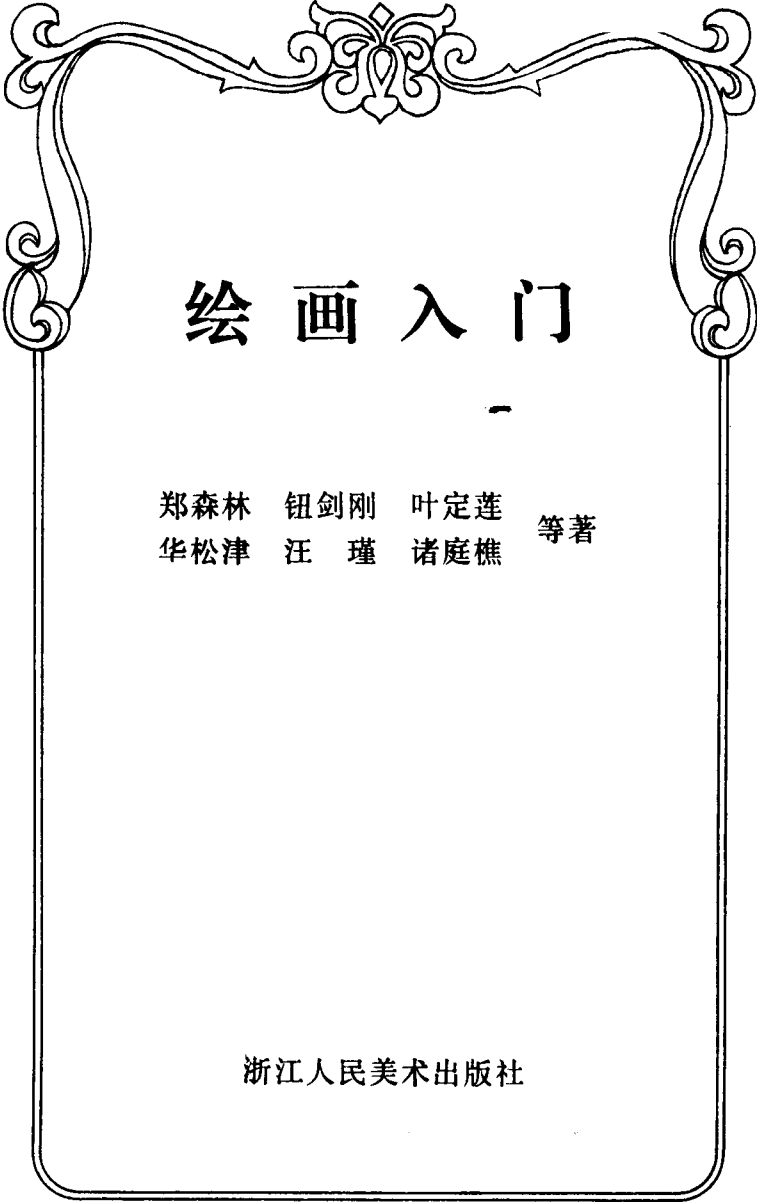


绘画入门



HUIHUARUMEN



绘画入门

郑森林 钮剑刚 叶定莲 等著
华松津 汪 瑾 诸庭樵

浙江人民美术出版社

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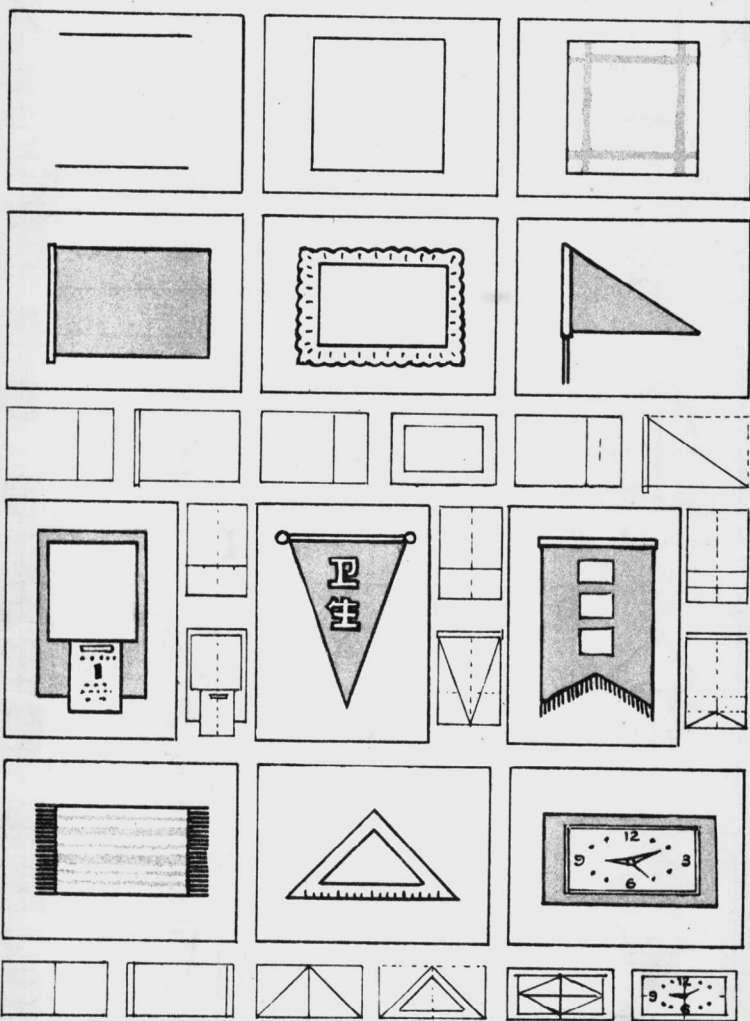
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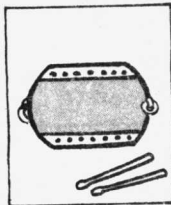
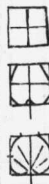
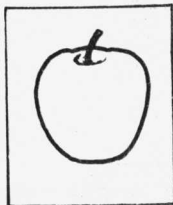
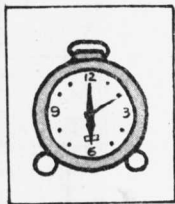
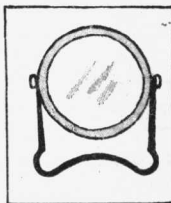
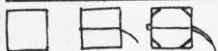
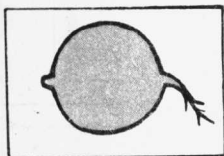
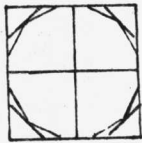
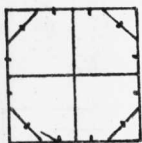
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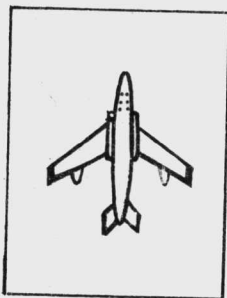
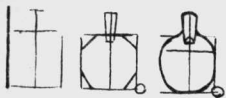
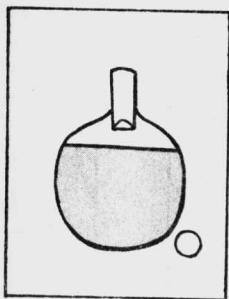
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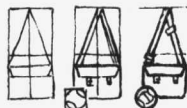
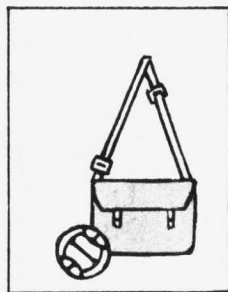
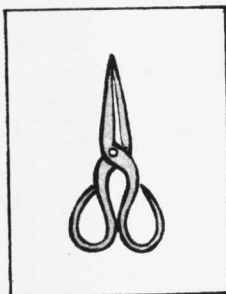
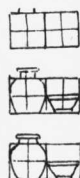
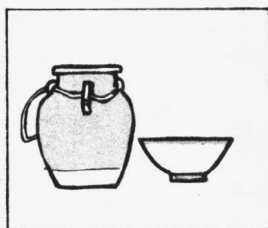
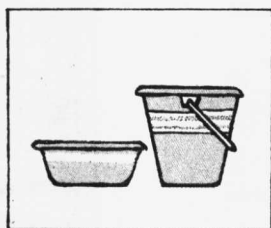
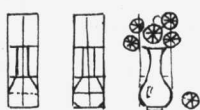
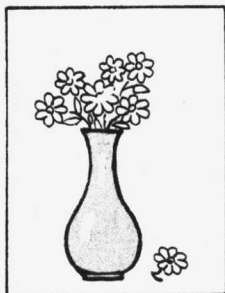
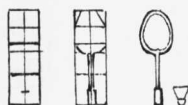
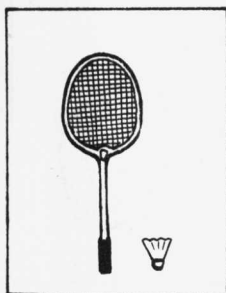
低年级写生

了解正方形，以及正方形与长方形、三角形、圆形的关系。逐步能描绘对称形物体。



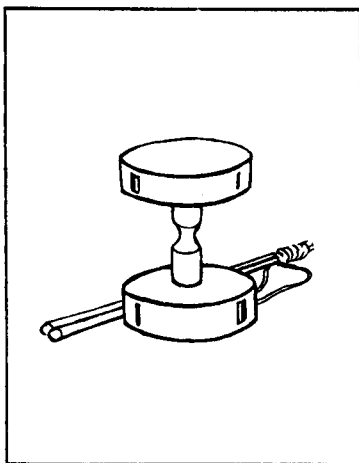
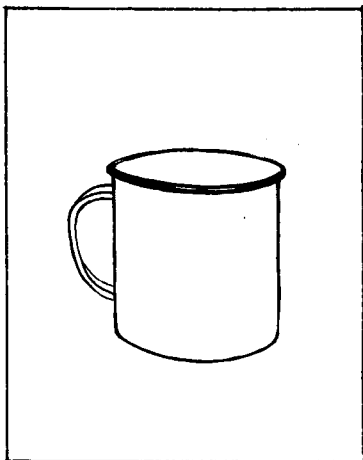
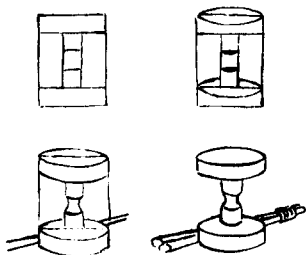
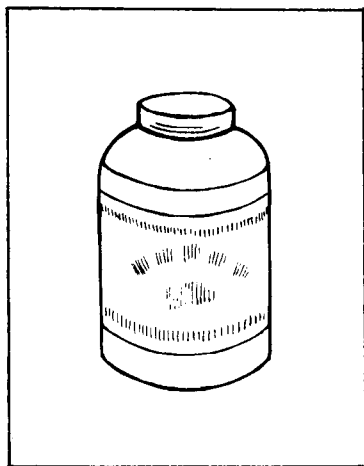
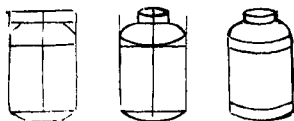




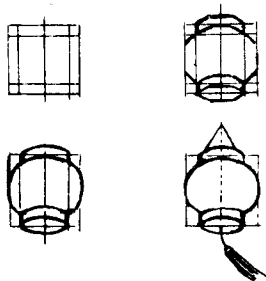
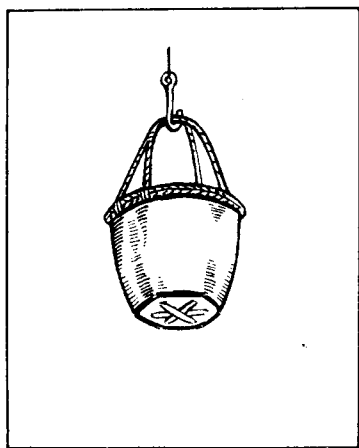
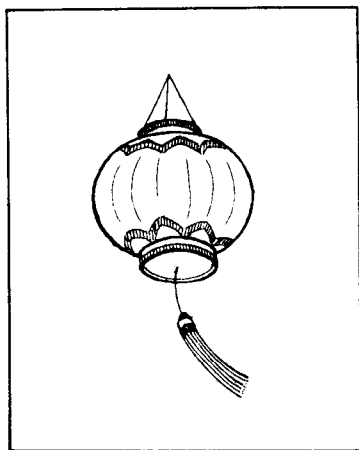
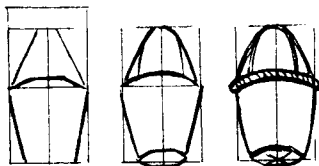
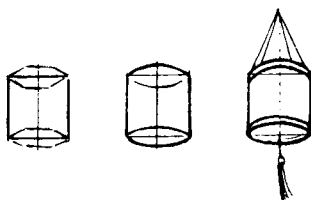
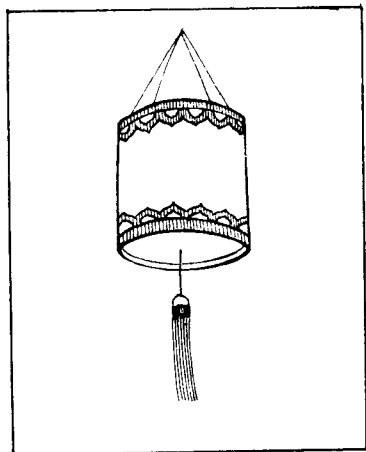


中年级写生

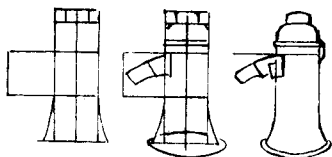
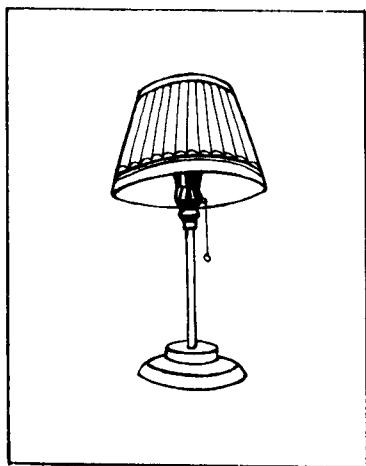
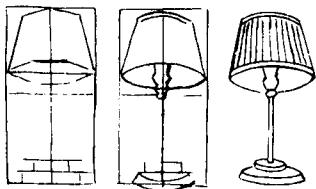
视平线下面圆柱体物体单线
写生。



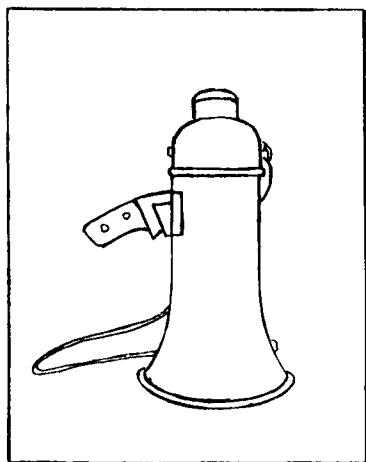
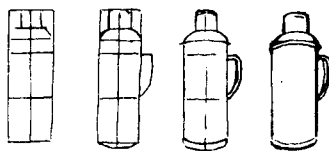
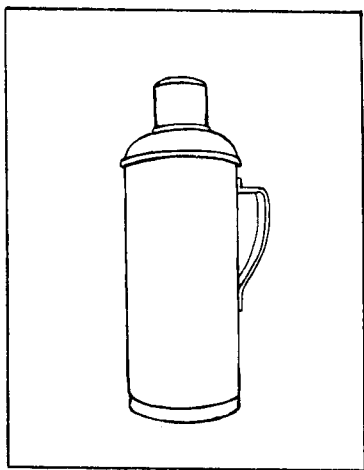
在视平线以上的圆柱体物体
写生。

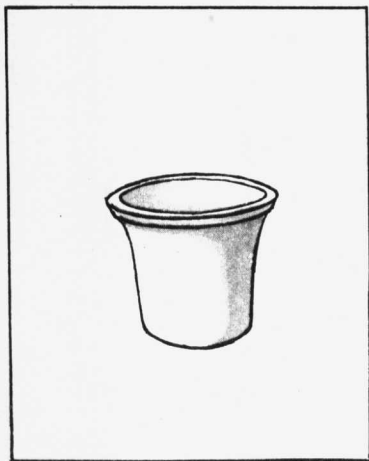


视平线在物体中间圆柱(锥)
体写生。

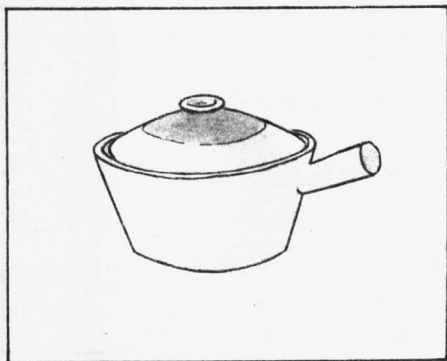


圆形体写生时，圆面变化可
参看圆面透视。

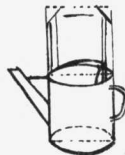
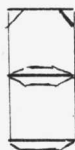
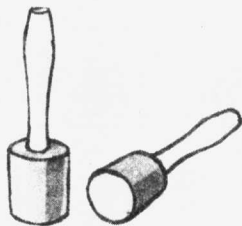
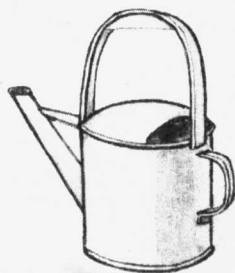
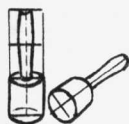
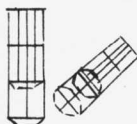
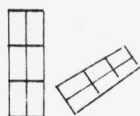
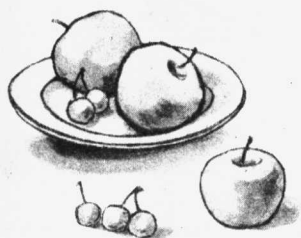




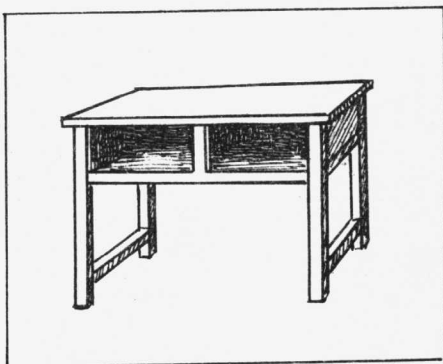
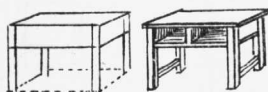
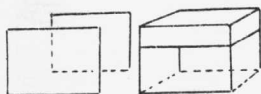
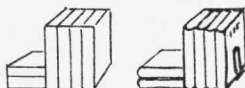
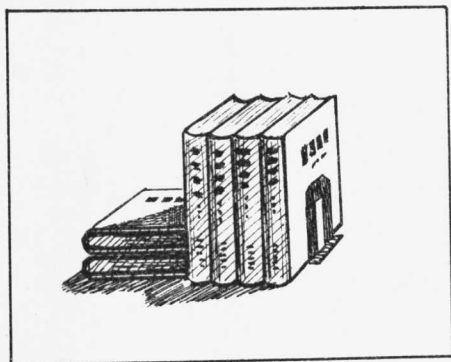
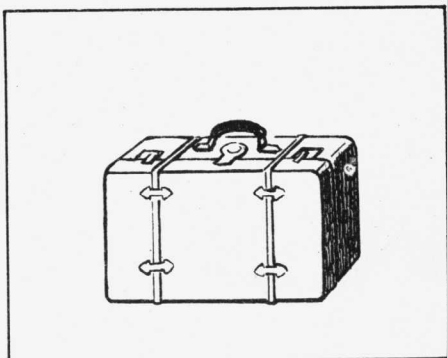
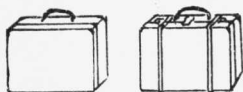
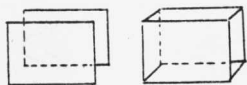
注意同心圆，透视特征。



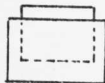
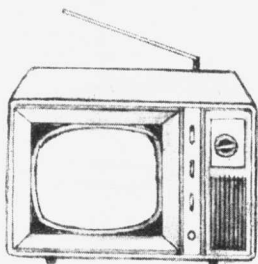
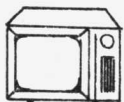
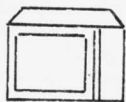
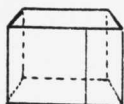
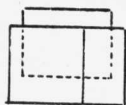
注意辐的透视特征。



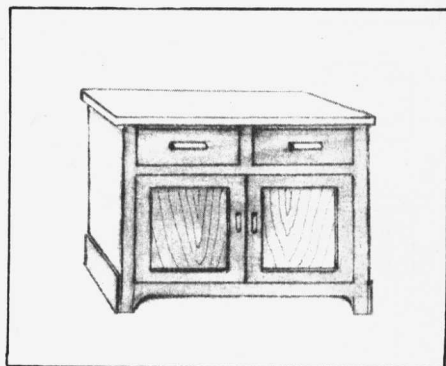
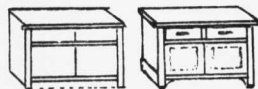
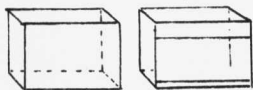
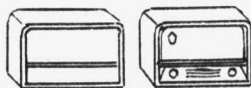
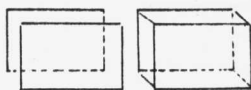
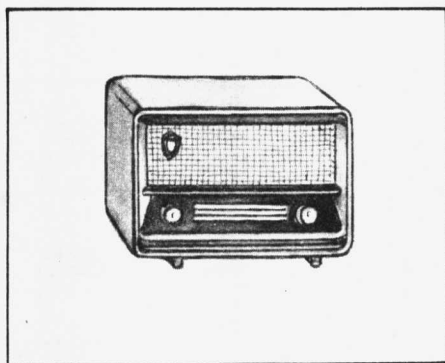
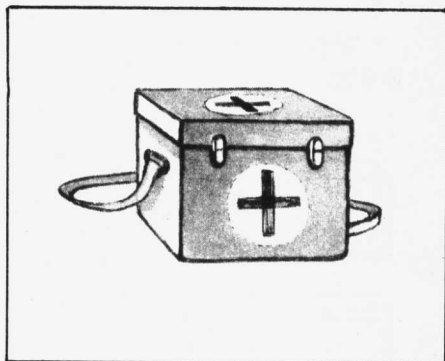
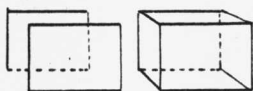
平行透视右侧实物写生。



视平线下面正中平行透视物体写生。



平行透视左侧物体写生。



高年级写生

成角六面体写生。

