

大提琴协奏曲

嘎达梅林

总 谱

王 强 曲

人民音乐出版社

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乐 队 编 制

长 笛 (二支)	2 Flauti
双簧管 (二支)	2 Oboi
单簧管 ($\flat B$ 调) (二支)	2 Clarinetti ($\flat B$)
大 管 (二支)	2 Fagotti
※ ※	※ ※
圆 号 (F 调) (四支)	4 Corni (F)
小 号 ($\flat B$ 调) (二支)	2 Trombe ($\flat B$)
长 号 (三支)	3 Tromboni
※ ※	※ ※
定音鼓 (四架)	4 Timpani
小军鼓	Tamburo
钹	Piatti
锣	Tam— Tam
※ ※	※ ※
竖 琴	Arpa
※ ※	※ ※
第一小提琴	Violini I
第二小提琴	Violini II
中提琴	Viole
大提琴	Violoncelli
低音提琴	Contrabassi

嘎 达 梅 林

大提琴协奏曲

王 强曲

Adagio tranquillo

Flauti
双簧管
Oboi
单簧管
Clarinetti (B)
大管
Fagotti
圆号
Corni (F)
小号
Trombe (B)
长号
Tromboni
定音鼓
Timpani
小军鼓
Tamburo
钹
Piaiti
锣
Tam-Tam
竖琴
Arpa
独奏大提琴
Violoncello Solo
小提琴 I
Violini I
小提琴 II
Violini II
中提琴
Viola
大提琴
Violoncelli
低音提琴
Contra bassi

Solo
p

Adagio tranquillo
Adagio tranquillo
pp
pp
pp
pp
pp
pp
pp

Fl. *f* *ff* *mp*

Ob. *ff* *mp*

Cl. *ff* *mp*

Fag. *ff* *p*

Cor. *ff* *pp* *I +*

Tr. *f* *ff*

Trb. *f* *ff*

Timp. *mf* *ff*

Tamb.

Piat.

Tam.

Arpa

Vc. Solo

Vi. I *ff* *pp*

Vi. II *ff* *pp*

Vle. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

Fl. *pp*

Ob.

Cl.

Fag. *pp* *mp*

Cor. *pp*

Tr. *pp*

Trb. *pp*

Timp.

Tamb.

Piat.

Tam.

Arpa

Vc. Solo

Vi. I *mf* *uniz.*

Vi. II *mf* *uniz.*

Vle. *mf* *uniz.*

Vc. *mf* *uniz.*

Cb. *mf* *uniz.*

Detailed description: This is a page of a musical score, page 4, for a symphony orchestra and vocal soloist. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone), percussion (Timpani, Tambourine, Piano, Tom-tom), strings (Violins I and II, Viola, Violoncello, Contrabass), and an Arpa (Harp). The vocal soloist part is also present. The music is in a key with one sharp (F#) and a 2/4 time signature. The score features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The vocal soloist part is marked *uniz.* (unison). The string parts are marked *mf* (mezzo-forte) and *uniz.* (unison). The woodwind parts are marked *pp* (pianissimo) and *mp* (mezzo-piano). The percussion parts are marked *p* (piano). The Arpa part is marked *pp* (pianissimo). The score is written for a full orchestra and vocal soloist.

1 Allegretto moderato

[illegible]

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Arpa

Vc. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are Cor (Cor.), Trumpet (Tr.), and Trombone (Trb.). The middle section features Arpa (Arpa) and Vc. Solo (Violoncello Solo). The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a classical style, with various melodic and harmonic lines. The Flute and Violin I parts have prominent melodic lines with slurs and ties. The Bassoon and Violoncello parts have more rhythmic and harmonic support. The Arpa part provides a continuous accompaniment. The Violin II, Viola, and Contrabass parts provide additional harmonic support. The Trumpet and Trombone parts are mostly silent in this section.

3 Più mosso

Fl.
Ob.
Cl.
Fag.

Cor.

Tr.

Trb.

The image shows a musical score for three parts: Cor. (Cornet), Tr. (Trumpet), and Trb. (Trombone). The Cor. and Tr. parts are written on staves with a treble clef and a key signature of one flat (B-flat). The Trb. part is written on a staff with a bass clef and a key signature of one flat (B-flat). The Cor. and Tr. parts have a dynamic marking of *fp* (fortissimo piano) at the beginning. The Trb. part has a dynamic marking of *f* (fortissimo) at the beginning. The score is divided into measures by vertical bar lines.

Arpa

Musical score for Arpa (Harp) in G major, 4/4 time. The score consists of two staves. The first staff contains a whole note G4, a half note A4, and a whole note B4. The second staff contains a whole note G3, a half note A3, and a whole note B3. The piece ends with a double bar line.

3 Più mosso

Vc. Solo

3 *Più mosso*

Violins I and II, Viola, Violoncello, and Contrabasso. The score is for measures 1-4. The tempo is "Allegro mosso". The dynamics are "pizz." (pizzicato) for the strings and "mp" (mezzo-piano) for the woodwinds. The key signature is one flat (B-flat).

Cor.

Vc. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

mf

cresc.

stacc.

mf

cresc.

mf

cresc.

mf

cresc.

Fl. *rit.* Solo **4 a tempo** *f*

Ob.

Cl.

Fag. *p*

Cor.

Vc. Solo *rit.* **4 a tempo**

Vi. I *rit.* **4 a tempo** *f*

Vi. II *f*

Vle. *f*

Vc. *arco mf* *f arco* *pizz.*

Cb. *f* *pizz.*

Fl. *Simile*

Cl.

Fag.

Vc. Solo

Vi. I

Vi. II

Vle.

Vc.

Cb.

Cor.

Vc. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Vc. Solo

VI. I

VI. II

Vle.

Vc.

Cb.