



# 单簧管外国名曲

董德君 选 编

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## 编者的话

单簧管在木管乐器中虽是年轻一员,然而在当今的管乐器中属于普及最广、运用最多的乐器之一,无论在交响乐队、室内乐队、爵士乐队,它都扮演着重要角色。它在管乐队的地位犹如弦乐的小提琴一样重要。

随着改革开放,我国音乐普及教育蓬勃发展,学习演奏单簧管的人也随之越来越多。这样对于演奏的作品需求量也相应增大,根据广大演奏者的需求我选编了本书,在内容上既考虑到通俗性、广泛性,又考虑到知识性,有些作品是专门为单簧管而写的,有些是经典世界名作移植的单簧管作品,这些作品对于业余爱好者是很好的曲目,对于专业演奏者也是很好的音乐会曲目。

董德君

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# 梦幻曲

舒曼

**Andante espressivo**



# 索尔维格之歌

格里格

*Un poco andante*

The musical score consists of six staves of music:

- Staff 1:** Treble clef, key signature of one flat (B-flat), common time (C). Dynamics: dynamic 7, *mf*.
- Staff 2:** Treble clef, key signature of one flat (B-flat), common time (C).
- Staff 3:** Treble clef, key signature of one flat (B-flat), common time (C).
- Staff 4:** Treble clef, key signature of one flat (B-flat), common time (C). Dynamics: *f*.
- Staff 5:** Treble clef, key signature of one flat (B-flat), common time (C). Dynamics: *pp*, *mf dolce*.
- Staff 6:** Treble clef, key signature of one sharp (F#), common time (C).
- Staff 7:** Treble clef, key signature of one sharp (F#), common time (C).
- Staff 8:** Treble clef, key signature of one sharp (F#), common time (C). Dynamics: *pp*.

Performance instructions:

- Tempo I°** (indicated above Staff 8)
- 3** (indicated above Staff 8)
- 6** (indicated above Staff 8)
- pp** (indicated below Staff 8)

# G 大调小步舞曲

3

贝多芬

**Allegretto***Fine**D.C.*

## F大调旋律

鲁宾斯坦

**Moderato**

The musical score consists of eight staves of F major melody. The key signature is one sharp (F#). The time signature varies between common time (2/4) and sixteenth-note time (6).

- Staff 1:** Moderato tempo. Dynamics: *p*. Measures 1-2.
- Staff 2:** Measures 3-4.
- Staff 3:** Measures 5-6.
- Staff 4:** Measures 7-8.
- Staff 5:** Measures 9-10. Dynamics: *mf*.
- Staff 6:** Measures 11-12. Dynamics: *f*, *mf*, *dim.*, *p*.
- Staff 7:** Measures 13-14. Time signature changes to 6. Dynamics: *p*.
- Staff 8:** Measures 15-16.

Articulations include slurs, grace notes, and dynamic markings like *p*, *mf*, *f*, *dim.*, and *p*. Measure numbers are present above the first four staves.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time and consists of measures in G major (indicated by a treble clef and one sharp sign). The dynamics and performance instructions include:

- Measure 1: *mf*
- Measure 2: *f*
- Measure 3: *mf*, *dim.*
- Measure 4: *b* (bass clef), *stringendo*
- Measure 5: *Cadenza*
- Measure 6: *mf*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *p*, *dim.*
- Measure 10: *pp*, *f*, *f*, *f*

# 遗憾小夜曲

托赛里

**Tempo Rubato**

**Allegretto moderato**

*p*

*cresc.*

*rit.*

*a tempo*

*p*

*p morendo*

*pp*

# 小步舞曲

莫扎特

Moderato

The musical score consists of 12 staves of music for a single instrument, likely a flute or piccolo. The tempo is marked 'Moderato'. The key signature changes throughout the piece, including C major, G major, F major, D major, A major, E major, B-flat major, G major, D major, A major, E major, and B-flat major. The dynamics include *p*, *mf*, *f*, *tr*, and *mf*. The score features various musical techniques such as sixteenth-note patterns, grace notes, and slurs. The piece concludes with a repeat of the first section, indicated by 'D.C. al Fine'.

## 柔 板

阿尔比诺尼

**Adagio**

*p dolce ma intenso*

*mf*      *rall.*      *a tempo*      *mf*      *ma dolce*

*dim.*

*f espress.*      *piu intenso ancora*

*ba.*      *p*      *mf*

*mf dolce*

*p*      *mf*      *p*

*rit.*      **Tempo I<sup>o</sup>**      *sempre f*

*molto rit.*      *dim.*      *pp*

# 圆舞曲

布拉姆斯

Comodo

The musical score consists of ten staves of music for a single instrument, likely a piano or violin. The key signature is one flat, indicating F major or A minor. The time signature is 3/4 throughout.

- Staff 1:** Dynamics include *p dolce*, *cresc poco a poco*, *mf*, *p*, *mp*, *mf*, *p*, *cresc poco a poco*, *mf*, *pp*, and *rit.*
- Staff 2:** Features slurs and grace notes.
- Staff 3:** Features slurs and grace notes.
- Staff 4:** Dynamics include *cresc poco a poco*.
- Staff 5:** Dynamics include *mf* and *p*.
- Staff 6:** Dynamics include *cresc poco a poco*.
- Staff 7:** Dynamics include *mf* and *p*.
- Staff 8:** Dynamics include *cresc poco a poco*.
- Staff 9:** Dynamics include *mf*, *pp*, and *rit.*. It features triplets indicated by '3' over several notes.
- Staff 10:** Dynamics include *dim.* and *rit.*. It also features triplets indicated by '3' over several notes.

# 美丽的罗丝玛琳

克莱斯勒

**Grazioso**

**Meno mosso**

11

pp

poco rit.

# 小坎佐纳

柴柯夫斯基

**Andante**

11

*p*

*tr*

*5 ten*

*cresc.*

*dim.*

*p*

*f con anima*

*p*

*3*

*piu f*

*3*

*f*

*dim.*

espress.

*p*

cresc.

*p*

*tr.*

5

*cresc.*

*dim.*

*p*

*f*

*tr.*

*p*

8