

刘青青绘画作品集

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刘青青 著

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■ 简介

刘青青，生于陕西西安，祖籍河北保定。

毕业于中央工艺美术学院装饰艺术系，现为陕西人民美术出版社编审、编辑室主任，陕西省“三五”人才，陕西省优秀中青年图书编辑。

多年来所编辑的图书曾多次在全国书籍装帧艺术展览和北方优秀美术图书评奖中获奖。

著有《现代花艺设计》。

多篇论文发表在《连环画论丛》《美术之友》《中国当代装帧艺术文集》《21世纪设计》《艺苑》《摄影探讨》《书海》等专业书刊上。壁挂作品《古船》《渔童》参加中国首届艺术壁挂展，并在《人民日报》《装饰》《装饰绘画》《中央工艺美术学院艺术设计》等书报刊上发表。

连环画作品《日月山的传说》《镜泊湖的传说》《拔萝卜》《花草帽》《识冤上诉》《现代快乐英语》等由多家出版社出版。

多幅中国画作品参展、获奖并入选画集。

多幅摄影作品参展、获奖并入选画集。

现为中国美术家协会陕西分会会员、中国出版家协会陕西装帧艺术研究会会员、陕西妇女摄影家协会会员。

■ BRIEF INTRODUCTION

Liu Qingqing was born in Xi'an, Shaanxi Province. Baoding is her hometown. She has obtained a Bachelor's Degree from National Industrial Art Academy majoring in decorating art. Now she is the senior editor of Shaanxi People's Fine Arts Publishing House and the director of the editorial office. She is awarded the Most Outstanding Youth and the Excellent Book Editor in Shaanxi Province.

Liu Qingqing has won many prizes in National Book-Binding & Layout-Art Exhibitions and Professional Fine-Art-Book Competitions.

Liu Qingqing has published Modern Flower Art Design. She has also published many thesise in the following publications such as Picture-Story Analects, Friend of Fine Arts, Chinese Modern Book Design Art Corpus, 21st Century Design, Discussion of Photography, Art and Literary Circles, and Sea of Books.

Liu Qingqing has created Hanging Arts such as Ancient Boat and Fish Child for the 1st National Hanging-Art Exhibition, and these art works have been published in People's Daily, Decorating Art, Decorating and Painting, and Design Arts by National Industrial Art Academy.

She has also published many picture-stories such as the Sun and the Moon, Appeal to the Enemy, Pulling Radish, A Tale of the Famous Spring, Flowering Straw Hat, and Happy English.

Many of Liu Qingqing's traditional Chinese paintings have been exhibited in national exhibitions, won prizes and been published in painting collections.

Many of her photography have also been exhibited, won prizes and been published nationwide.

Liu Qingqing is now a member of China Artists' Association, a member of China Binding & Layout Art Research Association and Shaanxi Women Photographers' Association.

曾梦想徜徉于生机盎然的春天，
寻找一个无拘无束的心灵空间。

Have ever dreamed to wander about in the dynamic
spring forever, Seeking a unconstraint spiritual world.

李素
2005年春

■ 序言

女人执意要做艺术家多半都会很出色，女人对生命的悟性时常是男性不能攀比的。但女人也有难处，她们对生命特别对家庭的承载更多，有时候就会占用她们的许多时间，耗散她们的许多精力，使得她们的才能不能尽然释放，这是社会对女性的一种掠夺。遗憾是生命必须承受的，这也许是做了女人而不得不担当的负荷。但是付出大致都有回报，在生命的另一面女人会获得男人们无法企盼的惠顾，不仅如此，既是女人又做了艺术家，无论其承载亦或回报对其感情的润饰都会滋养她们的艺术。这或许可以解释为什么已经出嫁的女人，做了母亲的女人，其艺术愈发令人感动。

看青青近来的画我更加相信这些。青青在读书时即已呈现难以掩饰的才能，那时她在班里年龄最小，但最慧敏。但她那时的才能还似乎拘泥于技术层面，造型、颜色、构图，那些所有艺术家都须企及的领域。而青青近来的画，则不只限于这些了，乐观、畅快、清丽、充满阳光、春意融然、暖洋洋的。充满光明和爱，将一个善良的对人生对生命有无限温馨的企盼与寄托的心灵呈现出来，这是先前的青青未曾彰然的。人们常说生活是艺术的源泉，这话不错，但在过去其生活的所指经常只面对他者。其实，每个人都是生活中的人，年龄增长了，阅历也随之增多，人亦因此而有变化，人眼里的世界亦因此成为另样的存在，同样是造型、颜色、构图，会因此变成另外的样子。生命，仅仅个体的生命就会创造奇迹，这里的所谓生命亦包括生命所经历的过程。

如说意外，是我没有想到青青会改画中国画，更没有想到青青会把中国画演绎成那样一种状态，鲜活而依然不失中国画韵致的状态，卓然独立又蕴藉着中国人自古亦然的情怀的状态。

这些年里时常与青青见面，但却是第一次看到她的画，亦如隔世，与先前的印象判若两人。人是难以预测的，看青青的画，我心里很欣慰，很兴奋，我为青青高兴。

这个时代，女性受到特别的关注。任何时候，女性艺术家的艺术都是艺术中最为精美细腻的部分，最具女人禀赋的女人才会成为女艺术家，艺术没有了她们是不可想象的。所幸的是，至少在中国女性艺术家似乎愈来愈多，作为这个群体的一员，我相信青青是始终有所寄托的。

杜大恺

2005年春于北京

PROLOGUE ■

Most women who are determined to be artists can become outstanding artists because their savvy and understanding of life are generally deeper than men. Women face more difficulties in life, and their responsibilities toward family and children occupy a lot of their time and energy. Therefore, many of them are not able to show their ability and creativity freely.

This is a depredation of women from our society. It is such a shame that women have to bear these responsibilities. However, giving will receive return in general; and women have been greatly patronized by our society. A female artist who is bearing the weight of responsibility and receiving return from our society will retouch and nourish her art works from her feelings and experience. This might be a proper explanation why many art works created by married women or women who have gone through motherhood are so exciting and great.

It has further proofed my point after I have seen Qingqing's recent paintings. Qingqing showed her great creativity and ability while she was a college student. She was the youngest student in my class but also one of the brightest. At that time, her ability was limited to the basic art techniques such as the art sculpting, coloring and the composition of the painting, which were the basics every artist must first learn. However, Qingqing's recent paintings have gone far beyond that. Her paintings have not only shown optimism, coziness and comeliness, but also filled with sunshine, warmth, brightness and love. They have strongly demonstrated a great hope and love toward life.

People often say that life is the headspring of art. While aging, people are changing as their experiences are increasing. The world is becoming much different now, and people's understanding toward shape, color and composition of a painting is also changing.

Life including human experience can create miracle. I have never thought that Qingqing would change her style of painting into the traditional Chinese painting. It is quite a surprise to see that Qingqing's painting style has such a fresh, vivid and natural state yet without losing the Chinese traditional taste. She has created her own unique painting style and at the same time carried out the passion of traditional Chinese painting.

I have come across Qingqing many times in recent years, but this is the first time I have had a chance to see her recent paintings. I am very pleased to see the dramatic change in her style of painting. I've got to say that human's ability and creativity are indeed unlimited.

Today, our society has paid special attention toward women. Women should be themselves and more womanly. Women's arts are part of the most exquisite and magnificent art works at any time. A good female artist must be a truly gifted woman. The world of art is unthinkable without women. Luckily enough, more and more female artists are born in China. No doubt, Qingqing is one of the most gifted artists today.

Written by Du Dakai in the Spring of 2005 in Beijing



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重陽日色
青
晴
年
色
重
陽
重



重阳秋色 (水墨画)
Color of Autumn
65cm × 65cm



山 花 (水墨画)
Mountain Flowers

65cm × 65cm

刘青青绘画作品集



雨 声 (水墨画)
Sound of Rain

65cm × 65cm

刘青青绘画作品集



秋 艳 (水墨画)
Colorful Autumn

60cm × 90cm

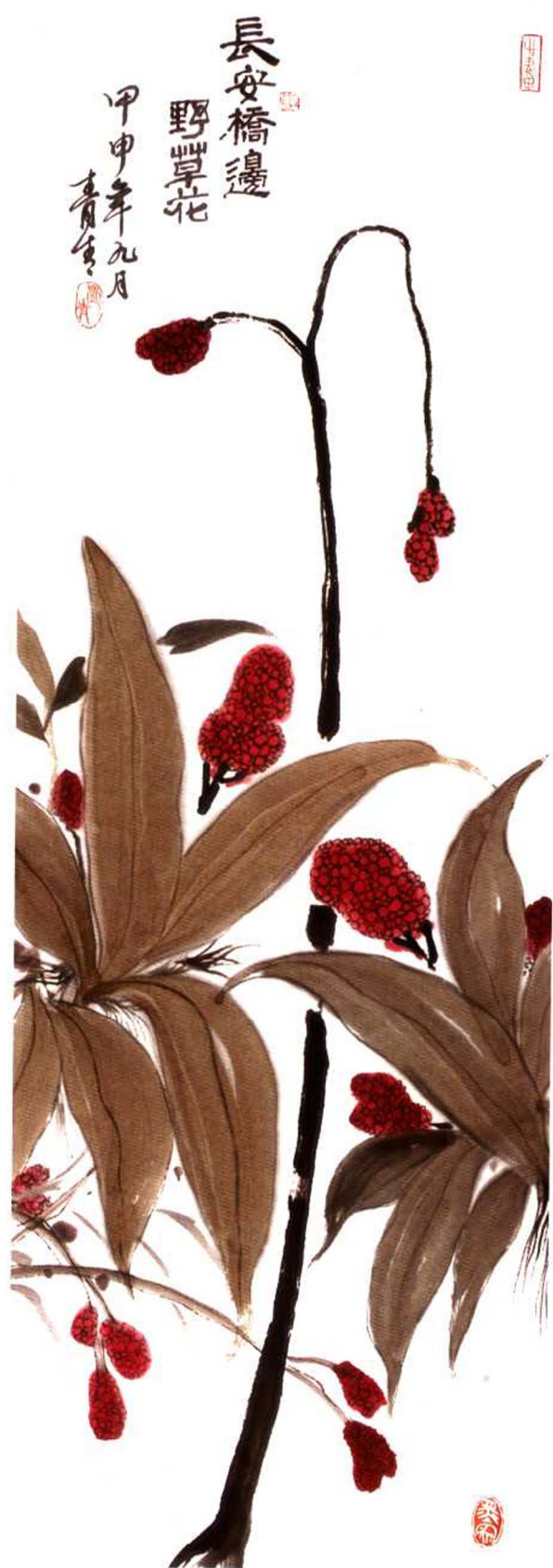
刘青青绘画作品集



瓶 花 (水墨画)
Flowers in the Vase

60cm × 90cm

刘青青绘画作品集



花卉两条屏 (水墨画)
Flowers with Screens

30cm × 90cm

刘青青绘画作品集

鴨喜圖
劉青青

荷花圖
劉青青



花卉两条屏（水墨画）
Two Screens of Flowers and Birds
30cm × 90cm

刘青青绘画作品集