

西洋管弦乐教学曲库

小号演奏曲集

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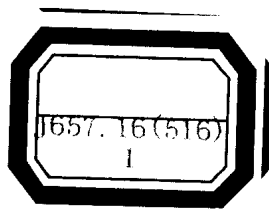
SPIELBUCH
für Trompete und Klavier



dvfm32074
(内附分谱)

湖南文艺出版社

原版引进



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熊宇亮 译

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I

熊宇亮 译

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小谐谑曲

K. 施文

Poco allegro

Trompete in B

mf

Klavier

mf

p

4

8

grazioso

p

11

mf

mf

14

17

20

23

26 *a tempo*

mf

mf

p.

30

33

f

v.

前奏曲

K. 施文

Deciso, quasi poco allegro

f

mf

5

5

f

10

10

mf

14

14

mf

18

18

mf

22

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5, and ends with a half note B4. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes in both hands, creating a shimmering effect. The bass line is more rhythmic, with eighth and quarter notes.

27

Musical score for measures 27-30. The vocal line starts with a half note G4, followed by a whole rest. The piano accompaniment continues with intricate sixteenth-note patterns. A piano dynamic marking (*p*) is placed below the piano part in measure 28. The system concludes with a double bar line.

31

Musical score for measures 31-34. The vocal line has a whole rest in measure 31, then begins with a half note G4 in measure 32, followed by quarter notes A4, B4, and C5. A forte dynamic marking (*f*) is placed below the vocal line in measure 32. The piano accompaniment features a steady eighth-note bass line and a more active treble part with sixteenth-note figures. The system ends with a double bar line.

35

Musical score for measures 35-38. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note B4. A mezzo-forte dynamic marking (*mf*) is placed below the vocal line in measure 35. The piano accompaniment has a rhythmic bass line with eighth notes and a treble part with sixteenth-note patterns. The system concludes with a double bar line.

C.P.E. 巴赫利德变奏曲

改编、整理
H.J. 克伦普费

Allegro (♩.=58)

Thema

mf *mf* (2.xf)

p *p*

f *f*

ritard.

变奏 1

Allegretto (♩.=66)

变奏 2

Moderato (♩=92)

mp cantabile

p

mf

6

11

ritard. a tempo

mf

16

stringendo

20 *ritard.*

grazioso

变奏 3

Moderato (♩.=48-50)

f *leggero* *simile*

5

p *mp* *mf*

10

f

三首帕凡舞曲

D.L. 米兰

1

Adagio

Measures 1-5 of the first dance. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mf*.

Measures 6-9 of the first dance. The melody continues in the right hand, and the accompaniment continues in the left hand. Dynamics include *mf* and *cresc.*

Measures 10-13 of the first dance. The melody continues in the right hand, and the accompaniment continues in the left hand. Dynamics include *mf* and *f*.

Measures 14-17 of the first dance. The melody continues in the right hand, and the accompaniment continues in the left hand. Dynamics include *mf*, *f*, and *mp*.

19

mp

mf

mp

23

mf

27

mf cresc.

31

f

36

mf

40

f

2

Allegretto

f

mf

6

f

11

mf

14

f

mf

18

f

21

f