

贴近当代生活脉搏

享受时尚音乐情趣

 **SMPH**

上海音乐出版社

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流行雨

此情可待

萨克斯管

汝 艺主编 冯 念改编并演奏

通俗小品4



附示范、伴奏CD各一张

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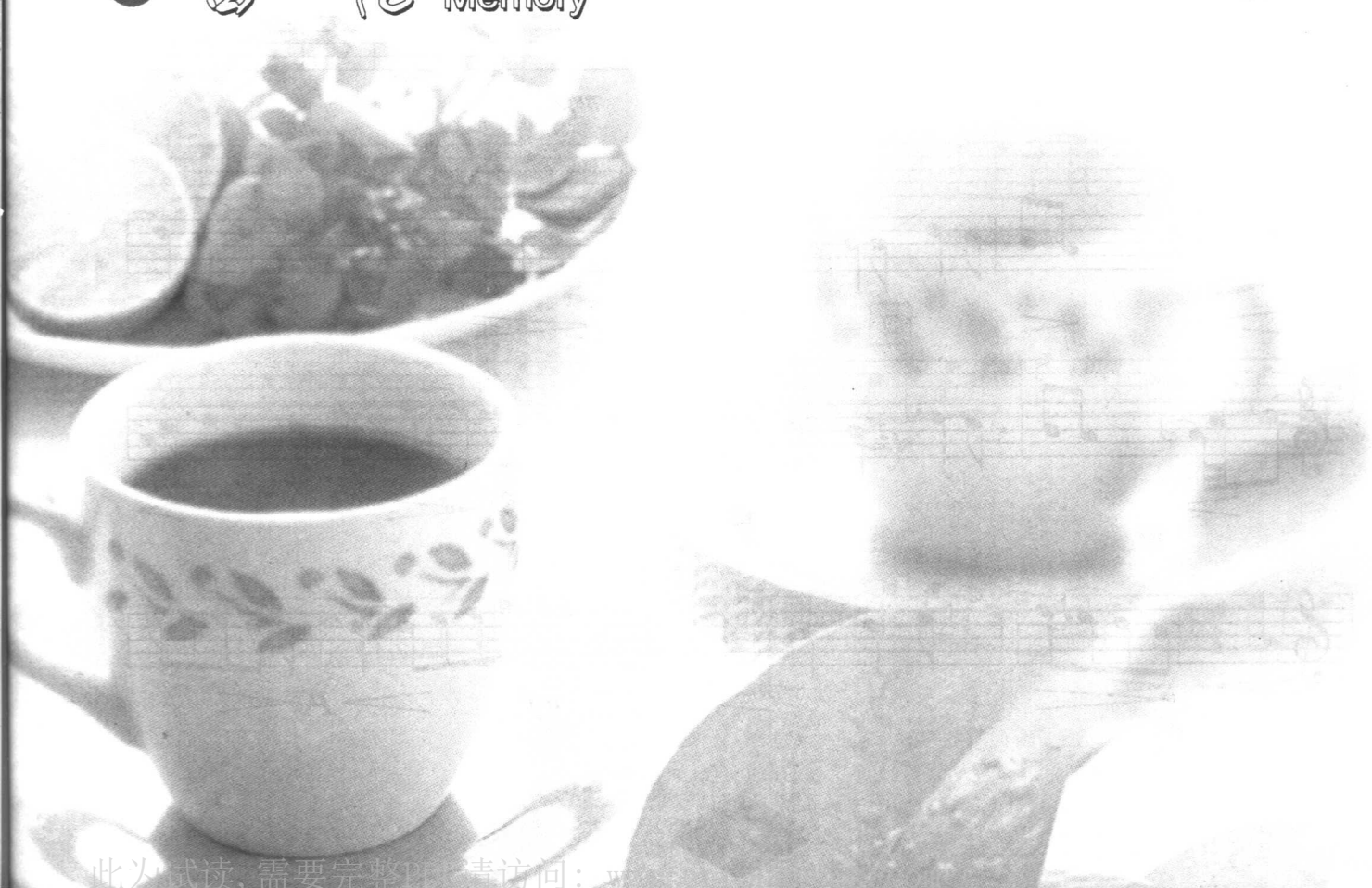
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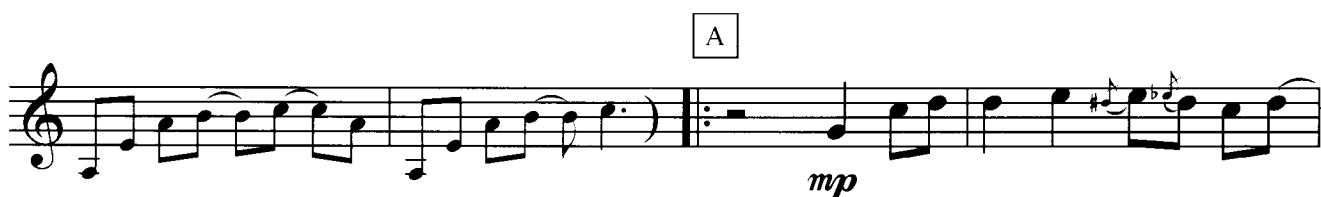
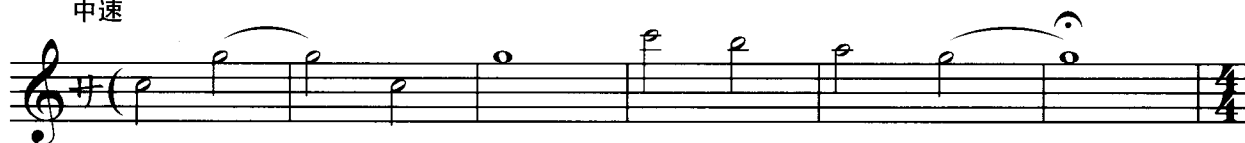


此情可待

Right Here Waiting

理查德·马克斯曲

Alto sax play
中速







演奏提示:

这是一首很经典的情歌,非常抒情。演奏时起伏不大,音头不能吹得太硬,要尽量连贯。A段在反复以后可不按照谱面来演奏,在节奏变化和加装饰音时可以自由地发挥,但要注意把握分寸。

*Ocean apart day after day
and I slowly go insane
I hear your voice on the line
but it doesn't stop the pain
if I see you next to never
how can we say forever
wherever you go
whatever you do
I will be right here waiting for you
whatever it takes
or how my heart breaks
I will be right here waiting for you
I took for granted, all the times
that I thought would last somehow
I hear the laughter, I taste the tears
but I can't get near you now
oh, can't you see it baby*

*you've got me going crazy
wherever you go
whatever you do
I will be right here waiting for you
whatever it takes
or how my heart breaks
I will be right here waiting for you
I wonder how we can survive
this romance
but in the end if I'm with you
I'll take the chance
oh, can't you see it baby*

*you've got me going crazy
wherever you go
whatever you do
I will be right here waiting for you
whatever it takes
or how my heart breaks
I will be right here waiting for you*

—理查德·马克斯—

无心快语

Careless Whisper

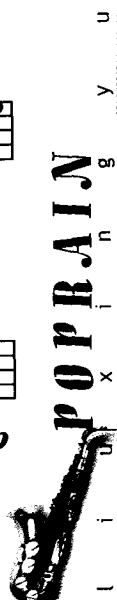
George Michael 曲
Amndrew Ridgeley 曲
威猛乐队原唱

Alto sax play
Rock

The musical score is written for Alto saxophone in 4/4 time, key of D major. It begins with a 'Rock' instruction. The first line features a complex rhythmic pattern with a '6' indicating a sixteenth note. The second line continues the melodic line. The third line includes a section labeled 'A' in a box. The fourth line starts with a *mf* dynamic marking. The fifth line includes a *mp* dynamic marking. The sixth line includes a *mf* dynamic marking. The seventh line includes a *mp* dynamic marking. The eighth line includes a *mf* dynamic marking. The ninth line includes a *mp* dynamic marking. The tenth line includes a *mf* dynamic marking. The score ends with a final measure.

Musical score for "流行雨" (Pop Rain). The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The dynamics are marked as follows: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A section labeled "B" is indicated in the second staff. The score is marked with crescendo and decrescendo hairpins.

Musical score for a saxophone piece, page 7. The score consists of nine staves of music in treble clef with a key signature of one sharp (F#). The music features various melodic lines, some with slurs and ties, and dynamic markings including *f*, *mf*, and *mp*. A section marked 'C' begins on the first staff, and a section marked 'D' begins on the eighth staff. Measure numbers 8, 9, 12, and 13 are indicated. The piece concludes with a final measure on the ninth staff.





演奏提示:

这是一首非常经典的英文流行歌曲,曾被传唱一时。但是本曲对旋律作了较大的改变,使其更适合乐器演奏,其中[C]段和[E]段都是即兴演奏,所以谱面上看起来比较复杂,但是如果能够熟练演奏,一定会使自己在演奏流行音乐的感觉上有所提高。技巧较难的乐句一定不能快,节奏也不能快,手指要灵活,尤其是带指的小音符要演奏得连贯,不能有生硬的感觉。全曲在音量的轻重上要有明显的对比,这也是把握音乐尺度和感觉的关键和要点。

Time can never mend
the careless whispers
of a good friend
to the heart and mind
Ignorance is kind
there's no comfort in the truth
pain is all you'll find
should've known better
I feel so unsure
as I take your hand and lead you to the dance floor
as the music dies
something in your eyes
calls to mind the silver screen

and all it's sad good-byes
I'm never gonna dance again
guilty feet have got no rhythm
though it's easy to pretend
I know you're not a fool
should've known better than to cheat a friend
and waste the chance that I've been given
so I'm never gonna dance again
the way I danced with you
time can never mend
the careless whispers of a good friend
to the heart and mind
Ignorance is kind



there's no comfort in the truth
 pain is all you'll find
 I'm never gonna dance again
 guilty feet have got no rhythm
 though it's easy to pretend
 I know your not a fool
 should've known better than to cheat a friend
 and waste this chance that I've been given
 so I'm never gonna dance again
 the way I danced with you
 never without your love
 tonight the music seems so loud
 I wish that we could lose this crowd
 maybe it's better this way
 we'd hurt each other with the things we'd want to say
 we could have been so good together
 we coule have lived this dance forever
 but noone's gonna dance with me

please stay
 and I'm never gonna dance again
 guilty feet have got no rhythm
 though it's easy to pretend
 I know your not a fool
 should've known better than to cheat a friend
 and waste the chance that I've been given
 so I'm never gonna dance again
 the way I danced with you
 (now that you're gone)now that you're gone
 (now that you're gone)what I did's so wrong
 that you had to leave me alone

— 罗伯特·彭斯 —

奔放的旋律

Unchained Melody

电影《人鬼情未了》主题曲

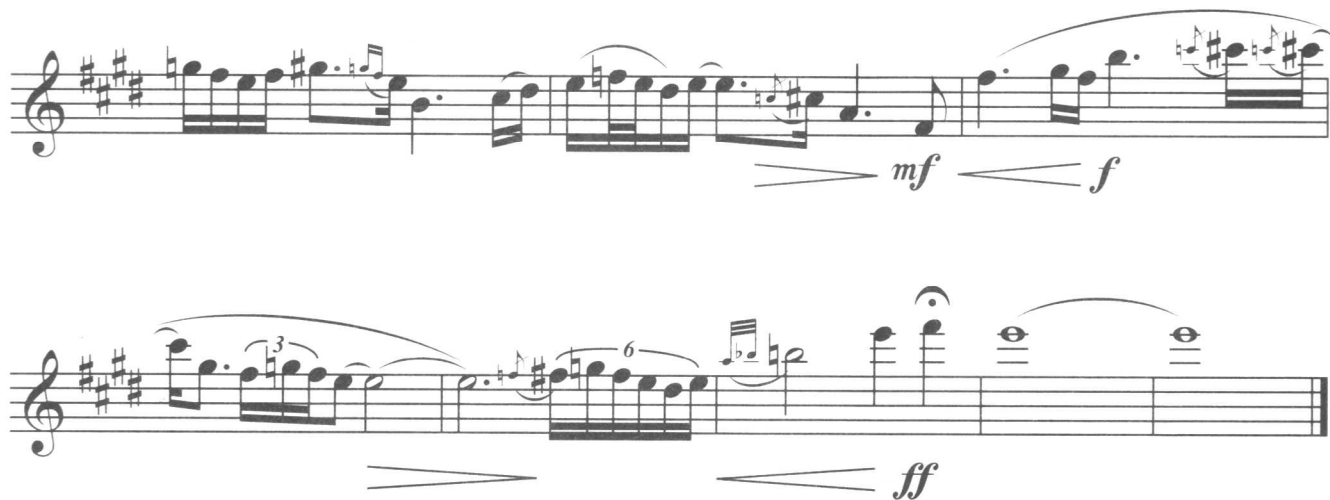
Alto sax play
Slow Rock

A • North曲
Righteous Brothers原唱

The musical score is written for Alto saxophone. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by sweeping eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff includes a decrescendo and returns to mezzo-forte (*mf*). The fifth staff shows a further decrescendo to mezzo-piano (*mp*). The sixth and seventh staves complete the phrase with sustained notes and melodic fragments.

mp
f
mp
f *mf*
mf
f
ff

3
 5
 3
 6



演奏提示:

这首乐曲广为流传,曾被翻唱后作为电影《人鬼情未了》的主题曲。它的主旋律以长音居多,其难点在于音乐感觉的把握及高低音的错落和音符力度感的控制。节拍可以按4/4拍打,也可按3/4拍打,因为这首乐曲的曲风是Slow Rock。当拍子找准以后,再带些忧伤的情绪去演奏,效果就会比较好。超高音的演奏也是整个乐曲中最精彩的部分,所以需要多加练习,直到有把握为止。

Oh my love my darling

I've hunger,hunger for your touch

a long lonely time

and time goes by so slowly

and time can do so much

are you still mine?

I need your love,I need your love

God speed your love to me

lonely rivers flow to the sea to the sea

to the open arms of the sea

lonely rivers sigh"wait for me,wait for me! "

I will be coming home wait for me!

Oh my love my darling

I've hunger,hunger for your touch

a long lonely time

and time goes by so slowly

and time can do so much

are you still mine

I need your love

I...I need your love

God speed your love to me

— H. Zaret —

生命之杯

The Cup Of Life

Alto sax play
Fast Latin
(打击乐前奏)

Ricky Martin原唱

4

A

f

f

§

V