

蛛網集

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祥水寧居極好枝
 如向此兩拂亦殊
 藏之數終雅新
 喜見雲樹天開
 李松石兄書
 天風火運上嘉設
 結向此雅士好飲
 大獲暇得處有來
 可堪夜落共開時
 謝元元



蛛網集序

夫絲者詩也網者夢也賢者因詩而言志才士夢華而作文余愚庸之人也慣作白日之夢不敢學賢才之發爲詩文乃效蜘蛛之結作絲網而已蓋蜘蛛腹有絲囊囊滿則吐而結網其脈理貫通儼然成文余則白日作夢鬱而積于胸中久之而滿因亦吐而結之並緝以成帙名之曰蛛網集實則憑空構結雜亂無文僅留以自娛非維不敢言詩亦不足與蛛網方也

一九八四年歲次甲子孟春之月蓬萊羽客秦仲祥序於舊金山之美鄰園

the 1990s, the number of people in the UK who are aged 65 and over has increased by 1.5 million (19.5%) and the number of people aged 75 and over has increased by 1.1 million (22.5%) (Office of National Statistics 1999).

There is a growing awareness of the need to develop strategies to meet the needs of the ageing population. The Department of Health (1999) has published a strategy for the ageing population, which sets out the government's commitment to improve the health and quality of life of older people. The strategy is based on the following principles:

- Older people should be able to live independently and actively in their own homes.
- Older people should be able to participate in the community and in the life of the country.
- Older people should be able to live in good health and without pain.
- Older people should be able to live in a safe and secure environment.

The strategy also sets out a number of key objectives, including:

- To reduce the number of older people who are in poor health.
- To reduce the number of older people who are in long-term care.
- To improve the quality of life of older people.
- To ensure that older people are able to live in their own homes.
- To ensure that older people are able to participate in the community.

The strategy is a key document in the development of policies and services for older people. It provides a framework for the development of policies and services that are based on the principles and objectives of the strategy.

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蛛網集卷一

蓬萊羽客

題山水畫

三十八年己丑一九
四九年四月二十日

曉雨迷村路松風響激泉避秦何處是畫餅亦徒然

太平花

色白
四出

玉蝶踰躑舞千人仰異葩東風其厭亂吹放太平花

櫻花

酡顏映晚霞翠葉間新芽往事何須說經春已着花

垂絲海棠

嬌姿殊俗態粉頰暈輕脂欲挽東風住萬花繫赤絲

千葉桃花

繁花開未半紅紫影模糊爲借丹青筆春風留畫圖

咏李花

嬌姿映日出奇標慰我寒窗遣寂寥嫩蕊含香籠素袖玉蛾翻影舞冰綃
經冬伏蟄初來集隔地游侶已見招不有春風拂檻暖猶疑積雪未全消
己丑仲夏十四夜深未能成眠起吟感懷

漏夜倚枕未成眠入室寒光意索然歇浦春風消散盡怕看明月又團圓
過先室墓

邇來萬事備傷神况有舊愁未化塵猶是昔年憔悴面已成滄海劫餘身
題畫竹

淋漓墨瀋意蕭蕭勁節虛懷宜後凋不有拔山扛鼎力青青那得拂雲霄

落花游魚圖

始居香港作

柳蔭柴門不度塵
蝸居四壁可容身
游魚無復疑香餌
追逐飛花出小津

聞鐘聲有感

人間到處聞綸音
華夏無聲維陸沉
但得兆民歌五袴
神恩罔極雨露深

嶺南千葉碧桃

清供歲歲到華堂
憔悴難同時世妝
怎似六橋堤上路
絳英千樹映波光

碧桃圖

紅紫繽紛賦色新
如花如面倍傷神
夢魂仿佛穿林去
樹密影迷不見人

鳳凰木

嶺南有鳳凰木合歡盛於江南此二樹葉似而花幹不同

層陰密密覆蒼苔
翠羽紅冠亦盛哉
瓊樹鳳棲非故土
幾時重見合歡開

合歡

春老南天鳳木妍生涯牢落怯花前
癡心更戀合歡樹千縷輕紅漫作煙

古柏

兵摧雷殛未成塵顛沛扶持自有神
黛色參天枝幹古滄桑未改舊時春

落梅

多少看花詠好詩幾人來賞子滿枝
清溪新漲三梅後正是年豐果熟時

墨梅

解衣磅礴氣飛揚鈎密點濃楮墨香
畫到橫斜花影動繁星如海室生涼

雪梅二絕

空濛一片透寒香殘臘無多日漸長
五出梅花六出雪來年穀賤早登場

日薄風生景物催沉吟花下久徘徊可憐逐客惓惓意欲見冲寒冒雪開

風梅

正月江南冰未泮看花常覺凍雲低重來不記舊游處風送寒香過小溪

殘梅

枝折幹殘存此身孤根猶望着花新他年若見東風面還我滄桑舊日春

松

結根高處出塵埃泉冷風寒少客來掩映雲山峰壑美猶勝廊廟棟樑材

櫻花

大陸動亂後中華文物破壞殆盡求諸海外惟日本最盛因借櫻花諷之

蕊同粉靨微微醉花似輕綃靄靄遮古艷幽姿歸何處可憐春色在東家

紫薇

此花幹弱無皮

團團錦簇壓柔條花事經秋未寂寥應是夜深風露冷紫煙深鎖護楚腰
垂絲海棠

弄影舞風轉絳珠花繁枝弱衆芳殊春心不解朱絲結應是多情守舊株
太平花

年年想望太平花行見蒼生願不賒海晏河清風日暖素香滿院話桑麻
牡丹十咏

春來遍地競繁華薄海同欽富貴花黼黻文章稱國色天香縹緲出仙家
春到人間競物華山河靈秀毓奇葩雍容富貴天香滿此是寰中第一花
雕欄玉砌護瓊葩管領諸芳第一花願見東皇行雨露文章燦爛郁中華
七寶妝成傾國花舊時宮闕夕陽斜何年遍地春風暖開到尋常百姓家

容止端莊華夏色儀型婀娜列仙姿若從新意慕時尙劍拔弩張風格殊
夢到龍華見舊姿香凝霧結露垂枝此生未許花長伴惱亂東風穀雨時

上海龍華
寺多牡丹

洞門如月粉牆開壇上奇花錦繡堆玉版桃紅應猶在屐痕何日印蒼苔

家園有月洞門家
祠植牡丹甚盛

臙脂渲染細留痕南海薰風空斷魂若許餘生歸故里欄干立盡到黃昏

牡丹不能移
植於嶺南

春永玉樓一捻紅綿綿舊恨付東風繁華元是空中色化作丹青意匠工

春回乍放舊時叢便覺陽和景不同花色花香誰第一佳名長記小桃紅

牡丹香色以小桃紅爲
第一妙在艷而不俗

千葉荷

千葉重臺似牡丹雍容紅紫傍朱欄繁華富貴元非俗志在清流自古難

雨中荷花二絕

盤轉明珠不自持小亭臨水雨絲絲香風作浪吹波亂花葉迷濛一片時

花光微透綿綿雨錦浪徐翻緩緩風朝靨遍粘金粉膩明珠自轉翠盤中

風荷

春去無聲綠正肥炎蒸何處覓芳菲池塘水漲芙蓉盛香霧因風襲客衣

殘荷

粉褪殘紅葉半黃瀟瀟聽雨到橫塘情懷未感秋蕭颯維覺清風習習涼

牽牛

宵來行露濕衣裳花色青如碧落光宛轉柔絲千縷結他年相見莫相忘

鷄冠花

絳幘峨冠如火紅英姿挺拔衆難同誰知小草泥塗裏蕞爾居然也逞雄

蘭

軒冕泥塗比素王布衣能登諸侯堂最難慎獨省躬處空谷無人花自芳

松菊

坐聆澗水淙淙響又是霜花一路黃三徑久無松菊在人生何處不滄桑

查花

迎春喜氣滿山鄉火齊花開象吉祥恰似農家忙嫁娶炎炎金綫爛紅裝

雁來紅

北雁南來意悄然秋聲蕭颯怨寒蟬分明斑斕風霜色錯被人呼老少年

芍藥

懷舊日家藏
行酒簪花圖

行酒簪花願已空年年依舊是東風遙知金帶少顏色總是傷春淡淡紅

石榴

枝上開花如火紅輝光耀眼日方中人生幾見開口笑有酒當教樽不空

木芙蓉

榮枯由來因勢移莫將寥落怨空枝拒霜三變花更艷不讓春風二月時

繡球

玲瓏琢玉侶群芳黯澹千林紅紫妝露濕花垂疑壓雪霞光反景艷如霜

玉蘭二絕