



经典小提琴曲

THE CLASSICAL PIECES FOR VIOLIN

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小提琴分谱



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Book 1 (V. 1)

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Air on G String

G弦上的咏叹调

Lento

G

J.S. Bach

[德]巴赫

p *molto espressivo* *tr* *cresc.* *p* *p* *cresc.* *p* *mf* *dolcissimo* *p cresc.* *f* *pp* *p cresc.* *f* *cresc.* *f* *dim.* *1. poco rit.* *tr* *a tempo* *2. molto rit.* *tr* *pp* *pp*

Allegro

快 板

Fiocco
费奥科

Allegro

f *p*

p

cresc.

f *p* *mf*

f

p

f

p

f

4
cresc. *f* *mf*

1 3
f

1 2 4
dim. Poco a poco

0 3 0 2 1 1 0
cresc.

ff *p* *poco a poco cresc.*

1 (8)

1 *f*

poco rit. a tempo

2 0 *V* 4

Staff 1: Treble clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamics include *poco a poco dim.* and *cresc.*

Staff 2: Treble clef, key signature of one sharp (F#). Includes fingerings (1, 3) and accents. Dynamics include *f* and *poco a poco dim.*

Staff 3: Treble clef, key signature of one sharp (F#). Includes guitar-style fingerings (0 3, 1 0 2 0 1 0, 1 0 3 4) and accents. Dynamics include *poco a poco cresc.* and *f*.

Staff 4: Treble clef, key signature of one sharp (F#). Includes fingerings (1, 2), accents, *tr*, *rit.*, and *a tempo*. Dynamics include *ff* and *f*.

Staff 5: Treble clef, key signature of one sharp (F#). Includes guitar-style fingerings (4, 3, 0, 2) and accents. Dynamics include *p* and *f*.

Staff 6: Treble clef, key signature of one sharp (F#). Includes guitar-style fingerings (4, 3) and accents. Dynamics include *p*.

Staff 7: Treble clef, key signature of one sharp (F#). Includes guitar-style fingerings (0, 4) and accents. Dynamics include *cresc.*

Staff 8: Treble clef, key signature of one sharp (F#). Includes fingerings (1, 3) and accents. Dynamics include *f*, *p*, *f*, and *mf*.

Staff 9: Treble clef, key signature of one sharp (F#). Includes guitar-style fingerings (0 3 4, 2) and accents. Dynamics include *f*.

p

cresc.

f *mf*

f

dim. poco a poco

cresc.

ff *p* *poco a poco cresc.*

(8)

f

Andante

行 板

Eugene Ysaÿe

[比]伊萨依

Andante, non troppo lento

dolce, sostenuto P

pp *f* *cresc.*

poco rall. *pp*

f *ff*

dim.

con sentimento *f*

The musical score consists of seven staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The tempo is marked 'Andante, non troppo lento'. The score includes various dynamics such as *pp*, *f*, *ff*, *cresc.*, *poco rall.*, *dim.*, and *con sentimento*. There are also articulation marks like *dolce, sostenuto* and *P*. Fingerings and slurs are clearly indicated throughout the piece. Chord symbols (A, D, G, E) are placed above the notes. The piece concludes with a final *f* dynamic.

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *sf* (sforzando), *p dolce* (piano dolce), *f* (forte). Includes fingerings (1, 2, 3, 4, 0) and a vibrato mark (V).

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *f* (forte). Includes chord markings A, G, and D, and fingerings (1, 2, 3, 4).

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *f appassionato* (forte appassionato). Includes fingerings (1, 2, 3, 4) and vibrato marks (V).

Musical staff 4: Treble clef, key signature of one flat. Includes fingerings (1, 2, 3, 4) and vibrato marks (V).

Musical staff 5: Treble clef, key signature of one flat. Includes fingerings (1, 2, 3, 4) and vibrato marks (V).

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *cresc.* (crescendo). Includes fingerings (1, 2, 3, 4) and vibrato marks (V).

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *ff* (fortissimo), *f* (forte). Includes chord marking G and fingerings (1, 2, 3, 4).

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *molto rit.* (molto ritardando), *p* (piano). Includes fingerings (1, 2, 3, 4) and a trill mark (tr).

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a fermata over the first measure, followed by a series of eighth notes and quarter notes, all under a long slur.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a piano (*p*) dynamic marking. It features a melodic line with various fingerings (1, 2, 3) and slurs, ending with a fermata.

Musical staff 3: Treble clef, key signature of two flats. The staff is marked *Sua* above a dashed line. It contains a melodic line with slurs and fingerings (1, 2, 3).

Musical staff 4: Treble clef, key signature of two flats. The staff is marked *Sua* above a dashed line. It contains a melodic line with slurs and fingerings (1, 2, 3). The word *dolciss.* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and fingerings (1, 2, 3). A section marked 'A' is indicated above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and fingerings (1, 2, 3). The staff ends with a double bar line and a repeat sign.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and fingerings (1, 2, 3). A section marked 'A' is indicated above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff is marked *Sua* above a dashed line. It contains a melodic line with slurs and fingerings (1, 2, 3, 4). A section marked 'A' is indicated above the staff.

(8^{va})

f

cresc. *fff*

f *dim.*

dolce

Cantabile

如歌地

N.Paganini
[意]帕格尼尼

The musical score consists of seven staves of music in treble clef, with a key signature of two sharps (D major) and a common time signature (C). The piece is marked "Cantabile" and "如歌地".

- Staff 1: Starts with a dynamic marking of *p* (piano). It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3) and accents.
- Staff 2: Continues the melodic line, ending with a dynamic marking of *f* (forte). It includes triplets and slurs.
- Staff 3: Marked *p* at the beginning and *f* later. It includes the instruction *sostenuto* above the staff. The music features slurs and accents.
- Staff 4: Marked *f* at the beginning and *f* later. It includes slurs and accents.
- Staff 5: Continues the melodic line with slurs and accents.
- Staff 6: Features a series of slurs and accents, with a dynamic marking of *dimin.* (diminuendo) appearing below the staff.
- Staff 7: Ends with a dynamic marking of *p* (piano). It includes slurs and accents.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments (V) and fingerings (2, 3, 2, 3, 4, 3, 4, 0, 4, 6, 6, 2). A dynamic marking *ad lib.* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments (A) and fingerings (1, 3, 1, 1, 2, 3, 2, 1, 2, 3, 1, 1, 3, 2, 2). A dynamic marking *ad lib.* is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments (V) and fingerings (2, 1, 1, 3, 2, 2, 1, 2, 1, 2, 1, 3, 2, 4, 3, 2, 1, 1, 3, 2). Dynamic markings *ff*, *p*, and *ff* are present. The tempo marking **Agitato** is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments (V) and fingerings (1, 1, 1, 2, 3, 1, 3, 2, 2). A dynamic marking *ad lib.* is present below the staff. The tempo marking *p dolce* is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments (A, D) and fingerings (1, 3, 2, 3, 2, 1, 2, 1, 1, 3, 1, 2, 1, 2, 1, 2, 1, 3). A dynamic marking *dolce* is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments (V) and fingerings (1, 3, 1, 3, 1, 3, 2, 1, 2, 3, 2, 1, 3, 1, 3). A dynamic marking *dolce* is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments (V) and fingerings (3, 3, 4, 1, 1, 2, 3, 2, 3, 0, 2, 3). A dynamic marking *morendo* is present below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments (V) and fingerings (1). A dynamic marking *pp* is present below the staff. The tempo marking *pizz.* is written above the staff.

Cavatina

卡伐蒂那

Larghetto, quasi Andantino

Raff

[德]拉夫

The musical score consists of seven staves of music in G major, 4/4 time. The tempo is marked 'Larghetto, quasi Andantino'. The score includes various dynamics such as *p*, *pp*, *f*, and *smorz.*, along with articulations like *cresc.* and *smorz.*. Fingerings and breath marks are indicated throughout. Chord symbols G, D, and A are placed above the notes. The piece concludes with a *smorz.* marking.