

VIOLIN CONCERTO NO.0

for Violin & Piano

by Wang Qiang

王 强 作曲

小提琴协奏曲 《零 號》

小提琴分譜



上海音乐学院出版社
SHANGHAI CONSERVATORY OF MUSIC PRESS

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Violin Part

I

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Moderato sostenuto ♩ = 100

Lento ♩ = 52

Measures 1-5 of the Violin Part. The score is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic and a first finger (1) fingering. Measure 2 has a second finger (2) fingering. Measure 3 has a second finger (2) fingering. Measure 4 has a second finger (2) fingering. Measure 5 has a piano (*p*) dynamic and a first finger (1) fingering. The tempo is Moderato sostenuto (♩ = 100).

Measures 10-13 of the Violin Part. The score is in 2/4 time. Measure 10 starts with a forte (*f*) dynamic and a first finger (1) fingering. Measure 11 has a first finger (1) fingering. Measure 12 has a first finger (1) fingering. Measure 13 has a first finger (1) fingering. The tempo is Moderato (♩ = 100). The marking *spirito* is present.

Measures 16-19 of the Violin Part. The score is in 2/4 time. Measure 16 starts with a forte (*f*) dynamic and a first finger (1) fingering. Measure 17 has a first finger (1) fingering. Measure 18 has a first finger (1) fingering. Measure 19 has a first finger (1) fingering. The tempo is Moderato (♩ = 100). The marking *mp* is present.

Measures 10-13 of the Violin Part. The score is in 2/4 time. Measure 10 starts with a forte (*f*) dynamic and a first finger (1) fingering. Measure 11 has a first finger (1) fingering. Measure 12 has a first finger (1) fingering. Measure 13 has a first finger (1) fingering. The tempo is Moderato (♩ = 100). The marking *spirito* is present.

Measures 16-19 of the Violin Part. The score is in 2/4 time. Measure 16 starts with a forte (*f*) dynamic and a first finger (1) fingering. Measure 17 has a first finger (1) fingering. Measure 18 has a first finger (1) fingering. Measure 19 has a first finger (1) fingering. The tempo is Moderato (♩ = 100). The marking *mp* is present.

2



3



42 *f* 3 *8va*

47 *8va*

50 *8va* 6 6 6

52 6 6 6 6 6 6

54 6 6 6 *cresc.*

56 *ff* 6 3 3 6 6 3

4

0 2 0 2 0 2

3 3 6 6 6 3

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 42 with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 42 starts with a triplet of eighth notes, followed by a series of eighth-note runs. A dynamic marking of *f* (forte) is placed below the staff. A dashed line labeled *8va* indicates an octave transposition for the subsequent runs. Measure 47 continues the eighth-note runs. Measure 50 introduces sixteenth-note runs, with a *6* (sixteenth) marking below the staff. Measure 52 continues the sixteenth-note runs. Measure 54 ends with a *cresc.* (crescendo) marking. Measure 56 begins with a *ff* (fortissimo) dynamic marking and a *6* (sixteenth) marking. The score concludes with a series of chords and single notes, with a boxed number 4 above the staff.

60

p 6 6 6 6 6 6

62

6 6 6 6 6 6

64

6 6 6 6 6 6

66

6 6 6 *pizz* 5 **Andante** ♩ = 66
sul G *mp espressivo*

71

76

poco rit. *a tempo* ord. V G D
4 *p* *mp*

81

f

6

86 *p*

89

91

93

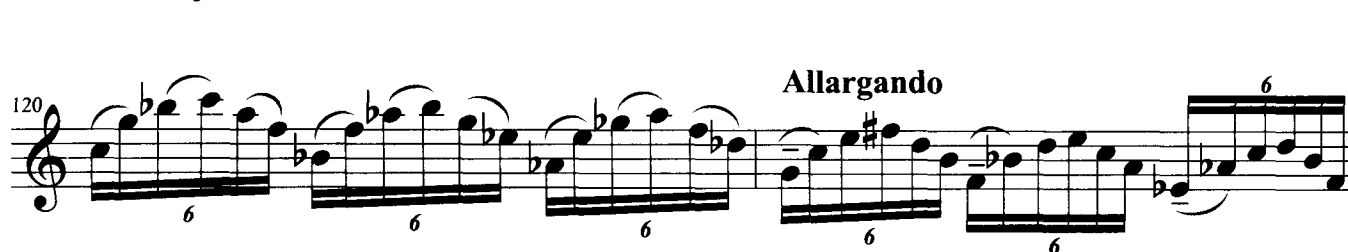
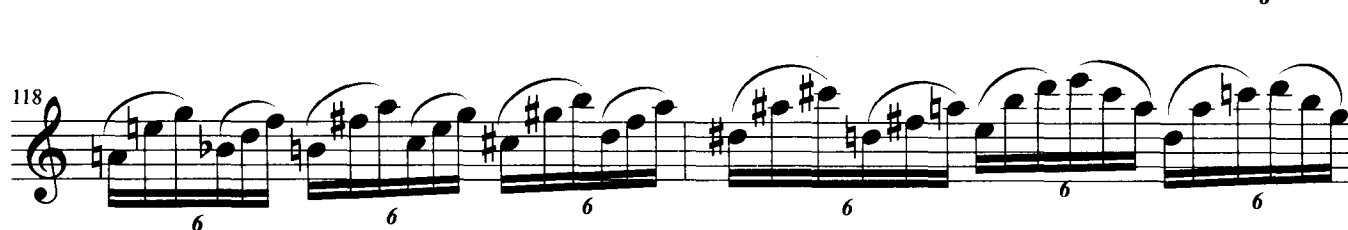
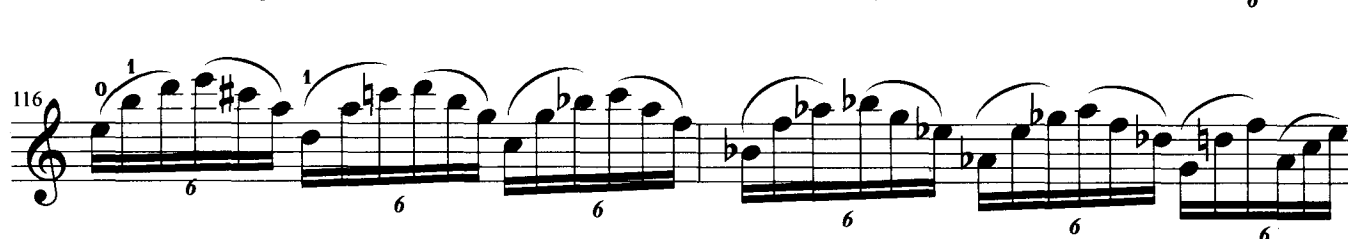
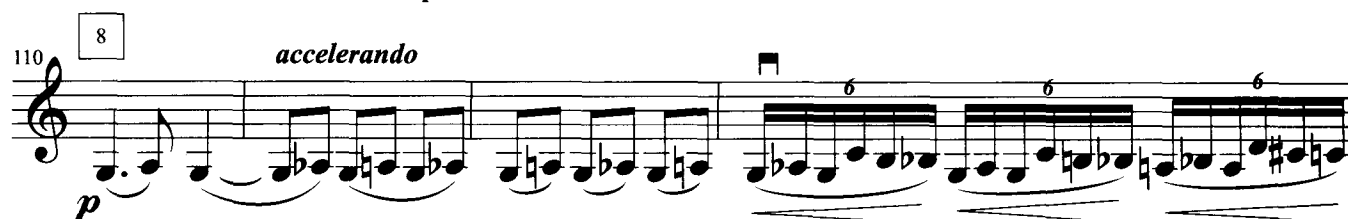
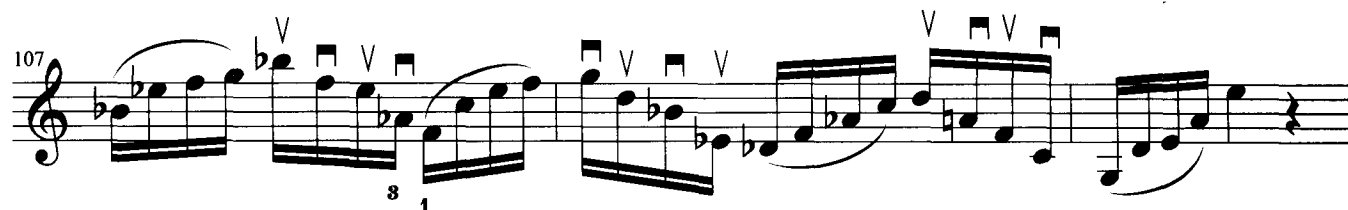
7

95

97

99

102 *mf* *f* *f*



127 10 4 *8va* *f marcattissimo*

132 *(8va)*

134 *(8va)* *p*

136 *(8va)* *f* 11 12

150 12 *p*

152

154 *mf* *cresc.* *f* *8va*

156 *(8va)* 3 3 3 3 3 3 *poco a poco cresc.*

159

Measure 159: Treble clef. The melody consists of eighth and sixteenth notes. The notes and their accidentals are: G4 (natural), A4 (flat), B4 (natural), A4 (flat), G4 (natural), F#4, E4 (flat), D4 (flat), C#4, B3 (flat), A3 (flat), G3 (flat), F#3, E3 (flat), D3 (flat), C#3, B2 (flat), A2 (flat), G2 (flat), F#2, E2 (flat), D2 (flat), C#2, B1 (flat), A1 (flat), G1 (flat), F#1, E1 (flat), D1 (flat), C#1, B0 (flat), A0 (flat), G0 (flat), F#0, E0 (flat), D0 (flat), C#0, B-1 (flat), A-1 (flat), G-1 (flat), F#-1, E-1 (flat), D-1 (flat), C#-1, B-2 (flat), A-2 (flat), G-2 (flat), F#-2, E-2 (flat), D-2 (flat), C#-2, B-3 (flat), A-3 (flat), G-3 (flat), F#-3, E-3 (flat), D-3 (flat), C#-3, B-4 (flat), A-4 (flat), G-4 (flat), F#-4, E-4 (flat), D-4 (flat), C#-4, B-5 (flat), A-5 (flat), G-5 (flat), F#-5, E-5 (flat), D-5 (flat), C#-5, B-6 (flat), A-6 (flat), G-6 (flat), F#-6, E-6 (flat), D-6 (flat), C#-6, B-7 (flat), A-7 (flat), G-7 (flat), F#-7, E-7 (flat), D-7 (flat), C#-7, B-8 (flat), A-8 (flat), G-8 (flat), F#-8, E-8 (flat), D-8 (flat), C#-8, B-9 (flat), A-9 (flat), G-9 (flat), F#-9, E-9 (flat), D-9 (flat), C#-9, B-10 (flat), A-10 (flat), G-10 (flat), F#-10, E-10 (flat), D-10 (flat), C#-10, B-11 (flat), A-11 (flat), G-11 (flat), F#-11, E-11 (flat), D-11 (flat), C#-11, B-12 (flat), A-12 (flat), G-12 (flat), F#-12, E-12 (flat), D-12 (flat), C#-12, B-13 (flat), A-13 (flat), G-13 (flat), F#-13, E-13 (flat), D-13 (flat), C#-13, B-14 (flat), A-14 (flat), G-14 (flat), F#-14, E-14 (flat), D-14 (flat), C#-14, B-15 (flat), A-15 (flat), G-15 (flat), F#-15, E-15 (flat), D-15 (flat), C#-15, B-16 (flat), A-16 (flat), G-16 (flat), F#-16, E-16 (flat), D-16 (flat), C#-16, B-17 (flat), A-17 (flat), G-17 (flat), F#-17, E-17 (flat), D-17 (flat), C#-17, B-18 (flat), A-18 (flat), G-18 (flat), F#-18, E-18 (flat), D-18 (flat), C#-18, B-19 (flat), A-19 (flat), G-19 (flat), F#-19, E-19 (flat), D-19 (flat), C#-19, B-20 (flat), A-20 (flat), G-20 (flat), F#-20, E-20 (flat), D-20 (flat), C#-20, B-21 (flat), A-21 (flat), G-21 (flat), F#-21, E-21 (flat), D-21 (flat), C#-21, B-22 (flat), A-22 (flat), G-22 (flat), F#-22, E-22 (flat), D-22 (flat), C#-22, B-23 (flat), A-23 (flat), G-23 (flat), F#-23, E-23 (flat), D-23 (flat), C#-23, B-24 (flat), A-24 (flat), G-24 (flat), F#-24, E-24 (flat), D-24 (flat), C#-24, B-25 (flat), A-25 (flat), G-25 (flat), F#-25, E-25 (flat), D-25 (flat), C#-25, B-26 (flat), A-26 (flat), G-26 (flat), F#-26, E-26 (flat), D-26 (flat), C#-26, B-27 (flat), A-27 (flat), G-27 (flat), F#-27, E-27 (flat), D-27 (flat), C#-27, B-28 (flat), A-28 (flat), G-28 (flat), F#-28, E-28 (flat), D-28 (flat), C#-28, B-29 (flat), A-29 (flat), G-29 (flat), F#-29, E-29 (flat), D-29 (flat), C#-29, B-30 (flat), A-30 (flat), G-30 (flat), F#-30, E-30 (flat), D-30 (flat), C#-30, B-31 (flat), A-31 (flat), G-31 (flat), F#-31, E-31 (flat), D-31 (flat), C#-31, B-32 (flat), A-32 (flat), G-32 (flat), F#-32, E-32 (flat), D-32 (flat), C#-32, B-33 (flat), A-33 (flat), G-33 (flat), F#-33, E-33 (flat), D-33 (flat), C#-33, B-34 (flat), A-34 (flat), G-34 (flat), F#-34, E-34 (flat), D-34 (flat), C#-34, B-35 (flat), A-35 (flat), G-35 (flat), F#-35, E-35 (flat), D-35 (flat), C#-35, B-36 (flat), A-36 (flat), G-36 (flat), F#-36, E-36 (flat), D-36 (flat), C#-36, B-37 (flat), A-37 (flat), G-37 (flat), F#-37, E-37 (flat), D-37 (flat), C#-37, B-38 (flat), A-38 (flat), G-38 (flat), F#-38, E-38 (flat), D-38 (flat), C#-38, B-39 (flat), A-39 (flat), G-39 (flat), F#-39, E-39 (flat), D-39 (flat), C#-39, B-40 (flat), A-40 (flat), G-40 (flat), F#-40, E-40 (flat), D-40 (flat), C#-40, B-41 (flat), A-41 (flat), G-41 (flat), F#-41, E-41 (flat), D-41 (flat), C#-41, B-42 (flat), A-42 (flat), G-42 (flat), F#-42, E-42 (flat), D-42 (flat), C#-42, B-43 (flat), A-43 (flat), G-43 (flat), F#-43, E-43 (flat), D-43 (flat), C#-43, B-44 (flat), A-44 (flat), G-44 (flat), F#-44, E-44 (flat), D-44 (flat), C#-44, B-45 (flat), A-45 (flat), G-45 (flat), F#-45, E-45 (flat), D-45 (flat), C#-45, B-46 (flat), A-46 (flat), G-46 (flat), F#-46, E-46 (flat), D-46 (flat), C#-46, B-47 (flat), A-47 (flat), G-47 (flat), F#-47, E-47 (flat), D-47 (flat), C#-47, B-48 (flat), A-48 (flat), G-48 (flat), F#-48, E-48 (flat), D-48 (flat), C#-48, B-49 (flat), A-49 (flat), G-49 (flat), F#-49, E-49 (flat), D-49 (flat), C#-49, B-50 (flat), A-50 (flat), G-50 (flat), F#-50, E-50 (flat), D-50 (flat), C#-50, B-51 (flat), A-51 (flat), G-51 (flat), F#-51, E-51 (flat), D-51 (flat), C#-51, B-52 (flat), A-52 (flat), G-52 (flat), F#-52, E-52 (flat), D-52 (flat), C#-52, B-53 (flat), A-53 (flat), G-53 (flat), F#-53, E-53 (flat), D-53 (flat), C#-53, B-54 (flat), A-54 (flat), G-54 (flat), F#-54, E-54 (flat), D-54 (flat), C#-54, B-55 (flat), A-55 (flat), G-55 (flat), F#-55, E-55 (flat), D-55 (flat), C#-55, B-56 (flat), A-56 (flat), G-56 (flat), F#-56, E-56 (flat), D-56 (flat), C#-56, B-57 (flat), A-57 (flat), G-57 (flat), F#-57, E-57 (flat), D-57 (flat), C#-57, B-58 (flat), A-58 (flat), G-58 (flat), F#-58, E-58 (flat), D-58 (flat), C#-58, B-59 (flat), A-59 (flat), G-59 (flat), F#-59, E-59 (flat), D-59 (flat), C#-59, B-60 (flat), A-60 (flat), G-60 (flat), F#-60, E-60 (flat), D-60 (flat), C#-60, B-61 (flat), A-61 (flat), G-61 (flat), F#-61, E-61 (flat), D-61 (flat), C#-61, B-62 (flat), A-62 (flat), G-62 (flat), F#-62, E-62 (flat), D-62 (flat), C#-62, B-63 (flat), A-63 (flat), G-63 (flat), F#-63, E-63 (flat), D-63 (flat), C#-63, B-64 (flat), A-64 (flat), G-64 (flat), F#-64, E-64 (flat), D-64 (flat), C#-64, B-65 (flat), A-65 (flat), G-65 (flat), F#-65, E-65 (flat), D-65 (flat), C#-65, B-66 (flat), A-66 (flat), G-66 (flat), F#-66, E-66 (flat), D-66 (flat), C#-66, B-67 (flat), A-67 (flat), G-67 (flat), F#-67, E-67 (flat), D-67 (flat), C#-67, B-68 (flat), A-68 (flat), G-68 (flat), F#-68, E-68 (flat), D-68 (flat), C#-68, B-69 (flat), A-69 (flat), G-69 (flat), F#-69, E-69 (flat), D-69 (flat), C#-69, B-70 (flat), A-70 (flat), G-70 (flat), F#-70, E-70 (flat), D-70 (flat), C#-70, B-71 (flat), A-71 (flat), G-71 (flat), F#-71, E-71 (flat), D-71 (flat), C#-71, B-72 (flat), A-72 (flat), G-72 (flat), F#-72, E-72 (flat), D-72 (flat), C#-72, B-73 (flat), A-73 (flat), G-73 (flat), F#-73, E-73 (flat), D-73 (flat), C#-73, B-74 (flat), A-74 (flat), G-74 (flat), F#-74, E-74 (flat), D-74 (flat), C#-74, B-75 (flat), A-75 (flat), G-75 (flat), F#-75, E-75 (flat), D-75 (flat), C#-75, B-76 (flat), A-76 (flat), G-76 (flat), F#-76, E-76 (flat), D-76 (flat), C#-76, B-77 (flat), A-77 (flat), G-77 (flat), F#-77, E-77 (flat), D-77 (flat), C#-77, B-78 (flat), A-78 (flat), G-78 (flat), F#-78, E-78 (flat), D-78 (flat), C#-78, B-79 (flat), A-79 (flat), G-79 (flat), F#-79, E-79 (flat), D-79 (flat), C#-79, B-80 (flat), A-80 (flat), G-80 (flat), F#-80, E-80 (flat), D-80 (flat), C#-80, B-81 (flat), A-81 (flat), G-81 (flat), F#-81, E-81 (flat), D-81 (flat), C#-81, B-82 (flat), A-82 (flat), G-82 (flat), F#-82, E-82 (flat), D-82 (flat), C#-82, B-83 (flat), A-83 (flat), G-83 (flat), F#-83, E-83 (flat), D-83 (flat), C#-83, B-84 (flat), A-8

161

13

ff pp marcatisissimo

164

mp

This block shows measures 164 and 165 of the piece. Measure 164 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. Measure 165 continues the melody with similar rhythmic patterns. The dynamic marking 'mp' (mezzo-piano) is placed below the staff between the two measures.

166

Musical notation for measures 166-170. The notation is on a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, often beamed together. There are several slurs and accents (>) over the notes. The key signature has one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The final measure (170) has a double bar line.

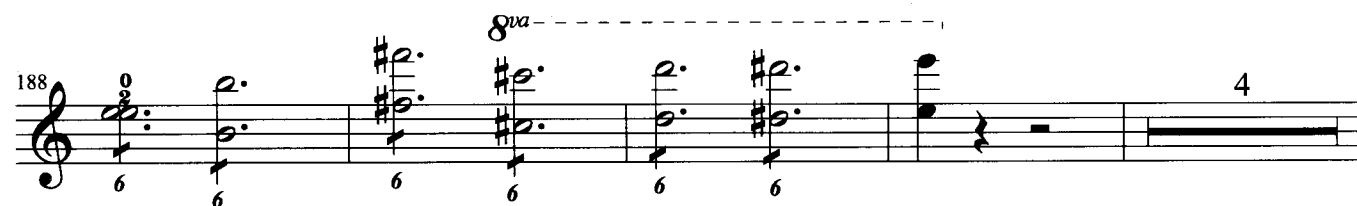
168

170

f *p*

172

f



16



18 Andante ♩ = 66

232

rit. *p*

235

237

239

241

19

243

245 *8va* *sul G* *f* *expressivo*

20

Musical staff 245-250. Staff 245 starts with a treble clef and a key signature of one flat. It features a series of dotted half notes with a slur, marked *8va* and *sul G*. Staff 250 continues with a series of eighth notes, marked *f* and *expressivo*. A box containing the number 20 is located between the two staves.

254 *rit.* *a tempo*

Musical staff 254-258. Staff 254 continues the eighth-note pattern from the previous staff, marked *rit.* and *a tempo*.

258 *ord.* *D* *G* *D* *1* *mp* *accelerando*

21

Musical staff 258-262. Staff 258 begins with a measure marked *ord.* followed by notes marked *D*, *G*, and *D*. The staff continues with a series of eighth notes, marked *1*, *mp*, and *accelerando*. A box containing the number 21 is located between the staves.

262 *mf* *f*

Musical staff 262-267. Staff 262 starts with a measure marked *mf* and continues with a series of eighth notes, marked *f* at the end. There are dynamic markings *>* and *<* under the staff.

267 *f* *f*

22

Musical staff 267-272. Staff 267 continues the eighth-note pattern, marked *f* and *f*. A box containing the number 22 is located between the staves. There is a *6* under a group of notes.

272

Musical staff 272-277. Staff 272 continues the eighth-note pattern, marked *f* and *f*. There are *V* markings above several notes.

275 *mp*

278 *poco a poco cresc.*

280 *accelerando* *mf*

282

284 *cresc.*

286 *Allargando* *f*

288 *accelerando* *f*

23 $\text{♩} = 88$

295 *8va* *p*

302 **24** **Moderato** ♩ = 100

305 *mf* *8va*

308 *f* *mp*

311 *cresc.*

313 **25** **15** *f*

26 **27** **28** *ff* *fff* *fff*

350

Rubato

pp *ppp* Attacca

II

Adagio ♩ = 56 (58)

sul G

1 *pppp* *mf* *ad lib.*

4 *mp* *f* *ord.*

7 *mp* *f*

10 *mp*

14 *f* 6

17 (8^{va})