

RICHARD CLAYDERMAN 现代钢琴王子

理查德·克莱德曼

经典情调金曲

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儿童回旋曲

Vividly ($\text{♩} = 180$)

塞内维尔 曲

The sheet music consists of four staves of musical notation for two voices. The first staff (treble clef) starts with a dynamic of *mf* and includes a tempo marking of *D. C. time a tempo*. The second staff (bass clef) features rhythmic patterns with numbers 1, 2, 3, 4, and 5 above the notes. The third staff continues the bass line. The fourth staff (treble clef) begins with a dynamic of *p*, followed by *mf a tempo*. The music is set in common time, with occasional changes to 3/4 and 2/4 time signatures. Various dynamics and performance instructions like *rit.* (ritardando) are included. The notation uses standard musical symbols like quarter and eighth notes, with some slurs and grace notes.

(D. C. time repeat)



Coda

rit.

mf a tempo

D.C. al Coda

8^{va}

停在蔷薇上的小小的爱

Waltz $\text{d} = 54$ ($\text{d} = 160$)

塞内维尔 图森曲

4

a tempo

Musical score page 5, measures 1-2. Treble and bass staves. Measure 1: Treble staff has notes 3, 1, 4, 2, 5. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has notes 5, 3, 4, 2, 5. Bass staff has eighth-note pairs.

Musical score page 5, measures 3-4. Treble and bass staves. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. A dynamic instruction "Broadly" is placed above the treble staff.

Musical score page 5, measures 5-6. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 5, measures 7-8. Treble and bass staves. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 5, measures 9-10. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.



Handwritten musical score for two voices. The top voice (treble clef) has a melodic line with grace notes and a sixteenth-note cluster. The bottom voice (bass clef) provides harmonic support. Measure 1 ends with a half note in the bass. Measure 2 begins with a sixteenth-note cluster in the bass.

Handwritten musical score for two voices. The top voice (treble clef) has a melodic line with grace notes and a sixteenth-note cluster. The bottom voice (bass clef) provides harmonic support. Measure 1 ends with a half note in the bass. Measure 2 begins with a sixteenth-note cluster in the bass.

Handwritten musical score for two voices. The top voice (treble clef) has a melodic line with grace notes and a sixteenth-note cluster. The bottom voice (bass clef) provides harmonic support. Measure 1 ends with a half note in the bass. Measure 2 begins with a sixteenth-note cluster in the bass.

Handwritten musical score for two voices. The top voice (treble clef) has a melodic line with grace notes and a sixteenth-note cluster. The bottom voice (bass clef) provides harmonic support. Measure 1 ends with a half note in the bass. Measure 2 begins with a sixteenth-note cluster in the bass.

1

2

f

3

4

5

poco rit. a tempo

Fingerings shown in the music:

- Staff 3: 31, 231, 42, 321, 31, 231
- Staff 4: 542, 32, 1
- Staff 5: 4, 345, 434, 3412, 31
- Final staff: rit., fermata

痛苦的心

(午后的出发)

Slowly $\text{d} = 66$

塞内维尔 曲

Sheet music for "痛苦的心" (Slowly, $\text{d} = 66$) by Georges Bizet. The music is in common time, key signature of A major (three sharps). It consists of four systems of piano music.

- System 1:** Treble and bass staves. Dynamics: mp , 123, 5235, Poco, simile.
- System 2:** Treble and bass staves. Dynamics: dolce, simile.
- System 3:** Treble and bass staves.
- System 4:** Treble and bass staves.

Musical score for two staves (Treble and Bass) in G major (two sharps).

The score consists of five systems of music:

- System 1:** Treble staff: Melodic line with eighth-note patterns. Bass staff: Harmonic patterns.
- System 2:** Treble staff: Melodic line with eighth-note patterns. Bass staff: Harmonic patterns.
- System 3:** Treble staff: Melodic line with eighth-note patterns. Bass staff: Harmonic patterns.
- System 4:** Treble staff: Melodic line with eighth-note patterns. Bass staff: Harmonic patterns. Dynamic: *mf*.
- System 5:** Treble staff: Melodic line with eighth-note patterns. Bass staff: Harmonic patterns.

A five-line musical score for two voices, Treble and Bass, in G major (two sharps). The score consists of five staves, each with a brace. The top two staves are for the Treble voice and the bottom three are for the Bass voice. The music features eighth-note patterns with grace notes and slurs. Measure 12 begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. Measures 13-14 show eighth-note patterns with grace notes and slurs. Measures 15-16 feature eighth-note pairs with grace notes and slurs. Measures 17-18 show eighth-note patterns with grace notes and slurs. Measures 19-20 feature eighth-note pairs with grace notes and slurs.

8va

f

loco

mf

poco a poco

rit.

This page contains five systems of musical notation. The top system starts with a dynamic marking 'f' and a grace note. The second system begins with a sixteenth-note pattern. The third system features a change in time signature to 3/4. The fourth system includes dynamics 'loco', 'mf', and 'poco a poco'. The fifth system concludes with a dynamic 'rit.'

童年的回忆

(爱的克丽斯汀)

Andantino

塞内维尔 图森曲

The music score for "童年的回忆" (Andantino) by Georges Bizet is presented in six staves. The first staff begins with a dynamic *p*. The second staff starts with a dynamic *rit.* The third staff begins with *a tempo*. The fourth staff begins with *leggiero*. The fifth staff begins with *f* and *a tempo*. The sixth staff concludes the piece. The music is for two hands (Lev.).