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BASTIEN PIANO BASICS
巴斯蒂安钢琴教程

演奏
(四)

PERFORMANCE



BY JAMES BASTIEN

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SMPH 上海音乐出版社出版

亲爱的教师和家长们：

《巴斯蒂安钢琴教程》是特别为初学钢琴的学生，能够正确学习钢琴演奏基础而设计的一套有趣的、内容全面的钢琴教材。精心安排的学习顺序能够平衡学生各方面的学习进度。

《演奏》(四)是与同级的《基础》、《乐理》、《技巧》相互配合使用的，请参见目录。这些教程为学生掌握每一阶段的音乐基本概念提供了最完整的材料。

本教程采用了一些令人喜爱的原创作品、各国民歌和流行歌曲等。这些富有多重变化性且能提高学习兴趣的独奏曲，除提供练习使用外，亦可在比赛及演奏会时表演。

我们衷心祝福——这套教程能带给您有效、成功的钢琴学习效果。

Neil A. Kjos 音乐公司

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BASTIEN PIANO BASICS

巴斯蒂安钢琴教程

世界名版

创新理念

图文并茂

学得开心

■ 《巴斯蒂安钢琴教程》是根据儿童生理、心理特征编写的一套最易学习、最有趣味性，并附有引导性详解的钢琴基础教程。它倡导快乐学习的理念，能够让学生快速、轻松地掌握弹奏、伴奏、弹唱的技巧，增加学习自信心，引发学习动机，满足成就感。因此，已被译成多国文字版本，成为世界各国儿童普遍欢迎的钢琴教材。

■ 全套教程分为5个级别，每一级别由“基础”、“乐理”、“技巧”和“表演”4个分册组成。各册内容都附有与其他分册相关联的对照和使用提示，便于系统、完整、全方位地同步学习和教学。

巴斯蒂安钢琴教程 巴斯蒂安钢琴教程

| | |
|----------|----------|
| ■ 基础 (一) | ■ 基础 (四) |
| ■ 乐理 (一) | ■ 乐理 (四) |
| ■ 技巧 (一) | ■ 技巧 (四) |
| ■ 演奏 (一) | ■ 演奏 (四) |

巴斯蒂安钢琴教程 巴斯蒂安钢琴教程

| | |
|----------|----------|
| ■ 基础 (二) | ■ 基础 (五) |
| ■ 乐理 (二) | ■ 乐理 (五) |
| ■ 技巧 (二) | ■ 技巧 (五) |
| ■ 演奏 (二) | ■ 演奏 (五) |

巴斯蒂安钢琴教程

| |
|----------|
| ■ 基础 (三) |
| ■ 乐理 (三) |
| ■ 技巧 (三) |
| ■ 演奏 (三) |



基础 PIANO

● 《基础》是《巴斯蒂安钢琴教程》的核心课本，集中了重点内容，以使学习者循序渐进、稳步提高。所选乐曲包括各国古典及现代名曲、民谣。丰富有趣的彩色插图能激发学生的学习兴趣，提高学习效果。

技巧 TECHNIC

● 《技巧》包括许多有趣而又具有效果的练习，帮助提高手指弹奏的协调能力与灵活性，可作为弹奏乐曲之前的预备练习。

乐理 THEORY

● 《乐理》是与《基础》相辅相成的配套教程，将浅显易懂的乐理知识融入简短的小乐曲中，寓教于乐，便于学生更加深入地理解和表现音乐。

演奏 PERFORMANCE

● 《演奏》中所选曲目旋律优美、生动，有许多人们熟悉和喜爱的各国民谣、流行及改编乐曲，适合音乐会及比赛使用，以提高表达音乐的能力，满足学习的成就感。

巴斯蒂安钢琴教程

BASTIEN PIANO BASICS

PERFORMANCE

演奏(四)

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* 为提高学生学习的成就感,每通过一课,教师或学生可以在标题前的横线上画“✓”。



粗犷的西部布吉舞

Wild West Boogie

Moderato boogie beat 中速的布吉节奏

同步学习《基础》(四)第4~5页。

试读结束：需要全本请在线购买：www.ertongbook.com

5

4

Fine

3

mp

1
2
5

2

5

3

f

1

5

D.C.al Fine



华盛顿邮报进行曲

The Washington Post March

约翰·苏萨

John Philip Sousa

Moderato march tempo 中等进行曲速度

同步学习《基础》(四)第 6~9 页。

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a slur over the last two measures. Fingerings 1 and 2 are indicated above the notes in the second measure. The bass clef staff contains a rhythmic accompaniment of eighth notes with rests.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over all four measures. Fingerings 5 and 4 are indicated above the notes in the second and third measures. A blue *f* dynamic marking is present in the second measure. The bass clef staff continues the rhythmic accompaniment. A fingering of 1 5 is written below the bass staff in the second measure.

Third system of musical notation. The treble clef staff continues the melodic line with a slur over all four measures. Fingering 4 is indicated above the note in the third measure. The bass clef staff continues the rhythmic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur over all four measures. Fingerings 2, 1, and 5 are indicated above the notes in the first, third, and fourth measures. The bass clef staff continues the rhythmic accompaniment. A fingering of 2 is written below the bass staff in the second measure.

Fifth system of musical notation. The treble clef staff continues the melodic line with a slur over all four measures. Fingering 2 is indicated above the note in the second measure. The bass clef staff continues the rhythmic accompaniment.



雪 车

Snowmobile

With spirit 有精神地

1

1

3 1 5
p 渐强 *cresc.*

1
mf

p

cresc. *f*

2. 结束句 *Last time only*

Fine

First system of musical notation. Treble clef, key signature of one flat. Dynamics include *f*. An *8va* marking is present below the staff. The system concludes with a *Fine* marking.

Second system of musical notation. Treble clef, key signature of one flat. Dynamics include *mf*. Fingering numbers 1, 3, and 1 are shown above the notes. The system concludes with a *Fine* marking.

Third system of musical notation. Treble clef, key signature of one flat. This system continues the melodic line from the previous system.

Fourth system of musical notation. Treble clef, key signature of one flat. Dynamics include *mp*. Fingering numbers 1 and 3 are shown above the notes. The system concludes with a *Fine* marking.

Fifth system of musical notation. Treble clef, key signature of one flat. Dynamics include *dim.* (渐弱) and *p*. Fingering numbers 5, 4, 2, and 5 are shown above the notes. The system concludes with a *D.C.al Fine* marking.



蟑螂

La Cucaracha

墨西哥民歌

Mexican Folk Song

With spirit 有精神地

mf

legato

The first system of musical notation consists of two staves. The treble clef staff begins with a 3/4 time signature and a key signature of one flat. It contains four measures of music with fingerings 1, 3, and 4 indicated above the notes. The bass clef staff contains four measures of accompaniment. The dynamic marking 'mf' is placed below the first measure, and 'legato' is placed below the fifth measure.

Fine

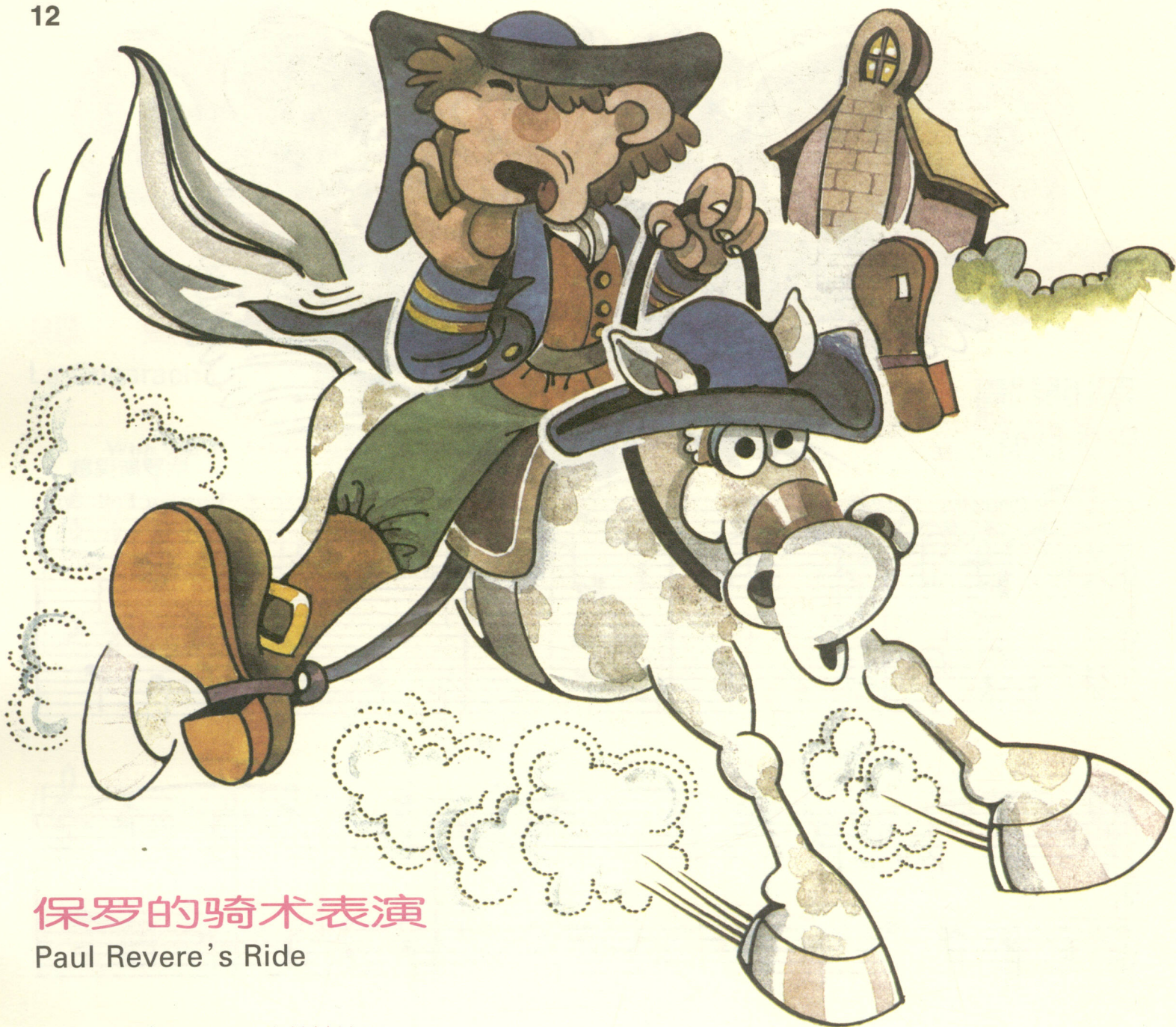
The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The treble staff has fingerings 4, 2, 1, and 2 above the notes in the final measure. The dynamic marking 'Fine' is placed at the end of the system.

f

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The treble staff has fingerings 2 and 4 above the notes. The dynamic marking 'f' is placed at the beginning of the system.

D.C.al Fine

The fourth system of musical notation concludes the piece. It features two staves with treble and bass clefs. The treble staff has fingerings 1, 4, 2, 1, and 2 above the notes. The dynamic marking 'D.C.al Fine' is placed at the end of the system. Below the final measure, the numbers 1, 3, and 5 are stacked vertically.



保罗的骑术表演

Paul Revere's Ride

With spirit 有精神地

mf

同步学习《基础》(四)第 16~17 页。

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 1, 5, 4, 2. Includes a repeat sign.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes the instruction "渐慢 rit." (Ritardando).

回到原速
a tempo

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes a slur over the first measure.

Fourth system of musical notation. Treble clef, bass clef. Includes a slur over the first measure.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p* and *f*. Includes fingerings: 3, 2, 3, 2, 2, 5, 1.



褪色的情人节

Faded Valentine

Andante 行板

同步学习《基础》(四)第 18~21 页。

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