

交响音画

北方森林

总谱

张 千 一 曲

人民音乐出版社

交 响 音 画

北 方 森 林

总 谱

张 千 一 曲

人 民 音 乐 出 版 社

一 九 八 二 年 · 北 京

交 响 音 画
北 方 森 林

张 千 一 曲

*

人 民 音 乐 出 版 社 出 版

(北京翠微路2号)

新 华 书 店 北 京 发 行 所 发 行

北 京 胶 印 二 厂 印 刷

850×1168毫米 32开本 83面乐谱 2.75印张

1982年10月北京第1版 1982年10月北京第1次印刷

印数：1 — 3,530册

书号：8026·4030 定价：0.79元

交响音画《北方森林》

乐曲通过对森林一日的描绘，给人们展现出一幅北方森林的风景画。

林海茫茫，夜风拂动，宛如平静的湖面，泛起潋潋浅浪。曙光渐渐升起，黎明戴着金色王冠姗姗走来。森林苏醒了。优美的歌声引来了热爱生活的人们，向森林的深处走去。

渐渐，林海画廊展现在我们面前，它庄严、肃穆、神奇、莫测。动物也给大自然增添了色彩。

午后，森林显出微微醉意，它陶醉在群山怀抱里，为自然的美丽骄傲。随之晚霞渐渐出现，金黄的西天是那样绚丽、亲切。晚霞逐渐消逝，劳动一天的人们唱着山歌下山了。

森林又隐入了茫茫月夜之中。

乐 队 编 制

短笛 (兼长笛Ⅲ)

长笛 (三支)

双簧管 (二支)

英国管 (F调)

单簧管 (B调) (二支)

大管 (二支)

Flauto piccolo

3 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

2 Fagotti

圆号 (F调) (四支)

小号 (B调) (三支)

长号 (三支)

大号

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

定音鼓

钟 琴

铝板钟琴

三角铁

吊 鼓 (单只, 棒击)

鼓

大鼓

竖 琴 (两架)

Timpani

Campane

Vibrafono

Triangolo

Piatti (colla bacchetta)

Piatti

Gran cassa

2 Arpa

第一小提琴

第二小提琴

中提琴

大提琴

低音提琴

Violini I

Violini II

Viola

Violoncelli

Contra bassi

夜晚

北方森林

張千一 曲

④ *Lento* ($\text{♩} = 58$) 沉静地

[illegible]

picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arp. I
 Arp. II
 V-ni I
 V-ni II
 V-la
 V-c.
 C-b.

10

picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arp. I

Arp. II

V-ni I

V-ni II

V-la

V-c.

C-b.

picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arp I

Arp II

V-ni I

V-ni II

V-le

V-c.

C-b.

1

p

p

picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arp. I

Arp. II

V-ni I

V-ni II

V-la

V-c.

C-b.

The musical score for page 20, system 5, is written for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Arpeggiator I, Arpeggiator II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a variety of musical textures. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are active, with the Flute and Oboe playing melodic lines and the Clarinet and Bassoon providing harmonic support. The Cor Anglais, Trumpet, Trombone, and Trumpet and Tuba parts are mostly silent. The Arpeggiator I and II parts play a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a melodic line, while the Viola, Violoncello, and Contrabass parts provide a harmonic foundation. The score is marked with a 'p' (piano) dynamic and includes various musical notations such as notes, rests, and arpeggiated figures.

picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Arp. I
 Arp. II
 V-ni I
 V-ni II
 V-la
 V-c.
 C-b.

Musical score for a symphony, page 6. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Arpeggiator I, Arpeggiator II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various melodic and harmonic elements.

picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Arp. I Arp. II V-ni I V-ni II V-le V-c. C-b.

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trumpet, and Tuba. The third system includes Arpeggiator I. The fourth system includes Arpeggiator II. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features various musical notations including rests, notes, and arpeggiated figures.

*poco a poco cresc.*

picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba

Arp. I

Arp. II

poco a poco cresc.

V-ni I V-ni II V-le V-c. C-b.

pia.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arp I

Arp II

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is written for a symphony orchestra. It begins with a *pia.* (piano) marking. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Euphonium, and Tuba. The keyboard section includes Arpeggiator I and Arpeggiator II. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features various musical notations including rests, notes, and dynamic markings like *pica.* and *dir.* (direction).

picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arp. I

Arp. II

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score for page 20, measures 1-4, is written for a large orchestra. The key signature has one sharp (F#) and the time signature is 2/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E, Tuba, Timpani, Arpeggiator I, Arpeggiator II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *mf*, *f*, and *div.*, and articulations like accents and slurs. There is a large black ink blot on the Cor Anglais staff in measure 4.

picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arp. I
Arp. II
V-ni I
V-ni II
V-la
V-c.
C-b.

The musical score is written for page 11 of a symphony. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Trumpet in E-flat, Tuba, and Timpani. The keyboard section includes Arpeggiator I and Arpeggiator II. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor.
 Tr-be
 Tr-ni
 e
 Tuba

Timp.

Arp. I
 Arp. I

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.