

中学英语拾级读物

# GRADED ENGLISH READERS

第五级

The Little Riders

小 骑 手

第2册

华东师范大学出版社

中学英语拾级读物

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## 小 骑 手

邵霞君 宋 凤 王关良 编注

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• 内容简介 •

本书所选故事，有短有长，情节生动，文笔流畅。十三则故事中，有以貌判人、庸医治病、“多”做广告、“小”帮倒忙四篇幽默作品；有排险、灭火、捕盗、觅宝、保护文物……等九篇少儿英雄事迹，这些故事，悬念迭起，令人与主人公共度安危，共享惊喜，使读者在训练英语阅读能力的同时得到甚好的艺术享受。

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## 前 言

受国家教育委员会中学司委托,由上海外国语学院、北京外国语学院、北京师范大学、华东师范大学所属的四家大学出版社联合编辑、出版的《中学英语拾级读物》(简称《拾级读物》或《GE》)与读者见面了。这是我国中学英语教学的一项重要配套工程,旨在促进中学英语教学的改革。

取名《拾级读物》,不仅因为它有十个级别五十本书,而且还寓有“循序渐进,拾级而上”之意。中学生从初二开始阅读,逐级向上攀登,便可达到借助词典读懂浅近原著的水平。

《拾级读物》每册的词汇量、字数及对应年级大致如下:

级 别	词 汇 量	每册大约字数	对 应 年 级
一	500—700	10 万	初二
二	600—900	10 万	初二
三	800—1200	12 万	初三
四	1000—1500	12 万	初三
五	1400—1800	12 万	高一、高二
六	1700—2000	12 万	高二、高三
七	2000—2500	14 万	重点中学高三
八	2500—3000	18 万	外国语学校高三
九	3000—3500	18 万	高材生、中学教师
十	3000—3500	18 万	高材生、中学教师

阅读是学好任何一种语言的必由之路,也是获取信息的主要渠道。只做习题,不大量阅读是学不好英语的。近年来

不少学生为了应付考试，花费大量的精力和时间去做各种各样的复习题和模拟试题，但收效甚微，对英语能力的提高并无多大益处。这是英语教学中的一种偏向。《拾级读物》的出版正是为了给中学英语教学提供一套可读性与系统性相结合的课外读物。

《拾级读物》主要供学生自己阅读，但教师可根据学生的实际水平帮助他们选择使用，并进行适当的辅导。特别在阅读方法上教师可作示范性的讲示，引导学生逐步摆脱语法和汉语的束缚。在此过程中，一是要抓篇章大意和故事情节；二是要注意学过的语言现象的再现和在新环境下的发展。对不易理解之处，要启发学生先根据上下文去揣摩，实在影响阅读时再查阅词典。对不影响理解全文的语言难点则要舍得放过。只有这样，才能培养学生良好的阅读习惯，保持他们阅读的兴趣，提高他们阅读的速度。

《拾级读物》的级别是衡量中学生英语阅读水平的客观尺度。为了便于检查，我们还准备编写一套相应的测试材料和教学参考书。

《拾级读物》除供中学生使用外，还可作为中学英语教师培训、进修的教材。

本书所选故事，有短有长，情节生动，文笔流畅，十三篇故事分编为三组：第一组有以貌判人、庸医治病、“多”做广告、“小”帮倒忙四篇幽默作品；第二、三组为9篇排险、灭火、捕盗、觅宝、保护文物……等少儿英雄事迹，这些故事，悬念迭起，令人与主人公共度安危，共享惊喜，使读者在训练阅读能力的同时得到甚好的艺术享受。

本书的注释原则是：一、未学过的语法点，任其自然，既未作删改，一般也未予作注；二、各组故事的生词以高级中学课

本《英语》第一册为起点,即初中学过的词汇本书一概不注,句中难点,逐句标上注号;三、一组故事中的生词,先出现者先注,但较长的故事允许有个别复注;四、同一生词在另一组故事中重现时,大多仍予注释,以便学生以每组故事为单位,顺利地逐篇“拾级”而读。

鉴于编者水平有限,本读物在选材、注释等各方面肯定存在不少缺点,敬请广大师生、各界读者不吝指正,供我们再版时参考。

《中学英语拾级读物》编辑委员会

一九八七年五月

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## 1. **Dudging<sup>1</sup> People**

"I know all about people," the professor says. I teach psychology,<sup>2</sup> and I have studied people for many years. This one is fat. He eats too much. This one is sick. I can tell by his face. I see boys and girls, men and women all day. I know about people."

"I have lived on a farm all my life," the farmer answers. "I have not had much education. Perhaps you can teach me something. Do you see those people over there? Can you tell me where they are going?"

"I think I can," said the professor.

"That little, old lady is going into the drugstore.<sup>3</sup> She has a headache.

"The strong, young man is going into the sport shop. He is an athlete.<sup>4</sup> The man with the long hair is going into the barbershop.<sup>5</sup>

"The fat woman is going to the candy<sup>6</sup> store, of course.

"The pretty, young lady is going into the beauty shop.<sup>7</sup>

"There. Do you have any questions?"

"No," says the farmer, "but I think you are wrong."



"I am never wrong about people," smiles the professor.

"You are wrong this time," answers the farmer. "I think the little, old lady is going into the sporting goods store. The fat woman will go into the barber shop. The man with the long hair is going into the beauty shop. The strong, young man is going to the drugstore. The pretty, young lady will go into the candy store."



They watch the people walk into the stores.

"Well, well," says the professor. "You are right, and I am wrong. How did you guess so well? You have not had my experience<sup>s</sup> with people."

"Perhaps not," smiles the farmer. Then he explained.

"The little, old lady works in the sport shop.

“The barber is the fat woman's husband.

“The man with the long hair owns the beauty shop.

“The strong young man has a headache. He is going to buy some aspirin.”

“The pretty, young woman is going to buy candy. Today is her son's birthday.”

“Ah, this is unfair!” the professor says.

“Yes, a little.” laughs the farmer.

“You cannot know the strong, young man has a headache, and the pretty, young lady has a son. Perhaps you are wrong about those two.”

“No, I know,” answers the farmer. “I am sure about it.”

“You cannot know,” says the professor. “I think you are guessing!”

“Oh, no, my friend. I am very sure. The strong, young man is my son. The pretty, young lady is my daughter.”

#### Notes:

1. judge [dʒʌdʒ] *vt.* 判断
2. psychology [saɪ'kɒlədʒi] *n.* 心理学
3. drugstore ['drʌgstɔ:] *n.* 药房
4. athlete ['æθli:t] *n.* 运动员
5. barbershop ['bɑ:bə'ʃɒp] *n.* 理发店
6. candy ['kændi] *n.* 糖果
7. pretty ['prɪti] *a.* 漂亮的 beauty shop 美容厅(馆)
8. experience [ɪks'piəriəns] *n.* 经验

## 2. The doctor

I have a very good doctor. He knows many other doctors who are specialists.<sup>1</sup> Often he sends me to see them.

For example, I call on the telephone for an appointment.<sup>2</sup> and the nurse answers the phone.

"May I have an appointment with the doctor?" I ask.

"When do you want to come?" she asks.

"As soon as possible."<sup>3</sup> I say.

"This afternoon?" she asks.

I look at the clock. It is a long time to wait.

"Well, all right," I say. "What time?"

"At two o'clock." she answers.

"That's fine." I say. "Thank you."

Then I go to the doctor's office. I plan carefully, to be there on time.

"Doctor," I say, "I have an earache. It hurt<sup>4</sup> terribly all night."

The doctor takes an instrument<sup>5</sup> and looks into my ear with a little light.

Then he sits back in his chair and says. "Yes, I see. You must go to see Dr. White. He is an ear

specialist."

The next time I say, "Doctor, my foot is very sore.<sup>6</sup> It hurts when I walk on it. Sometimes the pain is very severe."<sup>7</sup>

The doctor walks up and down the room.

At last he says. "You must go to see Dr. Brown. He is a very good foot doctor."

Another time I call on the telephone. "Something is wrong with my eye. It hurts and it is almost shut. I can't imagine<sup>8</sup> what is wrong with it,"

My doctor doesn't say anything for a minute.

Then he says. "I am going to send you to see Dr. Black. He is a very fine eye doctor.

Many times in cold weather, I have a very sore throat.<sup>9</sup> Then my doctor sends me to see Dr. Green. He is a famous throat doctor."

Sometimes I think my doctor is strange. He never seems to do much for me. He always sends me to someone else.

There are certain times when not just one part, but my whole body, aches, pains, or hurts.

On these days, I do not call my doctor. I do not go to talk with him. In fact, I do not even let him know I am sick.

"What's the matter with you today?" he might ask if I went to see him.

"Oh, doctor. I feel terrible all over, not just one

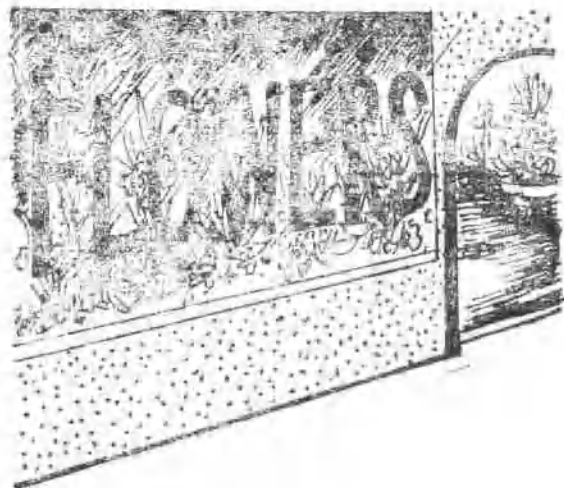
part of me." I would say. "I just feel terrible."

"Well, then," he might say, "you must go to see Dr. E. He is a *terrible doctor*!"

**Notes:**

1. specialist ['speʃəlist] *n.* 专家
2. appointment [ə'pointmənt] *n.* 约会, 预约
3. as soon as possible 尽可能快来 possible ['pɒsəbəl] *a.* 可能的
4. hurt [hɜ:t] *a.* (pt. & pp. hurt) *vi.* 痛
5. instrument ['instrumənt] *n.* 器具, 仪器
6. sore [sɔ:] *a.* 痛的
7. pain [peɪn] *n. vi.* 疼痛 severe [si'viə] *a.* 剧痛, 厉害的
8. imagine [i'mædʒɪn] *vt.* 想像
9. have a sore throat 患喉痛 throat [θrəut] *n.* 咽喉

### 3. The Flower Shop



Everyone who went by the flower shop stopped.

Some people said, "He is crying."

Others said, "No, he is laughing."

There he sat, Papa Dent, with the tears running down his face.

Papa Dent loved flowers. He had owned the shop on the corner for many, many years. He worked very hard, but he had a good life. He even made enough money to send John, his son, to the university.

John was like his father. He wanted to go to the university, but then he wanted to come home and help Papa Dent run<sup>1</sup> the flower shop.

The shop was on the corner, and everyone knew that the best flowers in town were for sale<sup>2</sup> there. There was no sign<sup>3</sup> that said this. But everyone knew because Papa Dent had been there for many, many years.

When the shop first opened, there was a sign — a great big one. It said:

**NICE FRESH FLOWERS  
FOR SALE HERE**

The first customer<sup>4</sup> who came in the door said. "Papa Dent, I like your shop, but I don't like your sign. The sign says, "Nice fresh flowers. Would you sell any other kind? Why don't you take off the 'Nice' and the 'Fresh'?"

Papa Dent agreed and the sign looked better.

**FLOWERS FOR SALE HERE**

The second day a man came into the store. He thought it was a fine, new shop, but he did not like the sign. He said, "Where else would you sell flowers if not here, Papa Dent? Take off the 'here' from your sign. It will be shorter and better."

So Papa Dent changed the sign again. It read:

## FLOWERS FOR SALE

The third day. Papa Dent's uncle came to the shop.

"It's a fine shop you have here," he said. "But your sign says too much: 'Flowers for sale.' Of course they are for sale or you would not be here selling them. Why don't you take off 'for sale' on your sign?"

So once again. Papa Dent changed the sign. Finally, it read:

## FLOWERS

The very next day, one of the town's officials<sup>1</sup> came to visit Papa Dent.

"We are glad to have you here with us," he said. "Your shop is neat<sup>2</sup> and clean. You are a very clever man with flowers, and I am sure you will do well here on the corner. Your window is beautiful, but I want to make a suggestion<sup>3</sup> about the sign. 'Flowers, it says, and it hides the beautiful flowers you have in the window. Surely<sup>4</sup> you do not need it. If people see the flowers, they will know you have flowers for sale. Let your flowers speak for themselves."

Papa Dent took the man's advice. He took down the sign.

Everyone stopped to look at the fine flowers in



the window. Finally Papa Dent's flowers became famous, and no one ever went anywhere else to buy.

So the years passed.

Now Papa Dent's son was coming home from the university. He had a degree in business,<sup>9</sup> and he had done very well in school. Papa Dent was very happy. He would have his son back home. He was glad the boy wanted to work in the shop with him. Papa was getting old. The shop needed some new ideas.

When John came home, he went straight from the train to the flower shop.

"I am home, Papa. And I am ready to go to work."

When father and son had finished greeting each other, Papa Dent asked, "Now, John, what is the first thing we must do with the shop?"

"Well, Papa, we must advertise.<sup>10</sup> It is necessary in business today."

"And how shall we do this, John?" asked Papa.

"First we must make a big sign in bright lights to go over the shop."

"A sign, John?" asked Papa.

"Yes."

"And what will the sign say. John?" asked Papa Dent.

"Well, let me think." John answered.

"How about