

全国第三届音乐作品(民族器乐)评奖获奖作品

达勃河

随想曲

何训国曲

人民音乐出版社

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达勃河随想曲

总 谱

何 训 田 曲

Prize winner of the third competition of national
music works (National instrumental music)

Dabo Yiver Fantasia
for traditional orchestra of China He Xuntian

人 民 音 乐 出 版 社

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乐 队 编 制

梆 笛 (2)	2 Bāngdí	Bd
曲 笛 (2)	2 Qǔdí	Qd
横 箫 (2)	2 Héngxiāo	Hx
高音笙 (1)	1 Gāoyīn shēng	Gy sh
中音笙 (1)	1 Zhōngyīn shēng	Zhy sh
中音管 (1)	1 Zhōngyīn guǎn	Zhyg
低音管 (1)	1 Dīyīn guǎn	Diyg
琵琶 I (4)	4 pípá I	Pp
琵琶 II (4)	4 pípá II	Pp
扬 琴 (1)	1 Yángqín	Yq
中 阮 (4)	4 Zhōngruǎn	Zhr
大 阮 (4)	4 Dàruǎn	Dar
碰 铃	Pènglíng	Pl
吊 鐸	Diàochǎ	Dich
大木鱼	Dàmùyú	Damy
沙 球	Maracas	Mar.
铃 鼓	Tamburino	Tbrn.
排 鼓 (大、中、小)	3 Páigǔ	Pg

定音鼓 (3)

钟 琴

木 琴

云 锣

管 钟

笙 篪

女高音 (8)

男高音 (6)

二 胡 I (8)

二 胡 II (6)

中 胡 (4)

大革胡 (4)

低革胡 (3)

3 Timpani

Campanelli

Silofono

Yúnlúo

Campane

Kōnghōu

Soprano

Tenore

8 Erhú I

6 Erhú II

4 Zhōnghú

4 Dàgéhú

3 Dīgéhú

Timp.

Campli.

Sil.

Yl

Camp.

Kh

S.

T.

Eh I

Eh II

Zhh

Dagh

Digh

何訓田曲

[illegible]

This page of a musical score features 21 staves for various instruments and voices. The staves are labeled on the left as follows: B♭ (I, II), Hx, Gx sh, Zx sh, Zx yg, Dx yg, B♭ (I, II), Fx, Fx, Zx, and Dax. The first system of music includes a piano (*pp*) marking for the Zx yg and Dx yg staves. The second system includes staves for Canoph, Sil, Yx, and Camp. The third system includes staves for Sx, T, Fx (I, II), Fx (I, II), Zxx, Dax, and Dax. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

B♭
 Hs
 Gy
 Zny
 Znyg
 D. yg
 Pp I
 Pp II
 Va
 Znr
 Flc
 Campi.
 Sil.
 r.
 T. amp.
 Kr.
 S.
 T.
 En I
 En II
 Znp
 D. pf
 D. gh

Musical score for a symphony orchestra, page 3. The score includes staves for woodwinds (B♭, Hs, Gy, Zny, Znyg, D. yg), strings (Pp I, Pp II, Va, Znr, Flc), percussion (Campi., Sil., r., T. amp.), keyboard (Kr.), and other instruments (S., T., En I, En II, Znp, D. pf, D. gh). The score shows two measures of music. The first measure is mostly rests, with some woodwinds and strings playing. The second measure features more active parts, including woodwinds, strings, and percussion. Dynamics like *p*, *pp*, and *f* are indicated throughout.

Bo
Ho
Co
Vi
Trp
Fl
Clarinet
Bassoon
Eb
Baritone
Trombone
Trumpet
Snare
Cymbal
Gong

Bo
Ho
Co
Vi
Trp
Fl
Clarinet
Bassoon
Eb
Baritone
Trombone
Trumpet
Snare
Cymbal
Gong

Flute
Oboe
Clarinet
Bassoon
Eb
Baritone
Trombone
Trumpet
Snare
Cymbal
Gong

1

Bo
Hr
Gy
Zs
Zs
D
P
P
T
Zs
C
Cam p
S
C
Viol. I
Viol. II
Viola
Cello
Double Bass

Dynamic markings: f , pp , ff .

Musical score for a large ensemble, featuring vocal parts and piano accompaniment. The score is divided into two systems. The first system includes vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass), along with piano accompaniment for Right Hand (R. H.) and Left Hand (L. H.). The second system continues the vocal parts and piano accompaniment. The piano accompaniment features a prominent arpeggiated pattern in the right hand and a more rhythmic pattern in the left hand. The vocal parts have various melodic lines, with some parts featuring long, sustained notes.

2

Score for a symphony orchestra and vocal soloists. The score is divided into two systems. The first system includes parts for Piccolo (Po), Flute (Fl), Viola (Va), Zither (Zit), Double Bass (D.B.), Soprano (S.), and Tenor (T.). The second system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin (V.), Viola (Va), Cello (C.), Double Bass (D.B.), Soprano (S.), and Tenor (T.). The score features various musical notations including notes, rests, and dynamic markings.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The notation is in a single melodic line, likely for a voice or a single instrument. The first system contains the first five staves, and the second system contains the remaining five staves. The handwriting is in ink on aged, slightly yellowed paper. The notes are written in a simple, clear style, with stems and beams indicating the melody. There are no lyrics written under the notes.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first staff labeled "Vocal" and the subsequent staves labeled "Piano". The music is in G major and 2/4 time. The lyrics are written below the vocal staff. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score is written in a clear, legible hand.



First system of a musical score. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The Piano part features a prominent, continuous eighth-note accompaniment. The vocal parts have sparse notation with some notes and rests.

S.
A.
Cantabile
S.
T.
B.
P.



Second system of the musical score. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The Piano part continues with the eighth-note accompaniment. The vocal parts have sparse notation with some notes and rests.

S.
A.
Cantabile
S.
T.
B.
P.

Hs. *mp*
 Campli.
 V.
 K.
 S.
 T.
 II.
 I.
 C.
 B.
 C. (Vib.).
 Co.
 S.
 T.
 II.
 I.
 C.
 B.

mp
p
div.
p
p
4
p
p
lim.
p
dim.
lim.
dim.

This musical score is for the piece "Mata in Qd" by John Cage. It is a multi-staff score for a chamber ensemble. The instruments listed on the left are: Bd (Bass Drum), Ha (Harp), Zhrq (Zona Rhythmica), Drg (Drum), Campli. (Cello), Bll. (Bassoon), Yr. (Yamaha), Camp. (Cello), Fl. (Flute), S. (Soprano), T. (Tenor), Eb (Euphonium), Trp. (Trumpet), Drg. (Drum), and Drg. (Drum). The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), and *fff* (fortississimo). The piece is titled "Mata in Qd" in the upper right corner. The score is divided into measures by vertical bar lines, and some measures contain specific performance instructions or markings.

5 活跃的快板

B♭
 G♯
 G
 F
 E
 D
 C

6

Zny

Znyg

Dny

Pp I

Pp II

Yq

Zny

Dny

7

h

u

Dny

Zny

Pp

Dny

Bz

Qd

Gny

Zny

Kr

Dny

Dny