

諷刺與幽默

SATIRE and humour



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人民日报社讽刺与幽默编辑部编
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讽刺与幽默

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前 言

漫画,紧密联系现实生活,题材内容多是人们日常所见所感,表现形式尖锐生动有趣,因而一直深受群众喜爱。

近十年来,漫画在我国有很大发展,无论发表作品之多,作者队伍之大,题材范围之广都是空前的。漫画在社会主义精神文明建设中,起着积极的、有力的促进作用。

与此同时,在漫画艺术创作中,也还存在着思想剖析不深、形式平淡、绘制粗糙等缺陷。对此,读者也常有批评,期待不断提高艺术质量。

《讽刺与幽默》创刊于1979年初,至今已发表漫画作品8000幅左右,对我国漫画艺术的发展,对漫画队伍的形成和扩大,提供了条件。在破除思想禁锢的时日,《讽刺与幽默》在开展社会批评方面起了推动作用;在不健康思潮袭来的时候,《讽刺与幽默》坚持维护四项基本原则,给漫画创作以正面的引导;《讽刺与幽默》还有针对性地发起过关于雷同化的讨论,以求有利于漫画艺术的健康发展。

去年岁尾今年岁首,我们从八年来发表过的稿件中,选中一部分内容形式较佳的作品,在全国巡回展出并编印成册,目的则在于请作者、读者和编者一起作一番回顾,总结经验、巩固成绩、克服不足,并以此为新的起点,共同努力,争取使漫画艺术的质量提高一步!

《讽刺与幽默》编辑部

1987年1月

PREFACE

Caricature, an incisive, vivid and interesting form of art, has always been loved by people. Closely linked with real life, it reveals what happens around us in daily lives.

In the field of this art form, the past decade could not be surpassed by any other single period in Chinese history in its production of caricatures, number of caricaturists and variety of themes. This development has undoubtedly made positive contribution to the construction of socialist cultural civilization.

However, there is room for improvement in the creation of caricatures, such as the lack of depth, pedestrian form, and imperfect drawings of some works. We express our sincere thanks to those readers who have sent their criticism in the hope of improving this publication.

Since its first issue early 1979, *Satire & Humor* has published about 8,000 pieces of works, offering a favourable condition for both the development of the Chinese art of caricatures and the growth of caricaturists. Adhering to socialist principles, *Satire & Humor* has done what little it can to emancipate the ideas, to help start criticism against social evils, and to lead the caricatures creation on the socialist road. *Satire & Humor* has also initiated a discussion on the identicalization of some works.

In the beginning of this year, we selected out of our eight year publication some of the best works which participated in a tour exhibition at various cities in the country. These works have now been included in this book for the purpose of providing our caricaturists, readers and editors with a chance to learn from our experience, to eliminate deficiencies and to consolidate achievements, so that we could work with a common effort to increase the artistic quality of this art form.

Satire & Humor
editorial department

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1 新年大合唱

于化鲤