

NEW INTEGRATED English Engli

Df 和说 修订版 Listening & Speaking 2



总主编 / 魏水利



《新综合英语》系列教材

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为了适应高职高专教育英语教学的改革和发展,全面推进素质教育,培养创新人才,陕西省教育厅在"陕西高等教育面向21世纪教学内容和课程体系改革研究项目"和"陕西21世纪初高等教育教学改革工程"中对教材建设进行了立项研究。本系列教材是这两项研究项目的重要成果,也是陕西省教育厅规划的面向21世纪高职高专系列教材之一。

本系列教材主要依据教育部颁发的《高职高专教育英语课程教学基本要求》,同时兼顾《大学英语教学大纲》的要求编写,包括《新综合英语——读和写》(预备级、1~4册)、《新综合英语——听和说》(预备级、1~4册)、《新综合英语——综合训练与自测》(预备级、1~4册)以及与之配套的《教师参考书》。主要供高职高专学生、成人教育学生以及大学本科生使用。各校可根据学生的入学英语水平选择从预备级或一册开始组织教学。

《读和写》每册十个单元,每个单元由六部分组成,即:In-class Reading; After-class Reading; Grammar; Reading Skills; General Writing and Applied Writing. In-class Reading 和 After-class Reading 分别相当于精读和泛读,由同一题材的三篇文章组成,课后配有阅读理解、词汇结构、翻译等各种练习。其中 In-class Reading 中 Preparation 旨在激发学生对本单元有关内容的兴趣,开阔思路,使学生进入积极的语言状态;Grammar 部分为基本的英语语法规则的精讲精练,目的是帮助英语语法知识较为薄弱的学生比较系统地学习英语语法,在听、说、读、写、译中能正确运用所学语法知识; Reading Skills 和 General Writing 部分旨在通过基本读写技能的学习和操练,使学生具有较强的英语读、写能力; Applied Writing 部分旨在通过对各种日常应用文和商业函件的写作方法和技巧的学习和实践,使学生熟悉日常应用文和商业函件的写作要求和方法,读懂通用的简短实用文字材料,借助参考资料能写出简短的英语应用文和商业函件。

《听和说》每册十二个单元,每单元分为 Listening In, Speaking Out, Listening For Pleasure 及 Exercises For Homework 四个部分。各单元前两个部分均围绕学生熟悉或与学生生活相关的话题,以听为基础进行听和说训练;第三部分是听英语歌曲、实景会话等,一是寓教于乐,为课堂教学提供更多的乐趣,二是激发学生的学习兴趣;第四部分通过大量附加的听力材料,旨在进一步加强和提高学生的听力理解能力,同时也可提高学生参加各种英语测试的应试能力。

《教师参考书》为教师提供与《读和写》、《听和说》有关的背景知识、课堂活动材料、难句解释、语言点例释、课文参考译文和练习答案等。

《综合训练与自测》为《读和写》的补充材料,通过更多的相关练习,旨在进一步加强和巩固学生的读、写能力。

《读和写》、《听和说》、《综合训练与自测》各册分工不同,且各有侧重点,但相互间又紧密配合,形成一个有机的整体,以实现高职高专教育英语课程教学要求应达到的目的。

《新综合英语》选材新颖、语言规范、题材多样、内容丰富,具有时代性、趣味性、可思性和前瞻性。在编排上不但注重加强学生英语语言基础知识和基本技能的训练,同时重视学生实际使用英语进行交际的能力,特别是使用英语处理日常和涉外业务活动的能力的培养。

在设计和编写《新综合英语》的过程中,我们既注意吸收现代外语教学理论中适合我国英语教学实际的某些内容,又采纳传统教学理论中某些合理成分,结合我国外语教学中行之有效的理论和方法,联系现状,力求处理好语言基础和语言应用的关系,突出和加强英语实践能力的培养和实际应用。

参加本教材编写的单位有:西北大学、西北工业大学、陕西师范大学、西安电子科技大学、宝鸡文理学院、渭南师范学院、长安大学、西安工业学院、延安大学、陕西财经职业技术学院、陕西交通职业技术学院、陕西职业技术学院、陕西铁路职业技术学院、西安航空职业技术学院、陕西能源职业技术学院、杨凌职业技术学院、陕西工业职业技术学院、西安航空高等专科学校等共18 所院校。这些院校的专家、学者和骨干教师在一年多的时间里,倾注了大量的心血,协同攻关,完成了本教材的编写。在此,向支持本教材编写的陕西省教育厅、有关院校以及西北大学出版社的领导、项目组的全体成员表示衷心的感谢,向审校各册的中外专家、同行表示衷心的感谢。

西安外国语学院院长杜瑞清教授、本教材的特邀顾问翟象俊教授以及其他顾问对本教材的编写提出了宝贵的指导意见和建议。外籍教师 Mark Hedley 和Amanda 审阅了书稿英文稿件,王惠玲、王爱芬、田鹏森三位教授分别审校了第二、第三和第四册,他们都付出了大量的劳动,在此,编者一并表示衷心的感谢。

本教材总主编负责系列教材总体设计、编写组织、选材、审稿、校稿、统稿和定稿以及贯通部分的编写。各分册主编负责本册材料搜集、编写、校稿和统稿。

本教材在编写中参考了多种同类的书籍和资料,吸收了众多教学科研工作者有益的科研成果,在此谨向他们表示衷心的感谢。由于编者的水平和经验及编写时间有限,错误和缺点在所难免,我们恳切希望专家、同行和广大师生在使用过程中提出宝贵意见,以便我们修订,使其日臻完善。

编 者 2003年7月



CONTENTS

饕	Unit One	Asking for Information	1
+ 4	Unit Two	Making Reservations	9
*	Unit Three	Eating Out(I)	17
\$	Unit Four	Eating Out (II)	25
	Unit Five	Hotel English (I)	33
*	Unit Six	Hotel English ()	42
	Unit Seven	Housing	51
*	Unit Eight	Banking	59
*	Unit Nine	Complaints (I)	67
÷.	Unit Ten	Complaints (II)	75
	Unit Eleven	Interview (I)	83
· *	Unit Twelve	Interview ()	92



Unit One

Asking for Information

We are living in an information era. A person who knows nothing or doesn't know how to obtain information can't survive in the modern world. Everyday, we get current information from newspapers, TV, other people and even the Internet. Getting information from the Internet is becoming more and more popular nowadays.

Listening in

Practice One	Asking for Accommodation
Tructice Offic	Asking for Accommodation

Words and Phrases You Need to Know

leather 皮革	passport 护照 guy 人,家伙	Sign
apartment 公寓	accommodation 住处,膳宿 residence 住宅,住处	
cater 备办食物	fill out 填写 engineer 工程师	
humor 幽默	invite 邀请	0.00

Listen to the tape and complete the dialogues.

Dialogue 1 I'd Like to Have Some Information About…?

Student .	Α:	Good morning. Can I help you?	
Student 1	В:	Yes, please. I'm a new student and	about the…em…the
		accommodation for students.	

2 List	ening & Speaking
Student A: Righ	. The university provides two types of accommodation, halls of residence an
self-o	atering accommodation.
Student B:	?
	-seven pounds eighty-six per week.
Student B:	?
	oo far. Fifteen minutes' walk.
Student B:	?
	ou an undergraduate or a postgraduate?
Student B: Unde	graduate.
Student A: Then	you should apply for it as soon as possible here.
pleas	9.
Student B: Than	you very much!
Student A: You	re welcome.
Dialogue 2	Do You Know Who That Guy Is?
Henry: Do you ki	ow, Mary?
Mary: Which on	
Henry :	·
	Bob Smith. He has just the apartment.
	? He looks kind of Do you know anything abou
Mary: He's from	He is a(n)
	spoken to him? What's he like?
	like a very nice guy. He's very and he's got a good

Henry	Is	his	wife	Chinese?
Mary :	Ιt	hinl	c so.	

Henry: Do you know if _____?

Mary: No, Henry, they just got married, I think.

Henry: Well, _____ sometime this weekend.

	•	
Pract	CO	14/0
Haci	IСЕ	II WY U

Feature Descriptions

Words and Phrases You Need to Know

describe 描述

curly 卷毛的

——— Unit One Asking for Information



1. Listen to the conversation and choose	the right answer to each of the questions you hear.
1. A. Very old	B. Middle-aged
C. In his early twenties	D. Younger than twenty
2. A. He is very tall	B. He has big brown eyes
C. He has short curly hair	D. He has a very small mouth
3. A. Shorter than the policeman	B. As tall as the policeman
C. 1.78 meters tall	D. Taller than the policeman
4. A. Yes, she can remember the rob	ber's voice
B. Yes, she can remember the rob	ber's name
C. No, she cannot remember anyth	ning else about the robber
D. It doesn't tell us in the dialogue	
II. Listen to the conversation again and	answer the questions you hear.
1	
2	
3	
www.marana Ucoful Evapoccione	for Creatings and Introductions
William Useful Expressions	for Greetings and Introductions
Useful Expressions 1. Would you mind telling me?	for Greetings and Introductions
	for Greetings and Introductions
1. Would you mind telling me?	•
1. Would you mind telling me? 2. Could you tell me?	•
 Would you mind telling me? Could you tell me? Would you be good enough to tell n 	•
 Would you mind telling me? Could you tell me? Would you be good enough to tell n I wonder if I might ask? 	•
 Would you mind telling me? Could you tell me? Would you be good enough to tell n I wonder if I might ask? May I ask? 	ne ?
 Would you mind telling me? Could you tell me? Would you be good enough to tell n I wonder if I might ask? May I ask? What do you think of? 	ne?
 Would you mind telling me? Could you tell me? Would you be good enough to tell n I wonder if I might ask? May I ask? What do you think of? I'd like some information about, 	ne? please? about, please.
1. Would you mind telling me? 2. Could you tell me? 3. Would you be good enough to tell n 4. I wonder if I might ask? 5. May I ask? 6. What do you think of? 7. I'd like some information about, 8. Could you give me some information	ne? please? about, please. ne. I'd like to know
1. Would you mind telling me? 2. Could you tell me? 3. Would you be good enough to tell me? 4. I wonder if I might ask? 5. May I ask? 6. What do you think of? 7. I'd like some information about, 8. Could you give me some information of the could help me?	ne? please? n about, please. ne. I'd like to know but I'd like to know
1. Would you mind telling me? 2. Could you tell me? 3. Would you be good enough to tell no. 4. I wonder if I might ask? 5. May I ask? 6. What do you think of? 7. I'd like some information about, 8. Could you give me some information. 9. I was wondering if you could help no. 10. I hope you don't mind my asking,	ne? please? n about, please. ne. I'd like to know but I'd like to know
1. Would you mind telling me? 2. Could you tell me? 3. Would you be good enough to tell me? 4. I wonder if I might ask? 5. May I ask? 6. What do you think of? 7. I'd like some information about, 8. Could you give me some information of the period	ne? please? n about, please. ne. I'd like to know but I'd like to know
1. Would you mind telling me? 2. Could you tell me? 3. Would you be good enough to tell me? 4. I wonder if I might ask? 5. May I ask? 6. What do you think of? 7. I'd like some information about, 8. Could you give me some information. 9. I was wondering if you could help me. 10. I hope you don't mind my asking, 11. Would you mind telling me more as a like in the some information.	ne? please? n about, please. ne. I'd like to know but I'd like to know
1. Would you mind telling me? 2. Could you tell me? 3. Would you be good enough to tell me? 4. I wonder if I might ask? 5. May I ask? 6. What do you think of? 7. I'd like some information about, 8. Could you give me some information. 9. I was wondering if you could help me 10. I hope you don't mind my asking, 11. Would you mind telling me more as a like it is not information? 12. Do you happen to know?	ne? please? n about, please. ne. I'd like to know but I'd like to know

Part II Spenking Out

Practice One Would You Please Tell Us Where You Were Born?

For each situation that follows, Listen to it first and then complete the dialogue with the outline given. Then practice the dialogue with your partner.

A: Would you us where you were born?	
B: In England. I didn't have a very happy	but I
my years at school. My father was the	of the school
I went to.	
A: Really, and which did you go to?	
B: Oxford. I the university in 1997.	
A: When did you write your first novel?	
B: It was in 1999 I wrote my first novel.	
A: You for the Spectator in the newspape	er for several years,
?	
B: I wrote for the Spectator in 1998. But a year	that I entered the
Foreign Service.	
Situation II What Courses Are You Going to Take?	
A: What are you planning to	?
B: I expect to course. I like	
A: I like Spanish. I'm thinking ofnext to	
you this term?	
B: Apart from computer science, I plan to take	
and	
A: Do you know who teaches physics?	
B: Professor Lane is teaching it. He is a(n)	teacher.

Practice Two

How to Get to New York?

Words and Phrases You Need to Know

student union 学生会 destination 目的地

bulletin board 布告牌 departure 出发

- I. Listen to the conversation and answer the following questions.
- 1. Why is Gina looking worried?
- 2. What is the suggestion given by Judy?
- 3. How should Gina get a ride?
- 4. What should be filled in the card?
- 5. Can Gina get a ride with someone? Why?
- II. Discuss the following questions:
- 1. How do you usually get information in college?
- 2. Do you like to ride with someone if you are driving to a place far away? Why or why not?
- III. Discuss the situations with your partner and make up dialogues.

Situation I

Suppose you are talking to a foreign teacher, and he is very interested in knowing about Chinese holidays. Try to explain to him the origins or celebrations of the Mid-autumn Festival, the Dragon Boat Festival, the Double Ninth Festival and other festivals you know.

Words for reference

the Lantern Festival 元宵节 Chinese Youth Day 青年节 set off fireworks 放焰火 worship the moon 赏月 pay a New Year visit/call 拜年 examination system 考试制度 open-book exam 开卷考试 make-up exam 补考 pass mark 及格分 stay in the same grade 留级 the Army Day 建军节
have a reunion 团圆
hold dragon-boat race 举办龙舟比赛
couplet 对联
dumpling 饺子
quiz 小测验
close-book exam 闭卷考试
report card 成绩单
move to a higher grade 升级
moon cakes 月饼



Situation II

Suppose you are doing an investigation on students' attitudes towards exams. Talk with your classmates and see what kind of exams they like best and why?

Part III Exercises for Homework

Words and Phrases You Need to Know

inspector 检察员	rare 罕见的 colonel 上校
property 财产	badly 极度的 jail 监狱
sergeant 军士	dramatically 突然地

Section One

Conversations

Directions: In this section, you will hear 10 short conversations. At the end of each conversation, a question will be asked about what was said. Both the conversations and the questions will be spoken only once. After each question there will be a pause. During the pause, you must read the four choices marked A, B, C, and D, and decide which is the BEST answer.

- 1. A. England
- B. America
- C. Australia
- D. Canada

- 2. A. 7:30
- B. 8:30
- C. 9:00
- D. 9:30

- 3. A. In the hospital.
- B. Home in bed.
- C. At work.
- D. In Bill's home.

- 4. A. He found something missing while packing.
 - B. He's got everything ready to leave.
 - C. He can't find his camera.
 - D. He'll pack one more thing into the suitcase.
- 5. A. Monday morning
- C. Wednesday morning
 - D N 1
- 6. A. Cream and sugar
- B. Nothing
- 7. A. The performance was bad.
 - C. He'd like to see it again.
- 8. A. 8:00.
- B. 8:40.
- 9. A. In a post office
 - C. At the airport
- 10. A. She is also a customer.

- B. Monday afternoon
- D. Thursday afternoon
- C. Cream
- D. Sugar
- B. The performance was good.
- D. He didn't go to the performance.
- C. 7:20.
- D. 7:30.
- B. In a department store
- D. At the train station
- B. The vase has already been sold.

Unit One Asking for Information



- C. The vase is not for sale.
- D. She can't tell the price.

Section Two

Passages

Directions: In this section, you will hear 2 short passages. At the end of each passage, you will hear some questions. Both the passages and the questions will be spoken only once. After you hear a question, you must choose the best answer from the four choices marked A, B, C, and D, and decide which is the best answer.

Passage 1

Questions 11 to 13 are based on the passage you have just heard.

- 11. A. Karim Premji is speaking.
 - B. Karim Premji is not in at the moment.
 - C. Karim Premji is in his office.
 - D. Karim Premji is working in the Brook organization.
- 12. A. Karim Premji
- **B.** Sophie Peters
- C. Brian Shaw
- D. none of them

13. A. Tuesday morning, 11:30

B. Monday morning, 10:30

C. Monday morning, 11:30

D. Tuesday morning, 10:30

Passage 2

Questions 14 to 18 are based on the passage you have just heard.

- 14. A. Jewelry
 - C. Stamps
- 15. A. Driver
 - C. A gardener
- 16. A. She was in love with a man.
 - C. She had let the man into the house.
- 17. A. He was arrested.
 - C. He took the coins away.
- 18. A. The son.
 - C. The maid.

- B. Rare coins
- D. Papers
- B. A guard
- D. A manager
- B. She had spent many years in jail.
- D. She had stolen the coins.
- B. He was in trouble.
- D. He cheated his father.
- B. The agent.
- D. The girl's friend.

Section Three

Spot Dictation

Directions: In this section you will hear a passage three times. First, you will hear the whole passage from the beginning to the end just to get a general idea of it. Then, in the second reading, you will hear a signal indicating the beginning of a pause after each sentence, sometimes two sentences or just part of a sentence. During the pause, you must write down the missing words you have just heard in the corresponding space and then get ready for what comes next from the recording. You can check what you have written when the passage is read to you once again without pauses.

In police work, you can never predict the next	crime or problem. No working day is iden-
tical to any other, so there is no"(1)	
days are relatively slow, and the job is (2)	
that there is no time to eat. I think I can describe p	olice work in one word: variety. (3)
	working undercover; that is, I was on the
job, but I was wearing (4)	
catch some robbers who are stealing money from peo	
denly, seven bad men (5)	
got into a fight. Another policeman arrived and togeth	
of the men; but the other four ran away. Another day	, I helped a woman who was going to (7)
	ne hospital, but there was a bad (8)
	et her there faster. I thought she was going
to have the baby (9) in my	
"arrive" until we (10)	•



Unit Two

Making Reservations

If you want to book hotel rooms, air tickets, tables at a restaurant, seats in a theatre, etc., you may call in advance to make a reservation. Reservations are usually made through telephone, fax, even by email nowadays. And to be safe, you may need to confirm your reservation sometimes. The person who accepts reservations is a receptionist.

Part I Listening In

Practice One	Booking
--------------	---------

Words and Phrases You Need to Know

single 单人间	double 双人间	shower 淋浴
bath 盆浴	pick up 把载上车	address 地址
San Francisco 旧金山		

Listen to the tape and complete the dialogues.

Dialogue 1	We Want One	Double Room	and One S	ingle H	loom
Receptionist:		Can I help you?			
Guest : Eryes ,	please. I'd like to		2 rooms for	3 nights.	We'll ar-
rive the day	after tomorrow.				
Receptionist · Yes	Sir.	?			

(10) Listening & Spe	aking ————
Guest: We want	
Receptionist: One double, one sin	gle for three nights?
	And my daughter
	A double with bath and a single with a shower until
Oct. 14.	
Guest: How much are they?	
Receptionist:	, including breakfast.
Guest: All right,	
Dialogue 2 I'd Like to	o Book a Taxi to the Station
Mrs. Hunt: Hello,	tomorrow. I have to be there by 7:30.
Receptionist: 7:30? I see.	please.
Mrs. Hunt:	, San Francisco.
Receptionist: So we'll have to	at about 7 o'clock, then.
Mrs. Hunt:Yes,	·
Receptionist: What's your name ple	
Mrs. Hunt; Hunt, Mrs. Hunt.	
Receptionist: Ok, Mrs. Hunt. We	'll see you tomorrow morning at 7 o'clock, then. Oh, just a
	? Was it 33 Market Street you said?
Mrs. Hunt: No. 32.	, .
Receptionist: 32. Right. Goodbye.	Thank you.
Mrs. Hunt; Goodbye.	•

Practice Two

How Much Is a One-way Ticket?

Words and Phrases You Need to Know

flight 班机 available 可以得到的

economy(航班,轮船等的)经济舱

- **I.** Listen to the dialogue and then decide whether the following statements are true or false. Write (T) for true and (F) for false.
- 1. The flights go there everyday except on Saturday.
- 2. A one-way ticket on the economy flight is \$99 on Monday.
- 3. Finally, the man decides to take the flight on Wednesday.
- 4. The flight available leaves for Los Angeles at 11:35 in the morning.

Unit Two Making Reservations



II. Listen to the tape again and write down the answer to each of the following questions.1. How much is a one-way ticket on the economy flight on Wednesday?				
2. How	much is a one-way ticket on other flights?			
3. Wha	t's the flight number leaving Los Angeles on Wednesday?			
	Useful Expressions for Making a Reservation			
	like to book a table for tonight.			
	I book (two tickets) for (Sunday night, October 21st)?			
	like to make a reservation of (a single room) for (two nights).			
	like to make a reservation. Do you have any flights for (Tokyo) on (May 2 nd)?			
	I reserve (a suite of two rooms) for (this weekend)?			
6. We	d like to stay in (a first class hotel).			
7. Can	you recommend a nice bed-and-breakfast?			
8. Wh	at's your name please?			
9. Wh	at food/class would you prefer?			

10. What is the exact fare?

12. May I know your name?13. Could you tell me about it?

15. Northwest. May I help you?16. Is that a direct flight?

20. Will···be all right?21. What about···?

11. Are there still any seats available on ...?

17. When shall I get my ticket confirmed?18. I want to make an appointment with...19. Can you manage this afternoon at...?

14. Hello. Old England Restaurant. Can I help you?



Part II Speaking Out

Practice One

I'd Like to Book a Table for Tonight

Words and Phrases You Need to Know

regular 经常的

vegetarian 素食者

- I. Listen to the dialogue carefully and answer the following questions.
- 1. What does Mr. Peterson want to do?
- 2. What do you know about the restaurant?
- 3. Where does the conversation take place?
- 4. How does the restaurant manage to accept a large party?
- 5. What can you infer from the dialogue?
- II. Work in pairs and respond to the following.
- 1. I want to make an appointment with Dr. Milton, please.
- 2. Can you manage this afternoon at 5:30?
- 3. Will 5:30 be all right?
- 4. What about 6:15?

Practice Two

Can You Spare Me Some Time?

Words and Phrases You Need to Know

manage 尽力

make an appointment with 预定, 预约

academic advisor 导师

I. Practice making an appointment with the given situation