



音乐之声曲谱系列

# 布格缪勒

## 钢琴进阶25曲

BU GE MUELLER  
25 PIANO PIECES



汕头大学出版社

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## 布格繆勒简介

弗里德里希·约翰·弗朗兹·布格繆勒(1806—1874年),德国钢琴轻音乐作曲家。布格繆勒1806年12月4日出生在德国巴伐利亚州雷根斯堡的一个音乐家庭,父亲是当地颇有名气的教堂乐长和作曲家,在父亲的影响和熏陶下,布格繆勒和弟弟在音乐方面都有造诣,布格繆勒在钢琴音乐创作和钢琴教学方面有建树,弟弟则在交响乐创作上有贡献。

布格繆勒生活在19世纪浪漫主义时期,这个时期的音乐不同于18世纪的音乐,钢琴也不同于巴赫、莫扎特时代的钢琴。随着社会的进步,钢琴制造工艺取得突破性进展,无论在音域、音量、音色方面都有根本性的改变,为钢琴演奏者提供了更加广阔的艺术空间。此时的钢琴已成为浪漫主义乐器之王,钢琴音乐也随之发展到一个新的高峰,一批炫耀高超演奏技巧的钢琴家相继出现,并云集在当时欧洲的艺术中心——巴黎,各名流以这个城市为主要舞台,带来了各种流派和风格的争奇斗妍。

26岁的布格繆勒跃跃欲试也从德国移居巴黎,生活在聚集画家、诗人、文学家在内的艺术圈子里,他们经常举行带社交性的“沙龙”音乐会,布格繆勒应约为这样的小型“沙龙”音乐会而创作,他不以高超的演奏技巧吸引人,而以精致小巧的结构,优美动听的旋律取胜。虽无深意,但轻松活泼,给人以赏心悦“耳”的美感,这喜闻乐见的抒情钢琴小品成为当时巴黎典型的“沙龙”音乐风格。人们将这种风格的音乐称为轻音乐,布格繆勒也因此而闻名于世,并被誉为钢琴轻音乐作曲家。在此期间布格繆勒创作了芭蕾舞剧《神仙》,还为儿童创作了三本钢琴练习曲:作品100号、作品105号、作品109号,流传至今。作品100号钢琴进阶25首,既继承了父辈的古典传统,又带有浓郁的浪漫主义气息,深受儿童喜爱。

1874年2月13日,68岁的布格繆勒在巴黎附近的博利厄去世,虽没有留下更多的大型音乐作品,但为当时的巴黎音乐生活增添了瑰丽的色彩,他的钢琴轻音乐堪称19世纪钢琴音乐百花园中的一束奇葩。

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## 坦 诉

作品第 100 号

Allegro moderato ( $\text{♩} = 76$ )

1

*p dolce*

*cresc.* *sf* *p*

*mf cresc.*

*sf*

*p* *pp poco rit.*



# 牧歌

Andantino (♩. = 66)

3 *p dolce cantabile*

*mf*

*sf marc.* *p dolce*

*rinf.* *rinf.*

*sf* *p* *pp e poco rall.*



# 儿童联欢会

Allegro non troppo (♩ = 120)

4

This musical score is for a piece titled "Children's Party" (儿童联欢会). It is written for piano in 4/4 time, with a tempo of "Allegro non troppo" (♩ = 120). The score is divided into six systems, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic and features a variety of textures, including chords and moving lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p*, *mf*, *f*, *sf*, *dim.*, and *rinf.*. The score concludes with a repeat sign and a final cadence.

# 天真

Moderato (♩ = 112)

5

*p grazioso*

*sf* *cresc.* *sf*

1. *più dim.* 2. *più dim.* 3. *p*

*legato*

8

*> rinf.* *cresc.* *f sempre*

*sf* *sf* *f*

# 前进

Allegro (♩ = 132)

6

D.C.

# 小溪

Allegro vivace (♩ = 138)

7

*pp mormorando*

This system shows the beginning of the piece. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and the same key signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 138 beats per minute. The first measure is marked with a '7' and contains a piano (*pp*) dynamic and the instruction 'mormorando'. The melody in the right hand consists of eighth notes with fingerings 1, 5, 4, 1, 1, 1, 4.

*pù dim.*

*pp*

The second system continues the piece. The right hand melody has fingerings 5, 1, 5, 1, 4, 1, 1. The left hand accompaniment is marked with a piano (*pp*) dynamic. The instruction 'pù dim.' (piano) is written above the first measure.

*Fine*

*p*

*marcato*

The third system concludes the piece. The right hand melody ends with a double bar line and the word 'Fine'. The left hand accompaniment is marked with a piano (*p*) dynamic and the instruction 'marcato'. The right hand has fingerings 1, 4, 1, 5, 1, 2, 3, 4, 3, 2, 3.

*p*

This system continues the piece. The right hand melody has fingerings 4, 4, 5, 4, 5, 4, 3, 4, 4, 3. The left hand accompaniment is marked with a piano (*p*) dynamic.

This system concludes the piece. The right hand melody has fingerings 3, 2, 3, 4, 4, 5, 3, 4, 4, 3, 4. The left hand accompaniment is marked with a piano (*p*) dynamic.

D.C.

# 美 姿

Moderato (♩ = 80)

8

*p*

This system contains the first two measures of the piece. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. The dynamic marking is *p* (piano).

*rinf.* *sf*

This system contains measures 3 through 5. The right hand continues with intricate melodic patterns, including a triplet in measure 4. The left hand accompaniment is consistent. Dynamic markings include *rinf.* (rinfornzando) and *sf* (sforzando).

*Fine* *pp*

This system contains measures 6 through 8, ending with a double bar line. The right hand concludes with a final melodic phrase. The left hand accompaniment ends with a sustained chord. Dynamic markings include *Fine* and *pp* (pianissimo).

*mf* *cresc.*

This system contains measures 9 through 12. The right hand features a series of chords with moving lines. The left hand accompaniment is rhythmic. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

*più dim. e rit.*

This system contains measures 13 through 16, leading to the end of the piece. The right hand has a descending melodic line. The left hand accompaniment is rhythmic. The dynamic marking is *più dim. e rit.* (more decrescendo and ritardando).

D.C.

# 狩 猎

Allegro vivace (♩.=100)

9

*p* *rinf.* *sf*

*f* *marcato* *sf* *p*

*p* *un poco agitato* *rinf.*

*sf* *p* *rinf.* *sf* *f* *marcato*

*sf* *p*

5 4 3 1 2

*p dolente*

*rinf.*

5 legato

Detailed description: This system contains the first five measures of the piece. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 1, 2). The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and a fortissimo (*f*) marking.

5 1 4 1 2 3

*f*

Detailed description: This system contains measures 6-10. The right hand continues with slurred eighth-note patterns. The left hand accompaniment includes some chords. A fortissimo (*f*) dynamic is present in measure 8.

*sf*

*p*

*p*

Detailed description: This system contains measures 11-15. It features dynamic contrasts with fortissimo (*sf*) and piano (*p*) markings. The right hand has slurred eighth-note figures, while the left hand has chords and eighth-note accompaniment.

*rinf.*

*sf*

*p*

*rinf.*

Detailed description: This system contains measures 16-20. It includes fortissimo (*sf*) and piano (*p*) dynamics. The right hand has some rests, while the left hand plays chords and eighth-note accompaniment.

5 2 5 2 4

*perdendosi*

*pp*

*rall.*

Detailed description: This system contains the final five measures (21-25). It features a decrescendo (*perdendosi*) and piano-piano (*pp*) dynamics, ending with a *rallentando* (*rall.*) marking. The right hand has slurred eighth-note patterns, and the left hand has chords and eighth-note accompaniment.

# 娇嫩的花

10

Moderato (♩=108)

*p* *delicato*

*rinf.* *rall.* **In tempo** *mf*

*> più dimin. e poco rall.* **In tempo** *p* *delicato*

*rinf.* *rall.*



# 鹤 鸣

Allegretto (♩ = 104)

11

*f sempre* *sf*

*p legg.*

*mf*

*cresc.* *f* *p*

*mp* *mf* *sf* *f*