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中央音乐学院作品分析教研室 编

# 曲式与作品分析课程谱例集

2

(公共课)

QUSHI YU ZUOPIN FENXI KECHEENG PULIJI

中央音乐学院出版社

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# 1. 古钢琴小品《最亲爱的》

Gravemente non lentezza

库普兰

The musical score consists of five systems of piano music:

- System 1:** Labeled "Rondo". The first measure starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The second measure changes to a bass clef, a key signature of two flats, and a 2/4 time signature. Measures 3 and 4 return to the treble clef and 3/4 time signature.
- System 2:** Labeled "Couplet". The first measure starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The second measure changes to a bass clef, a key signature of two flats, and a 2/4 time signature. Measures 3 and 4 return to the treble clef and 3/4 time signature.
- System 3:** Labeled "Couplet". The first measure starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The second measure changes to a bass clef, a key signature of two flats, and a 2/4 time signature. Measures 3 and 4 return to the treble clef and 3/4 time signature.
- System 4:** Labeled "Rondo". The first measure starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The second measure changes to a bass clef, a key signature of two flats, and a 2/4 time signature. Measures 3 and 4 return to the treble clef and 3/4 time signature.
- System 5:** Labeled "Couplet". The first measure starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The second measure changes to a bass clef, a key signature of two flats, and a 2/4 time signature. Measures 3 and 4 return to the treble clef and 3/4 time signature.

2

[20]

2      43      432      43      2

4

[24]

2      43      2      12      12      5      43      43

[28] Rondo

28      Rondo

[32]

1      2      3 Couplets      1      2      1      2      32      32      32

[37]

43      2      32      32      32      43      2

5-1      4

42 Rondo

46 1.

50 2. 4 Couplet

54

58 2 3-5 3 3 3 3 3-23

62 Rondo

4

66

1. 2. 5 Couplet

70

34 1 1 5 2 2 2 3

5

74

3 2 43 1 34

5

78

3 2 1 2 32 1 3 2 32 1

3 1 4 1 3 1 1 1

82

1 4 32 43 Rondo

86

1. 2.

## 2. 晚间的微风

达尔戈梅斯基

**Allegretto non troppo lento**

Ноч - ной зе -

*p*

- фир стру- ит з - фир. бе - жит шу -

*cresc.*

-МИТ Гва - дал - КВИ — вир . бе -

*f* *dim.* *f* *dim.*

жит ш у - МИТ Гва - дал - кби - КВИ -

*f* *dim.* *p*

## Allegro moderato

вир.

*f*

*dim.*

*p*

20

Вот

взошла луна зла-тая, ти-ши... чу... ги-та-ры

25

*animato*

звук

Вот ис-пан-ка мо-ло-да-я о-пер-

29

ла-ся на бал-кон.

Вот ис-пан-ка мо-ло-да-я

33

о - пер - ла - ся на бал - кон,  
о - пер - ла - ся на бал - кон.

37

Tempo I

Ноч - ной зе - фир  
стру -

41

- ит з - фир . бе - жит шу - мит гва -

*cresc.*

*f dim.*

45

- дал - кви - вир бе - жит , шу - мит гва -

*cresc.*

*f dim.*

*f*

*dim.*

- дал - КВИ - ВИР.

*p*      *f*      *dim.*

Moderato

Скиньман -

*p*      *f*

ти - льно, ан - гел ми - лый, и я - вись, как май - ский день . Сквозь чу -

- Гун иы - е пе - ри - лы нож - ку Див - ную про - день ! Нож - ку

65

un poco più mosso

Див - ну - ю про - день ! Сквоэзчу - гун - ны - е пе -

68

ри - лы нож - ку див - ну - ю про - день , нож - ку

72

*ten.*

Див - ну - ю , нож - ку Див - ну - ю про - день !

76

Più mosso che l'istesso tempo

Ноч - ной эе - фир стру -

10  
80

и т э - фир бе - жит , шу - мит гва -

This measure shows the vocal line with lyrics and piano accompaniment. The piano part consists of eighth-note chords.

cresc.

f dim.

- дал - кви - вир . бе - жит , шу -

The piano part features eighth-note chords with dynamic markings 'cresc.' and 'f dim.'

cresc.

f dim.

- мит гва - дал - кви -

The piano part consists of eighth-note chords with dynamic markings 'cresc.', 'f', 'dim.', and 'f'.

dim.

p

вир .

The piano part features eighth-note chords with dynamic markings 'dim.' and 'p'.

f

dim.

вир .

The piano part consists of eighth-note chords with dynamic markings 'f' and 'dim.'

# 3. 回旋曲

K 511

莫扎特

**Andante**

Mozart's Rondo K511, Andante section, featuring five systems of musical notation. The score is divided into measures 1 through 17. Key signatures and time signatures change throughout the piece. Measure 1 starts with a piano dynamic (p) in common time. Measures 2-3 show a crescendo (cresc.) followed by a piano dynamic (p). Measures 4-5 show a piano dynamic (p) followed by a crescendo (cresc.). Measures 6-7 show a piano dynamic (p) followed by a crescendo (cresc.). Measures 8-9 show a piano dynamic (p) followed by a forte dynamic (f). Measures 10-11 show a piano dynamic (p) followed by a crescendo (cresc.). Measures 12-13 show a piano dynamic (p) followed by a crescendo (cresc.). Measures 14-15 show a piano dynamic (p) followed by a crescendo (cresc.). Measures 16-17 show a piano dynamic (p) followed by a crescendo (cresc.). The bass staff provides harmonic support with sustained notes and rhythmic patterns.

12

[21]



[25]

25

p

cresc.

[29]

29

p

cresc.

[33]

33

cresc.

f

p

cresc.

[36]

36

f

p

f

[39]

39

p

f

p

f

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57