

Golden Romantic Love Music
经典浪漫恋曲系列

长江文艺出版社

经典

长笛浪漫曲

编配：甘玮 万丽婷

(风箏与风)

(天堂) (一千年以后)
(爱) (想见)



(当你孤单时你会想起谁)



(想见)



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前　　言

我们策划出版的《经典浪漫恋曲系列丛书》中的“长笛浪漫曲与恋曲”与大家见面了。长笛属木管乐器，音质优雅纯净，音色柔美温存，透明而有质感，较为适宜表现舒缓柔美的旋律。针对长笛的音乐表现特点，我们在曲目的选择和改编的手法上，注重歌曲风格与长笛的音色、音区及演奏技巧的融合，延伸其歌曲旋律在长笛演奏领域的生命力。使流行歌曲的旋律在长笛演奏中获得新的魅力。同时，由资深专业教师注明演奏要点，音乐标记力求规范、清晰、准确。只要演奏者具备基础的演奏技能，即可轻松流畅地演奏出优美的旋律。所以本书也适合作为器乐学习的辅助教材。希望这些优美的旋律能满足琴童和音乐爱好者对音乐的热爱，提高他们的音乐想象力和音乐鉴赏力。

《经典浪漫恋曲系列丛书》的最终目的，是将流行音乐中的经典之作改编为既符合大众欣赏趣味，又能体现传统音乐创编技法，同时又适合用于提高器乐学习的辅助教材。将最能体现流行音乐潮流的作品推向社会和音乐教育界。为此，对于此套图书的推广我们信心十足。当然，在我们不断探求古典与现代音乐相结合的道路上，仍需要广大读者和业内外人士的支持和帮助。我期待着您的宝贵意见。

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甘　玮

2005年11月

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当你孤单你会想起谁

(演唱：张栋梁)

$\text{♩} = 88$



The sheet music consists of six staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The music is composed of eighth-note patterns, primarily using slurs to group notes together. Grace notes are also present, often preceding main notes. The first two staves begin with eighth-note pairs, followed by a series of slurred eighth-note pairs. The third staff begins with an eighth note followed by a sixteenth-note grace note, then a series of slurred eighth-note pairs. The fourth staff begins with a sixteenth-note grace note followed by an eighth note, then a series of slurred eighth-note pairs. The fifth staff begins with an eighth note followed by a sixteenth-note grace note, then a series of slurred eighth-note pairs. The sixth staff concludes with a sixteenth-note grace note followed by an eighth note, then a series of slurred eighth-note pairs.



天 堂

(演唱: 光良)

$\text{♩} = 72$

The musical score is composed of six staves of music. The first staff begins with a measure consisting of two eighth-note pairs followed by a dotted half note. The second staff starts with a single eighth note. The third staff begins with a measure consisting of two eighth-note pairs followed by a dotted half note. The fourth staff starts with a single eighth note. The fifth staff begins with a measure consisting of two eighth-note pairs followed by a dotted half note. The sixth staff starts with a single eighth note.



离不开他

(演唱: 温岚)

$J = 66$

The musical score is composed of eight staves of music for a soloist. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The tempo is marked $J = 66$. The music features various melodic patterns, including eighth-note and sixteenth-note figures, with several grace notes and slurs. The vocal line is continuous across all staves.



痴心绝对

(演唱: 李圣杰)

$J = 108$

The musical score is composed of eight staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by '4'). The tempo is marked $J = 108$. The music consists of eighth and sixteenth-note patterns, with several grace notes and slurs. The first staff begins with a dotted half note followed by an eighth note. The second staff begins with an eighth note. The third staff begins with a quarter note. The fourth staff begins with an eighth note. The fifth staff begins with a quarter note. The sixth staff begins with an eighth note. The seventh staff begins with a quarter note. The eighth staff begins with an eighth note.



The image shows a page of musical notation on eight staves. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The music is composed of a single melodic line. The first staff begins with a sixteenth-note pattern. Subsequent staves show a mix of eighth-note and sixteenth-note patterns, often connected by slurs. Grace notes and small sixteenth-note heads are also present. The overall style suggests a technical or virtuosic piece.