

管弦乐总谱
第二交响乐
清明祭

献给为真理而英勇献身的勇士们

陈培勋曲

人民音乐出版社

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一九八二年·北京

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作者说明

第二交响乐《清明祭》写于1980年，是献给为真理而英勇献身的勇士们，它体现着人民对烈士们坚贞不屈的怀念。

这首交响乐是采用单乐章形式写成，全曲分三段（连续演奏），每段皆从慢板开始，各有标题如下：

1. 烈士碑前
2. 忠魂舞
3. 遗愿化宏图

三段内容皆取源于《天安门革命诗抄》，现录原诗作为本曲的提示：

（一）

初春寒意浓，
哀思涌心中。
丹心映山河，
碧血染旗红。

（二）

悲风平地起，
狂飙从天落。
英雄别故土，
肝胆照山河。

（三）

巍巍青山耸，
铮铮松柏葱。
遗愿震人寰，
壮志贯长虹。

第二交响乐《清明祭》

(序乐章)

(一)烈士碑前

献给你真理而英勇献身的勇士们

Adagio patetico (♩=58)

陈培勋曲

C. ing.

Cl. (B)

Cl. b.

Fag.

C. fag.

Adagio patetico (♩=58)

V-c.

C-b.

C. ing.

Cl.

Cl. b.

Fag.

C. fag.

poco rit.

Timp.

V-lc.

V-c.

C-b.

poco rit.

1 a tempo

Fag.

V-ni I

V-ni II

V-la

V-c.

C-b.

Soli

p *espr.* *mp* *mf* *mp* *p* *mf*

p *mp* *div. pizz.* *mf*

2

V-ni I

V-ni II

V-la

V-c.

C-b.

p *espr.* *mp* *p* *mf* *mp* *p* *mf*

mf *f* *mp* *mf* *div.* *mp* *unis. pizz.* *p* *mp*

mf *unis. arco* *mp* *p* *mp*

più mosso

FL.

Ob.

C. ing.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

più mosso

V-ni I

V-ni II

V-la

V-c.

C-b.

arco

The musical score is for a symphony orchestra, page 4. It is written in G major (one sharp) and 4/4 time. The tempo is marked *più mosso*. The score includes parts for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Violins I (V-ni I), Violins II (V-ni II), Viola (V-la), Cello (V-c.), and Double Bass (C-b.). The woodwinds and strings are all active, playing melodic and harmonic lines. The brass section (Cor Anglais) is also present. The score includes dynamic markings such as *mp*, *mf*, *f*, and *sf*, as well as articulation marks like accents and slurs. The Viola part is marked *arco*.

3 a tempo, molto tranquillo

Fl.

Ob.

C. ing.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

3 a tempo, molto tranquillo

V-ni I

V-ni II

V-la

V-c.

C-b.

I solo

Fl. *mp espr.*

Ob. *mp*

Cl. *p* *Solo* *mp espr.*

Fag. *mp* *mp* *p*

V. ni I *p*

V. ni II *div.* *p*

V. k. *mp* *p*

V. c. *mp*

C. b. *mp*

tr *tr*

Fl. *mp*

Cl. *p* *mp* *p*

Cor. *Soli* *mp* *mp* *mp*

V. ni I *uniz. f* *mp*

V. ni II *mp*

V. k. *div.* *p* *uniz. mp*

V. c. *div.* *f* *mp*

C. b. *div.* *f* *mp* *uniz. mp*

arco *p* *arco* *p* *arco*

poco accel.

[4] Andante Cantabile ($\text{♩} = 69$)

FL.

Obr.

C. ing.

CL.

Fag.

C. fag.

Cor.

poco accel.

[4] Andante Cantabile ($\text{♩} = 69$)

V-ni I

V-ni II

V-la

V-c.

C-b.

[illegible]

Fl.

Ob.

C. ing.

Cl.

Fag.

C. fag.

Cor.

V-ni I

V-ni II

V-la

V-c.

C-b.

The image shows a page of a musical score, page 9, containing measures 1 through 4. The score is written for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ing.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The music is in 4/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes many musical notations such as notes, rests, slurs, and articulation marks. The first system of staves (Fl. to C. fag.) spans measures 1 to 4. The second system (Cor. to V-c.) also spans measures 1 to 4. The third system (V-ni I to C-b.) spans measures 1 to 4. The page is numbered 9 in the top right corner.

Fl. picc.

Ob.

C. ing.

Cl.

Fag.

C. fas.

Cor.

Tr-be

Tr-ni
e
Tuba

Atp.

V-ni I

V-ni II

V-la

V-c.

C-b.

Fl.

Fl. picc.

Ob.

C. ing.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arp.

V-ni I

V-ni II

V-la

V-c.

C-b.

unis.

6 Ancora poco più mosso (♩=80)

Stringendo

First system of musical notation (measures 1-5). Instruments listed on the left: Fl., Fl. picc., Ob., C. ing., Cl., Fag., C. fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Arp. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff). The tempo is marked '6 Ancora poco più mosso (♩=80)' and the performance instruction 'Stringendo' is indicated at the top right.

6 Ancora poco più mosso (♩=80)

Stringendo

Second system of musical notation (measures 1-5). Instruments listed on the left: V-ni I, V-ni II, V-le, V-c., and C-b. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff). The tempo is marked '6 Ancora poco più mosso (♩=80)' and the performance instruction 'Stringendo' is indicated at the top right.

poco a poco. *VIVO (♩ = 180)*

Fl.

• Fl. picc.

Ob.

C. ing.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
c
Tuba

Timp.

T-ro

Arp.

poco a poco. *VIVO (♩ = 180)*

V-ni I

V-ni II

V-la

V-c.

C-b.

ff *div.* *bz* *unis.*

7 *L'istesso tempo* (♩ = 120)
Allegro Con brio

Fl. Fl. picc. Ob. C. ing. Cl. Fag. C. fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro

7 *L'istesso tempo* (♩ = 120)
Allegro Con brio

V-ni I V-ni II V-le V-c. C-b.