

新天地 高职高专英语规划教材

NEW WORLD

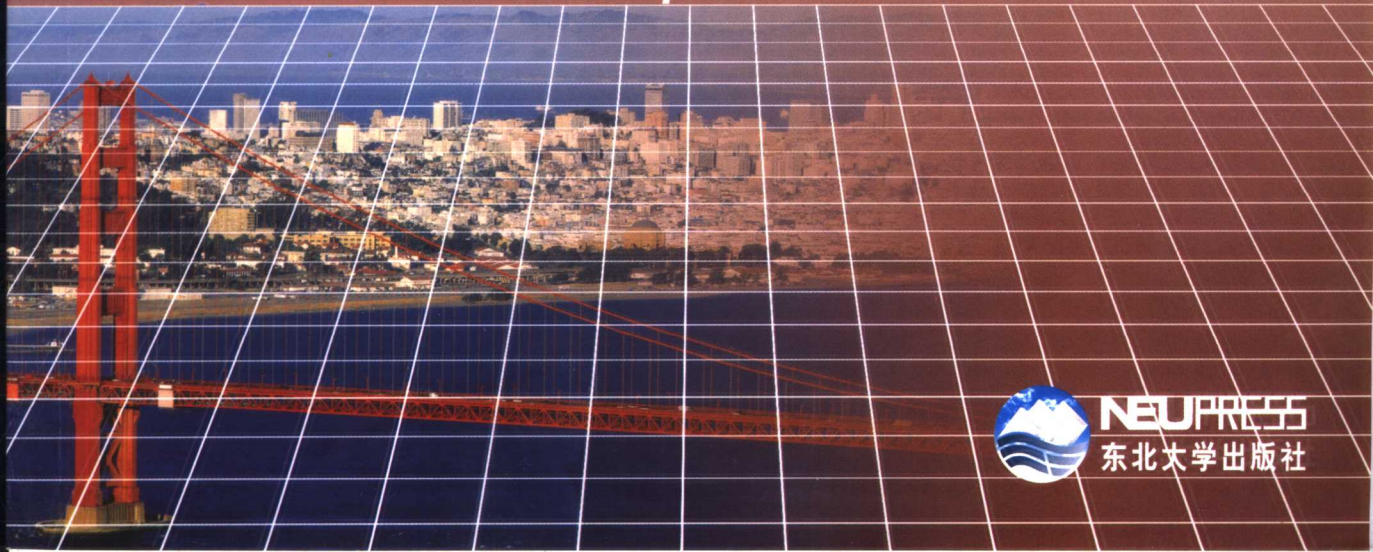
COLLEGE ENGLISH

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综合教程

2

Comprehensive Course



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新天地高职高专英语规划教材
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Comprehensive Course Two

综 合 教 程 2

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• 沈 阳 •

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内 容 提 要

本书与《读写教程 2》和《听说教程 2》相配套, 共有十个单元。每个单元都分为三部分: ①听力教程中的录音文字材料及其练习答案; ②读写教程中的练习答案及课文译文; ③结合本单元内容、形式与高等学校英语能力考试一致的综合训练。本书是《读写教程 2》和《听说教程 2》内容的继续, 力求通过读写、听说能力的强化训练, 进一步提高学生实际运用英语的能力。

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前 言

《新天地高职高专英语》是一套供高等专科学校非英语专业学生使用的英语教材。本套教材是根据教育部高等教育司颁布的《高职高专教育英语课程教学基本要求》设计和编写的，并充分考虑了近年来高校扩招、学制缩短等影响因素，编写原则是“以应用为目的，实用为主，够用为度”，要达到的目的是：培养学生掌握必需的、实用的英语语言知识和技能，具有阅读和翻译与本专业有关的英文资料的初步能力，并为进一步提高英语的应用能力打下一定的基础。

《新天地高职高专英语》是依据当代语言学、应用语言学以及外语教学理论和研究的成果，本着以学生为中心和主体、以教师为主导的理念，以提高学生的听、说、读、写、译等实际交际应用能力为目的，并结合高职高专学生的英语基础水平和实际情况而编写的。全书以培养学生实际运用英语的能力为目标，突出教学的基础性和实用性。

本套教材分为《读写教程》、《听说教程》和《综合教程》三个系列。

《读写教程》共有四册，每册均有十个单元。每单元围绕一个主题进行选材和编写。选材真实地道，所选文章的题材和体裁具有多样性、新颖性和实用性，其内容和语言富有趣味性和时代性。课文部分包括课文A与课文B两篇课文。课后的练习紧紧围绕课文内容，包括阅读练习、词汇、语法、翻译和写作等，重在培养学生综合运用语言的能力。本册的写作部分旨在巩固学生的语法知识，提高学生的基本写作能力。

《听说教程》也是四册，每册也有十个单元。每个单元的主题与《读写教程》基本一致，都由五个部分组成，即语言训练、听力训练、听说训练、口语训练、趣味欣赏。《听说教程》以基本的听说训练为主，要求学生能听懂日常交际和业务活动中的语言清晰、结构简单、语速一般的英语会话与陈述，且理解准确；能在日常交际与业务活动中进行简单的口头交流。建议教学过程中，课外以听为主，课内以说为主，听说结合，培养学生的英语会话能力。在具体的教学活动中，任课教师可以根据学生水平和教学进度等实际情况有选择地使用教材内容。《听说教程》配有光盘。

《综合教程》也有四册，分别与对应册数的《读写教程》和《听说教程》相配套，也分十个单元，是读写、听说能力训练的继续，旨在进一步提高学生的综合能力。该书附有对应册数的《读写教程》和《听说教程》中所有练习题的答案以及课文译文和听说部分的录音文字材料；还有题型与高等学校英语应用能力考试完全一致的训练题，意在让学生熟悉题型、提高水平，为以后参加 A、B 级考试打好基础。

天，碧空白云；地，绿水青山。新世纪展现在我们面前的是日新月异的新天地。我们用“新天地”冠名这套教材，是希望《新天地》这朵小花能在新天地里绽放，迎接新世纪大学英语教学的满园春色。

我们力争这套教材能体现出国内外英语教学理论和研究的成果，为国内提供一套反映时代气息、符合新世纪要求、适合高职高专学生使用的英语教材。我们期望这套教材能为广大高等专科学校师生所接受，能为莘莘学子英语水平的提高尽绵薄之力。

本书为《综合教程》第 2 册，编写人员还有：金启军、李耸、王立婷、马明、王勃然、郭晓洋、刘春阳、王大青、韩忠军和董春武等。

由于水平所限，这套教材的不妥、疏漏之处在所难免，为使之不断完善，衷心希望广大师生在使用过程中提出宝贵的改进意见。

《新天地高职高专英语规划教材》编委会

2005 年 2 月

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Unit 1

Life



Part I

Tapescripts and Key for Listening and Speaking Book



Working with Your Ears

Task I

Key:

- | | | | | |
|----------|-------|-------|-------|-------|
| A. loud | dawn | horse | now | short |
| B. clock | got | folks | road | won't |
| C. buy | noise | tie | point | vice |

Task II

Tapescript:

- | | |
|---|--|
| 1. Will you walk down to the lake with her? | 2. I don't want to go, nor will he. |
| 3. It's a short distance to school. | 4. I'd like you to meet my folks. |
| 5. I want a bicycle for my birthday. | 6. Did you boys have a nice time at Christmas? |
| 7. Can you tie up this parcel for me? | 8. It was a turning point in his career. |

Key:

- | | | | |
|---------|---------|----------|----------|
| 1. down | 2. nor | 3. short | 4. folks |
| 5. want | 6. nice | 7. tie | 8. point |



Listening between the Lines

Task I

Tapescript:

1. Are you satisfied with your current life?

2. How long does she plan to stay abroad?
3. Have you ever thought of changing your lifestyle?
4. Where will you be this time next year, Peter?
5. How could the old man support his family with such a poor salary?
6. What did Jason do after living in Holland for two years?
7. How do you like your life?
8. What's the most important thing in your life?

Key:

1. C 2. B 3. D 4. C 5. D 6. B 7. A 8. B

Task II

Tapescript:

1. M: I'm wondering what can help to create a person.
W: The failure and the success you experienced.
Q: According to the woman, what can create a person?
2. M: Don't you think your plan needs some changes?
W: No, I believe it is well done.
Q: What will the woman do then?
3. W: I heard you are going to start your own business.
M: Well, I've given it a lot of thought, and I think it's time to do it.
Q: What does the man mean?
4. M: How does your husband feel about marrying a career woman?
W: He has nothing to complain about.
Q: What do we know about the woman's husband?
5. W: Why do you want to leave your company?
M: I've done so much work but I've been paid so little.
Q: What is making the man decide to leave his company?
6. M: Is Fred going to retire?
W: No, as far as I know.
Q: What do we know about Fred from the dialogue?
7. W: Don't you think the lady is too old to study at a college?
M: Well, you are never too old to learn.
Q: What does the man mean?
8. M: I spent a year abroad after I left school. What about you?
W: Well, I got married and had a baby.
Q: What did the man do after graduation?

Key:

1. C 2. C 3. D 4. B 5. B 6. A 7. D 8. C

Task III

Tapescript:

Conversation 1

M1: The beer's just like water. They don't make it as strong as they used to.

M2: No. Things aren't what they used to be, are they?

M1: The pubs aren't any good nowadays.

M2: No. But they used to be good when we were young.

M1: The trouble is that the young people don't work hard.

M2: No. But they used to work hard when we were young.

Key:

Items	Nowadays	In the past
Beer	It is <u>like water</u> .	It used to be <u>strong</u> .
Pubs	They are <u>not good</u> .	They used to be <u>good</u> .
Young people	They <u>do not work hard</u> .	They used to <u>work hard</u> .

Conversation 2

M: Excuse me. Are you a student?

W: Yes, I am.

M: Did you take a part-time job in the holidays?

W: Well, yes. Last Christmas I did two weeks as a postman, then in the summer I spent four weeks fruit picking, and I did a bit of baby-sitting.

Key:

1-c 2-b 3-a

Task IV

Tapescript:

You can make your life anything you wish. Enjoy every moment and take everything from those moments as possible as you can because you may never be able to experience it again. Talk to people who you have never talked to before, and when they talk, you'd better listen to them. Let yourself fall in love, and set your sights high. Tell yourself you are a great person and believe in yourself, for if you don't believe in yourself, it will be difficult for others to believe in you. Make every day meaningful and interesting. Create your own life and live without any regrets. Love your life and you may have some pleasant, cheerful and happy hours.

Key:

1. experience 2. fall in 3. Create 4. regrets 5. cheerful



Talking Face to Face

Task II

(The part that is the key has been underlined for you.)

Conversation 1

M: Everything looks good. What are you going to have, Julie?

W1: I think I'll have the spaghetti and a salad. How about you? What are you having?

M: Spaghetti sounds good, but I feel like a steak. I guess we're ready to order. Excuse me!

W2: Good evening. Have you decided yet?

W1: Yes. I'll have the spaghetti and a salad.

W2: And what kind of dressing (调味品) would you like on your salad?

W1: I'd like oil and vinegar.

W2: OK. What would you like, sir?

M: I'd like a steak, medium-rare, please.

W2: Would you like soup or salad with that?

M: Cream of mushroom, please.

Conversation 2

M: What would you like for your dessert (甜点), madam?

W: What do you have for dessert?

M: We have ice-cream, pie, rice pudding (布丁) and cake.

W: I'll have some ice-cream for dessert.

M: What flavor of ice-cream do you care for?

W: Chocolate, please.

M: And would you like something to drink?

W: I'd like iced tea.

W: Waiter, may I have the check, please?

M: Here is the check, madam.

W: Thank you!

Task III

Conversation 1

(The following conversation has been arranged in the right order.)

M: We'd better get something to eat, please.

W: Let's go to a snack bar (快餐店, 小吃部), and I hope you'll like it.

M: Well, I've never been to one before.

W: Don't worry. I'll show you how to get round there.

M: Oh, it's so kind of you.

W: You see, it's a kind of help-yourself service. You just line up and tell them what you want, and they'll give it to you. Come on.

M: I guess we'll have to join the line there.

W: Yes, you go and follow the line and I'm going to pick up the trays, knives and forks.

Conversation 2

(The conversation offered here is only for reference.)

W: Do you prefer western food or Chinese food?

M: Oh, I love western fast food — hamburgers and French fries.

W: Where do you usually go out to have western fast food?

M: I usually go to McDonald's, but sometimes King Burger.

W: Why do you enjoy such food?

M: It suits my taste and can save my time. What about you?

W: I love traditional Chinese food.

M: Why? Young people tend to have western food nowadays.

W: I don't think western fast food is healthy. However, Chinese food is colorful and nutritious (有营养的). And I've been used to Chinese food.

Conversation 3

(The conversation offered here is only for reference.)

A: What do you usually have for breakfast?

B: A light meal such as bread, noodle, milk and so on.

A: Do you eat rice for breakfast?

B: No, I seldom have rice for breakfast.

A: Don't you like rice?

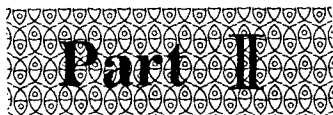
B: Yes, I do. But I often have it for supper.

A: Where do you usually have your supper?

B: I often eat out. And I know a good Korean restaurant nearby. How do you like Korean food?

A: Hmm, I like it a lot.

B: Great! Let's go.



Key for Reading and Writing Book

Part II



1. Key to Exercises

Text A

I.

1. Because the life was painful and boring.
2. No. No one but him could hear the music he played.
3. It was something given by God.
4. Yes. They all enjoyed their music.
5. He believed that the Master could make better music than he to express the human world and life.

- II. 1. cease 2. boredom 3. platform 4. master 5. duet
6. wonder 7. slide 8. whisper 9. liberate 10. survive

- III. 1. souls 2. platform 3. unbelievably 4. violinist 5. camps
6. whispered 7. Nonetheless 8. ceased 9. breathe 10. edge

- IV. 1. B 2. A 3. C 4. D 5. B 6. A 7. C 8. D 9. D 10. A

- V. 1. at 2. of 3. for 4. to 5. into 6. by 7. for 8. with 9. at 10. across

- VI. 1. drinkable 2. bearable 3. payable 4. understandable 5. fashionable
6. lovable 7. agreeable 8. perishable 9. believable 10. honorable

- VII. 1. A 2. D 3. B 4. C 5. C 6. B 7. C 8. B 9. D 10. D

VIII.

1. He had no textbook and he had no pen, but he practiced writing words on sands every-day.
2. Alice knew that she could never make such beautiful music that her father made.
3. He did not go home after school. Instead, he went to the library.
4. The students went by the teacher one by one, handing in their homework.
5. Students should take notes so as to make revision easier.

IX.

1. 在痛苦和漫长的日子里,他把腿从床边垂下来,抬起下巴,摆出合适的姿势,然后伸出双手,演奏着舒曼、勃拉姆斯和莫扎特的乐曲。
2. 一天早晨,有一群人被赶进了集中营。令人难以置信的是,被赶到沙勒克房间的人当中有一位竟然是他在布拉格听过其演奏的小提琴大师。这不可能,但却是真的。
3. 上帝宠幸他,才让他能够像上帝那样将音乐融入到自己的气息中。
4. 当演奏完莫扎特的急板的时候,沙勒克睁开了眼睛,看到大师正看着自己。
5. 营房里的所有人都为这音乐而惊异,他们屏住呼吸,闭上眼睛,享受着这奇妙的音乐。

X.

My School Life

My school life is busy and enjoyable. Everyday, I have to go to classes which are mostly in the morning. In the afternoon, I usually go to the classroom to study by myself. I have to finish the homework of the day and get ready for the coming classes. In the evening, I spend much time on my English because it is so important to learn English well. I enjoy my busy life at school because I am making progress. Even though it takes a long time and great energy, I am sure I can have great achievement in my study.

Text B

XI. 1. B 2. A 3. B 4. C 5. D

XII. 1. endure 2. trimming 3. exquisitely 4. astronomical 5. chores
6. pattern 7. unexpected 8. cherished 9. realize 10. slammed

XIII. 1. hold back 2. go out for 3. take...for granted 4. thought about 5. put off
6. save...for 7. added...to 8. attend to 9. intend to 10. lift...out



2. Reading Passage Translation

课文 A

为了音乐,请留下来

在波兰的一个集中营,有一位名叫沙勒克的小提琴家。在集中营的日子里,尽管没有小提琴,也没有琴弓,但他从未间断过练习。在痛苦和漫长的日子里,他把腿从床边垂下来,抬起下巴,摆出合适的姿势,然后伸出双手,演奏着舒曼、勃拉姆斯和莫扎特的乐曲。

虽然周围的人都听不到空中的音乐,他却能听到。

一天早晨,有一群人被赶进了集中营。令人难以置信的是,被赶到沙勒克房间的人当中,有一位竟然是他在布拉格听过其演奏的小提琴大师。这不可能,但却是真的。

沙勒克从对面盯着他。自己多少次听过他的音乐呀!沙勒克知道自己永远也不可能演奏出大师那样的音乐。这音乐让他对上帝的赐福感到惊奇,上帝宠幸他,才让他能够像上帝那样将音乐融入到自己的气息中。

第二天夜里,沙勒克坐在自己的平台床上,从对面叫道:“大师!”但大师没有回应。他又叫道:“大师!”

还是没有回应。

他又试着再叫,大师仍然没有回应。

第三天夜里,沙勒克没有再叫,而是开始演奏。当结束莫扎特的急板乐章的时候,沙勒克睁开了眼睛,看到大师正看着自己。

大师听到了音乐!

第四天夜里,大师和沙勒克面对面坐在两侧。他们把腿从床边垂下来,抬起下巴,摆出合适的姿势,然后伸出双手,演奏着科莱利的二重奏。

周围的人们都听到了音乐。

此后的许多晚上，大师和沙勒克演奏科莱利的二重奏，音乐就来自那薄薄的空气。营房里所有人都为这音乐而惊异，他们屏住呼吸，闭上眼睛，享受着这奇妙的音乐。

沙勒克总能听到大师的音乐更加响亮，更加美妙，那是一种受到上帝宠幸的音乐家才能够演奏得出的音乐。

一天夜里，卫兵们冲进集中营，一个接一个地点着他们所要的囚犯的编号。

当卫兵叫到最后一个编号的时候，沙勒克从对面看着大师刺有纹身的手臂，正是大师的编号。

大师叹息着，抬头看着上天，然后开始从自己的台式床上下来。但是沙勒克的动作更快。他马上从床上下来，站在大师的下面，抓住大师的胳膊，做出演奏音乐的姿势。

“请留下来，”他低声说道，“请为了音乐留下来。”

沙勒克走出了集中营，走进寒冷黑暗的夜里。他的灵魂升上了天堂。

总有一天，集中营会获得解放，而大师将会生存下来。

他的生命还会延续许多年，他将会举行许多场音乐会。他的音乐将向人们讲述希望，讲述对和平的热爱，讲述这个古老疲惫的世界上快乐、美好的事物。

课文 B

善待自己

杰里拉开琳达衣橱最底部的那层抽屉，拿出一个薄纸包着的包裹。“这是一件贴身内衣”，杰里说着，扔掉了纸，然后将内衣递给凯蒂。这件内衣很精致，丝绸质地，手工制成，装饰着网状的蕾丝花边，标有一个天文数字的价签仍系在上面。“我们第一次到纽约时琳达买的，至少是八九年前了。她从来没穿过，要留到特别的场合再穿。唉，我想现在就是穿它的场合了。”他从凯蒂手上拿过内衣，把它放在床上，和其他要拿给殡仪员的衣服放在一起。他的手在内衣柔软的布料上摩挲了一会儿，然后使劲把抽屉关上，转过身来对凯蒂说，“不要把任何东西留到特别的场合，你活着的每一天都是特别的。”在整个葬礼上，以及以后的日子里，凯蒂帮他和外甥女料理琳达意外死亡后的所有令人伤心的杂务时，凯蒂都记着这些话。在从琳达家所在的中西部小镇返回加利福尼亚的飞机上，凯蒂在考虑这些话，凯蒂在考虑她所未看过、未听过和未做过的事情，还有那些她做过，却未意识到很特别的事情。

直到现在，凯蒂还在考虑杰里的这些话，它们改变了凯蒂的生活。凯蒂看书看得多了，卫生打扫得少了；和家人及朋友团聚的时间多了，开会的时间少了。只要有可能，人们都应该去品味生活，而不是忍受生活。凯蒂要尽力认识、珍惜人生中的这些时刻。

“某一天”、“总有一天”这两个字眼在凯蒂的词汇中失去了主导地位。如果值得看、值得听或者值得做，凯蒂就会现在就看、就听、就做！如果姐姐知道，自己明天将离开的话，她会做什么呢？凯蒂不清楚。她可能会打电话给自己的亲戚朋友。她可能上外面去吃她最喜欢中餐。但现在永远也不可能知道了。

一些未做的琐碎的事会让凯蒂生气。凯蒂生气是因为要写的信没写；凯蒂生气和懊丧是因为凯蒂没有常常告诉丈夫和女儿她是多么爱他们。凯蒂努力不去推迟、阻止或存放那些能给生活增添笑声和光彩的东西。

每天早晨，睁开眼睛，凯蒂都告诉自己，今天是特别的。

每一天,每一分,实际上,每一次呼吸,都是给自己的一件礼物。



Part III Comprehensive Exercises



1. Exercises for the Texts

Exercise for Text A

I. Match the words or expressions in Column A with their equivalents in Column B.

Column A	Column B
1. nonetheless	a. seeming impossible or true
2. astonishment	b. say something very quietly so that other people cannot hear
3. cease	c. a piece of music played or sung by two people
4. chin	d. stop happening or continuing
5. master	e. very happy; causing great happiness
6. duet	f. the center of the bottom of your mouth and above your neck
7. whisper	g. very great surprise
8. survive	h. stay alive despite an injury, illness, war, etc.
9. joyful	i. a man who is very good at something
10. unbelievably	j. despite what has just been said

II. Translate the following into English.

1. 在痛苦和漫长的日子里
2. 从对面盯着他
3. 上帝宠幸的人
4. 闭上眼睛,享受着这奇妙的音乐
5. 讲述希望,讲述对和平的热爱

Exercise for Text B

III. Fill in the blanks with words or phrases from Text B that match the meanings in the column on the right. The first letters are already given.

1. d _ _ _ _ _ get rid of something that you no longer want or need
2. e _ _ _ _ _ extremely beautiful and delicate; showing excellent judgment
3. f _ _ _ _ the shape of a woman's body, for example whether she is fat or thin; a number
4. a _ _ _ _ fasten or join one thing to another
5. l _ _ _ _ stay somewhere longer or spend longer doing something than

necessary

6. f _ _ _ _ _ a ceremony that takes place after someone dies
7. e _ _ _ _ _ suffer something unpleasant or difficult in a patient way over a long period
8. f _ _ _ _ _ a particular thing or person that one likes best
9. c _ _ _ _ _ look after someone or something because you love them very much
10. i _ _ _ _ _ have a plan in your mind to do something

IV. Fill in each of the blanks in the following sentences with a suitable preposition or adverb.

1. My parents are planning to save part of their salaries _____ my college education.
2. His brother helped him attend _____ the matters about his business when he was on holiday.
3. Tears came to his eyes when he thought _____ the girl who died before his eyes.
4. He returned _____ the dormitory room from the library.
5. He left his work so as to spend more time _____ his son whom he liked so much.
6. The king is losing his grip _____ the life of his people as he is becoming old.
7. Speaking is so easy that we all take it _____ granted, without thinking how we do it.
8. I hold _____ from telling him what I think of him.
9. Her wavy hair adds beauty _____ her milk white face.
10. Her boy friend told her that she would get a gift _____ him on her birthday.



2. Comprehensive Exercises

V. Structure

There are 10 incomplete sentences in this part. For each sentence there are four choices marked A), B), C) and D). Choose the ONE answer that best completes the sentence.

1. Lily made her mother angry by not _____ her room.
A) to clean B) cleaning C) cleaned D) being cleaned
2. _____ eggs is the ant queen's full-time job.
A) Laying B) Lying C) Laid D) Lay
3. It is an excellent book. It is worth _____.
A) to read B) to be read C) reading D) being read
4. I look forward to _____ you again.
A) see B) seeing C) having seen D) be seen
5. Is there any hope of _____?
A) winning by Ralph B) Ralph winning
C) Ralph win D) Ralph's winning
6. _____ will be of great help to me.
A) Your coming B) You come C) You coming D) You to come
7. Are all these books published in your _____ house?
A) to publish B) published C) publish D) publishing