

小提琴协奏曲

# 鹿回头传奇

总 谱

宗 江 何 东 曲

人民音乐出版社

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一九八四年·北京

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## 鹿回头传奇

海南岛南端有一个风光瑰丽的“鹿回头村”。村里黎族人民世代流传着一个古老、神奇、动人的传说。

很久很久以前，一位黎族青年猎手上山打猎，遇见了一头金色的坡鹿。猎手是那样英武，坡鹿是那样矫捷。一个紧追，一个迅跑，翻山越岭，跳涧过溪，一直追到最南端的岭顶。大海挡住了坡鹿的进路，猎手正要弯弓搭箭，忽然间，坡鹿回过头来，竟变成了一位美丽的黎族姑娘。猎手惊喜交加，弓箭从手中落下，他取出鼻箫，和姑娘双双唱（奏）起深挚的恋歌……。从此，他们就在这里开荒，耕耘，繁衍生息。

鹿回头啊鹿回头，  
爱情的花啊劳动的果；  
时光流去千百载，  
黎家越爱鹿回头。

## 乐 队 编 制

|                 |                   |
|-----------------|-------------------|
| 短 笛             | Flauto Piccolo    |
| 长 笛 (二支)        | 2 Flauti          |
| 双簧管 (二支)        | 2 Oboi            |
| 单簧管 (♭B 调) (二支) | 2 Clarinetti (♭B) |
| 大 管 (二支)        | 2 Fagotti         |
| 圆 号 (F 调) (四支)  | 4 Corni (F)       |
| 小 号 (♭B 调) (二支) | 2 Trombe (♭B)     |
| 长 号 (二支)        | 2 Tromboni        |
| 定音鼓 (四架)        | 4 Timpani         |
| 三角铁             | Triangolo         |
| 铃 鼓             | Tamburino         |
| 钹               | Piatti            |
| 小堂鼓             | xǎotánggǔ         |
| 钢片琴             | Celesta           |
| 竖 琴             | Arpa              |
| 独奏小提琴           | Violino Solo      |
| 第一小提琴           | Violini I         |
| 第二小提琴           | Violini II        |
| 中 提 琴           | Viole             |
| 大 提 琴           | Violoncelli       |
| 低音提琴            | Contrabassi       |

# 鹿回头传奇

小提琴协奏曲

宗江、何东曲

Adagio tempo rubato

短笛  
Flauto piccolo

长笛  
2 Flauti

双簧管  
2 Oboi

单簧管  
2 Clarinetti (B) II

大管  
2 Fagotti

圆号  
4 Corni (F)

小号  
2 Trombe (B) II

长号  
2 Tromboni

定音鼓  
Timpani

三角铁  
Triangolo

特曼  
Tamburino

钹  
Piatto

小堂鼓  
x. Sotonggu

钢片琴  
Celesta

竖琴  
Arpa

Adagio tempo rubato

独奏小提琴  
Violino Solo

小提琴 I  
Violini I

小提琴 II  
Violini II

中提琴  
Viola

大提琴  
Violoncelli

低音提琴  
Contrabassi

Adagio tempo rubato

钢琴  
Piano



**A** Allegro moderato

Fl. *mp*

Cl. *mp*

Arp. *mp* *p*

V - no Solo *mp*

V - ni I *mp* *p* *v*

V - ni II *mp* *p* *v*

V - le *mp* *p* *v*

V - c. *mp* *p*

C - b. *mp* *p*

Piano *mp* *p* *Allegro moderato* 10

Fl. 15 *mp* *p* 20

Ob. *p*

Arp. *p*

V - no Solo *p*

V - ni I *p* *v*

V - ni II *p* *v*

V - le *p* *v*

V - c. *p*

C - b. *p*

Piano 18 20

Fl.

Cl.

Fag.

Cor.

Tr - be

Tr - ni

Timp.

Arp.

V - no Solo

V - ni I

V - ni II

V - le

V - c.

C. b.

Piano

tr

tr

tr

tr

25

arco

arco

Fl. *mp*

Cl.

Fag.

Cor. *p* *cresc.*

Tr - be

Tr - ni

Timp.

Arp.

V - no Solo *mp*

V - ni I *mp* *cresc.*

V - ni II *mp* *cresc.*

V - le *mp* *cresc.*

V - c. *mp* *cresc.*

C - b. *mp* *cresc.*

Piano *mp* *cresc.*

30

31

Fl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arp.

V-no Solo

V-ni I

V-ni II

V-le

V-c

C-b

Piano

mp

p

35

1 2 3

V

35

[illegible]

45

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. - be

Timp.

Arp.

V - no Solo

V - ni I

V - ni II

V - le

V - c.

C - b.

Piano

tr

tr

tr

45

Fl.

Ob.

Cl.

Fag.

mp

50

1

mp

Cor.

Tr. b.

Eup.

mp

Arp.

V. no Solo

V. ni I

*pizz.*

V. ni II

*pizz.*

V. le

*pizz.*

V. c.

C. b.

Piano

50

Detailed description: This is a page of a musical score, page 9, containing measures 49 and 50. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr. b.), Trombone (Eup.), Arpeggiator (Arp.), Violino Solo (V. no Solo), Violini I (V. ni I), Violini II (V. ni II), Viola (V. le), Violoncello (V. c.), Contrabasso (C. b.), and Piano. Measures 49 and 50 are indicated by the measure numbers at the top and bottom of the first system. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato). The Flute, Oboe, and Clarinet parts have a first ending bracketed over measures 49 and 50. The Bassoon part has a first ending bracketed over measures 49 and 50. The Arpeggiator part has a first ending bracketed over measures 49 and 50. The Violino Solo part has a first ending bracketed over measures 49 and 50. The Violini I and II parts have a first ending bracketed over measures 49 and 50. The Viola part has a first ending bracketed over measures 49 and 50. The Violoncello part has a first ending bracketed over measures 49 and 50. The Contrabasso part has a first ending bracketed over measures 49 and 50. The Piano part has a first ending bracketed over measures 49 and 50.

55

Fl.

Ob.

Cl.

Fag.

mp

Cor.

Tr - be

Timp.

Arp.

V - no Solo

V - ni I

V - ni II

V - le

V - c.

C - b.

arco y

A

arco

arco

arco

arco

56

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Tr - be

Timp.

Arp.

V - no Solo

V - ni I

V - ni II

V - la

V - c.

C - b.

Piano

80

60

55

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. b.

Timp.

in G, A, C, E.

Arp.

V. no Solo

sol G

V. ni I

div.

univ. pizz.

V. ni II

div.

univ. pizz.

V. te

pizz.

V. c.

pizz.

C. b.

p

66

Piano