

图书在版编目(CIP)数据

世界当代顶级漫画巡礼.2/《世界当代顶级漫画巡礼》编委会编. —北京:现代出版社,2005 (漫悟系列丛书)

ISBN 7-80188-550-3

I.世… II.世… III.漫画-作品集-世界-现代 IV.J238.2

中国版本图书馆 CIP 数据核字(2005)第 045551 号

王焕青 主 策 划 吴江江 责任编辑 刘刚 出版发行 现代出版社 北京市安定门外安华里 504号 地 邮政编码 100011 010-64267325 010-64240483(兼传真) 电 电子邮箱' xiandai@enpite.com.en 刷 中煤涿州制图印刷厂 印 1400×1000 24 开 开 张 6.5 印 2006年2月第1版 2006年2月第1次印刷 版 ISBN 7-80188-550-3 书 30.00元 定

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期待每一束独到的目光。

给漫画画等级,不是我们的愿望。叫"世界当代顶级漫画巡礼",不只是说你捧在手上的这套书一定值得你看下去,还因为它包容了来自82个国家的漫画作品。掏几十元钱,原地不动巡视这么多国家的作品,这种待遇目前来看应该算是顶级了。

《漫悟》丛书是以搜罗和编创天下漫画为宗旨的大型书系。你所看到的这些来自世界众多国家的作品,是身处世界不同角落的画家们从不同角度观察世界的结果。他们用慧眼看到了别人看不到的景致,他们的作品就成为考量人性的一束束独到的目光。

漫画的历史不长,尤其是和人类的文明史去比较。漫画是一种自省和自责的视觉文化,即使某一类漫画尖锐地刺痛了某一类人的行为,其实也是对我们自己的针砭。同样,即使某一类漫画体现了画家充满想像力的幽默,那种会心之笑,也是预备给大家分享的。因为人类是个整体。

漫画是通俗而简洁的艺术,每一个有洞察力的人都可以拿起画 笔表现自己的人生洞见。假如这套书变成你的枕边书,说不定哪天你 就成了《漫悟》的作者。

王焕青

Ranking for the cartoons, is not our desire. Why is this series called World Best Cartoons Scout? It's not only for the series is worthy of reading, but also it includes works from 82 countries. To expend several dozens yuan, you can enjoy works of so many countries in one place, and this treatment should be the best.

The great series of 'Apperception for Cartoons' aims at collecting and editing the world cartoons. The world works from many countries that you have read, is the fruit of the world cartoonists' observation from different angle. They have watched the view unseen by ordinary people, and their works become the unique sight to inspect human nature.

Compared with history of human civilization, the history of cartoon is not long. Cartoon is an introspective and self-condemned visual culture. Even some kind of cartoon stab the activities of some people acutely, actually it is criticism for ourselves. In the same way, if one kind of cartoon manifest cartoonist's humor with great imagination, this smile is also prepared for readers, for human is holistic.

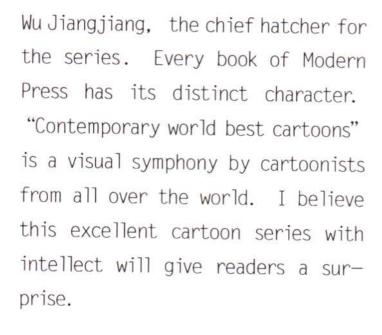
Cartoon is a popular and compact art, and every person with discernment can express his point of view with paint-brush. If this series becomes your pocket book, perhaps you will become the author of Apperception for Cartoons.

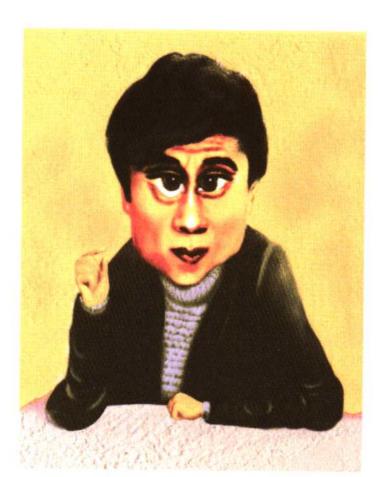
editor



《漫悟》丛书总策划人:吴江江.

现代出版社的每一种图书都有鲜明的现代性格。《世界当代顶级漫画巡礼》是来自世界各地的漫画家联袂创造的视觉交响曲。相信这套高思维质量的漫画一定会给读者朋友带来惊喜。





《漫悟》丛书出品人:杜 禹

邀请世界各地的漫画家介入《漫悟》幽默丛书的创作,是我们的快乐。他山之石可以攻玉,不限国界地吸纳创作者,源自我们期待《漫悟》在广阔的背景下来推动中国漫画发展的热心。

Du Yu, producer of the series. Inviting the world cartoonists as the authors for this series, is our joy. In order to promote the development of Chinese cartoons, we here introduce into authors from all over the world.



《漫悟》丛书总编辑:王焕青

这套书里包含了不同的心境,不同的思想,不同的诣趣,不同的说趣,不同的水准。相同之处是这些漫画家都善于用机敏的手法来表达自己的见解,即使这里面有三分之一的见解触动了你,也一定会变成不易磨灭的记忆。

Wang Huanqing, chief editor of the series. This series includes different ent frame of mind, different ideas, different purports, different angle of view, different mode, different level. The same character is that all these cartoonists have great skill in express their opinions with incisive tact. Even if there is only one third that can touch you, it will still become your unforgettable memory.



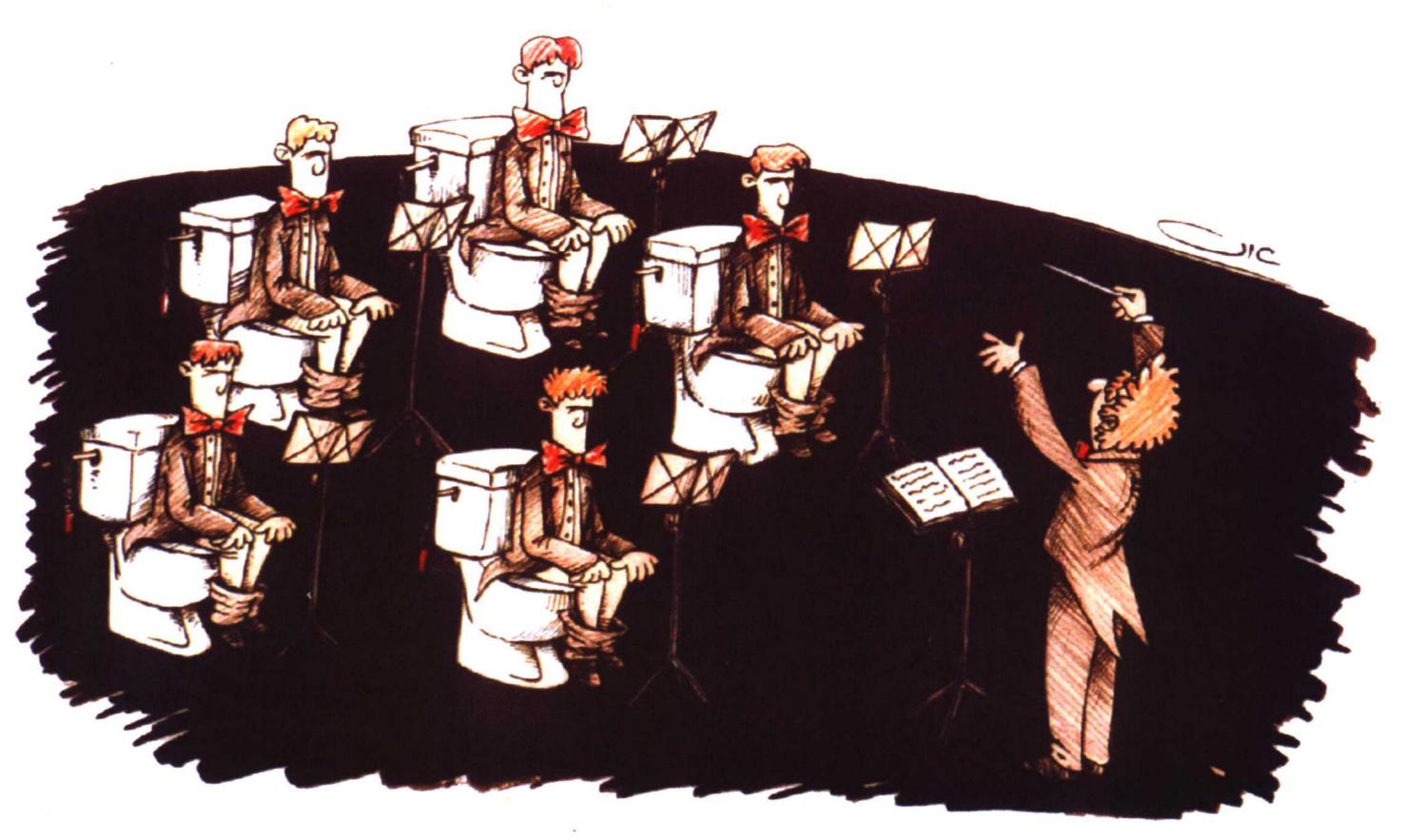
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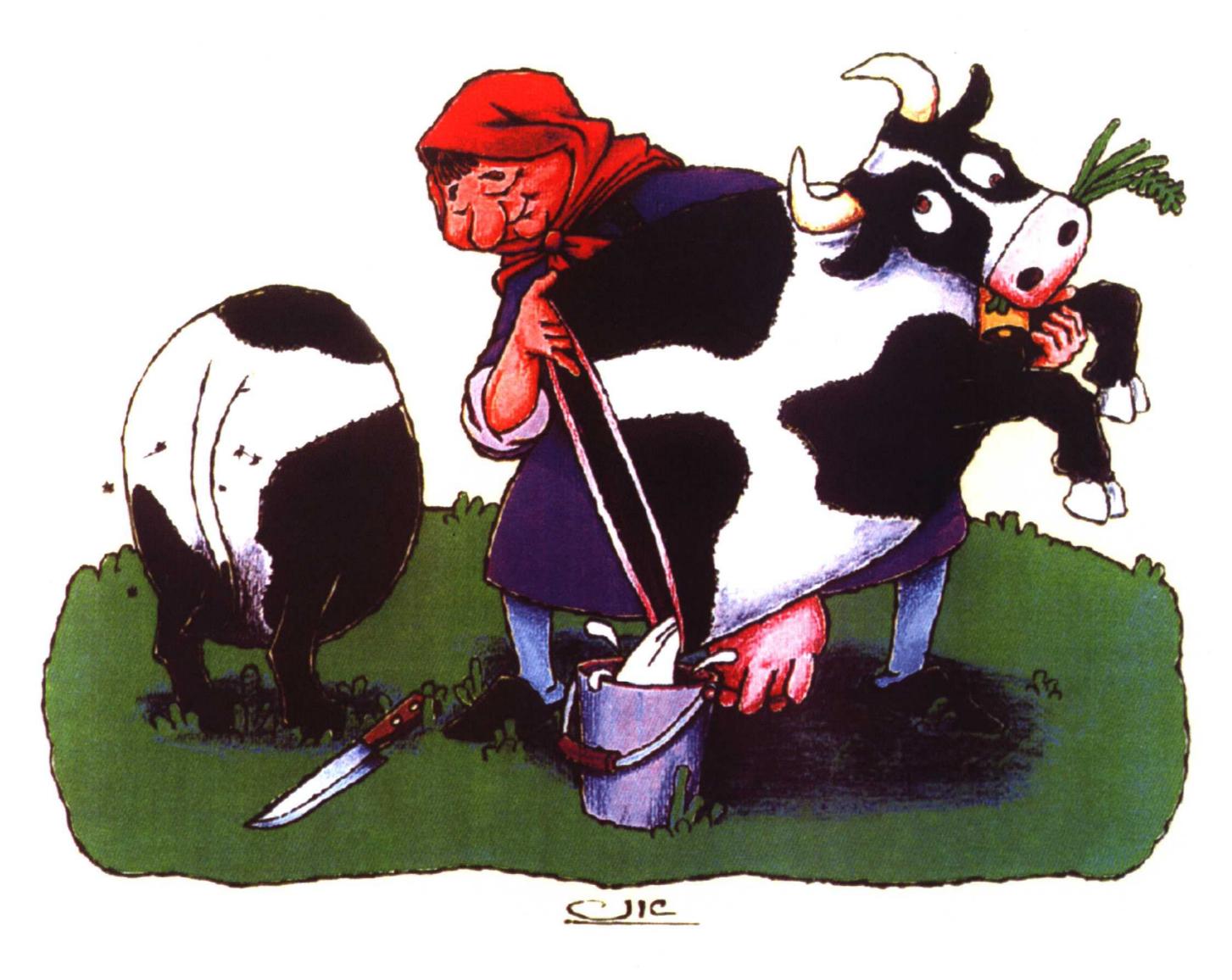


如此下场 塔基比



- 马桶音乐会 阿里沙赫米

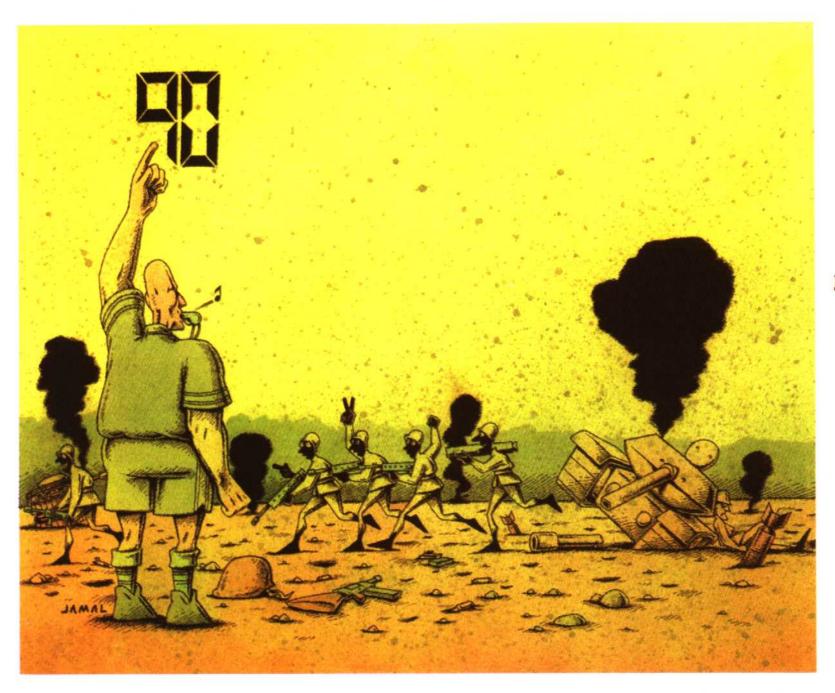


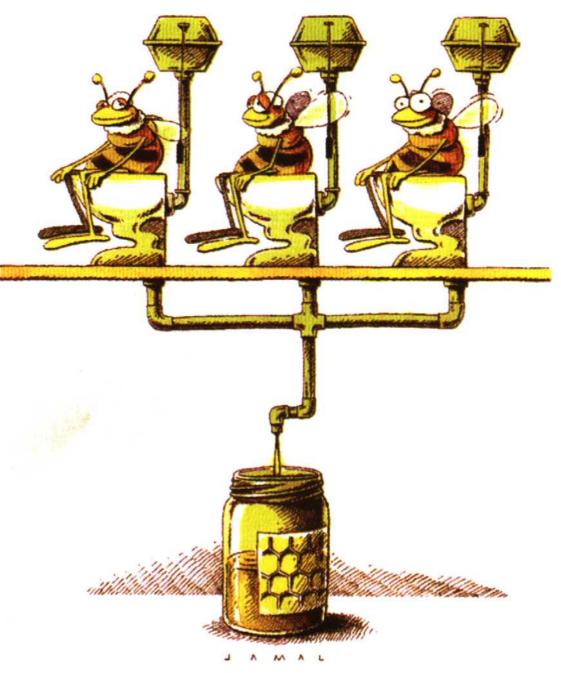


- 杀鸡取卵 阿里沙赫米



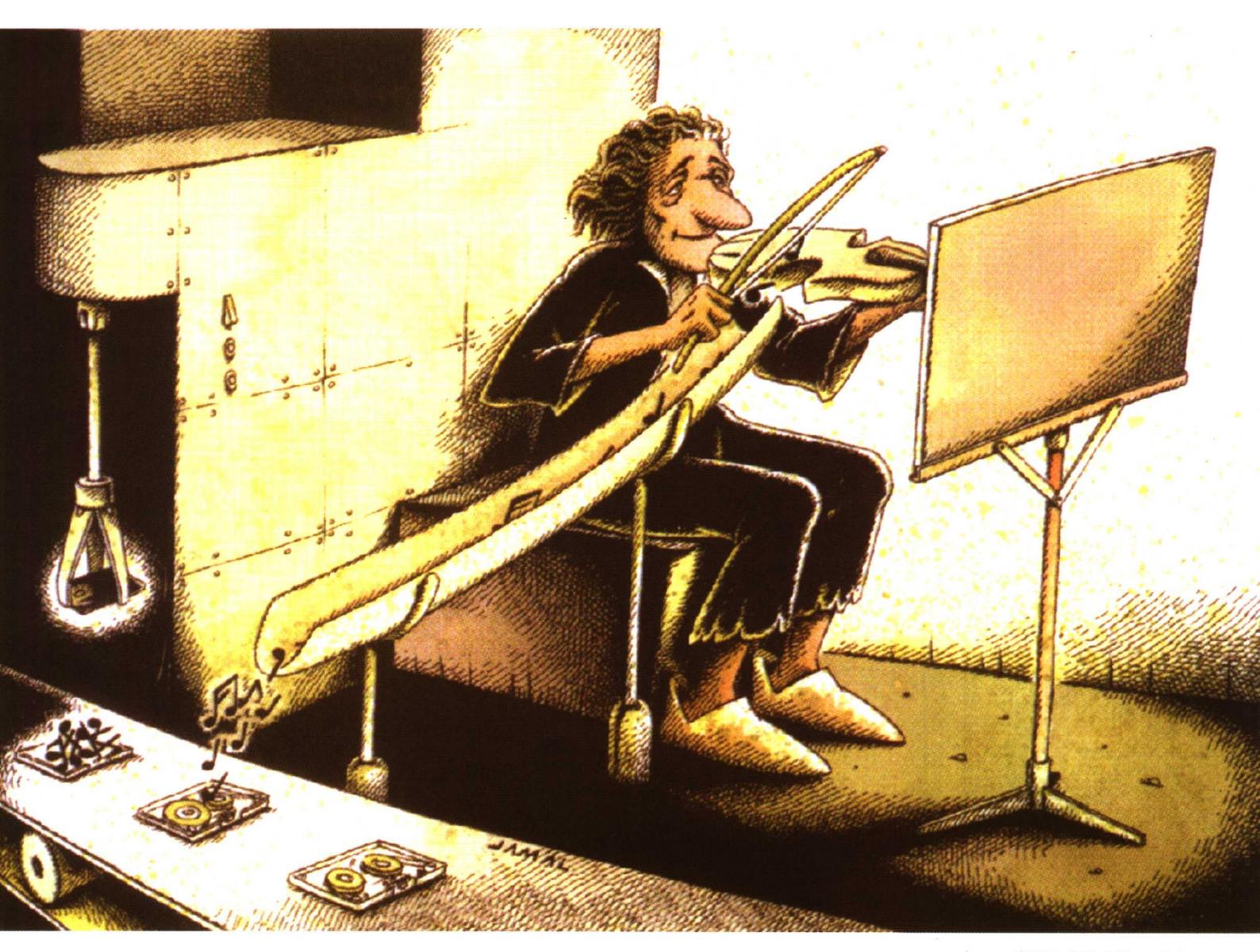
原始时代的预言家 阿里沙赫米



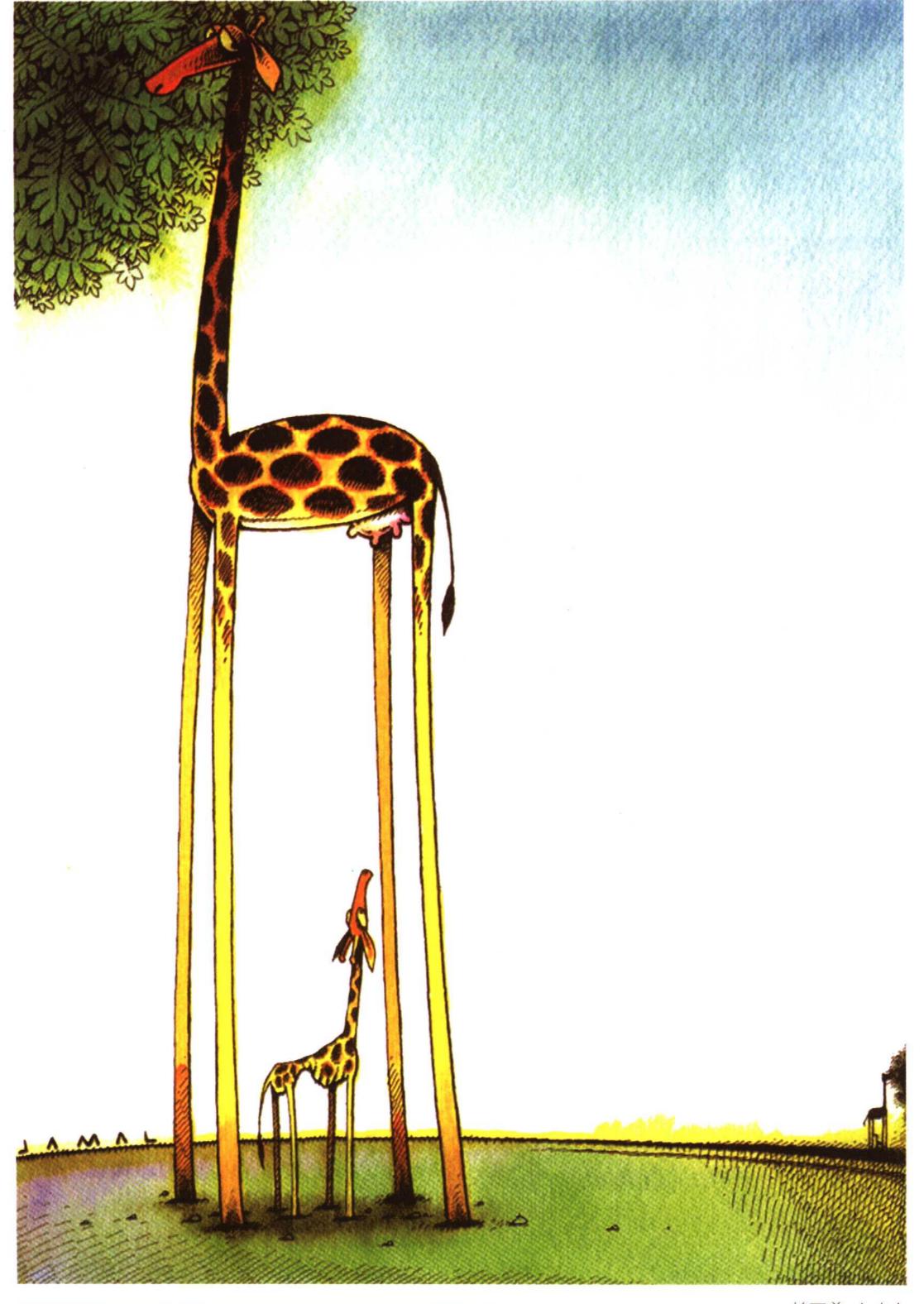


- 战场换人 加麦尔

蜂蜜的产生 加麦尔



音乐生产流水线 加麦尔



够不着 加麦尔



- 无所适从 加麦尔



- 有惊无险 穆哈麦德