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全国成人 歌唱考级 歌曲集

(部分曲目) 附钢琴伴奏谱

主编：吴雁泽

中国音乐家协会音乐考级委员会 编



中国青年出版社

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《全国成人歌唱考级歌曲集》共收集歌曲263首，每首都配合有钢琴或乐队伴奏的音响 CD。由于本歌曲集以简谱出版，其中有些歌曲钢琴伴奏的前奏、伴奏没有明显的旋律进行，节奏、音型比较自由，比较器乐化，很难用简谱准确表示。如果不参照五线谱伴奏谱，演唱者与伴奏配合时可能会遇到困难。因此，我们将歌曲集中的30首歌曲的钢琴伴奏谱结集出版，作为《全国成人歌唱考级歌曲集》的补充，同时也为广大歌唱爱好者提供一本优秀歌曲的伴奏谱曲集。

众所周知，五线谱比简谱较为科学和直观，我们希望有更多的音乐爱好者通过学习能够逐步熟练运用五线谱，掌握更多的音乐知识。

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黄河怨

选自《黄河大合唱》

光未然词
冼星海曲

Piano introduction in G minor, 3/4 time. The music features a somber and dramatic atmosphere with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment with triplets. The piece concludes with a piano (*p*) and ritardando (*rit.*) marking.

Vocal and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics "风啊你不要叫". The piano accompaniment continues with a steady rhythmic pattern, including triplet figures in the left hand.

Vocal and piano accompaniment for the second line of lyrics. The vocal line includes the lyrics "喊，云啊你不要躲闪，黄河". The piano accompaniment maintains the somber mood with consistent accompaniment.

Vocal and piano accompaniment for the third line of lyrics. The vocal line includes the lyrics "啊，你不要呜咽。". The piano accompaniment features a triplet figure in the left hand, emphasizing the tragic and pleading nature of the lyrics.

今晚我在你面前，
 哭诉我的

Detailed description: This system contains the first two lines of the musical score. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are '今晚我在你面前，' followed by '哭诉我的' on the next line. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. A 'v' marking is present above the vocal line.

仇和怨。

Detailed description: This system contains the third line of the musical score. The vocal line continues with the lyrics '仇和怨。'. The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth-note runs in the right hand, and a consistent bass line in the left hand.

命啊，这样苦，生活啊，这样难，鬼子啊，

Detailed description: This system contains the fourth line of the musical score. The vocal line has the lyrics '命啊，这样苦，生活啊，这样难，鬼子啊，'. The piano accompaniment continues with similar rhythmic motifs, including a triplet in the right hand. A 'v' marking is present above the vocal line.

你这样没心肝！
 宝贝

Detailed description: This system contains the fifth line of the musical score. The vocal line has the lyrics '你这样没心肝！' followed by '宝贝' on the next line. The piano accompaniment features a triplet in the right hand and a 'rit.' (ritardando) marking in the left hand. An '8' marking is present above the vocal line.

啊，你死得这样惨！

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a fermata and a 'v' marking above the first measure. The lyrics '啊，你死得这样惨！' are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part includes a sixteenth-note arpeggiated figure in the right hand and a bass line with triplets in the left hand.

我和你无仇又无冤，

The second system continues the musical score. The vocal line has a fermata at the beginning. The lyrics '我和你无仇又无冤，' are written below. The piano accompaniment features a steady bass line with triplets in the left hand and chords in the right hand.

偏让我无颜偷生在人间。

The third system concludes the musical score. The vocal line has a fermata at the beginning. The lyrics '偏让我无颜偷生在人间。' are written below. The piano accompaniment features a steady bass line with triplets in the left hand and chords in the right hand, ending with a sixteenth-note arpeggiated figure in the right hand.

The fourth system shows the piano accompaniment for the final part of the piece. It consists of three staves: a grand staff with treble and bass clefs, and a separate treble clef staff above it. The piano part features a steady bass line with triplets in the left hand and chords in the right hand.

狂风啊， 你不要叫喊， 乌云啊， 你不要躲

闪， 黄河的水啊， 你不要呜咽。

渐慢

今晚 我要投在你的怀 中

洗清我的千重仇来万重怨，

丈夫啊，在天边，地下啊，再团圆，

你要想想妻子儿女死得这样惨，你要替我把这笔

血债清算，你要替我把这笔血

债 清 还。

放宽、逐渐加快

岩 口 滴 水

任 萍、田 川 词
罗 宗 贤 曲

Andantino

f *mf*

The first system of the score shows the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

The second system includes the vocal line and piano accompaniment. The vocal line begins with a whole rest followed by the lyrics "岩口滴水". The piano accompaniment includes a *rit.* (ritardando) marking in the left hand.

The third system continues the vocal line with the lyrics "打石崖, 点点滴滴落下". The piano accompaniment features a more active right hand with sixteenth-note patterns.

The fourth system concludes the vocal line with the lyrics "来, 滴水穿石力量大,". The piano accompaniment continues with a consistent rhythmic pattern.

I.

打得 磐石 如花 开。

accel.

II. (反复时结尾用)

如 花 开。

rit.

mf

p

Fine

Allegro 热情地

阿 哥 你 南 山 去 修 路 呀 嗨！ 一 镐 一 镐

mp

把 山 开 呀 嗨， 镐 头 磨 成 锤 头 样，

路像金龙绕山崖。路像金龙

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (G minor). The lyrics are "路像金龙绕山崖。路像金龙". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady rhythmic pattern of eighth notes in the right hand and chords in the left hand.

绕山崖，驮着幸福游过来，

The second system continues the musical score. The vocal line has the lyrics "绕山崖，驮着幸福游过来，". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

穷山变成花果山，摘朵鲜花

The third system of the score has the lyrics "穷山变成花果山，摘朵鲜花". The musical notation continues with the same vocal and piano parts.

给阿哥戴，摘朵鲜花给阿哥戴。

The fourth and final system on the page has the lyrics "给阿哥戴，摘朵鲜花给阿哥戴。". It includes dynamic markings: *mf* (mezzo-forte) above the vocal line and *ff* (fortissimo) above the piano accompaniment. The system concludes with a double bar line. The piano accompaniment ends with a *D.S.* (Da Segno) instruction.

D.S.

槐花几时开

四川民歌
丁善德配伴奏

Andantino

8-
mf f mp mf

8-
f dim. p

8-
più animato
mp

8-
poco rit.

高亢、自由地
mp

mp p

高高山上(哟啊) 一树(喂) 槐哟喂, 手把栏干(哈) 望郎来

mp mp p

哟 喂，

p *mf* *cresc.* *accel.* *f*

娘问女儿呀，你望啥子哟喂，

mf *p* *cresc.* *accel.*

哎 我望槐花 (哈)

mf *f* *poco rit.* *mf a tempo*

几时开哟喂。

mp *p*

我的祖国妈妈

Moderato ma un poco meno mosso (激情地)

梁上泉词
施光南曲

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with frequent triplet patterns. The vocal line is on a single staff with lyrics in Chinese. Dynamics include *f*, *mp*, and *p*. The tempo is marked 'Moderato ma un poco meno mosso' with the instruction '(激情地)'. The lyrics are: '1.2. 我走遍海角天涯, {忘不了祖国妈妈。} {更热爱祖国妈妈。}'

深情地
mp

1.2. 我 走 遍 海 角

天 涯, { 忘 不 了 祖 国 妈 妈。 }
{ 更 热 爱 祖 国 妈 妈。 }

p

祖国 妈 妈 呀， 祖 国 妈 妈 呀！

（儿 女 在 海 外 漂 流， 常 思 念 久 别 的 老
出 走 时 满 头 青 丝， 归 来 时 满 头 银

家， 多 少 次 托 付 远 飞 的 大 雁， 捎 给 你
发， 却 依 然 怀 着 赤 子 之 心， 献 给 你

Andantino 热情地

深 情 的 话。 你 听 见 吗？ 你 听 见
不 谢 的 花。 你 收 下 吧， 你 收 下

* 第二段歌词唱括号内音符。