



普通高等教育“十五”国家级规划教材

SECOND EDITION [第二版]

NEW COLLEGE ENGLISH

VIEW, LISTEN AND SPEAK

新编大学英语

视听说教程 教师用书

浙江大学 编著



4

外语教学与研究出版社

FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS



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★ 教育部大学外语推荐教材

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浙江大学 编著

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前言

《新编大学英语》自1999年春天出版以来,一直得到同行、专家以及广大师生的支持和爱护。可以说,没有大家的支持,就没有今天《新编大学英语》的第二版。几年来我们继续我们的研究工作,还在全国各地进行了问卷调查,最大规模的一次涉及了近3,000名学生和300多位教师。根据调查研究中获得的数据和信息,同时考虑到新的社会需求、学校的教学设备和条件,我们修订了《新编大学英语》。

● 第二版《新编大学英语》由三部分组成:

- 1) 《新编大学英语》学生用书(配有录音带和光盘),教师用书;
- 2) 《新编大学英语》视听说教程学生用书(配有录音带和光盘),教师用书(配有教师用录音带);
- 3) 《新编大学英语》网络课件(NCE Online, <http://www.enbar.com.cn/nce>)。

● 第二版《新编大学英语》对难度、梯度都进行了调整。将原来的基础教程和一至六册的各单元重新排列,删除和替换了部分材料,归并了部分话题,更新或替换了部分练习和活动,使新版本更具趣味性、可思性,更注重语言应用能力的培养和提高,尤其加强了听说能力的培养。《新编大学英语》及其视听说教程内容密切配合、互相补充,对应单元里的材料和活动均围绕同一个话题,在注重语言实践和培养语言综合能力上,相互结合,相互促进,从不同侧面展开语言实践活动。

● 第二版《新编大学英语》继续采用“以学生为中心的主题教学模式”,在了解学生学习英语的信念、条件、兴趣和策略的基础上,关注他们在学习过程中的困难和需求,为他们提高语言综合能力提供支持和帮助。在此前提下,突出培养听说能力以加强学生的薄弱环节。为此,课堂教学做到尽可能地接近真实世界,培养学生的交际能力。

语言既是文化的一部分,又是传播文化最有效的媒介,而且思想文化的交流是双向的。因此,在让学生了解英语国家文化的同时,还要培养他们表达、传播本国文化的能力。大规模的调查与研究分析表明,提高语言交际能力的核心是大量消化和吸收语言输入、提高表达思想的能力。根据学生的反映,学会日常的口头表达方式并不难,难在如何组织语言表达自己的思想;写作能力也同

样难在表达思想。第二版《新编大学英语》体现了上述思想，着重引导学生创造性地使用语言。

● 本书为第二版《新编大学英语》视听说教程教师用书第四册。教师用书提供了全部录像、听力材料的文字稿，练习和单元小测验的答案以及课堂活动的范例。视听说教学可以在网上进行，也可以利用光盘进行。

● 《新编大学英语》网络课件(NCE Online)，不仅为使用《新编大学英语》及其视听说教程提供了最大方便，同时还配有English for Fun、Online Community、Reference、《新编大学英语》语法书、词典等。其中的Word Games为学生掌握词汇提供了六种不同形式的游戏，覆盖了《新编大学英语》的全部词汇，学生可以按不同的学习风格、不同的喜好选择不同的词汇范围及不同的游戏。在浙江大学两年的使用过程中，Word Games深受学生欢迎。网络课件还配有严谨的评估系统，有：1)《新编大学英语》教程单元测试(Quizzes)，2)视听说教程单元测试(Quizzes)，3)阶段测试(Level Tests)。每册教材的阶段测试题量大，可以随机生成许多套试卷。学完第6单元后，学生可以利用阶段测试进行自我评估。

第二版《新编大学英语》系列教程由应惠兰任总主编。本册教材主编：何莲珍。编者：熊海虹、傅政、何莲珍、周星、顾晔、李敏、王元春、周颂波、徐莹。审稿：邵永真、Maxine Huffman博士和Don Huffman博士。参加本册编写工作的还有：张建理、楼荷英、张燕文、汪洁、瞿云华、丁展平、徐明、马以容、胡玉华、黄小杨、张筱菲、应惠兰、Maxine Huffman博士和Don Huffman博士。

● 前 言

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1

UNIT

LEISURE ACTIVITIES

Part One



VIEWING, UNDERSTANDING AND SPEAKING

◆ Talking About DVDs

Characters: Julia (girl), Nathan (boy), Dora (girl), Jason (boy)

Setting: In the school gymnasium

Topic: Talking About DVDs

[In the school gymnasium after the spring break, Julia, Dora and Jason are exercising. Nathan comes.]

Video Script

- | | |
|---|---|
| <ul style="list-style-type: none"> ● Nathan: ● Dora & Jason: ● Julia: ● Dora: ● Nathan:
 ● Jason: | <p>Good morning, everybody.</p> <p>Good morning.</p> <p>Good morning, Nathan. You look refreshed after the spring break.</p> <p>So what did you do during the break? Did you go skiing like Jason?</p> <p>No, in fact I didn't go anywhere. After I handed in my Computer 201 assignment right before the break, I decided I wouldn't go anywhere, but stay right here... I slept a lot the first three days and then I watched movies on my DVD player for the rest of the break. I had a great time watching the movies I'd planned to watch for so long. What did you guys do during the spring break?</p> <p>I went north with some friends for a ski trip. We also had a great time, except that Bill broke his left leg and we had to carry him all the way</p> |
|---|---|

● **Julia:**

down the ski slope. He's still on crutches now.

I visited a friend in Yiwu, a small town about an hour from here, and saw the markets there. Oh, what a busy and interesting place! You guys have to go there some day. Then I had a DVD party at my place with a whole bunch of friends.

● **Dora:**

I did some schoolwork I had to catch up on. I also watched some DVDs at home.

● **Julia:**

Nowadays most families have DVD players, and there are lots of places where you can buy or rent DVDs. Watching them is becoming very popular.

● **Nathan:**

I think one reason for the popularity of DVDs is that it is very convenient to watch them. You can watch one at any time you like, and also do other things at the same time instead of sitting still in front of the big screen for two hours. If you have to do something else, you can stop it. It's not like when you are in the movie theater, for instance, if you have to go to the restroom, you can't say, "Stop, wait a minute, please!"

(Everyone laughs.)

● **Dora:**

Yes, it is really convenient to watch DVDs. You can stop anytime you want, fix a snack, make a phone call, and then come back to the movie. You can replay it as many times as you like. Also it's cheap. If you go to the movie theater, it may cost you 20 yuan or more, but if you buy a DVD, you just have to pay about 10 yuan and you can share it with others. Of course, you can rent DVDs. That's even cheaper.

● **Julia:**

I agree with you. It costs much less to watch DVDs at home than go to the movies.

● **Dora:**

I think it's more relaxing to watch DVDs. You don't have to worry about bothering others, especially if the movie is sad and makes you feel like crying.

● **Jason:**

Well, you have to get good DVDs. Once I rented *Crouching Tiger, Hidden Dragon*. Unfortunately the DVD player couldn't read the end. I was very disappointed.

● **Dora:**

As a matter of fact, the quality of DVDs is often poorer than that of the movies in the theater. That's one of the reasons why people still go to the movies. Movies in theaters have better visual and sound effects. If you want to appreciate the authentic art of movies, then you should go to the cinema.

● **Nathan:**

I think it is more romantic to go to the cinema. That's why many young couples like to go to the movies.

● **Dora:**

You're right. It is convenient for young couples to go on a date. Once

- one of my roommates, she went to the movies with her boyfriend. And when she came back, I asked her what the movie was about. She shrugged and said, "I don't know." Young lovers have a lot of fun being together in the movie theater. They don't really care about the movie.
- **Jason:** But I don't go to the movies. For one thing, I don't have a girlfriend, and seeing couples around makes me feel sad. And for another, couples may talk during the movies. Sometimes they may talk loudly. And that really bothers me.
- **Julia:** So you prefer to watch DVDs at home?
- **Jason:** Yes.
- **Julia:** And what about you two?
- **Nathan:** I prefer watching DVDs because they are cheaper and more convenient. One more thing, I can choose the DVDs I like. You don't have too many choices when you go to the cinema.
- **Dora:** Mmm, me too. And sometimes it's so crowded. It's hard to find a good seat.
- **Julia:** So do you all prefer to watch DVDs? Do you think that DVDs might take the place of movies in the future?
- **Nathan:** No, I don't think so. Just as we've all said, they both have their own fans. They meet the needs of different people at different times.
- **Julia:** Some day when you have a girlfriend, you may prefer going to the movies.
- **Nathan:** Maybe.
- **Dora:** I read in the newspaper that something new has come out. It's called an EDVD player. It has better sound and visual quality than a DVD player. Of course it's more expensive.
- **Nathan:** How much does it cost?
- **Julia:** Mmm, currently it costs about 2,000 *yuan*. Oh, here's a newspaper. You can find out more about it yourself.
- (*Julia hands the newspaper over to Nathan.*)
- **Jason:** That's too expensive for me. I'll stick with my DVD player for now. Perhaps we could exchange our DVD movies.

...

(917 words)

Exercise 1

Directions: You are going to watch a video in which a group of four people describe how they like DVDs. Read the following words and expressions carefully, which will make it easy for you to understand the video.

1. **refreshed** *adj.* feeling more lively and comfortable after you have rested, washed, eaten, etc.
精神振作的, 恢复了活力的
e.g. He awoke feeling completely refreshed.
2. **crutch** *n.* a stick that fits under your arm so that you can lean on it and walk when your leg or foot is injured 拐杖
e.g. I can walk without the aid of crutches.
3. **visual** *adj.* relating to sight, or to things that you can see 视觉的; 看得见的
e.g. These animals have excellent visual ability.

Exercise 2

Directions: Now watch the video and match the statements in Column A with the statements in Column B according to what the characters say in the video. Write the letters of your choice in the spaces provided.

Column A	Column B
B 1) Nathan: I didn't go anywhere.	A) I went on a ski trip.
C 2) Julia: I visited a friend in Yiwu.	B) I finished my course assignment.
D 3) Dora: I did some schoolwork.	C) I had a DVD party at my place.
A 4) Jason: I had a great time with friends.	D) I also watched some DVDs at home.

Exercise 3

Directions: Watch the video again and complete the following sentences with the exact words you hear.

1. After I handed in my Computer 201 assignment right before the break, I decided I wouldn't go anywhere, but stay right here.
2. What did you guys do during the spring break?
3. I went north with some friends for a ski trip.
4. I visited a friend in Yiwu, a small town about an hour from here, and saw the markets there.
5. I did some schoolwork I had to catch up on.
6. If you have to go to the restroom, you can't say, "Stop, wait a minute, please!"

7. You can stop anytime you want, fix a snack, make a phone call, and then come back to the movie.
8. Unfortunately the DVD player couldn't read the end.
9. If you want to appreciate the authentic art of movies, then you should go to the cinema.
10. They don't really care about the movie.

Exercise 4

Directions: Watch the video a third time. This time you are required to repeat a few important lines.



What you say will be recorded so that you can compare your pronunciation and intonation with the speakers'. Try to imitate their pronunciation and intonation.

1. You look refreshed after the spring break.
2. You guys have to go there some day.
3. Watching them is becoming very popular.
4. You can replay it as many times as you like.
5. Of course, you can rent DVDs. That's even cheaper.
6. It costs much less to watch DVDs at home than go to the movies.
7. I think it's more relaxing to watch DVDs.
8. You don't have to worry about bothering others.
9. Well, you have to get good DVDs.
10. That's one of the reasons why people still go to the movies.
11. I think it is more romantic to go to the cinema.
12. That's why many young couples like to go to the movies.
13. It is convenient for young couples to go on a date.
14. For one thing, I don't have a girlfriend, and seeing couples around makes me feel sad.
15. Sometimes they may talk loudly. And that really bothers me.
16. So you prefer to watch DVDs at home?
17. You don't have too many choices when you go to the cinema.
18. Do you think that DVDs might take the place of movies in the future?
19. Oh, here's a newspaper. You can find out more about it yourself.
20. Perhaps we could exchange our DVD movies.

Exercise 5

Directions: Now you have some idea about what the speakers think of watching DVD movies at home or going to the cinema. Please give YOUR OWN opinion on these two choices.



Your talk will be recorded so that your teacher will be able to know your performance. If you want to improve your work, try again before you submit your recording.

Part Two



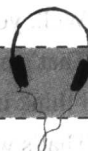
LISTENING, UNDERSTANDING AND SPEAKING

◆ Listening I

Words You Need to Know:

sidewalk 人行道

fist 拳头



Tapescript

In one town, there were three longtime friends, Pat, Mike and Bob. Pat and Bob were quite bright, but Mike was rather dull.

One day as Pat and Mike were walking down the sidewalk together, Pat put his hand on a solid brick wall and said, "Mike, hit my hand as hard as you can." Mike struck a hard blow, but Pat pulled his hand away from the wall just before Mike's fist hit it. Of course, it hurt Mike's hand very much when he hit the wall, but Pat said, "That was a good joke on you, wasn't it?" Mike agreed, but was not too happy.

The following day Mike and Bob were walking in the town square. Mike decided to play the joke on Bob. He looked around, and seeing no solid object, he placed his hand over his face and said, "Bob, hit my hand as hard as you can." Bob agreed, and as he struck a hard blow with his fist, Mike quickly pulled his hand away and was knocked to the ground, unconscious. After a few

minutes Mike recovered, and saw Bob worriedly looking down at him. Mike said, "That was a good joke on you, wasn't it?" (203 words)

Exercise 1

Directions: Listen to the story and choose the best answer to each of the questions you hear on the recording.

1. A. Mike. B. Pat.
C. Bob. D. Dave. (A)
2. A. Put his hand on a solid wall. B. Hit the wall.
C. Hit Pat's hand. D. Hit Bob's hand. (C)
3. A. Mike. B. Pat.
C. Bob. D. Dave. (A)
4. A. Mike. B. Pat.
C. Bob. D. Dave. (C)
5. A. He put his hand on a rock. B. He put his hand on a solid wall.
C. He put his hand over his face. D. He put his hand over Pat's face. (C)
6. A. He was worried. B. He was unconscious.
C. He was dead. D. He was satisfied. (B)

Questions:

1. Who was NOT clever?
2. What did Pat ask Mike to do?
3. Who was hurt finally?
4. On whom was Mike going to try this joke?
5. Where did Mike put his hand when he asked Bob to hit him?
6. What happened to Mike after Bob struck a hard blow with his fist?

Exercise 2

Directions: Listen to the story again and decide whether the following statements are true or false. Put "T" for True and "F" for False in the spaces provided.

- F 1. Pat, Mike and Bob didn't get along well.
- T 2. Pat was brighter than Mike.
- F 3. When Bob hit Mike's hand, Mike forgot to pull his hand away.

F 4. Bob was knocked to the ground by Mike.

T 5. Bob was worried while Mike was lying on the floor, unconscious.

Exercise 3

Directions: Now discuss with you partner what you think of Mike.

Samples:

1. Mike is too stupid and he is not worth any sympathy. He never uses his brain to think. People alike should learn their lessons and be smart next time.
2. It is unkind to play tricks on or make fun of Mike. He must have a low intelligence quotient. It is not his fault that he is stupid. Every normal person should be nice to disabled people and treat them in a kind and helpful way.

◆ Listening II

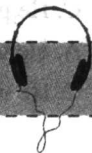
Words You Need to Know:

magician 魔术师

upright 直立的

twist 扭转

grain of salt 盐粒



Tapescript

If you like, you can do tricks at a party and be announced as, "The Magician". When everybody wants a bit of fun but nothing really happens, it could be the time to play one of these tricks. You won't need any special materials, nor will you need to practice them very much.

A trick with a coin, a handkerchief and a friend:

Put the coin on your palm. Cover the coin with the handkerchief. Ask several people to put their hands beneath the handkerchief and feel the coin, to make sure that it is still there. Then take the corner of the handkerchief and pull it rapidly off your hand. The coin has gone! How? You must make sure the last friend knows the trick! Your last friend removes the coin when he or she seems to be just feeling it. And nobody knows where it has gone!

A trick with a piece of paper and a pencil:

Say that you can communicate your thoughts to people. Write on the piece of paper the word *No*. Don't let your friends see what you have written. Say, "Now I will communicate this word into your minds." Pretend to concentrate. Ask someone if he or she knows what is written on the paper. They will say, "No!" And you say, "Quite correct! I wrote on the paper *No*!"

A trick with an egg and some salt:

Ask your friends to stand the egg upright on the table. They won't manage to do it. Say that you can speak to the chicken inside. Say, "Chicken! Can you hear me? Get ready to balance your egg!"

When you first get the egg back from your friends, pretend to kiss the egg at the base. Make the base wet. Then put the base into salt which is in your other hand. The salt will stick to the egg. Then put the egg on the table. Twist the egg around a few times as this will arrange the grains of salt. Then it will stand up. Don't forget to thank the chicken. (347 words)

Exercise 1

Directions: Listen to the passage and decide whether the following statements are true or false. Put "T" for True and "F" for False in the spaces provided.

- T 1. You may entertain your friends at a somewhat boring party with some tricks.
- F 2. For the successful performance of the tricks, you need special materials.
- F 3. You also have to practice a lot at home.
- F 4. The magician takes the coin before he pulls the handkerchief off his hand.
- F 5. The magician can learn what is on the audience's mind when he looks at them.
- T 6. There is no chicken in the egg at all.

Exercise 2

Directions: Listen to the passage again and choose the best answer to each of the questions you hear on the recording.

- A. Take out the handkerchief.

B. Feel the coin under the handkerchief.

C. Take the coin away from under the handkerchief.

D. Put a coin under the handkerchief. (B)
- A. It goes away with the handkerchief.

B. It is hidden by the magician himself.

C. It is taken by a friend who knows the trick.

D. It drops to the floor. (C)
- A. By talking to them silently.

B. By looking straight in their eyes.

C. By writing a word on paper.

D. By passing his friend a note skillfully. (C)

4. A. To kiss its base.
B. To whisper into the egg.
C. To apply glue to the egg.
D. To shake the egg gently. (A)
5. A. Some sticks.
B. Some glue.
C. Rice.
D. Salt. (D)

Questions:

1. What does the magician ask people to do in the first trick?
2. What happens to the coin?
3. How does the magician prove that he can communicate thoughts to the audience in the second trick?
4. What is the first step to make the egg stand?
5. What else is needed to make the egg stand?

Exercise 3

Directions: Tell your partner some other tricks that you know.

Samples:

Trick 1

The Self-Tying Handkerchief

A knot instantly ties itself at the end of a handkerchief!

REQUIREMENTS: One cloth handkerchief with a knot tied in one corner.

Tell your friends that you can tie a knot in a handkerchief using only one hand!

Pull the handkerchief out of your pocket, keeping the knot hidden in your hand as shown in Figure 1. Pick up the opposite corner of the handkerchief with the other hand, and grasp it as shown in Figure 2.

Snap the handkerchief, releasing the end without the knot. Pick up the hanging end with the other hand as before and repeat, again releasing the end without the knot.

On the third try, let go of the knotted end as shown in Figure 3, instead of the expected corner. The movement of the hand conceals the switch, and makes this a very baffling effect.