

音乐之声曲谱系列

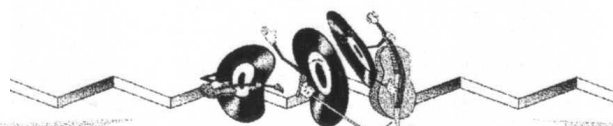
世界钢琴名曲选

(第二卷)

GAO ZHANG
DU PU XI LI



汕头大学出版社



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胡慧琪 选编
罗忠爱 审定

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夜 莺

(根据阿拉比也夫的同名歌曲改编的变奏曲)

格林卡曲

Adagio **Sostenuto** **Andante con grazia** $\text{♩} = 104$

f *p* *p legato* *calando* *più mosso* *p legato assai*

简. * 简. * 简. 简. 3 简. 简. 简. 简. 简. 简.

3 1 1 1 3 1 3

5 3 4 2 3 4 1 4 1 2

简. 简. 简. 简. 简. 简. 简. 1 2 3 5 简. 简. 简. *

4 3 2 5 4 2 5 4 1

p *legato assai*

简. 简. 简. 简. 简. 简. 简. 简. 简. 简.

4 2 5 4 2 5 4 1

1 2 1 1 2 1 1 2 1

简. 简. 简. 简. 简. 简. 简. 简. 简.

Più mosso

Ma mossa

p

mf

p

Hand II

Var.II Risoluto

leggierissimo

First system of musical notation, measures 1-8. The treble clef staff contains a series of chords and arpeggios, with some notes marked with fingerings (1, 2, 3, 4, 5). The bass clef staff contains a series of chords and arpeggios, with some notes marked with fingerings (1, 2, 3, 4, 5). The key signature is one sharp (F#).

Second system of musical notation, measures 9-16. The treble clef staff contains a series of chords and arpeggios, with some notes marked with fingerings (1, 2, 3, 4, 5). The bass clef staff contains a series of chords and arpeggios, with some notes marked with fingerings (1, 2, 3, 4, 5). The key signature is one sharp (F#).

Più mosso

Third system of musical notation, measures 17-24. The treble clef staff contains a series of chords and arpeggios, with some notes marked with fingerings (1, 2, 3, 4, 5). The bass clef staff contains a series of chords and arpeggios, with some notes marked with fingerings (1, 2, 3, 4, 5). The key signature is one sharp (F#).

mf marcato il canto

Fourth system of musical notation, measures 25-32. The treble clef staff contains a series of chords and arpeggios, with some notes marked with fingerings (1, 2, 3, 4, 5). The bass clef staff contains a series of chords and arpeggios, with some notes marked with fingerings (1, 2, 3, 4, 5). The key signature is one sharp (F#).

Fifth system of musical notation, measures 33-40. The treble clef staff contains a series of chords and arpeggios, with some notes marked with fingerings (1, 2, 3, 4, 5). The bass clef staff contains a series of chords and arpeggios, with some notes marked with fingerings (1, 2, 3, 4, 5). The key signature is one sharp (F#).

Var.III
Cantaile ♩ = 100

espressivo ma semplice

The musical score is written for piano and consists of 14 measures. It is in 2/4 time and has a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 100. The piece is titled 'Var.III Cantaile' and is characterized by an 'espressivo ma semplice' style.

The score is divided into five systems, each with a right-hand (treble) and left-hand (bass) staff. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The right hand features a melody with various ornaments, trills, and slurs. The left hand provides a rhythmic accompaniment with triplets and sixteenth notes. The piece concludes with a 'legato' marking and a final flourish.

Measures 1-4: *mf* dynamic. Right hand: melody with slurs and ornaments. Left hand: accompaniment with triplets and slurs. Measure 4 ends with a trill.

Measures 5-8: *p* dynamic. Right hand: melody with slurs and ornaments. Left hand: accompaniment with slurs and ornaments. Measure 8 ends with a trill.

Measures 9-12: *mf* dynamic. Right hand: melody with slurs and ornaments. Left hand: accompaniment with slurs and ornaments. Measure 12 ends with a trill.

Measures 13-14: *p* dynamic. Right hand: melody with slurs and ornaments. Left hand: accompaniment with slurs and ornaments. Measure 14 ends with a trill.

The score concludes with a 'legato' marking and a final flourish in measure 14.

8 *ad libitum*

f *pp* *sf*

a tempo *p dolce*

legato e molto *grazioso*

tr.

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a measure marked '8' and 'ad libitum'. It features a series of chords and single notes with dynamic markings *f*, *pp*, and *sf*. The second system is marked 'a tempo' and 'p dolce', showing a more rhythmic passage with slurs and fingerings. The third system continues the melodic and harmonic development. The fourth system includes the instruction 'legato e molto grazioso' and features a trill ('tr.') in the right hand. The fifth system concludes the page with further melodic lines and fingerings. Throughout the score, various musical notations such as slurs, ties, and finger numbers (1-5) are used to guide the performer.

poco a poco rit. *lento*

p *pp*

此. 此. 此. 此. 此. 此.

Var. IV
Risoluto

f

* 此. 此. 此. 此. 此. 此.

legato *meno f*

此. * 此. * 此. *

cresc. *m.d* *f*

此. * 此. 此. * 此. *

此. * 此. * 此. 此. 此. 此.

8 3 3 2 1 3 4 3 1 3 1 3 1 2 3 4 1 1 3 1 2 3

dim *p* *cresc*

ped. * ped. * ped. * ped. *

Coda

f *p*

ped. * ped. * ped. *

mf

Ped. simile

cresc.

risoluto

staccato assai

f *sf* *p*

ped. * ped. * ped. * ped. *

$\text{♩} = 188$

p legato assai e dolce *pesante* *pesante*

Ped. simile

legato *pesante dim.*

rall. assai. *a tempo* $\text{♩} = 188$

pp *molto grazioso e legato*

brillante, poco più vivo

8

mp

brillante, poco più vivo

5

8

Ped. simile

mf

cresc.

8

ff

p legato

Ped. simile

Ped. *

poco a poco

cresc.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. A forte (*f*) dynamic marking is present in measure 3.

Second system of musical notation, measures 5-8. Measures 5-7 include fingerings (4, 5, 5, 4, 1, 2, 4) and a piano (*pp*) dynamic marking. Measure 8 is marked with an 8-measure rest.

Third system of musical notation, measures 9-12. This system continues the melodic and harmonic development with various note values and rests.

Fourth system of musical notation, measures 13-16. Measures 13-15 continue the main melody. Measure 16 is marked with a piano (*poco a*) dynamic.

Fifth system of musical notation, measures 17-20. Measures 17-19 continue the melody. Measure 20 is marked with a piano (*poco cresc.*) dynamic. The system concludes with four double bar lines.



pp *dolcissimo*

Ped. simile

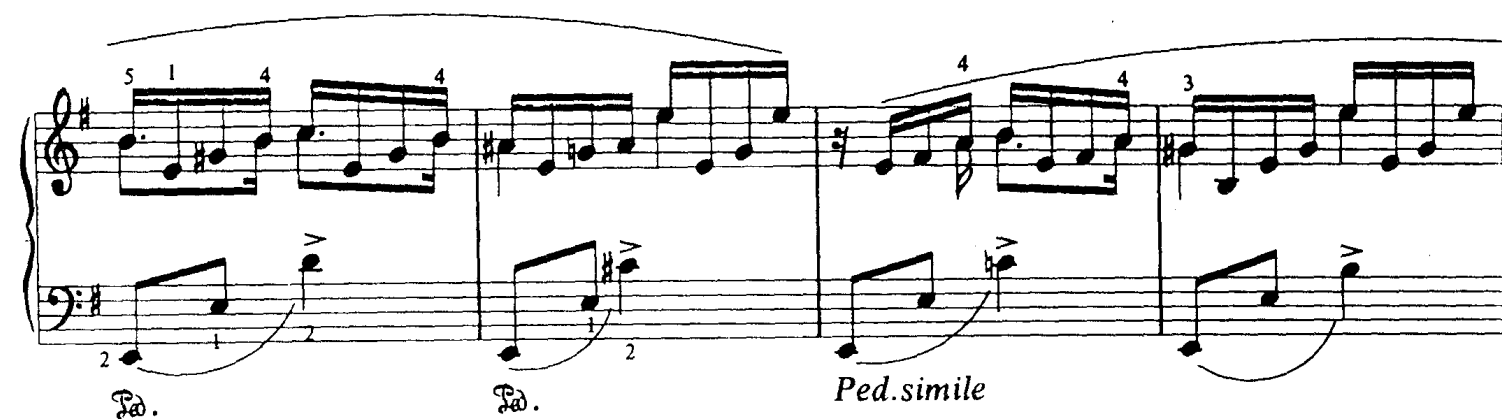
This system contains two staves. The upper staff features a series of chords and single notes with fingerings 4, 5, 4, 3, 5, 4, 3, 4, 1, 3, 4, and 1. The lower staff has a simple harmonic accompaniment. The instruction *pp dolcissimo* is written above the upper staff, and *Ped. simile* is written below the lower staff.



p dolce

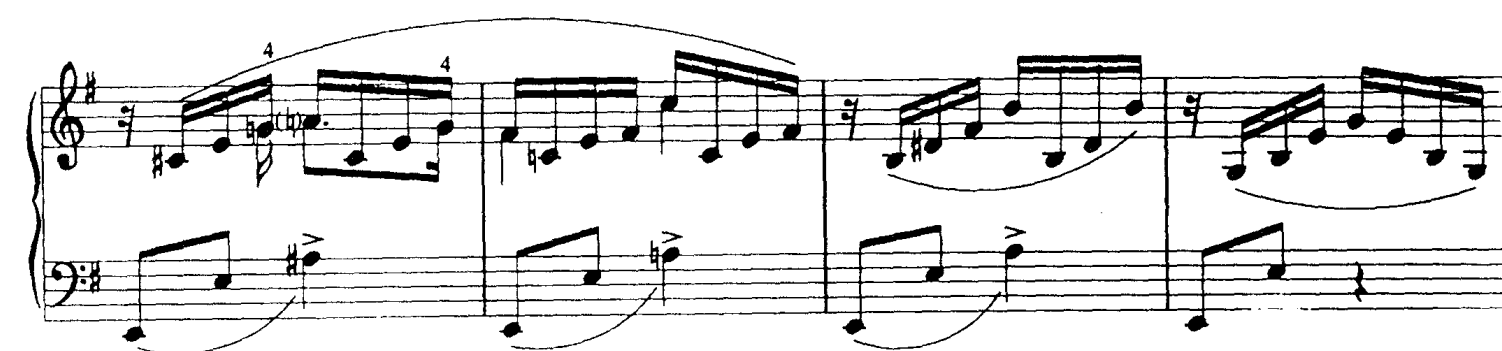
Ped. *

This system contains two staves. The upper staff has fingerings 4, 1, 3, 3, 2, 1, 4, 4, 3, 3, 2, and 7. The lower staff has fingerings 7 and 7. The instruction *p dolce* is written above the upper staff, and *Ped.* with an asterisk is written below the lower staff.

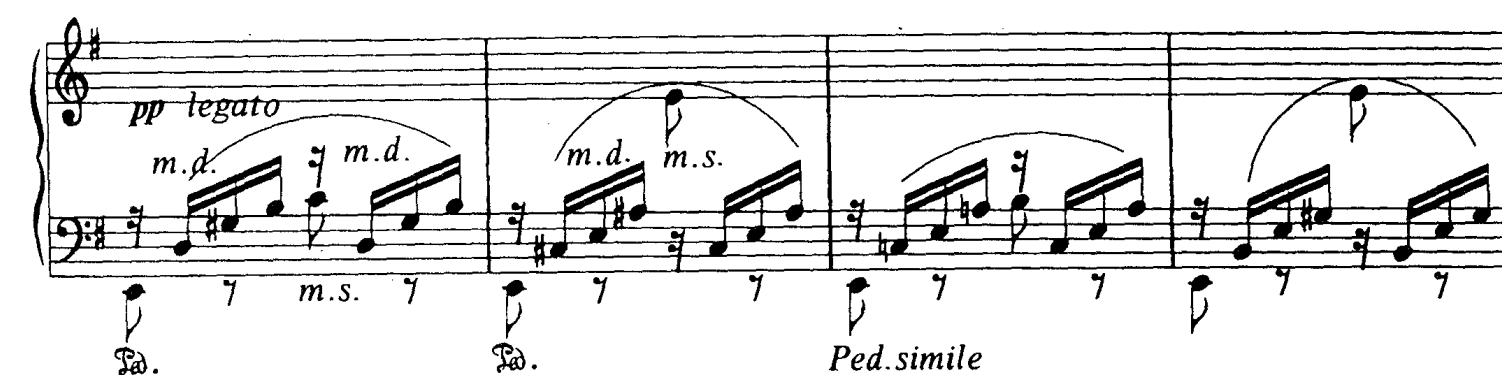


Ped. simile

This system contains two staves. The upper staff has fingerings 5, 1, 4, 4, 4, 4, 3, and 4. The lower staff has fingerings 2, 1, 2, 1, 2, and 2. The instruction *Ped. simile* is written below the lower staff.



This system contains two staves. The upper staff has fingerings 4 and 4. The lower staff has fingerings 4 and 4. There are no explicit instructions in this system.

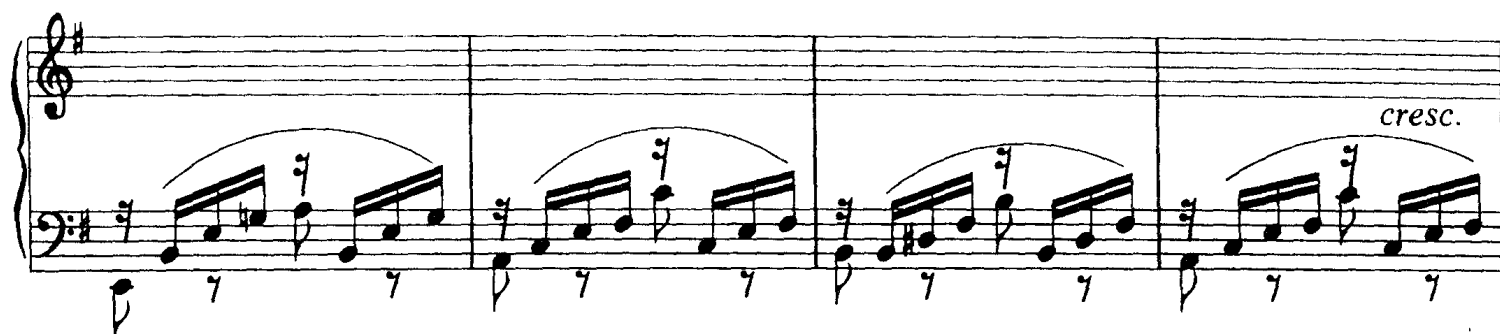


pp legato

m.d. *m.s.*

Ped. simile

This system contains two staves. The upper staff has fingerings 7, 7, 7, 7, 7, 7, 7, and 7. The lower staff has fingerings 7, 7, 7, 7, 7, 7, 7, and 7. The instruction *pp legato* is written above the upper staff, and *m.d.* and *m.s.* are written below the upper staff. The instruction *Ped. simile* is written below the lower staff.



ritenuto assai



Vivace ♩ = 76

