

# 加菲猫 精华版

1978-1980

刘海英 译  
周铁东 审校

吉姆·戴维斯  
JIM DAVIS



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THIS BOOK TO A HECK OF A GUY,  
THE FELLA MOST RESPONSIBLE  
FOR THE SUCCESS OF THIS BOOK  
AND A CLOSE, PERSONAL,  
DEAR, DEAR FRIEND... ME

我要把这本书献给一个大大的好人，一个为  
本书的成功做出了最大贡献的家伙，一个非常非  
常亲密的私人朋友——我。





## JPM DAVIS

It may have been destined from the very beginning that Jim Davis would create Garfield. Jim grew up on a small farm in Fairmount, Indiana, surrounded by 25 cats. He was asthmatic as a child and was stuck indoors with his paper, pencil, and imagination to play with. It was the imagination that did it.

Jim attended Ball State University as an art and business major and received such honors as one of the lowest cumulative grade point ratios in the history of the university.

After college, Jim went to work for an advertising agency, during which time he met his wife Carolyn, a gifted alto with the Ball State University Singers. (It's been rumored that she tried to teach Jim to sing but gave up in defeat.)

In 1969, Jim started working with Tom Ryan on the syndicated comic strip "Tumbleweeds," Jim's first attempt at

## 吉姆·戴维斯

也许从一开始吉姆·戴维斯就注定了要创作出《加菲猫》。吉姆生长在印第安那州费尔芒特的一个农场，有25只猫伴他左右。幼年患上哮喘的吉姆每天只能闷在家里，陪他玩儿的只有纸、笔和想像力。正是这想像力让他获得成功。

吉姆进入波尔州立大学，主修艺术和经济专业并创下了该校有史以来各科目成绩最低的纪录。

大学毕业后，吉姆在一家广告公司工作，在那里他结识了他的妻子卡罗琳，波尔大学歌唱团的一个颇具才华的女低音（传言她曾试图教吉姆唱歌，但最终失败而告终）。

1969年，吉姆开始和汤姆·瑞恩携手创作辛迪加连环漫画《滚石草》。吉姆第一次尝试自己



his own strip was "Gnorm the Gant." Gnorm, however, went down in defeat. The syndicates felt it might be a little difficult for readers to relate to a bug.

After months of waiting for that all-important decision, Garfield was accepted in January of 1978 by United Feature Syndicate.

Paws, Inc., an art facility for all Garfield merchandising, is the only studio in existence for a licensed character. The Paws staff grew from three people to fifteen in one year's time.

The Garfield strip is now in over 1,400 papers, making it the fastest growing strip in history. Merchandising for Garfield is worldwide.

With all his success, Jim's favorite things in life are still simple—good friends and good food.

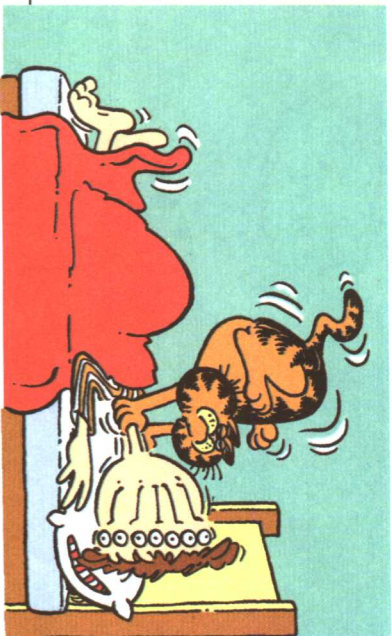
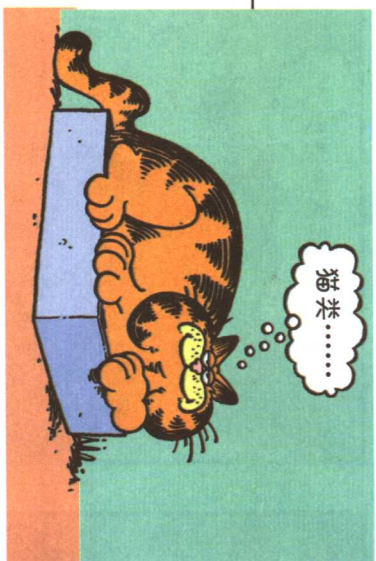
的连环画是《臭虫格诺姆》。可是，该书最后到处碰壁，未能出版。那些报业辛迪加大亨们认为，也许很难让读者去喜欢上一只臭虫。

那一至关重要的决定让他苦苦等待了数月，1978年1月联合故事特刊辛迪加终于接受了《加菲猫》。

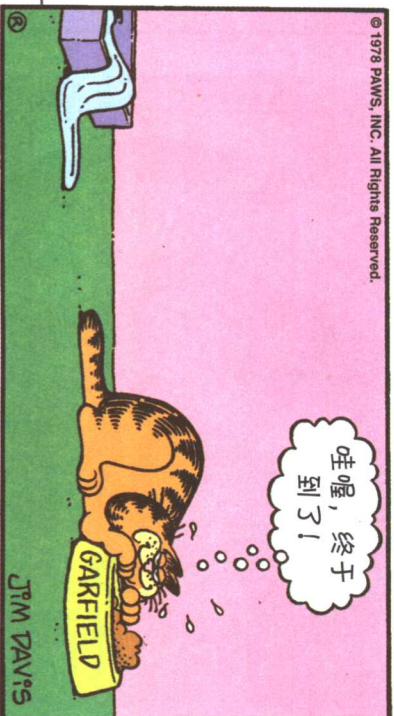
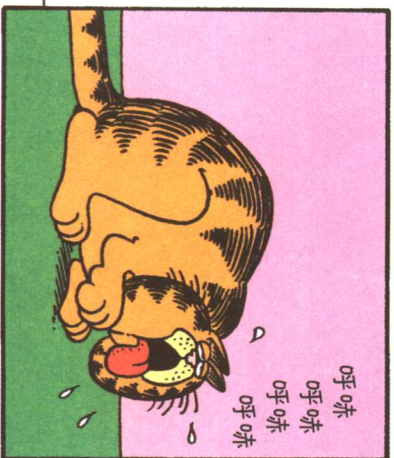
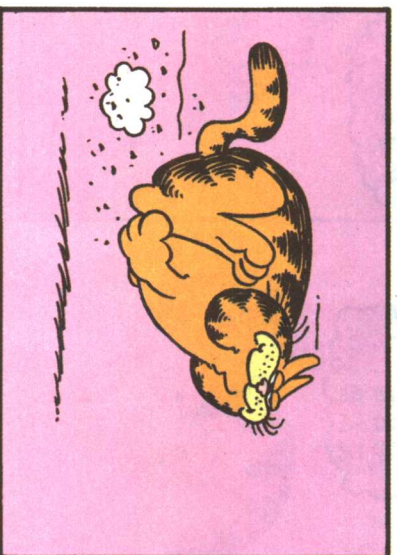
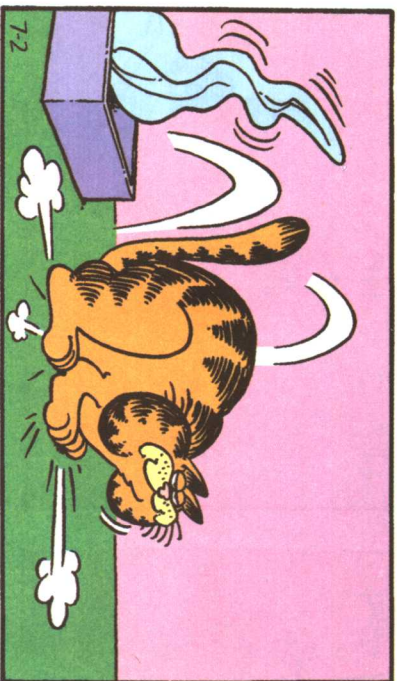
负责所有《加菲猫》相关产品营销的艺术机构猫爪有限公司，是唯一一家拥有该书角色授权的工作室。猫爪公司的员工在一年之内从3人增至15人。

《加菲猫》连环画目前已在1400多家报刊上连载，是有史以来发展速度最快的一部连环画。《加菲猫》的相关产品已经遍及全世界。

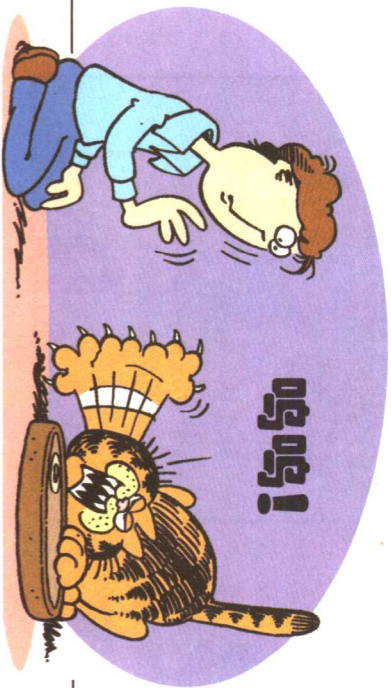
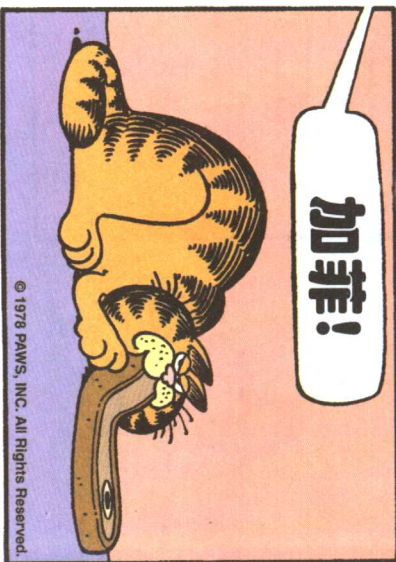
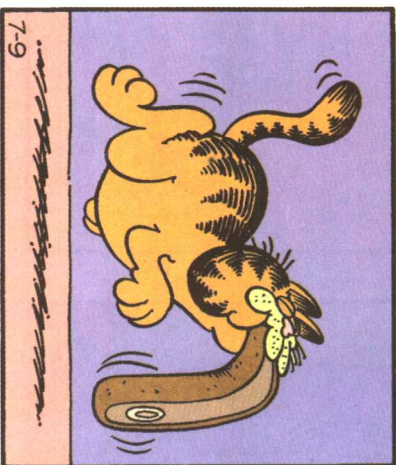
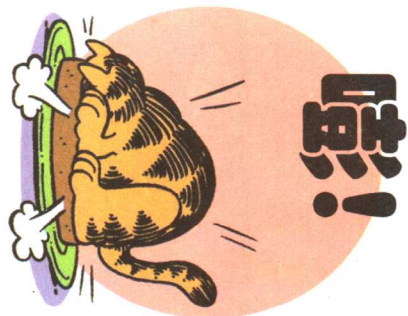
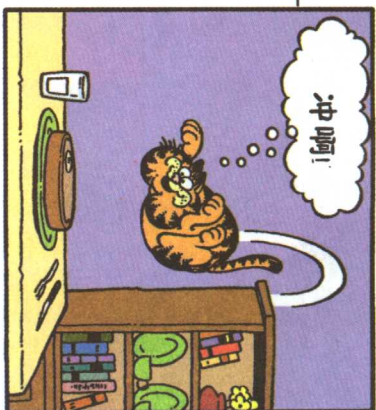
大获成功之后，吉姆在生活中的爱好仍然是那样的简单——好朋友和好吃的。



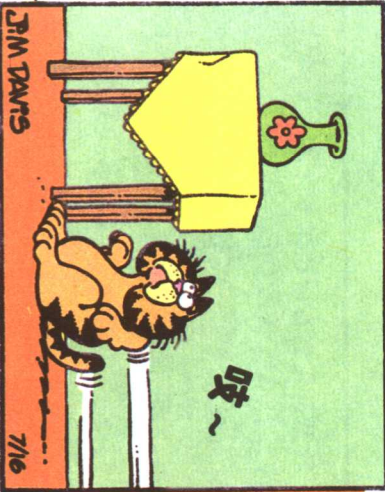
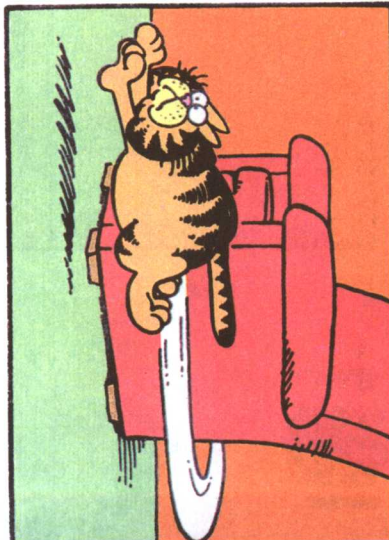
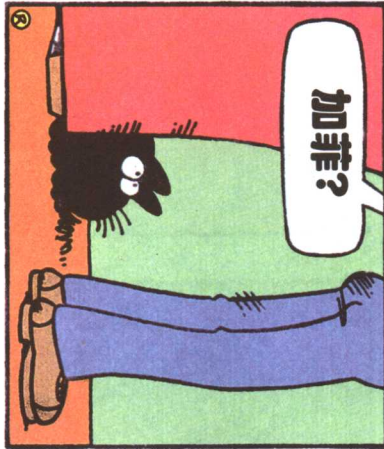
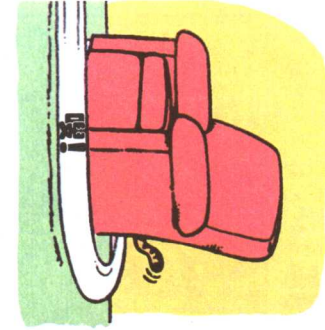
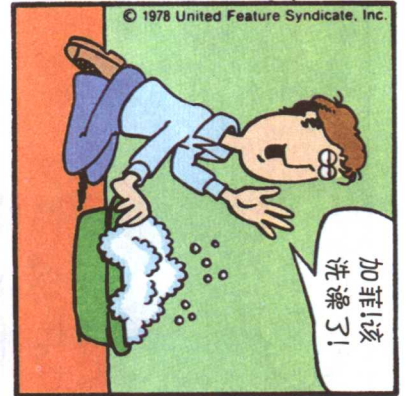
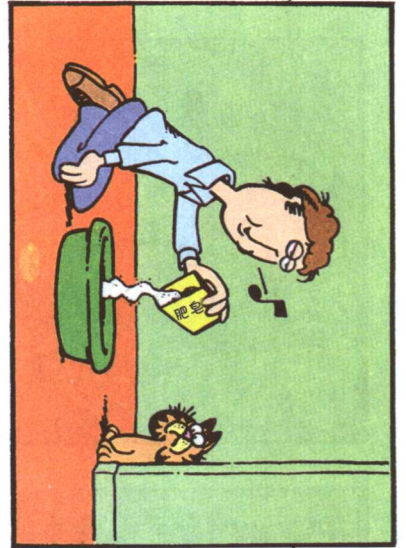






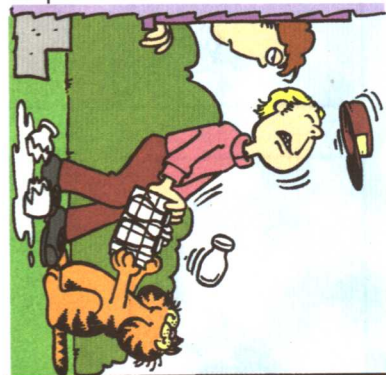
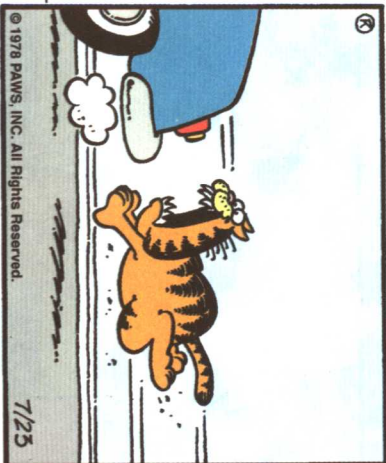
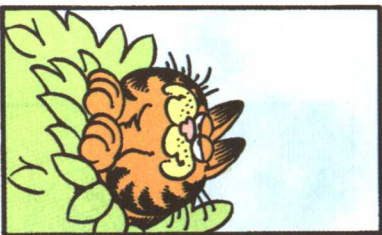
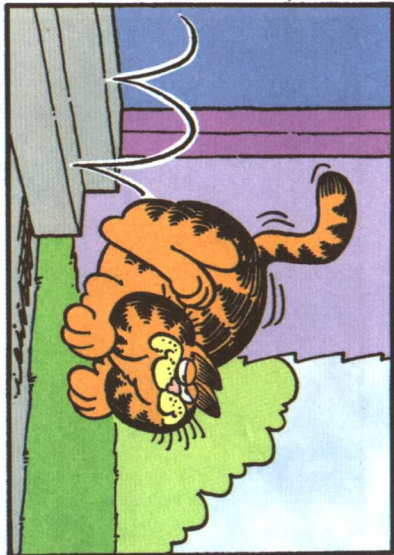






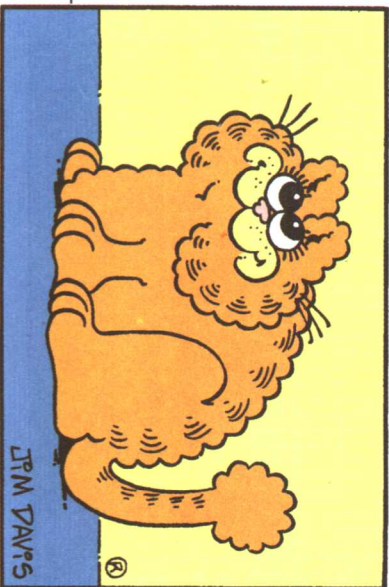
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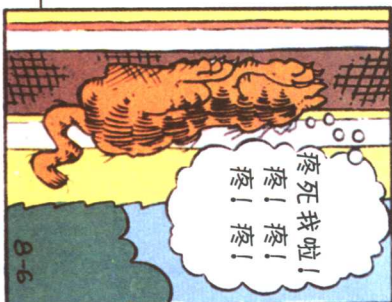
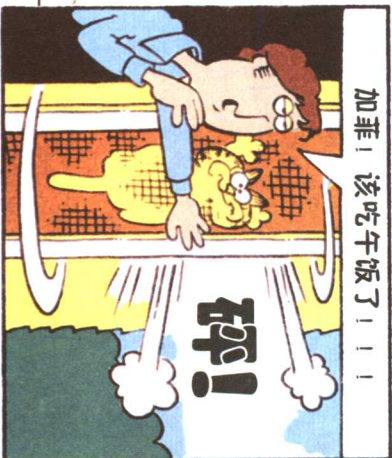
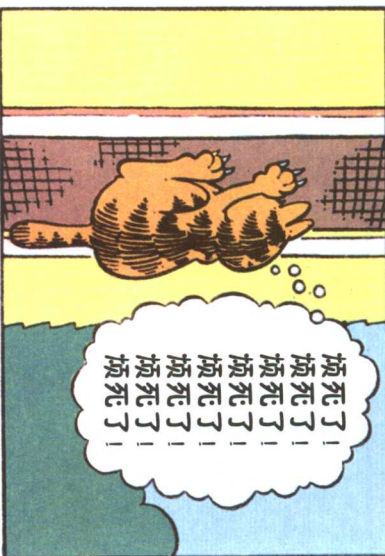
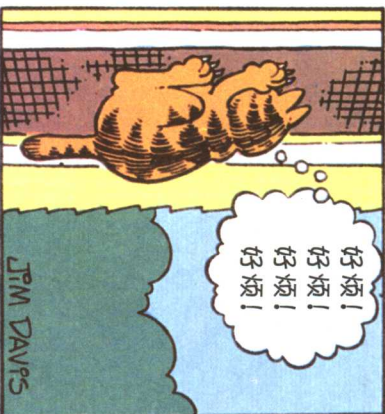
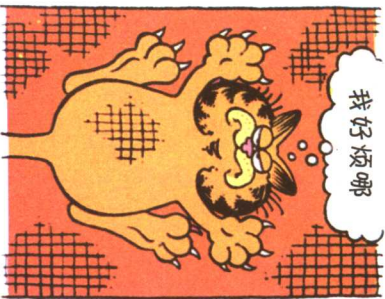
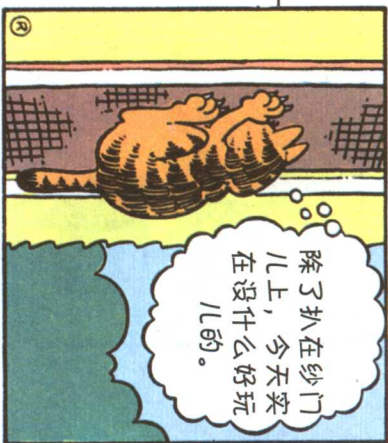
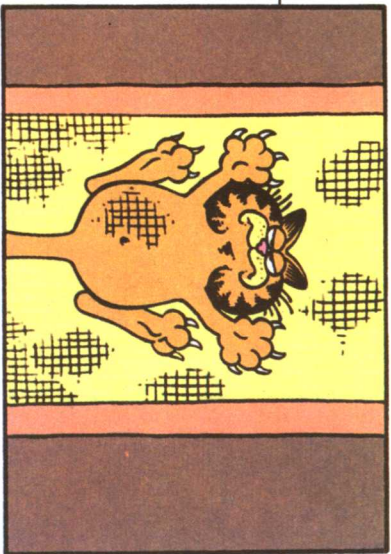


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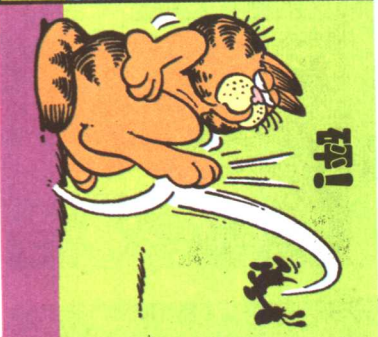
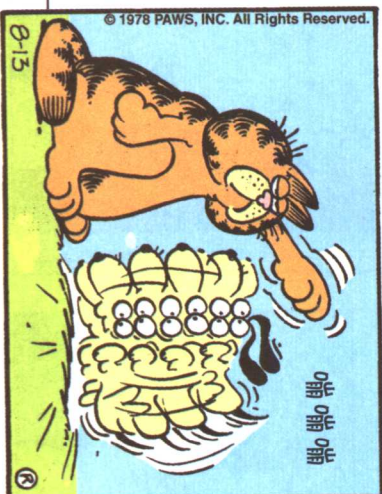
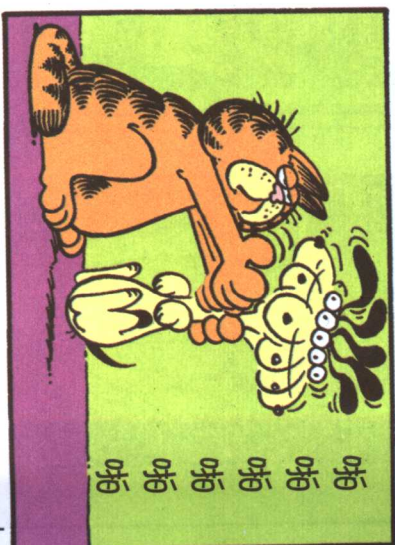
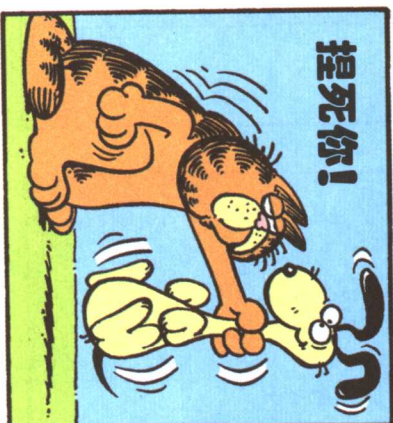
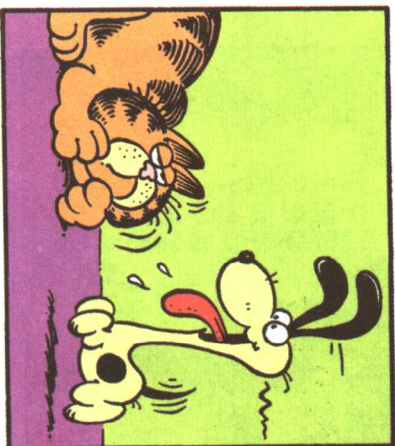


别装出一副讨好的神情，加菲。我这的牛排根本就没有你的份儿。

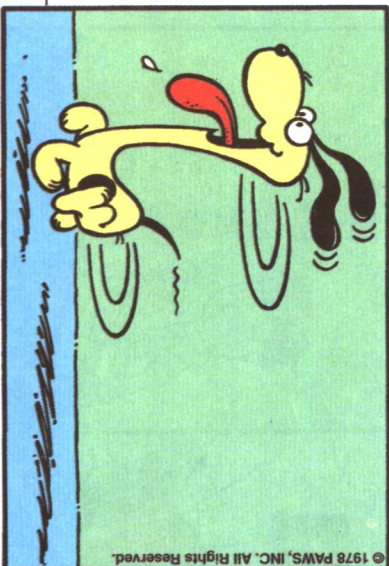
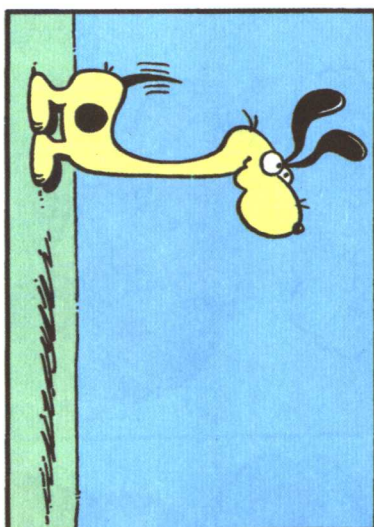
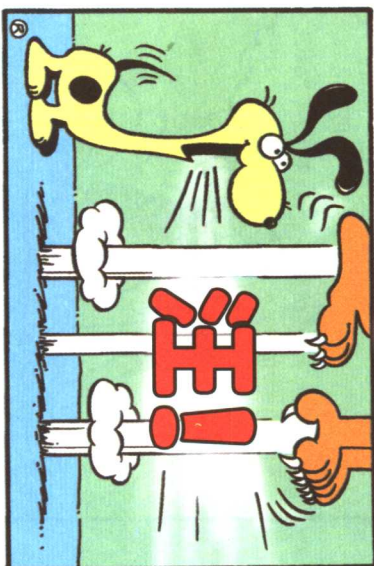










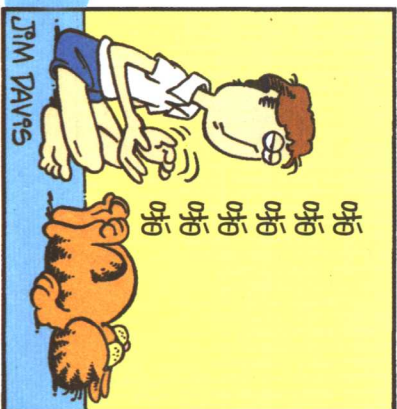
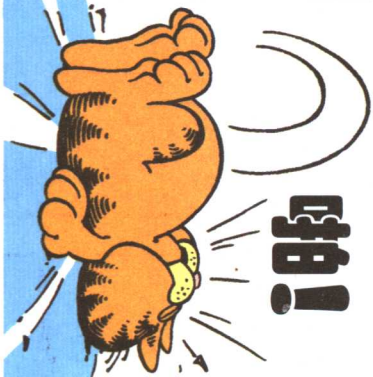
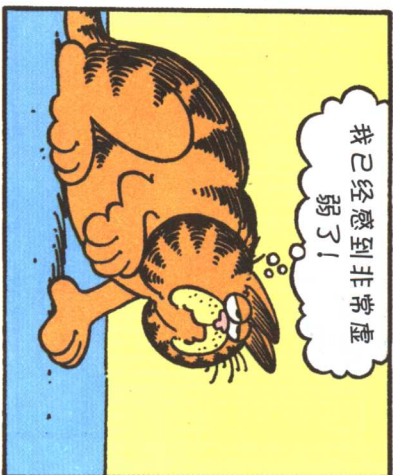


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