

序 曲

红 旗 颂

管 弦 乐 总 谱

吕 其 明

上海文艺出版社

封面设计：陆震伟

序 曲

红 旗 颂

管弦乐总谱

吕其明曲

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乐 队 编 制

短笛	Piccolo
长笛 (二支)	2 Flauti
双簧管 (二支)	2 Oboi
$\flat$ B调单簧管 (二支)	2 Clarinetti (B $\flat$)
大管 (二支)	2 Fagotti
* *	* *
F调圆号 (四支)	4 Corni (F)
$\flat$ B调小号 (三支)	3 Trombe (B $\flat$)
长号 (三支)	3 Tromboni
大号	Tuba
* *	* *
定音鼓	Timpani
三角铁	Triangolo
小军鼓	Temburo
钹	Piatti
大鼓	Cassa
* *	* *
竖琴	Arpa
钢琴	Piano
* *	* *
第一小提琴	Violini I
第二小提琴	Violini II
中提琴	Viola
大提琴	Violoncelli
低音提琴	Contrabassi

红旗颂

吕其明 曲

Maestoso $\text{♩} = 4$

短笛 Piccolo

长笛 2 Flauti

双簧管 2 Oboi

巴松与英管 2 Clarineti (B $\flat$)

大管 2 Fagotti

F 调圆号 4 Corni (F)

长号 3 Trombe (B $\flat$)

大号 3 Tromboni

低音号 e Tuba

定音鼓 Timpani

三角铁 Triangolo

小钹 Tamburo

钹 Piatto

大鼓 Gran cassa

竖琴 Arpa

钢琴 Piano

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

低音提琴 Contrabbassi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-la
 Tr-ro
 P-tri
 Piano
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

10

1 Moderato 3/4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor

Tr-be

Tr-m

Tuba

Tim

Tr-lo

Tr-ro

P-ti

Piano

V-ni I

V-ni II

Viola

V-cl

C-b

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-rti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered '2' in the top right corner. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Ob., Cl., Fag., Cor., Tr-bc, Tr-mi, Tuba, Timp., T-pc, P-tri, Piano, V-ni I, V-ni II, V-la, V-c., and C-b. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', and 'f'. The page is divided into measures by vertical bar lines, and there are some markings like 'A' and 'A-' above certain staves. The overall layout is typical of a professional musical score.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-ba (Trumpet), Tuba, Eup. (Euphonium), Tuba, Piano, V-ni I (Violin I), V-ni II (Violin II), V-la (Viola), V-cl. (Violoncello), and C-b. (Double Bass). The score is divided into measures by vertical bar lines. Dynamic markings such as *mf*, *f*, *p*, and *mp* are visible throughout the score, indicating the volume and intensity of the music. The notation includes various musical symbols such as notes, rests, and articulation marks.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Piccolo
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr. br.
- Tr. ni e Tuba
- Timp.
- T. ro
- P. tri
- Piano
- V. ni I
- V. ni II
- V. la
- V. c.
- C. b.

The score is written in a key signature of one sharp (F#) and includes various dynamic markings such as *mp*, *p*, *mf*, and *sf*. The notation includes staves for each instrument, with notes, rests, and other musical symbols. The page is numbered 30 at the top center.

2

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf*

Cor. *mf*

Tr. he *mf*

Tr. ni *mf*

c. Tuba *mf*

Timp. *mf*

T-ro *f*

P-tti *f*

Piano

3

V-ni I *f*

V-ni II *f*

V-la *f*

V-c *f*

C-b *mf*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
&
Tuba

Timp.

Tr-zo

P-rti

Piano

V-ni I

V-ni II

V-la

V-c.

C-b.

Picc.
 H.
 Ob.
 Cl.
 F.g.
 Cor.
 Tr-c
 Tr-ni
 e
 Tuba
 Timp.
 T-to
 P-tti
 Piano
 V-nl
 V-nll
 V-lc
 V-c
 C-b.

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Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 P-tti
 Piano
 V-ni I
 V-ni II
 V-la
 V-c.
 C-b.

Musical notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *ppp*, and *pp*. The Piano part features a prominent arpeggiated figure. The woodwinds and brass sections have complex rhythmic patterns.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-bc
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Piano
 V-ni I
 V-ni II
 V-la
 V-c.
 C-b.

p *mf* *mp* *f*

This page of a musical score, likely from a symphony, features a variety of instruments. The staves are arranged vertically, with the following instruments from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-bc), Trombone (Tr-b), Tuba, Timpani (Timp.), Arpa, Piano, Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c), and Contrabasso (C-b.). The score includes musical notation, dynamics (e.g., *pp*, *mf*, *f*, *ppp*), and a rehearsal mark [5]. The tempo is marked *rit.* and the time signature is $\text{♩} = 22$. The page number 5 is indicated in the top right corner.

Picc. *m*
 Fl.
 Ob.
 Cl.
 Fag. *mp* *pp*
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Arpa
 V-ni I *pp*
 V-ni II
 V-la
 V-c.
 C-b. *sf* *pp*