

西洋管弦乐教学曲库

小号演奏曲集

II

SPIELBUCH

für Trompete und Klavier



dvfm32081
(内附分谱)

湖南文艺出版社

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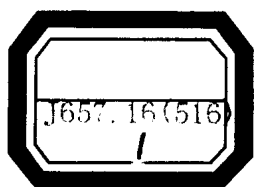
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汉斯·约阿希姆·克伦普费 编辑
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入场曲

M. 施特金格特

Moderato

Trompete in B

Klavier

f

4

8

12

mf

76

cantabile

p

79

f

sf

mf

23

sfz

mf

sf sf sf f

27

30

p

cresc.

f

33

mf

mp

This system contains measures 33 through 36. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody in the upper staff begins in measure 34 with a series of eighth and sixteenth notes, marked *mf*. The piano accompaniment in the lower staff features chords and moving lines in both hands, with a *mp* dynamic marking in measure 35.

37

mf

mf

This system contains measures 37 through 40. The melody continues with more eighth and sixteenth notes, marked *mf*. The piano accompaniment provides harmonic support with chords and moving lines, also marked *mf* in measure 39.

41

f

This system contains measures 41 through 43. The melody has a brief rest in measure 42. The piano accompaniment becomes more active, with a *f* (forte) dynamic marking in measure 42.

44

p cantabile

p

This system contains measures 44 through 47. The melody is marked *p cantabile* (piano cantabile). The piano accompaniment is marked *p* (piano) and consists of a steady eighth-note pattern in both hands.

48

mf

mf

52

p

f

p

56

poco ritard.

a tempo

mp

mf

f

f

59

3

3

3

3

3

63

63

66

66

69

69

f *mf* *mf accel.*

72

72

f *ritard.* *sf*

入场曲—坎蒂莱那

T. 罗伊特

Allegro (♩ ca. 132)

The first system of the musical score is in 4/4 time. The right hand (treble clef) begins with a series of eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

The second system continues the piece. It includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo is marked *Allegro* with a tempo indication of approximately 132 beats per minute.

The third system of the musical score. It features a variety of musical notations including slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece maintains its 4/4 time signature.

The fourth system of the musical score. It includes the tempo marking *poco ritard.* (poco ritardando) and *a tempo*. The system concludes with a *p* (piano) dynamic marking. The piece ends with a final chord in the right hand.

15

poco cresc.

mf

p

19

p

mf

f

(♪-♪)

23 *Poco più mosso*

marc.

più f

8

27

p

mp

pp

8

32

f marc. più f

36

mp

40

p poco ritard. pp cresc.

45 *a tempo*

f ff f

49 *ritard.*

8

Andante (♩ ca. 90)

p dolce

(Ped.)

7

poco cresc. *decresc.* *ten.*

mp *p*

13 *poco ritard.*

p

17 *poco meno* (♩ ca. 60)

17 *mp* *una corda* *cresc.*
18 *pp* *sempre*
19 *legato*

Measures 17-19: Treble clef, key of D major. Measure 17: *mp* (mezzo-piano), *una corda* (pizzicato), *cresc.* (crescendo). Measure 18: *pp* (pianissimo), *sempre* (always). Measure 19: *legato* (legato). Bass clef, key of D major. Measure 17: *pp* (pianissimo), *sempre* (always). Measure 18: *pp* (pianissimo), *sempre* (always). Measure 19: *legato* (legato).

20

20 *p* *dim.* *ten.* *ten.*
21 *dim.* *ten.* *ten.*
22 *dim.* *ten.* *ten.*
23 *dim.* *ten.* *ten.*

Measures 20-23: Treble clef, key of D major. Measure 20: *p* (piano), *dim.* (diminuendo), *ten.* (tension). Measure 21: *dim.* (diminuendo), *ten.* (tension), *ten.* (tension). Measure 22: *dim.* (diminuendo), *ten.* (tension), *ten.* (tension). Measure 23: *dim.* (diminuendo), *ten.* (tension), *ten.* (tension). Bass clef, key of D major. Measure 20: *p* (piano), *dim.* (diminuendo), *ten.* (tension). Measure 21: *dim.* (diminuendo), *ten.* (tension), *ten.* (tension). Measure 22: *dim.* (diminuendo), *ten.* (tension), *ten.* (tension). Measure 23: *dim.* (diminuendo), *ten.* (tension), *ten.* (tension).

24

24 *tutte corde* *sempre poco cresc. e legato*
25 *tutte corde* *sempre poco cresc. e legato*
26 *tutte corde* *sempre poco cresc. e legato*

Measures 24-26: Treble clef, key of D major. Measure 24: *tutte corde* (tutti), *sempre poco cresc. e legato* (always a little crescendo and legato). Measure 25: *tutte corde* (tutti), *sempre poco cresc. e legato* (always a little crescendo and legato). Measure 26: *tutte corde* (tutti), *sempre poco cresc. e legato* (always a little crescendo and legato). Bass clef, key of D major. Measure 24: *tutte corde* (tutti), *sempre poco cresc. e legato* (always a little crescendo and legato). Measure 25: *tutte corde* (tutti), *sempre poco cresc. e legato* (always a little crescendo and legato). Measure 26: *tutte corde* (tutti), *sempre poco cresc. e legato* (always a little crescendo and legato).

27 *un poco accel.*

27 *un poco accel.* *poco ritard.* *mf molto cresc.*
28 *un poco accel.* *poco ritard.* *mf molto cresc.*
29 *un poco accel.* *poco ritard.* *mf molto cresc.*
30 *un poco accel.* *poco ritard.* *mf molto cresc.*

Measures 27-30: Treble clef, key of D major. Measure 27: *un poco accel.* (a little acceleration), *poco ritard.* (a little deceleration), *mf molto cresc.* (mezzo-forte, much crescendo). Measure 28: *un poco accel.* (a little acceleration), *poco ritard.* (a little deceleration), *mf molto cresc.* (mezzo-forte, much crescendo). Measure 29: *un poco accel.* (a little acceleration), *poco ritard.* (a little deceleration), *mf molto cresc.* (mezzo-forte, much crescendo). Measure 30: *un poco accel.* (a little acceleration), *poco ritard.* (a little deceleration), *mf molto cresc.* (mezzo-forte, much crescendo). Bass clef, key of D major. Measure 27: *un poco accel.* (a little acceleration), *poco ritard.* (a little deceleration), *mf molto cresc.* (mezzo-forte, much crescendo). Measure 28: *un poco accel.* (a little acceleration), *poco ritard.* (a little deceleration), *mf molto cresc.* (mezzo-forte, much crescendo). Measure 29: *un poco accel.* (a little acceleration), *poco ritard.* (a little deceleration), *mf molto cresc.* (mezzo-forte, much crescendo). Measure 30: *un poco accel.* (a little acceleration), *poco ritard.* (a little deceleration), *mf molto cresc.* (mezzo-forte, much crescendo).

30 *a tempo*

f

poco f

legato e cantab.

8.

34

cantab.

poco f

8.

37

8.

40

cresc.

8.

43 *ritard.*

dim. *p pp*

B

47 *meno mosso* (♩ ca. 100)

pp *ten.* *pp sempre* *ten.* *ten.*

52

p *dim.* *dim.* *dim.* *dim.*

58

p *ritard.* *pp* *dim.* *dim.*

滑稽曲

S. 施托尔特

Allegro

Measures 1-4 of the musical score. The piece is in 7/8 time with a key signature of one sharp (F#). The first system consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a melodic line. The bass staff provides a rhythmic accompaniment. The second measure of the treble staff transitions to a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign.

Measures 5-8 of the musical score. The treble staff continues the melodic line, marked with a forte (*f*) dynamic in measure 5 and mezzo-forte (*mf*) in measure 8. The bass staff maintains the accompaniment. The system ends with a repeat sign.

Measures 9-12 of the musical score. The treble staff features a melodic line with a piano (*p*) dynamic starting in measure 10. The bass staff has a forte (*f*) dynamic in measure 9, which changes to piano (*p*) in measure 12. The system concludes with a repeat sign.

Measures 13-16 of the musical score. The treble staff shows a melodic line with a piano (*p*) dynamic in measure 13 and a *poco a poco cresc.* (poco a poco crescendo) instruction in measure 15. The bass staff also has a piano (*p*) dynamic in measure 13 and a *poco a poco cresc.* instruction in measure 15. The system ends with a repeat sign.