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经典浪漫恋曲系列

长江文艺出版社

经典小提琴恋曲

编配：甘玮





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前 言

我们策划出版的《经典浪漫恋曲系列丛书》中的“小提琴浪漫曲及恋曲”与大家见面了。小提琴属弓弦乐器,音质优雅纯净,发音柔韧而纯美,适宜表现忧伤、热烈、活泼、缠绵的音乐情绪。小提琴的初学阶段是比较枯燥的,许多学生在初、中级阶段常常抱怨适合他们演奏的曲目较少,很想演奏一些流行音乐,却苦于没有相关的资料。针对这些情况,我在近几年最受欢迎的通俗歌曲和影视插曲中挑选出其中的经典名曲加以改编。根据小提琴的音乐表现特点,将歌曲旋律与小提琴的音色、音区及演奏特点巧妙地融合在一起。同时,注明详细的弓法、指法,各种音乐标记力求规范、清晰、准确,最大限度的延伸其歌曲旋律在小提琴演奏领域的生命力。只要演奏者具备基础的演奏技巧,即可轻松流畅地演奏出优美的旋律。所以本书也适合作为器乐学习的辅助教材,让儿童在演奏自己喜爱的音乐中逐渐提高小提琴演奏水平和试奏能力。希望这些优美的旋律能满足琴童和音乐爱好者对音乐的热爱,提高他们的音乐想象力和音乐鉴赏力。

《经典浪漫恋曲系列丛书》的最终目的,是将流行音乐中的经典之作改编为既符合大众欣赏趣味,又能体现传统音乐创编技法,同时又适合用于提高器乐学习的辅助教材。将最能体现流行音乐潮流的作品推向社会和音乐教育界。为此,对于此套图书的推广我们信心十足。当然,在我们不断探求古典与现代音乐相结合的道路上,仍需要广大读者和业内外人士的支持和帮助。我期待着您的宝贵意见。

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甘 玮

2005年11月

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一 千 年 以 后

(演唱: 林俊杰)

$\text{♩} = 63$

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 63. The score consists of eight staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including accents (marked with a 'v' above the note) and breath marks (marked with a square symbol). Fingering numbers (1, 2, 3, 4) are placed above specific notes to indicate fingerings. The music is characterized by a steady, flowing eighth-note pattern in the first half, which transitions into more complex rhythmic patterns and rests in the second half.



江南

(演唱: 林俊杰)

♩ = 62

1

V

3

V

V

V

V

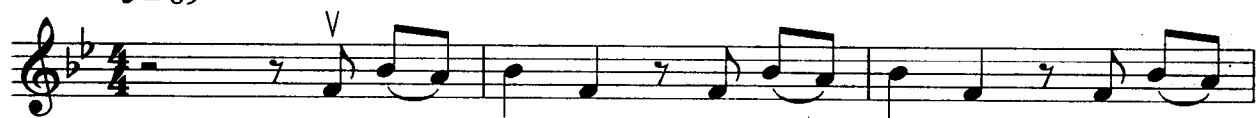
4



童 话

(演唱: 光良)

♩ = 69



Handwritten musical score on ten staves, featuring treble clef, key signature of two flats (B-flat and E-flat), and various musical notations including notes, rests, and fingerings.

The score is written on ten staves. The first four staves are in the key of B-flat major (two flats). The fifth staff begins a key change to D major (two sharps), indicated by a double bar line and the new key signature. The remaining staves continue in D major. The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1 through 4 above the notes. Some notes are marked with a 'V' above them, possibly indicating a breath mark or a specific articulation. The piece concludes with a final double bar line on the tenth staff.

天 堂

(演唱：光良)

♩ = 72

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking "♩ = 72". The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as "V" (trill) and "P" (pizzicato). Fingerings are indicated by numbers 1, 2, and 3 above the notes. The score ends with a final whole note chord.



当你孤单你会想起谁

(演唱：张栋梁)

$\text{♩} = 88$



This page contains ten staves of musical notation in G major (one sharp). The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often beamed together. Fingerings are indicated by numbers 1 through 4 above the notes. Articulations like slurs and accents (marked with a 'V') are used throughout. The piece concludes with a final cadence on the tenth staff.