





華 藝 出 版 社

HUAYI PUBLISHING HOUSE

藍色的海峽,真的是橫在炎 。黄子孫之間的鴻溝嗎?

起伏的波浪,真的是竪在骨肉同胞之間的藩籬嗎?

多少年了,咫尺天涯,只有 默默的潮水拍着兩岸,悠悠的海 風連着西東……

我們的祖先,創造了我們引 以驕傲的文字,但何曾想讓我們 用它去寫這無邊的離愁與别恨!

我們的先人,給了我們堪稱 世界之瑰寶的書畫藝術,但何曾 想讓我們用它去書這滴血之思, 去畫這不圓之月!

海峽是鴻溝也罷,波浪是藩 籬也罷,隔不斷、擋不住的,是 炎黄子孫同一血脈流淌着的親情, 是骨肉同胞間永不會泯滅的心聲, 是中華民族所固有的强大凝聚力!

于是,就有了這些飽含着血 與淚的書畫作品。

這些作品,是從濟南市"海峽兩岸書畫展"中選輯的。在兩岸愈來愈頻繁的文化交流中,它們或許只是幾朵小花。但是,一花而知春。春天,也正是從這裏開始。

Foreword

Is the blue Taiwan Straits really an unbridgeable chasm between the descendants of the same ancestors?

Is the rise and fall of the waves really a hard hedge separating the brothers of the same blood?

Year after year we have been so far apart, though within a wave's length. Only the ebb and flow of the tidewater laps the two shores and the melancholy wind blows across the strait.

Our common ancestors have created the language of which we are so proud, yet did it ever occur to them that it should convey such bottomless sorrows of separation?

Our forefathers have left us the arts of painting and calligraphy. These constitute part of the world treasure—house of culture. Yet did our forefathers ever expect that the arts should express so much heart—rending desire for reunion?

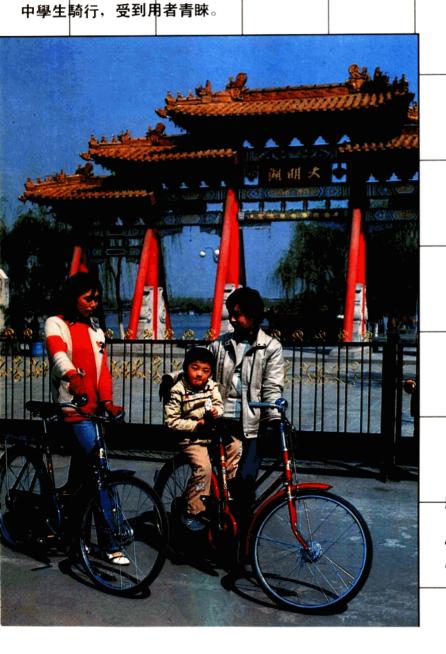
It matters not if the strait be a chasm and the waves a hedge. People's love for each other will never end, for their love is in the blood of all the Chinese as descendants of the Emperors Yan and Huang. Nor will their everlasting wishes for reunion wane, for inborn with the Chinese nation is a powerful sense of unity.

All this is demonstrated by the works of painting and calligraphy in this collection, which are filled with passion and sorrow.

These works are selected from Painting and Calligraphy Exhibition of the Taiwan Straits held in Jinan City, Shandong Province. In the increasing cultural exchanges between the two sides of the strait, they might be only a few buds and flowers. However, they do usher in Spring, and Spring does begin with blooming flowers.

濟南自行車廠

本廠是中國定點生產廠家,生產白鶴、永樂牌五個系列十五個品種的自行車。產品質量達到A級標準,1986年山東全省自行車評比中名列第一。產品除行銷國內市場外,還外銷日本、聯邦德國、泰國、新加坡、馬來西亞和港澳地區,深受用户歡迎。特别是近年新開發的24英吋的各式白鶴男女輕便彩車,具有時代風采,最適合青年男女和



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| 封面: 芭蕉仕女圖 | 張大千、潘素 | 21.陽明山月一輪秋 | 袁暉 |
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| 10.瓊台望月 | 朱恒 | 32.碧潭泛舟 | 弭菊田 |
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| 17.燕山高秋圖 | 李承志 . | 38.芭蕉樹下 | 王麥杅 |
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袁曉園

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Front Cover: An Ancient Beauty under the Banana Tree Zhang Daqian Pan Su Inscription on Front Cover: Wu Zuoren

An Autumn Scene of the Qinglong
 Pool in the Huangshan
 Mountains
 Liu Haisu

2. Flowers in Unfading Beauty

Wu Zuoren Xiao Shufang

- 3. Hometown Waters Fang Chuxiong
- 4. Chrysanthemums Yu Xining
- 5. Peaches Song Buyun

 Bamboo Wang Xiaju
- 6. Flowers Blooming Again, Fishes Returning Home Zhang Heyun
- 7. A Tang Poem in Picture Fan Yun'an
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 Palace Zhu Heng
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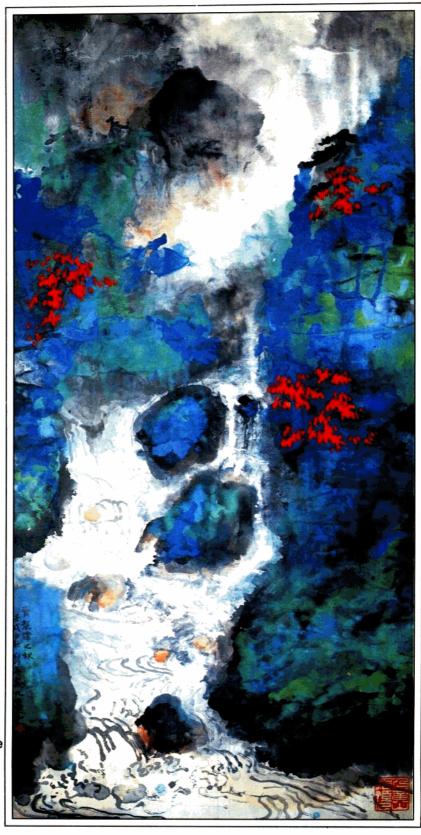
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黄山青龍潭之秋

An Autumn Scene of the Qinglong Pool in the Huangshan Mountains

劉海栗 Liu Haisu



花長好 Flowers in Unfading Beauty

吴作人、蕭淑芳 Wu Zuoren Xiao Shufang



故鄉水 Hometown Waters

方楚雄 Fang Chuxiong





来」 Chrysanthemums

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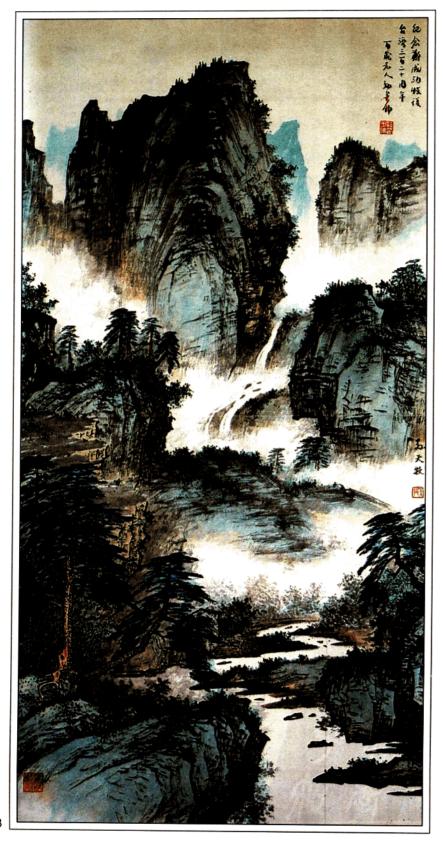
花開花落魚去魚還 Flowers Blooming Again, Fishes Returning Home

張鶴雲 Zhang Heyun



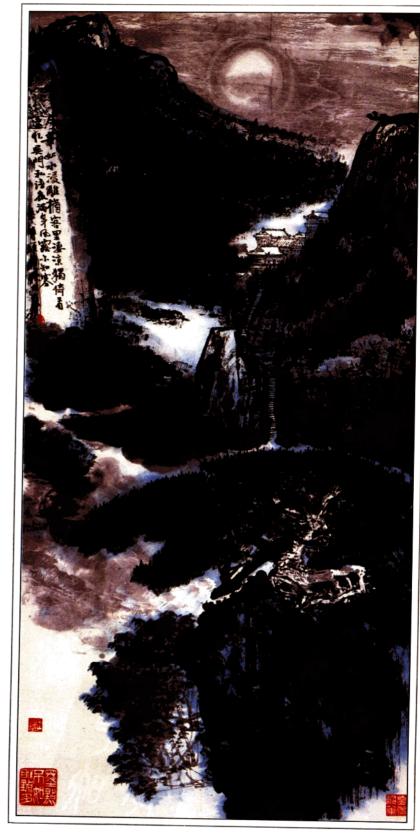
唐人詩意圖 A Tang Poem in Picture

范芸安 Fan Yun'an



青山緑水 Green Rivers and Mountains

孫墨佛、孫天牧 Sun Mofu Sun Tianmu



月照松林 Pines in Moonlight

陳維信 Chen Weixin