



VIVALDI
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维瓦尔第 A小调小提琴协奏曲

作品3号之六 (RV356)

(小提琴与钢琴谱)

人民音乐出版社



维 瓦 尔 第

A 小调小提琴协奏曲

——为小提琴独奏、弦乐队与数字低音而作

《和谐的灵感》作品 3 号之六 (RV356)

〔意〕安东尼奥·维瓦尔第曲
(Antonio Vivaldi, 1678 — 1741)

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(小提琴与钢琴谱)

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前 言

安东尼奥·维瓦尔第约于1680年生于威尼斯，约于1743年卒于他的故乡，当时他是作为音乐学校的指导。维瓦尔第共写了大约上百首小提琴协奏曲。在很长一段时间里，他的这些作品成为协奏曲这一形式的典范，受到许多人的推崇，以至于像巴赫这样的天才也将其中一些改编成同样有价值的羽管键琴和管风琴作品。这个版本中的小提琴独奏部分是直接用18世纪沃尔士(Walsh)出版的英文版直接翻印的。除极少数情况外，维瓦尔第原来的弓法都被完整地保留下来。在广板(Largo)中，维瓦尔第背离了他的时代所公认的伴奏概念的基本规则，他省去了羽管键琴，只用小提琴与中提琴为主奏乐器伴奏。在早期的版本中，“cantabile”仅指这一乐章的演奏方式，带括号的标记是由编者添加的表情记号。

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〔意〕维瓦尔第曲

Antonio Vivaldi

(1678 — 1741)

小提琴

Allegro (♩ = 96)
Tutti

钢琴

Allegro (♩ = 96)

⑤

⑩

Solo

⑮

(mf)

(20) *Tutti*
p

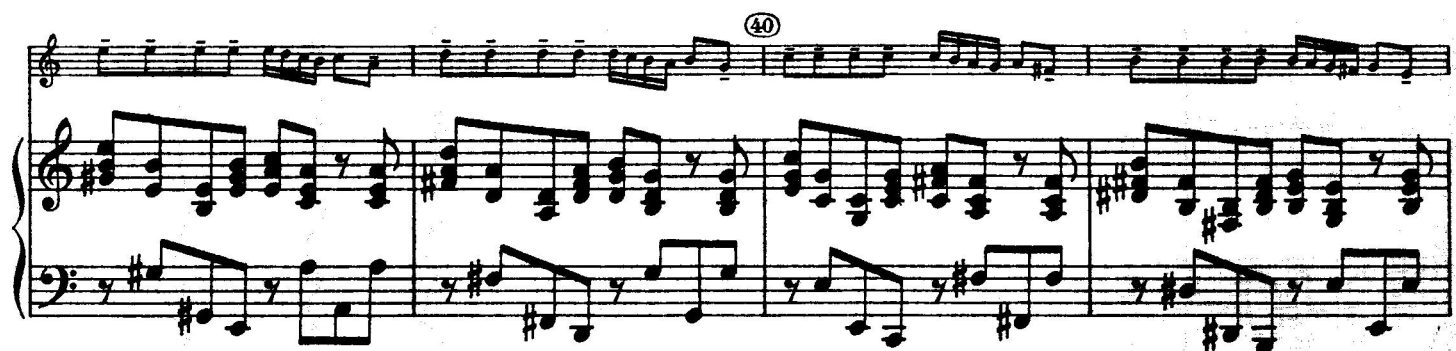
Solo
f (25)

p (*crescendo*)
p (*crescendo*)

(30) *f*

(35) *Tutti*
f

40



45

Solo

(f un poco allargando)

(a tempo)

(p)

(f un poco allargando)

(p)



50



55

(f)

(p)

(f)

(p)



Tutti

(f)



(60) Solo

(mf) (p)

(mf) (p)

(65)

(decrecendo) (pp) (crescendo poco a poco)

(decrecendo) (pp) (crescendo poco a poco)

Tutti

(70) Solo

(f) (p)

(75) Tutti

(f)

rit.

rit.

Largo (M $\text{♩} = 60$)

cantabile

Largo (M $\text{♩} = 60$)

sempre con pedale

⑤

⑩

rit.

rit.

Presto (M $\text{♩} = 108$)

Tutti

Presto (M $\text{♩} = 108$)

⑤

10

p *f*

15 20

f

25

f

30 Solo

(f) *(p)*

35 40

(f)



First system of the musical score, measures 45 to 50. The treble staff features a continuous sixteenth-note melody. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *(f)* and *(p)*.



Second system of the musical score, measures 50 to 55. Measure 50 is marked **Tutti** and *f*. Measure 51 is marked *p*. Measure 55 is marked **Solo** and *f*. The piano part features a rhythmic pattern of eighth notes and chords.



Third system of the musical score, measures 60 to 65. Measure 60 is marked **Tutti**. The treble staff continues with a sixteenth-note melody, while the piano accompaniment maintains its rhythmic pattern.



Fourth system of the musical score, measures 65 to 70. The piano part features a rhythmic pattern of eighth notes and chords, with some measures containing rests.



Fifth system of the musical score, measures 70 to 75. Measure 70 is marked **Solo**. Dynamic markings include *(p)* and *(ff)*. The piano part features a rhythmic pattern of eighth notes and chords.

80

System 1: Measures 75-84. Treble and bass staves with piano accompaniment. Measure 80 is marked with a circled 80.

85

System 2: Measures 85-94. Treble and bass staves with piano accompaniment. Measure 85 is marked with a circled 85.

90

Tutti

95

System 3: Measures 90-99. Treble and bass staves with piano accompaniment. Measure 90 is marked with a circled 90. Dynamics include *f*, *p*, and *f*. The word *Tutti* is written above measure 91.

100

System 4: Measures 100-109. Treble and bass staves with piano accompaniment. Measure 100 is marked with a circled 100. Dynamics include *f*, *p*, and *f*.

105

Solo

110

System 5: Measures 105-114. Treble and bass staves with piano accompaniment. Measure 105 is marked with a circled 105. Measure 110 is marked with a circled 110. The word *Solo* is written above measure 109.

(115) Tutti *f*

(120) Solo

(125) Tutti *f* (130) Solo *p* *f*

Tutti Solo (135) Tutti (allargando) Solo *(ff)* *(allargando)*

(140) Tutti *(molto rit.)*

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〔意〕维瓦尔第曲

Antonio Vivaldi

(1678—1741)

Allegro (♩ = 96)

Tutti

1

5

10

15

20

Solo

Tutti

p

Solo
f

(25) 4 8 3 8

(p) (crescendo) (30)

f

Tutti
f (35) 3 2 3

Solo
(un poco allargando)
(f) (45) 2 4 3 (a tempo) (p)

(50)

Detailed description: This musical score is written for a solo instrument, likely a violin or flute, in a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a series of eighth-note runs. At measure 25, there are fingerings (4, 8, 3, 8) and a trill. Measure 30 is marked with a crescendo and a piano (p) dynamic. Measure 35 is the start of a 'Tutti' section, marked with a forte (f) dynamic and fingerings (3, 2, 3). Measure 40 is marked with a 40. Measure 45 is the start of a 'Solo' section, marked with a forte (f) dynamic and a 'un poco allargando' instruction. Measure 50 is marked with a 50. The piece concludes with a series of eighth-note runs and a final trill.

Musical notation for a guitar piece, featuring ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f*

Staff 2: (55) *p* *f* Tutti

Staff 3: (60) Solo

Staff 4: (*mf*) (*p*)

Staff 5: (65) (*pp*) (*decrescendo*) (*crescendo poco a poco*)

Staff 6: Tutti *f*

Staff 7: (70) Solo (*p*)

Staff 8:

Staff 9: (75) Tutti *f*

Staff 10: *rit.* *f*