外国钢琴教学曲库

巴赫

平均律钢琴曲集

（第二集）

时代文艺出版社

.411

巴赫平均律钢琴曲集（1～2）

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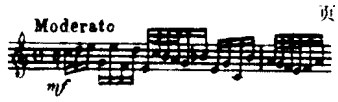

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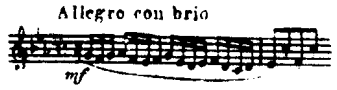

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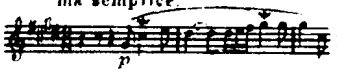

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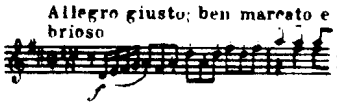

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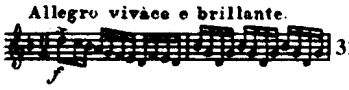

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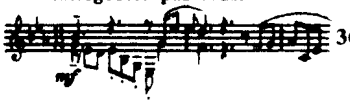

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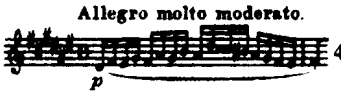

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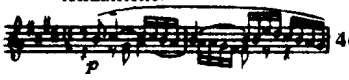

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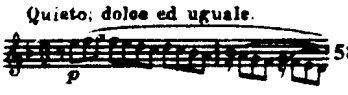

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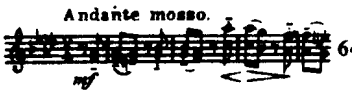

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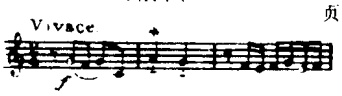

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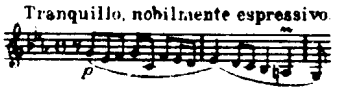

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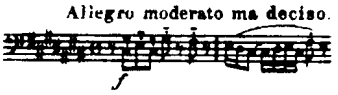

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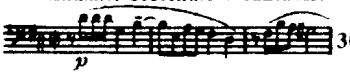

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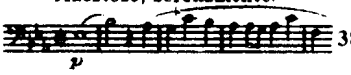

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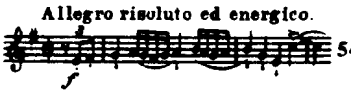

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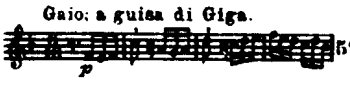

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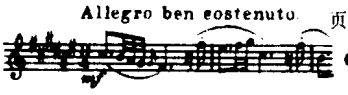

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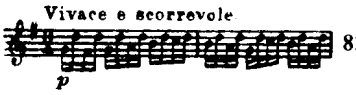

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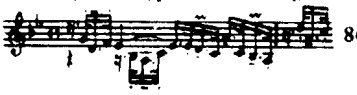

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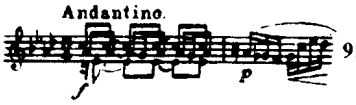

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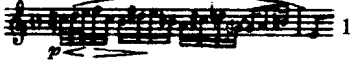

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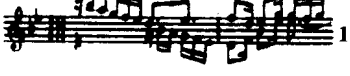

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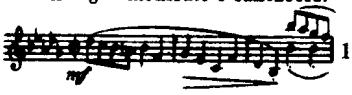

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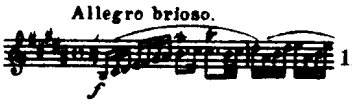

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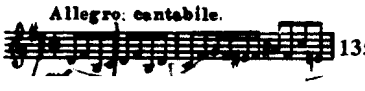

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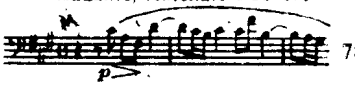

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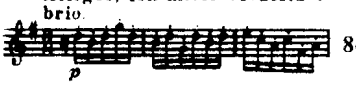

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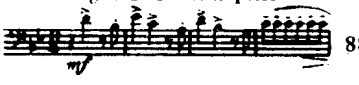

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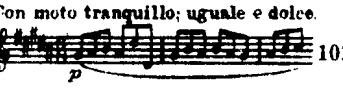

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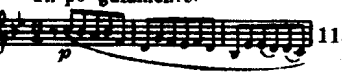

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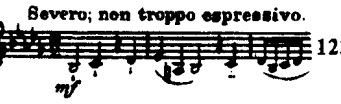

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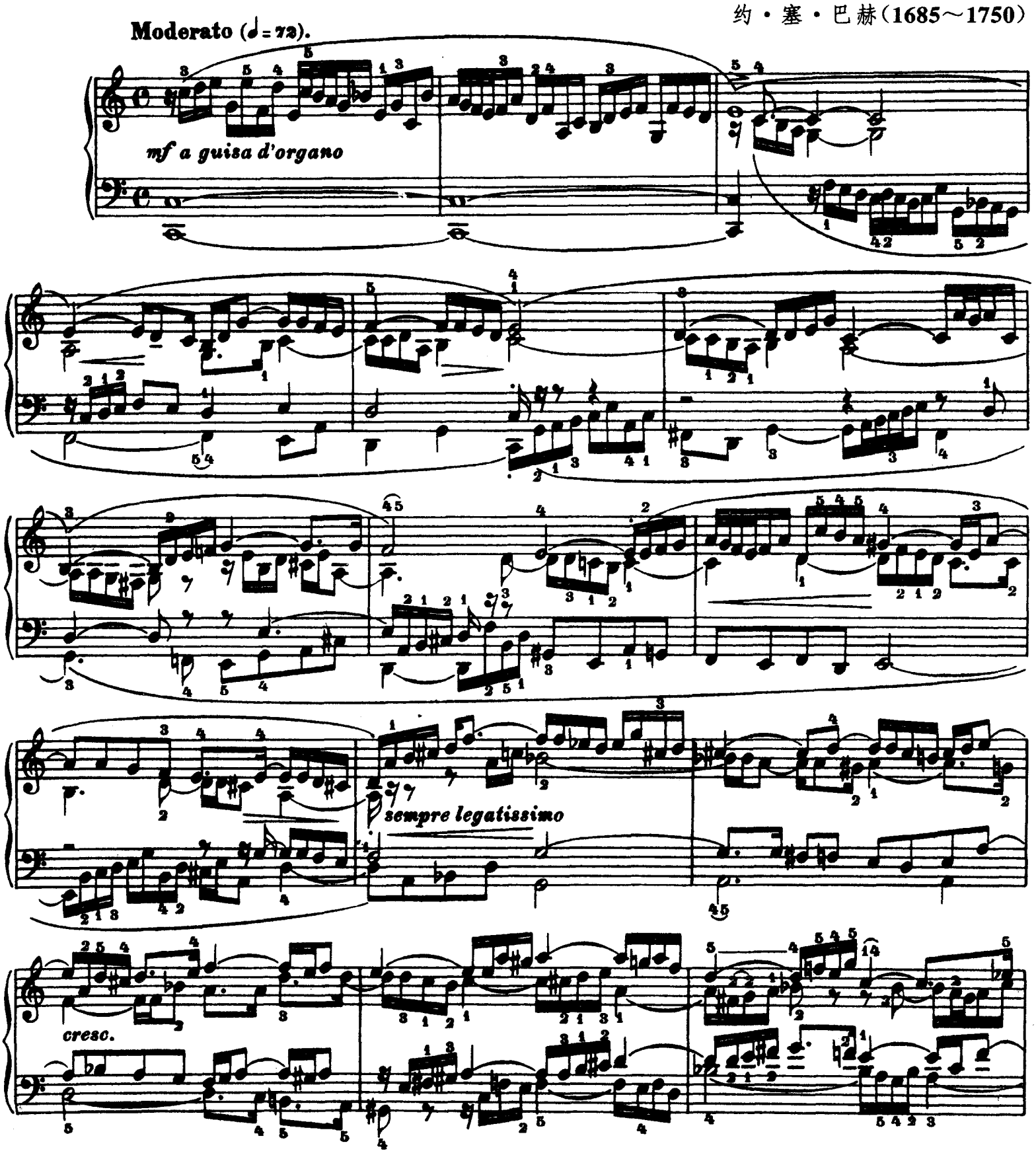
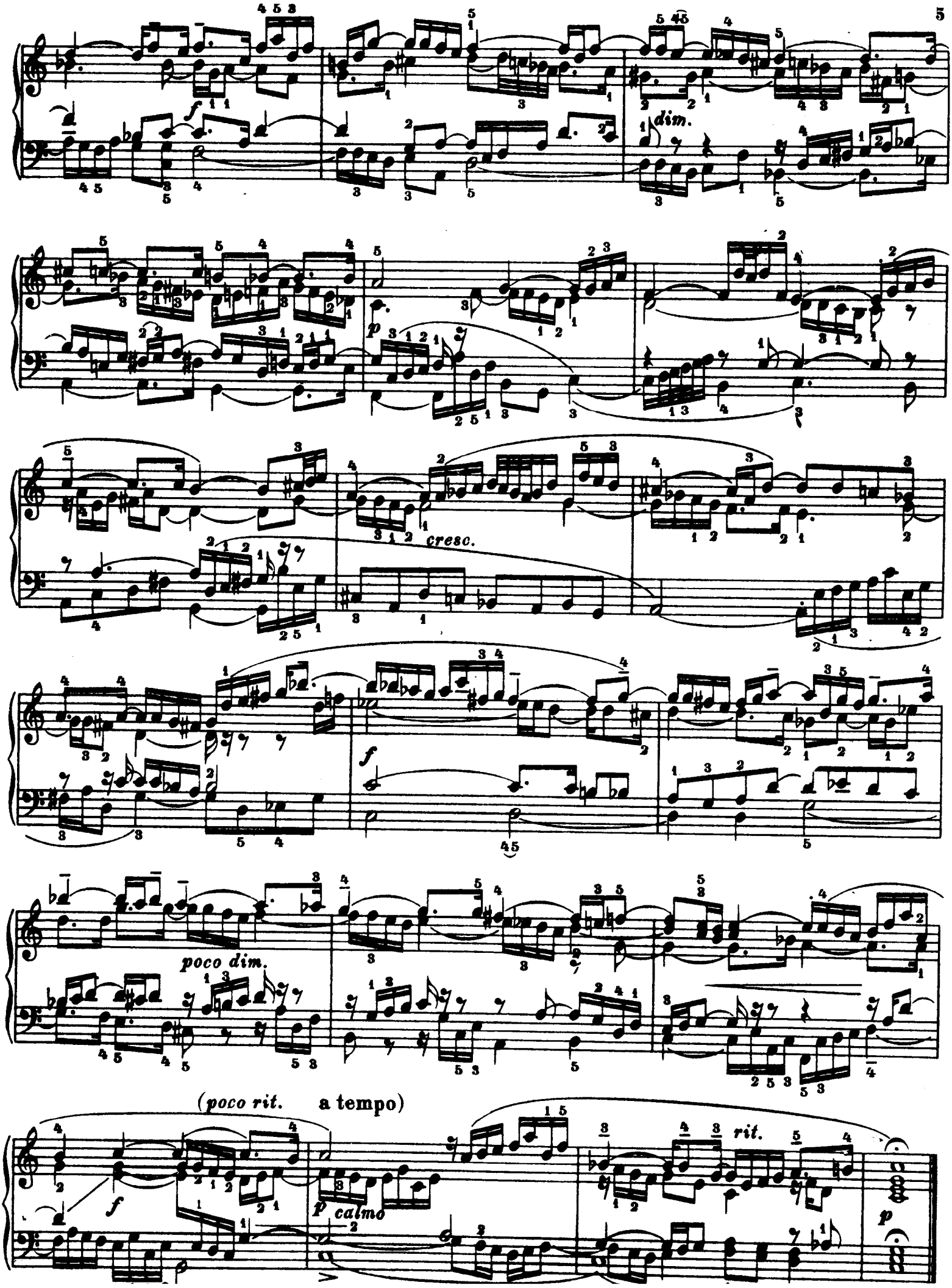
平均律钢琴曲集第二集

序　曲（第 1 首）

约・塞・巴赫（1685～1750）




dim.
p
cresc.
f
poco dim.
(poco rit. a tempo)
f
p calmo
rit.
p

赋格曲（第 1 首）

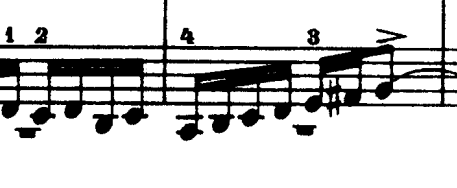
Vivace (♩=104).

三部

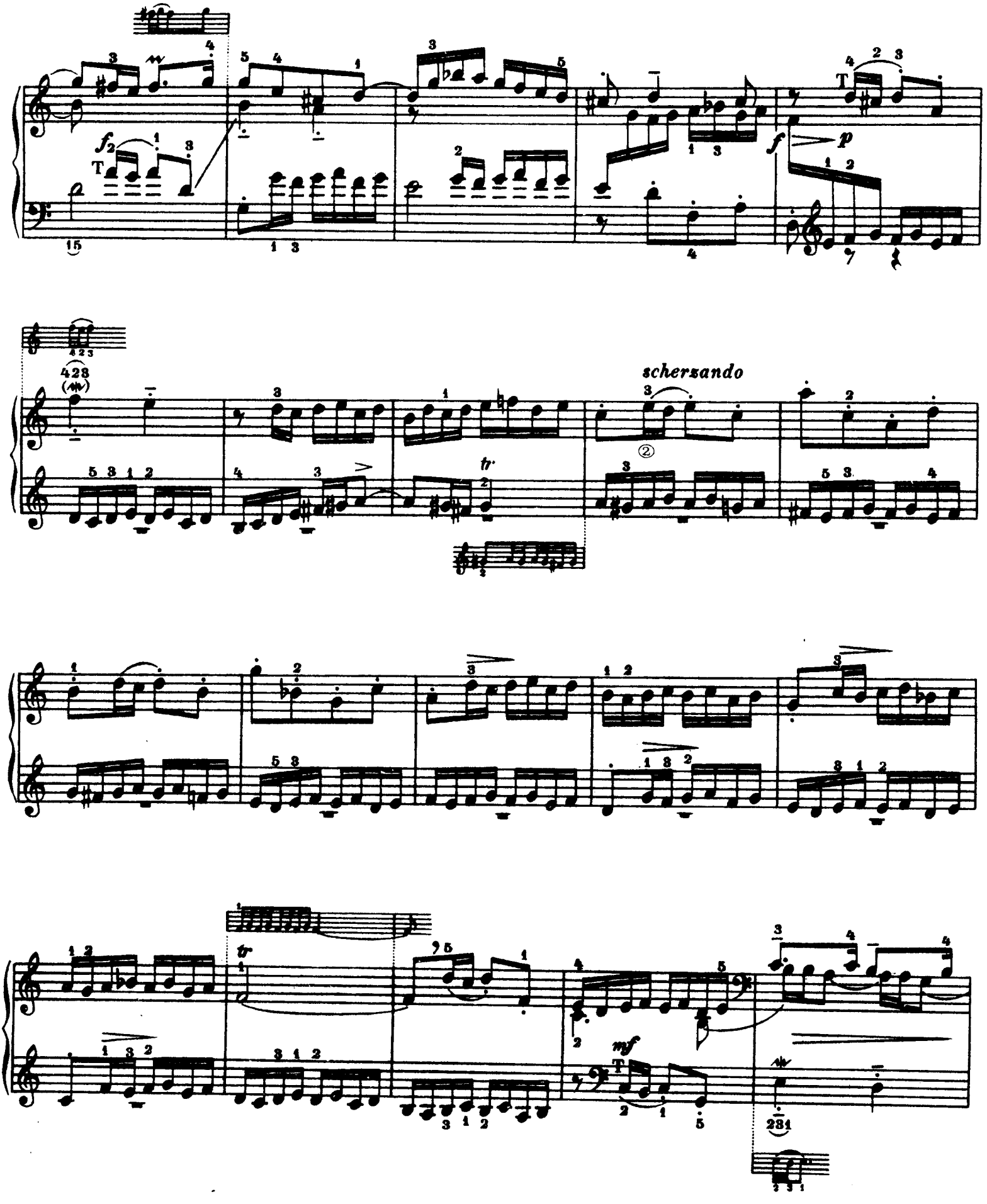
poco legato

poco legato

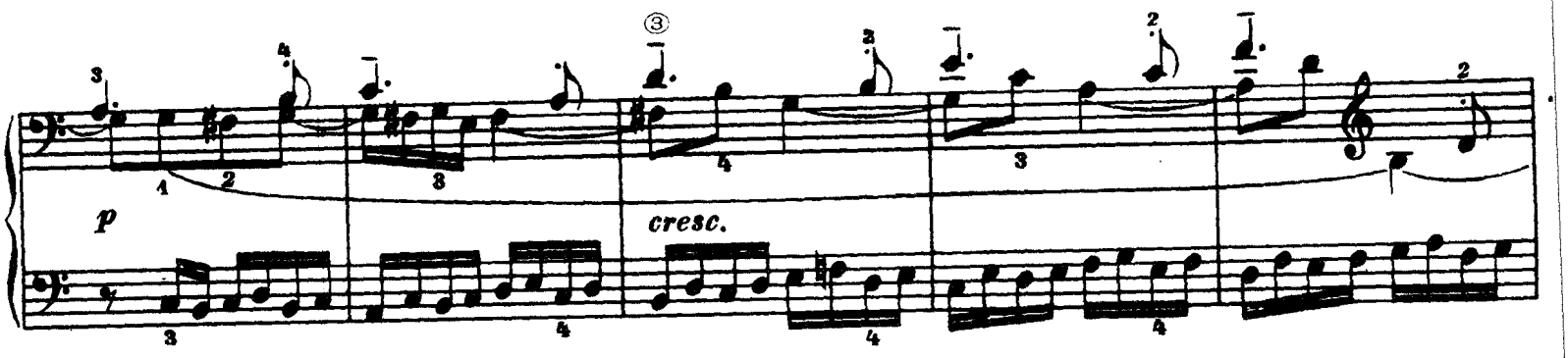
cresc.

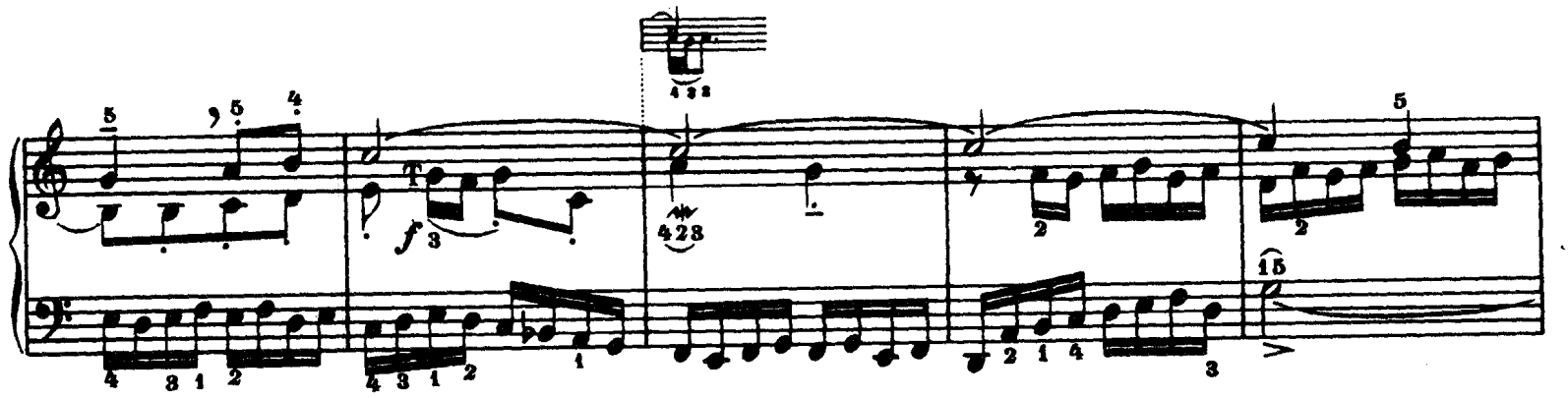


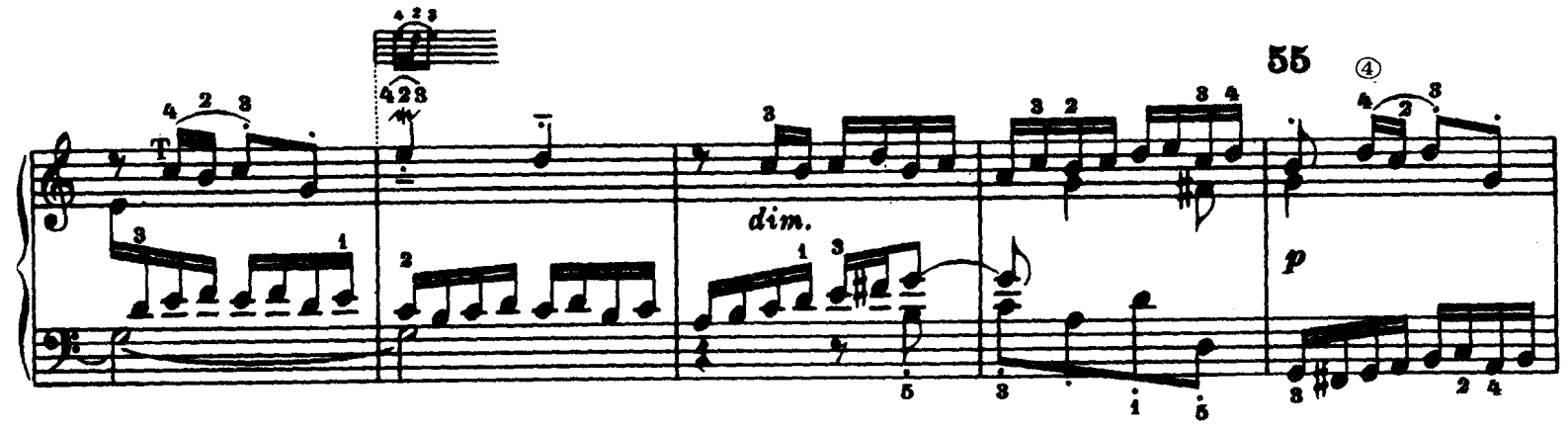
①间插段的上行模进，由主题的片段形成。第 55～61 小节是该模进的重复。

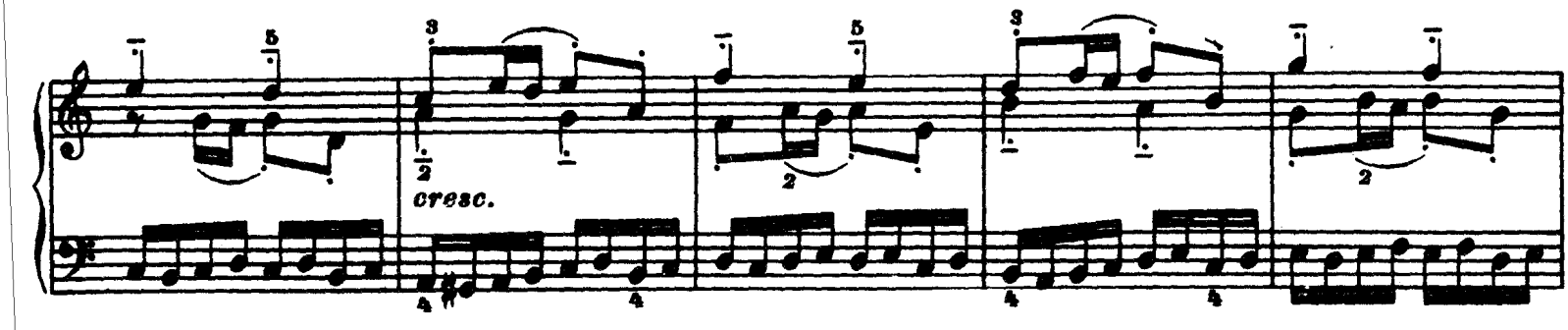


②间插段的下行模进，由下列主题片段形成：



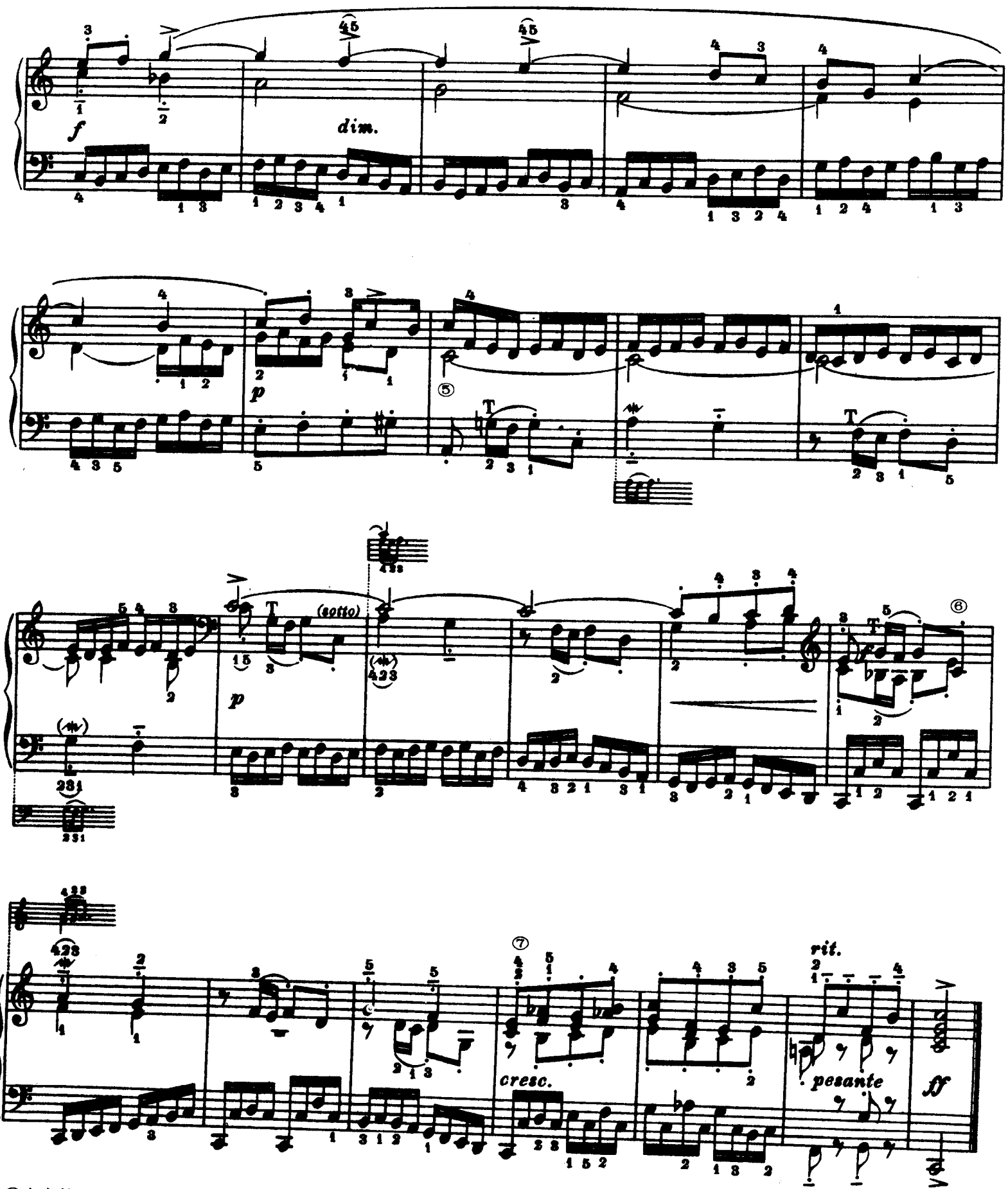






③间插段的上行模进，低音部根据主题的第三小节而来。

④和前面有同样特性的另一个间插段。



⑤主音持续音。

⑥为强调主题，弹奏C音应当较E音更强些。

⑦结束时加上自由的第四部。

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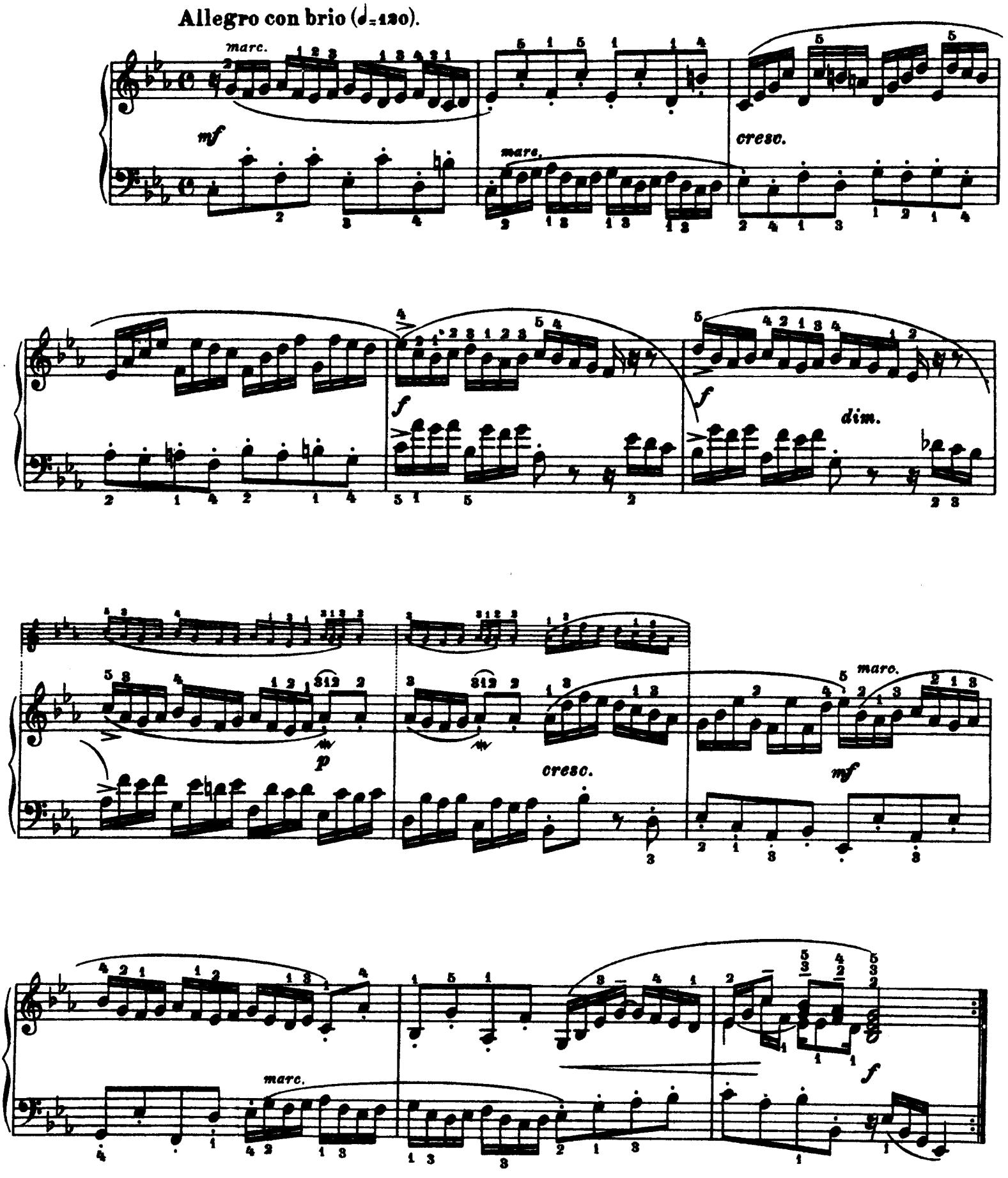
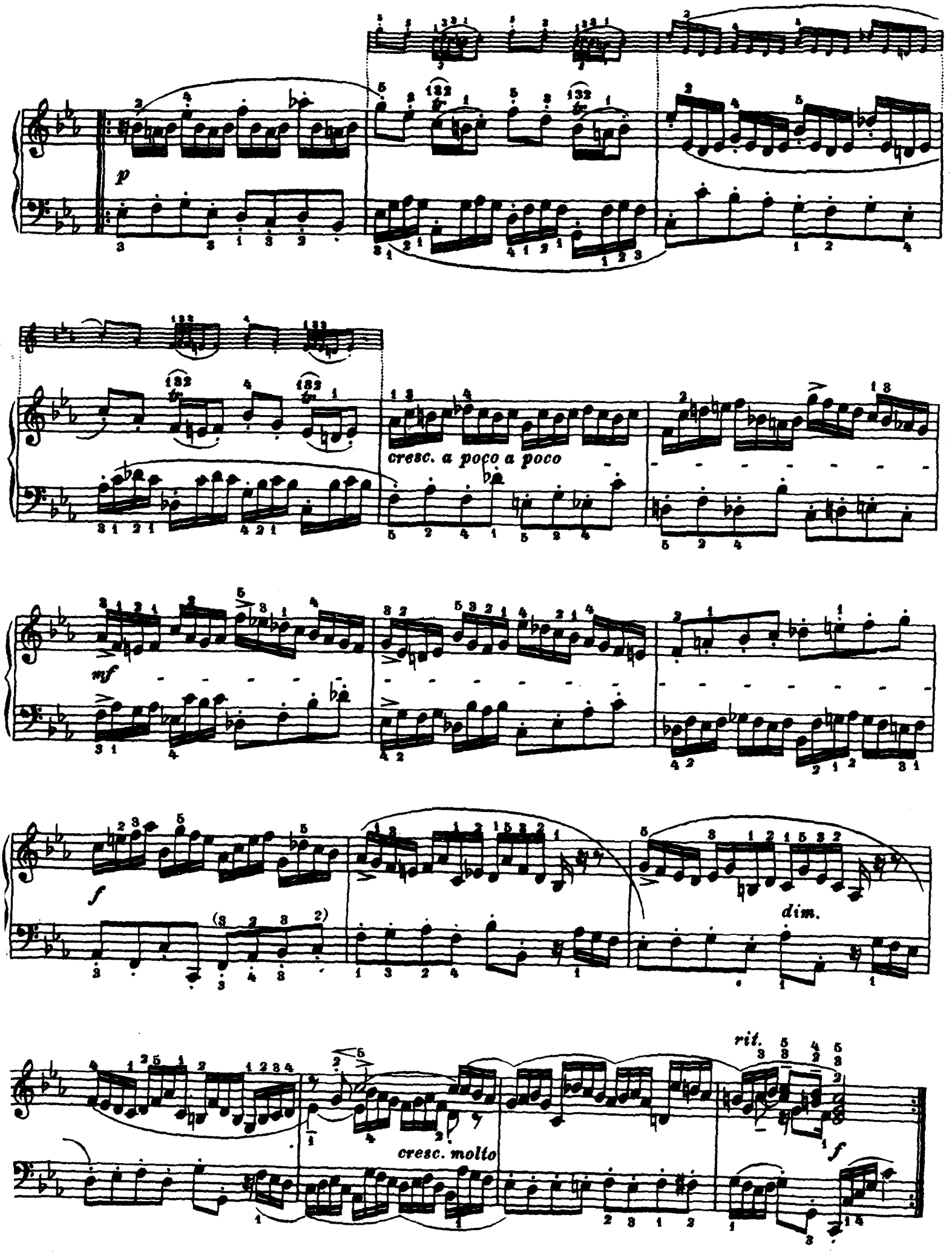
序　曲（第 2 首）

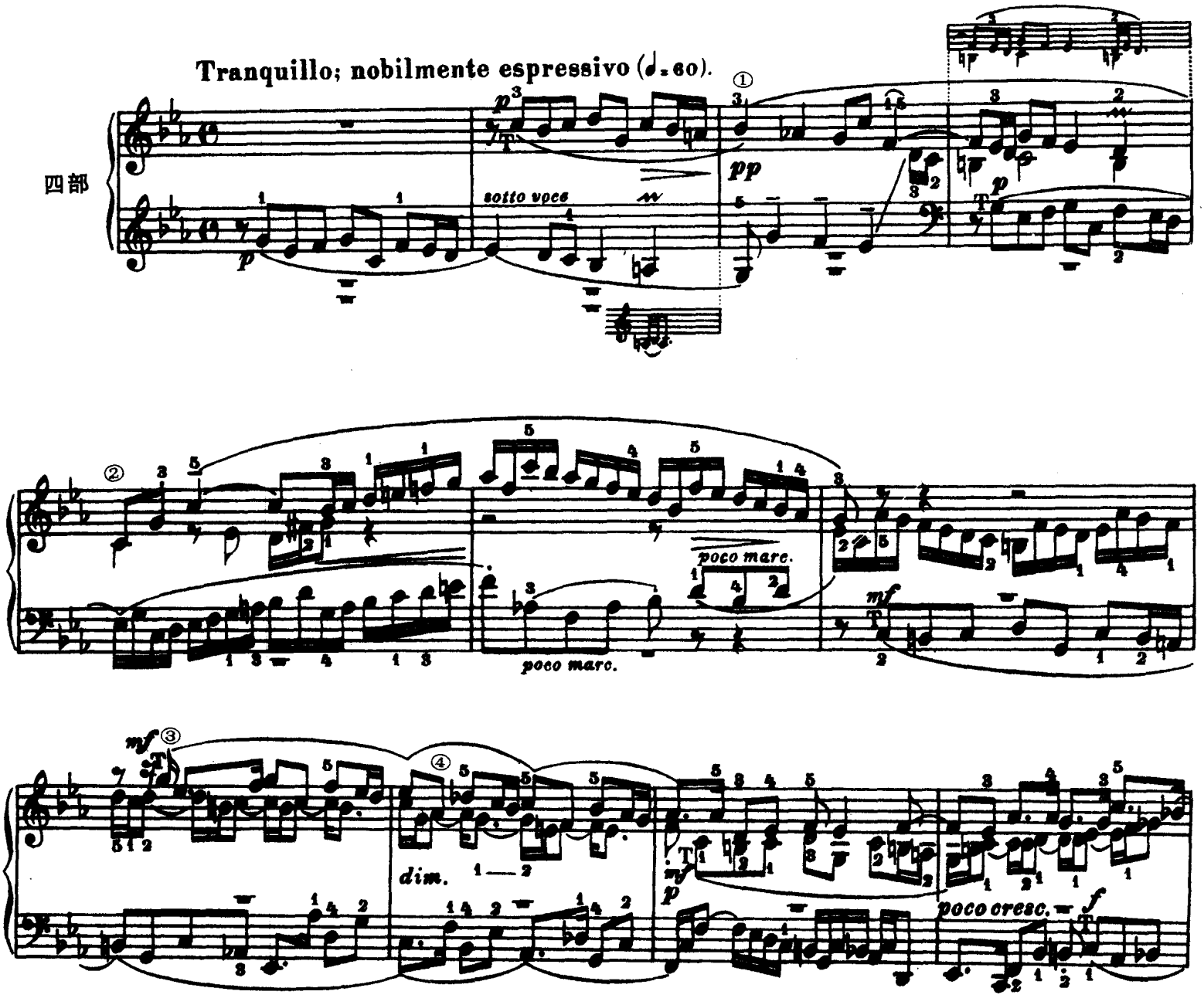



p
cresc. a poco a poco
mf
f
dim.
cresc. molto
rit.
f

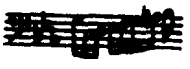
赋格曲(第 2 首)

Tranquillo; nobilmente espressivo (♩.60).

四部



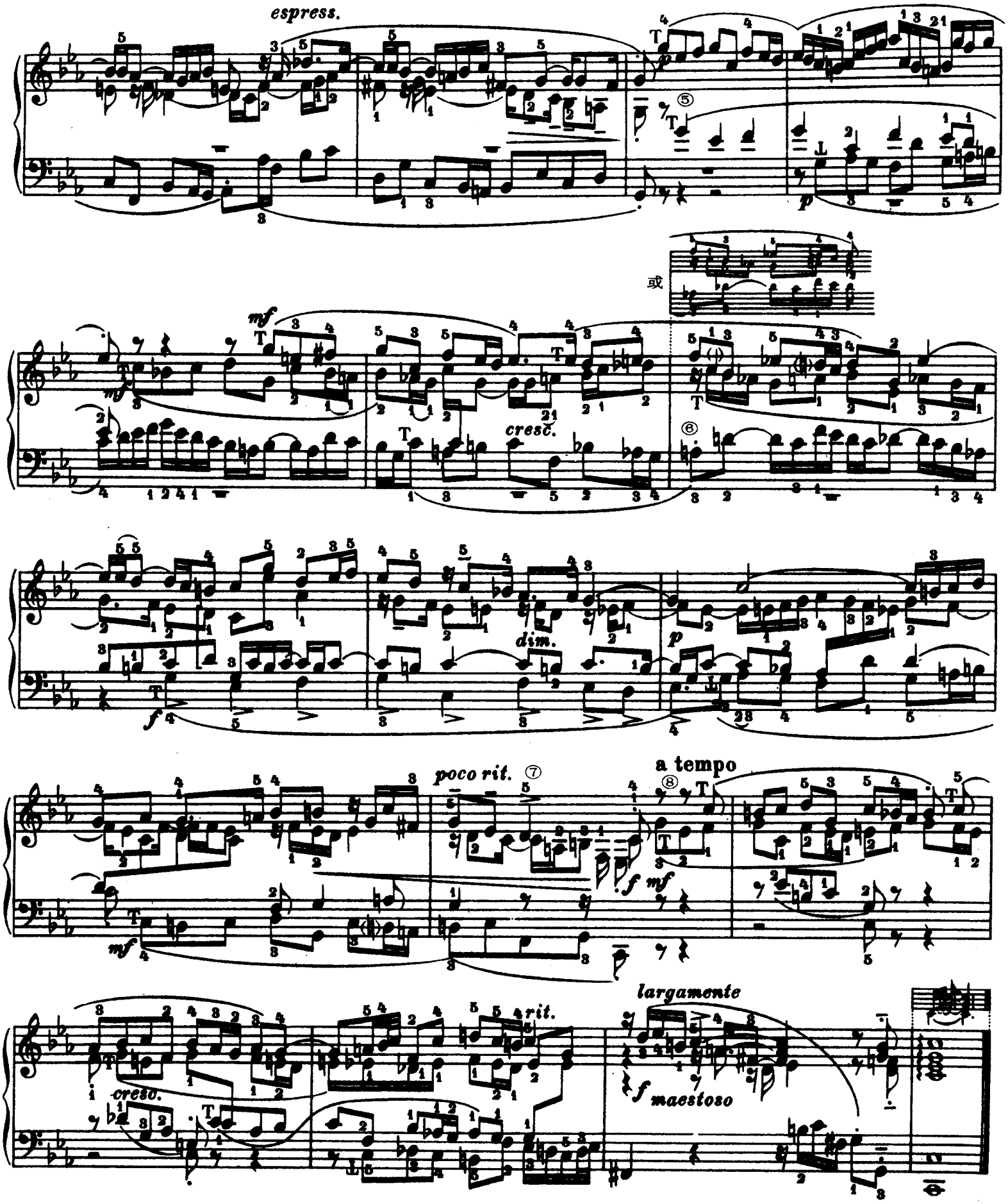
①主题第一次和第二次再现之间的过渡。

②第一间插段,注意这新的、短小的动机  ,开始两个音符包含主题的五度音程,后来由高音部反行重复 ,同时下中音部和中音部暗示主题的开头:

。

③主题的进入要非常明显。

④第二间插段,高音部重复主题的尾部。



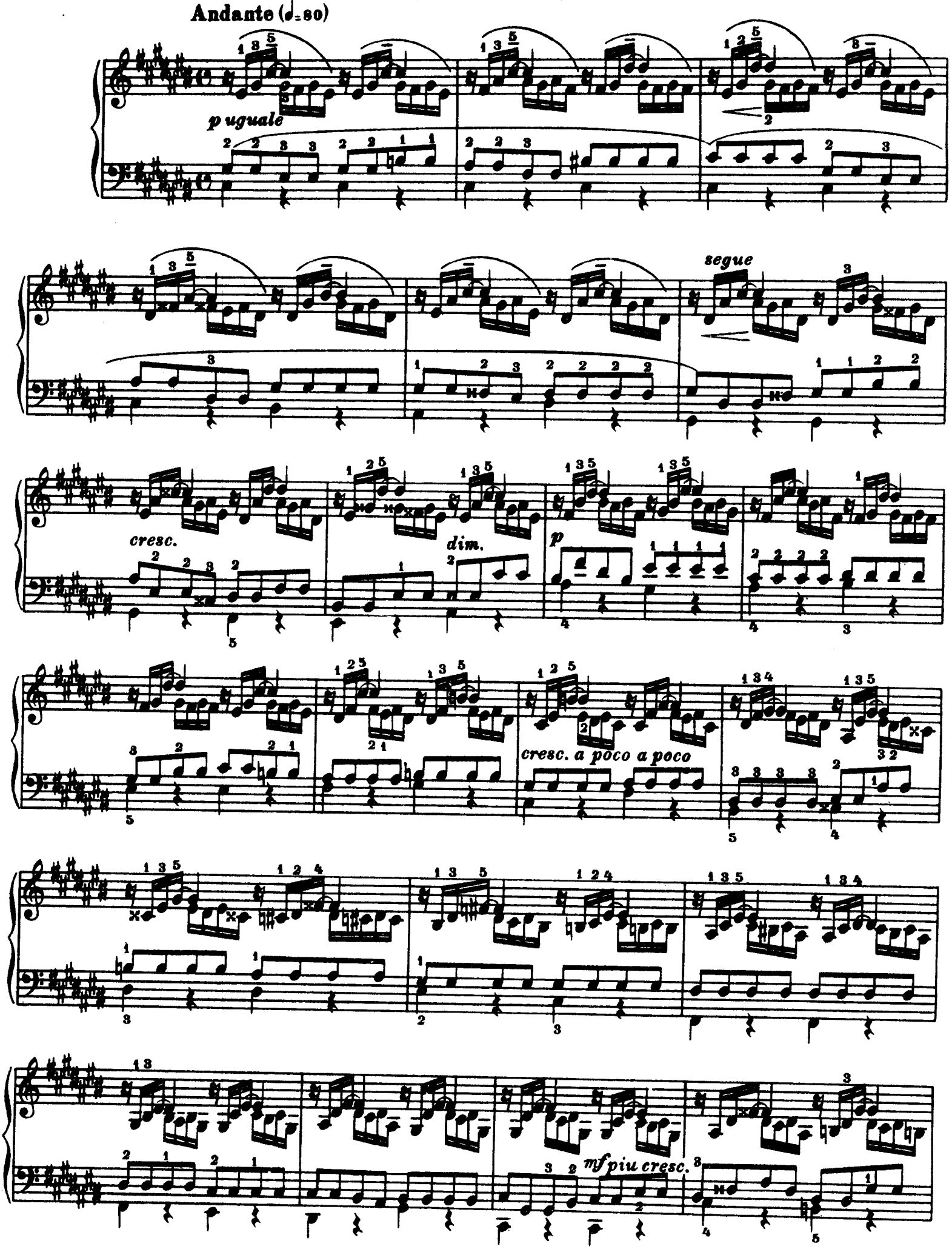
⑤紧接段，中音部拉宽时值回答主题，而下中音部则用反向进行回答主题。第二个紧接段跟踪而来。

⑥原稿上有 ♭A 和 ♭D。

⑦D 音解决到 C 音要清楚地显示出来（见第三序曲的注解①）。

⑧另一个紧接段。

序　曲（第 3 首）


Andante (♩=80)
p uguale
segue
cresc.
dim.
p
cresc. a poco a poco
mf piu cresc.

Allegro (♩= 60)

①D音解决到C音要清楚地显示出来，避免如下的效果： 。

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