

曲式与作品分析课程谱例集

中央音乐学院作品分析教研室 编

(公共课)

1

QUSHI YU ZUOPIN FENXI KECHENG PULIJI

程谱例集 (1)

4

2

分析教研室编

69)

中央音乐学院出版社

曲式与作品分析课程谱例集

中央音乐学院作品分析教研室 编

(公共课)

1

QUSHI YU ZUOPIN FENXI KECHENG PU LIJI

中央音乐学院出版社

图书在版编目(CIP)数据

曲式与作品分析课程谱例集. 第1册:公共课/中央音乐学院作品分析教研室编. —北京:中央音乐学院出版社,2004.7

ISBN 7-81096-036-9

I. 曲... II. 中... III. ①曲式—分析—高等学校—教学参考资料②音乐—作品—分析—高等学校—教学参考资料 IV. J614.3

中国版本图书馆 CIP 数据核字(2004)第 053860 号

曲式与作品分析课程谱例集(第1册)

中央音乐学院作品分析教研室编

出版发行:中央音乐学院出版社

经 销:新华书店

开 本:787×1092 毫米 1/16 开 印张 10.5 乐谱 161 面

印 刷:北京市白帆印务有限公司

版 次:2004 年 7 月第 1 版 2004 年 7 月第 1 次印刷

印 数:1-5000 册

书 号:ISBN 7-81096-036-9

定 价:25.00 元

中央音乐学院出版社

北京市鲍家街 43 号

邮编 100031

发行部:(010)66415712

传真(010)66415711

目 录

1. 前奏曲 Op. 28 No. 1 肖 邦(1)
2. 前奏曲 Op. 28 No. 2 肖 邦(2)
3. 前奏曲 Op. 28 No. 4 肖 邦(3)
4. 我爱你 格里格(4)
5. 前奏曲 Op. 11 No. 22 斯克里亚宾(6)
6. 小圆舞曲 西贝柳斯(7)
7. 前奏曲 Op. 43 克留科夫(9)
8. 秋 千(选自钢琴小品《七幅素描》) 巴托克(11)
9. 初 衷(选自《少年曲集》) 舒 曼(12)
10. 威尼斯船歌(选自《无词歌》Op. 30 No. 6) 门德尔松(13)
11. 前奏曲 Op. 11 No. 17 斯克里亚宾(15)
12. 你像一朵花 李斯特(16)
13. 索尔维格之歌 格里格(18)
14. 泪 河 舒伯特(22)
15. 思 乡 韦瀚章词 黄 自曲(26)
16. 我的祖国(影片《上甘岭》插曲) 乔 羽词 刘 炽曲(28)
17. 梦幻曲(选自《童年情景》) 舒 曼(30)
18. 狩猎之歌(选自《少年曲集》) 舒 曼(31)
19. 威尼斯船歌(选自《无词歌》Op. 19 No. 6) 门德尔松(32)
20. 失去的欢乐(选自《无词歌》) 门德尔松(34)
21. 葬礼进行曲(选自《无词歌》) 门德尔松(36)
22. 夜 曲 Op. 15 No. 1 肖 邦(38)
23. 八 月(选自《四季》) 柴科夫斯基(42)
24. 致春天 格里格(49)

25. 牛 车(选自《展览会上的图画》) 穆索尔斯基(53)
26. 摇篮曲 贺绿汀(56)
27. 老人的故事(选自《庙会组曲》) 蒋祖馨(59)
28. 春 梦 舒伯特(61)
29. 连斯基咏叹调(选自歌剧《奥涅金》) 柴科夫斯基(66)
30. 铁蹄下的歌女(影片《风云儿女》插曲) 许幸之词 聂 耳曲 瞿希贤配伴奏(73)
31. 我的家 列露斯塔普词 舒伯特曲(75)
32. 玛祖卡 Op. 41 No. 2 肖 邦(81)
33. 夜 曲 Op. 32 No. 1 肖 邦(83)
34. 钢琴奏鸣曲第三乐章 Op. 31 No. 3 贝多芬(87)
35. 钢琴奏鸣曲第二乐章 Op. 7 贝多芬(90)
36. 钢琴奏鸣曲第二乐章 Op. 14 No. 1 贝多芬(94)
37. 钢琴奏鸣曲第三乐章 Op. 28 贝多芬(98)
38. 夜 曲 Op. 48 No. 1 肖 邦(101)
39. 第五交响曲第二乐章 柴科夫斯基(107)
40. 歌剧《卡门》序曲 比 才(119)
41. 未孵化出来的小鸡的舞蹈(选自《展览会上的图画》) 穆索尔斯基(123)
42. 钢琴奏鸣曲 Op. 31 No. 1 贝多芬(126)
43. 妈 妈(选自《儿童钢琴曲集》) 柴科夫斯基(152)
44. 圆舞曲(选自《儿童钢琴曲集》) 肖斯塔科维奇(154)
45. G 大调“夏空”变奏曲 亨德尔(155)

1. 前 奏 曲

Op.28 No.1

肖邦

Agitato

Figure 1

mf

Ped

** Ped simile*

7

cresc.

14

stretto

5

5

5

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with a key signature of one flat (Bb). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a repeat sign and a first ending bracket. The melody in the upper staff features eighth-note patterns, often beamed in groups of five. The bass line in the lower staff consists of quarter notes and rests. The piece concludes with a double bar line and repeat dots.

[illegible]

28

A musical score for a piano piece. The score is written on two staves, treble and bass. The key signature has one flat (B-flat). The time signature is 3/4. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. There are dynamic markings such as 'pp' (pianissimo) and 'f' (forte). The piece concludes with a double bar line.

Op.28 No.2

肖邦

The image displays a musical score for a piece titled "Lento" by Frédéric Chopin. The score is written for piano and is divided into four systems, each with a measure number in a box (5, 9, 13, 18). The tempo is marked "Lento" at the top. The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamic markings such as *p* (piano), *dim.* (diminuendo), *slentando* (ritardando), and *sostenuto*. The notation features a variety of musical elements, including eighth and sixteenth notes, rests, and fingerings. The piece concludes with a double bar line and a repeat sign.

3. 前奏曲

Op.28 No.4

肖邦

Largo

p *espressivo*

5

10

15

stretto

f *dim.* *p*

20

smorz. *pp*

4. 我 爱 你

格里格

Andante

3 *p*

1. Du mein Ge - dan - ke, du mein Sein und Wer - den!

2. Ich den - ke dein, kann stets nur dei - ner den - ken,

6 *pp* *f*

Du mei - nes Her - zens er - - ste Se - lig - keit!

nur dei - nem Glück ist die - - ses Herz ge - weiht;

9 *p*

Ich lie - be dich wie nichts auf die - ser
wie Gott auch mag des Le - bens Schick - sal

12 *cresc. sempre*

Er - den, ich lie - be dich, ich lie - be dich, ich
len - ken, ich lie - be dich, ich lie - be dich, ich

15 *ff* *ritard.*

lie - be dich in Zeit und E - wig-keit! Ich lie - be dich in Zeit und
lie - be dich in Zeit und E - wig-keit! Ich lie - be dich in Zeit und

18

E - wig-keit!
E - wig-keit!

5. 前奏曲

Op.11 No.22

Lento (♩ = 70)

斯克里亚宾

rubato

p

5

pp

10

accel.

cresc.

15

accel.

accel.

1)

2)

p

pp

20

pp

pp rubato

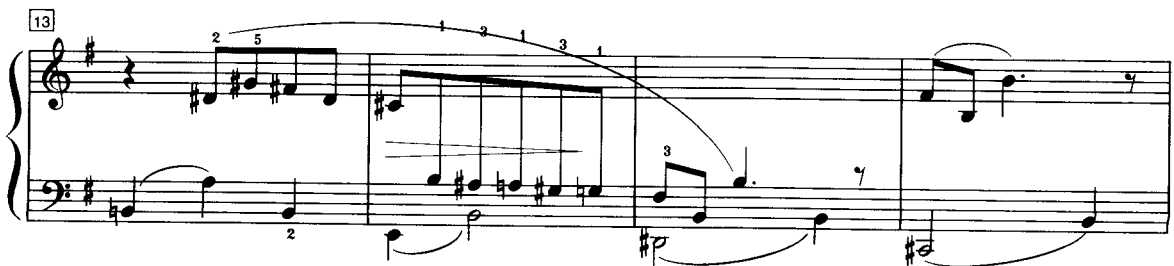
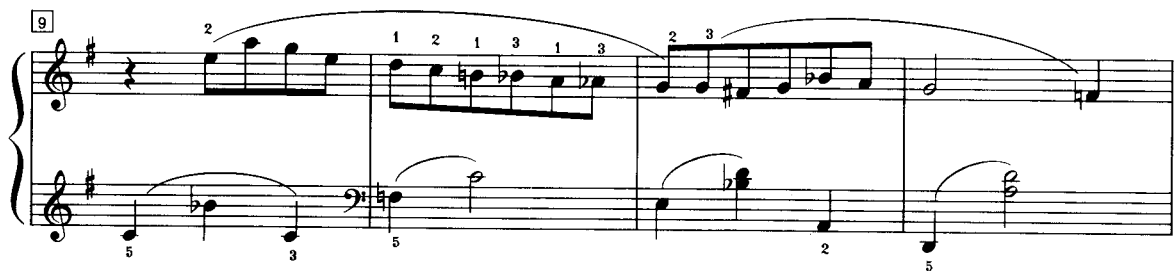
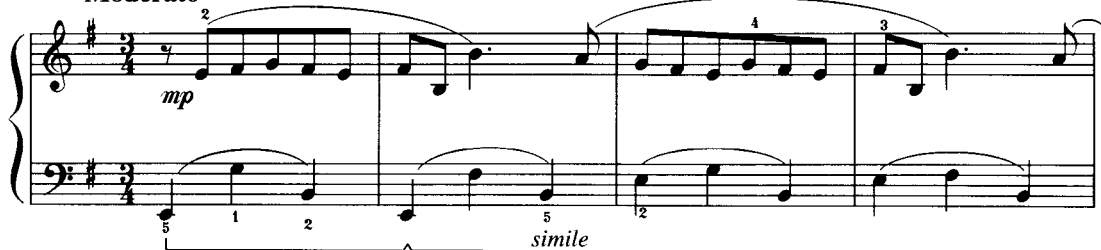
rit.

ppp

6. 小 圆 舞 曲

西贝柳斯

Moderato



17 *p* *mp*

21

24 *poco largo*

27 *f* *mf*

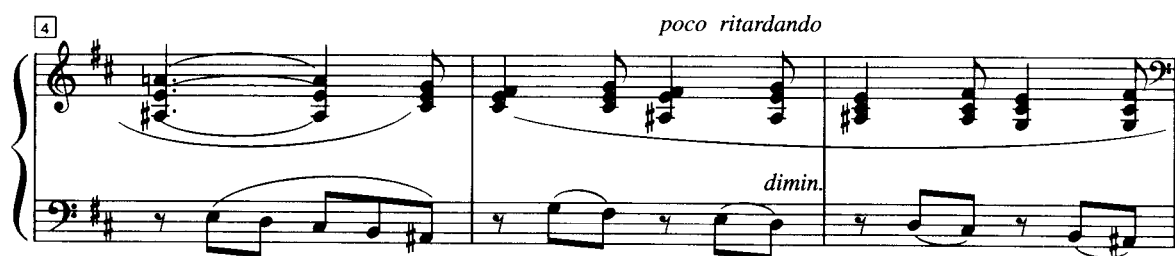
31 *a tempo* *mp* *p*

7. 前奏曲

Op.43

克留科夫

Allegretto mosso e con grazia



16 *poco rit* *a tempo*

f

19 *più f*

f

22 *ff*

ff

25 *poco a poco dimin.*

poco a poco dimin.

28 *poco ritard.* *ppp*

poco ritard.

ppp

8. 秋 干

(选自钢琴小品《七幅素描》)

巴托克

Comodo (♩ = 125)

The musical score is written for piano and treble staves. It consists of five systems of music, each with a measure number in a box at the beginning of the first staff of the system.

- System 1:** Measures 1-5. Dynamics: *p* (piano), *mp* (mezzo-piano). The music features flowing eighth and sixteenth notes.
- System 2:** Measures 6-8. Measure 6 is boxed. Fingerings: 3, 3, 5, 3, 3. The music continues with similar rhythmic patterns.
- System 3:** Measures 9-13. Measure 9 is boxed. Dynamics: *mf* (mezzo-forte), *molto dim.* (molto diminuendo), *pp* (pianissimo), *p*. There is a crescendo hairpin in the right hand and a decrescendo in the left hand.
- System 4:** Measures 14-17. Measure 14 is boxed. Dynamics: *p*, *dim.* (diminuendo), *ppp* (pianississimo), *mf* (mezzo-forte), *non legato*. Tempo markings: *poco rit.* (poco ritardando), *a poco* (poco). Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 8. There are slurs over the right hand and a crescendo hairpin in the left hand.
- System 5:** Measures 18-21. Measure 18 is boxed. Dynamics: *p*, *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte). Tempo marking: *rit.* (ritardando). Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. There are slurs over both hands and a crescendo hairpin in the left hand.

9. 初 衷

(选自《少年曲集》)

舒 曼

Nicht schnell

The musical score is written for piano and right hand in G major, 2/4 time. It consists of six systems of music, each with a measure number in a box at the beginning of the system.

- System 1 (Measures 1-5):** Marked *Nicht schnell* and *fp*. The right hand has a melodic line with fingerings 5, 4, 2, 1, 2, 4. The left hand has a bass line with fingerings 2, 1, 2.
- System 2 (Measures 6-11):** Measure 6 is boxed. Dynamics include *fp* and *p*. Fingerings include 3, 2, 1, 4, 2.
- System 3 (Measures 12-16):** Measure 12 is boxed. The right hand has a melodic line with fingerings 2, 2. The left hand has a bass line with fingerings 2, 2.
- System 4 (Measures 17-21):** Marked *Etwas langsamer* and *a tempo*. Dynamics include *cresc.* and *p*. Fingerings include 5, 1, 2, 5, 3, 4, 1, 2, 1, 3, 2.
- System 5 (Measures 22-26):** Measure 22 is boxed. The right hand has a melodic line with fingerings 3, 2, 1, 4, 5. The left hand has a bass line with fingerings 1, 2, 1, 2, 5, 3, 2.
- System 6 (Measures 27-31):** Measure 27 is boxed. Dynamics include *f* and *p*. Fingerings include 5, 1, 4, 5, 5, 5.