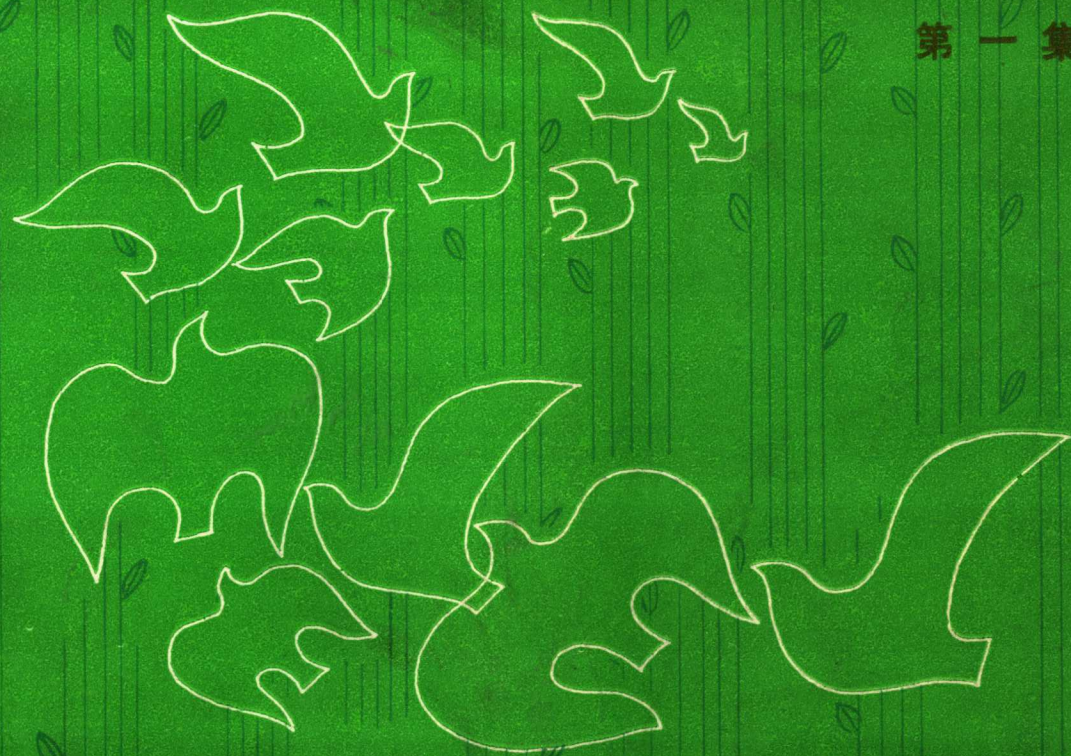


幼儿园的音乐

第一集



人民音乐出版社



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人民音乐出版社编辑部编

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封面、内封设计：吴冠英

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人 民 音 乐 出 版 社 出 版

(北京朝内大街166号)

新 华 书 店 北 京 发 行 所 发 行

中 国 建 筑 工 业 出 版 社 印 刷 厂 印 刷

787×1092毫米 16开本 69面乐谱 5印张

1981年9月北京第1版 1981年9月北京第1次印刷

印数：1—12,600册

书号：8026·3852 定价：0.72元

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编 者 的 话

我社曾于1960年编辑出版过一本《幼儿园的音乐》，相隔二十年后的今天，为满足广大幼儿园老师的迫切需要，我们又开始这一工作，本集就算是《幼儿园的音乐》一书的续编吧。

这里选收的曲目分进行曲、律动音乐、音乐游戏三类。为适应目前更多幼儿园老师的教学需要，收入本集的乐曲大都比较简短，部分曲目如无钢琴也可用风琴弹奏。

对于许多幼儿园老师希望在教学继续使用，但又难于找到资料的旧曲目，本集也予以适当选收。

我们希望本集的出版，能有助于丰富幼儿音乐教学内容，有助于培养和提高幼儿对音乐的情趣；並望读者通过实践，提出宝贵意见，以便在今后的编选中得到进一步的丰富和提高。

最后，殷切希望广大音乐工作者关心孩子们的音乐教育，为他们写出更多美好的乐曲来！

——编者

进 行 曲

钱君匋曲

1 3 4 5 1 2 4 2 1 2 1 2 3 1 3 2 1

f

1 2 5 1 3 5 1 2 5

3 2 1 2 5 1 2 3 4 5 4 3 3 2 1 5

进行曲

李重光曲

中板

mf

1 3 2 1 3 2 4 3 2 1 3 1

5 4 1 4 2 3 2

1 2 1 3 2 4 1 5 1 2 5

进行曲

钱君匋曲

The musical score is written for piano and consists of three systems, each with four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Measure 1: Right hand has a triplet of eighth notes (F#, A, C) and a quarter note (D). Left hand has a half note (F#) and a half note (D).
- Measure 2: Right hand has a quarter note (D), an eighth note (E), and a quarter note (F#). Left hand has a half note (F#) and a half note (D).
- Measure 3: Right hand has a quarter note (G), an eighth note (A), and a quarter note (B). Left hand has a half note (F#) and a half note (D).
- Measure 4: Right hand has a quarter note (C), an eighth note (B), and a quarter note (A). Left hand has a half note (F#) and a half note (D).

System 2:

- Measure 1: Right hand has a quarter note (D), an eighth note (E), and a quarter note (F#). Left hand has a half note (F#) and a half note (D).
- Measure 2: Right hand has a quarter note (G), an eighth note (A), and a quarter note (B). Left hand has a half note (F#) and a half note (D).
- Measure 3: Right hand has a quarter note (C), an eighth note (B), and a quarter note (A). Left hand has a half note (F#) and a half note (D).
- Measure 4: Right hand has a quarter note (D), an eighth note (E), and a quarter note (F#). Left hand has a half note (F#) and a half note (D).

System 3:

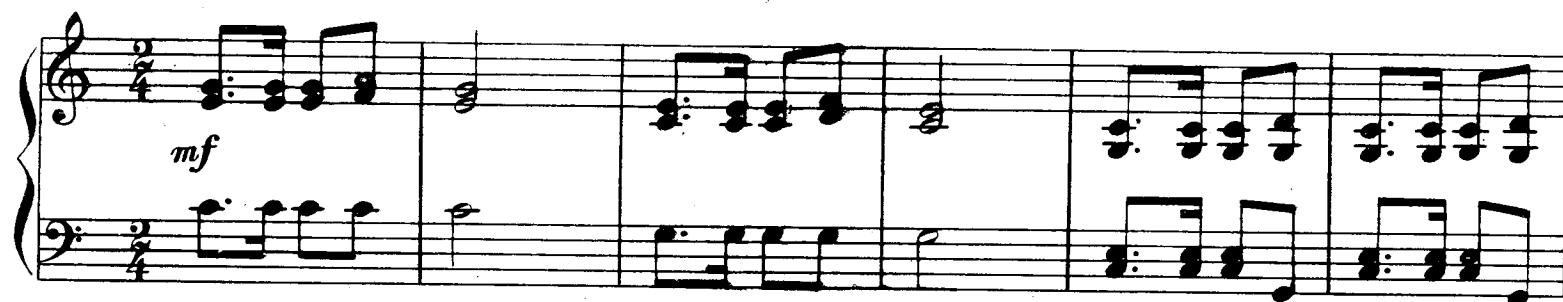
- Measure 1: Right hand has a quarter note (D), an eighth note (E), and a quarter note (F#). Left hand has a half note (F#) and a half note (D).
- Measure 2: Right hand has a quarter note (G), an eighth note (A), and a quarter note (B). Left hand has a half note (F#) and a half note (D).
- Measure 3: Right hand has a quarter note (C), an eighth note (B), and a quarter note (A). Left hand has a half note (F#) and a half note (D).
- Measure 4: Right hand has a quarter note (D), an eighth note (E), and a quarter note (F#). Left hand has a half note (F#) and a half note (D).

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5 above the notes.

This musical score is written for piano in G major (one sharp). It consists of three systems of music, each with a treble and bass staff. The first system includes a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'. The music features complex fingerings, often indicated by numbers 1 through 5 above or below notes. There are also various articulations such as accents (>) and slurs. The second system begins with a forte dynamic marking (**f**) and includes a first ending bracket labeled 'I.'. The third system continues the melodic and harmonic development. The piece concludes with a final cadence in the bass staff.

进 行 曲

李重光曲





小 进 行 曲

储望华曲

进行速度 雄纠纠地

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of two systems of music.

First System:

- Right Hand:** Starts with a melody in the first measure (D4, E4, F#4, G4) with a 4-3 fingering and an accent. The second measure has a half note D4 with a 2 fingering and an accent. The third measure has a half note D4 with a 4-3 fingering and an accent. The fourth measure has a half note E4 with a 4-2 fingering and an accent, followed by a half note D4 with a 1 fingering and an accent. The fifth measure has a half note E4 with an accent, followed by a half note D4 with an accent. The sixth measure has a half note E4 with an accent, followed by a half note D4 with an accent. The seventh measure has a half note E4 with an accent, followed by a half note D4 with an accent. The eighth measure has a half note E4 with an accent, followed by a half note D4 with an accent.
- Left Hand:** Starts with a melody in the first measure (D3, E3, F#3, G3) with a 4-3 fingering and an accent. The second measure has a half note D3 with a 2 fingering and an accent. The third measure has a half note D3 with a 4-3 fingering and an accent. The fourth measure has a half note E3 with a 1-2-4 fingering and an accent. The fifth measure has a half note E3 with an accent, followed by a half note D3 with an accent. The sixth measure has a half note E3 with an accent, followed by a half note D3 with an accent. The seventh measure has a half note E3 with an accent, followed by a half note D3 with an accent. The eighth measure has a half note E3 with an accent, followed by a half note D3 with an accent.

Second System:

- Right Hand:** Starts with a melody in the first measure (D4, E4, F#4, G4) with a 4-3-2-1 fingering and an accent. The second measure has a half note D4 with a 3 fingering and an accent. The third measure has a half note E4 with a 2-1 fingering and an accent. The fourth measure has a half note E4 with a 3 fingering and an accent. The fifth measure has a half note E4 with an accent, followed by a half note D4 with an accent. The sixth measure has a half note E4 with an accent, followed by a half note D4 with an accent. The seventh measure has a half note E4 with an accent, followed by a half note D4 with an accent. The eighth measure has a half note E4 with an accent, followed by a half note D4 with an accent.
- Left Hand:** Starts with a melody in the first measure (D3, E3, F#3, G3) with a 1-2-5 fingering and an accent. The second measure has a half note D3 with a 1-2-5 fingering and an accent. The third measure has a half note D3 with a 3-5 fingering and an accent. The fourth measure has a half note E3 with a 3-5 fingering and an accent. The fifth measure has a half note E3 with an accent, followed by a half note D3 with an accent. The sixth measure has a half note E3 with an accent, followed by a half note D3 with an accent. The seventh measure has a half note E3 with an accent, followed by a half note D3 with an accent. The eighth measure has a half note E3 with an accent, followed by a half note D3 with an accent.

4 3

2 1 3 1 2 1 4 3 2 3 1 2 4 3 2 4

4 3 2 3 4 1 2 I. 4 II. 4 3 2 3

rit.

2 4 1 4 1 2 3 1 2 2 5

进 行 曲

朝气蓬勃地

樊祖荫曲

The musical score is for a piece titled "进行曲" (March) by Fan Zuyin. It is written for piano in 2/4 time and the key of D major (indicated by two sharps). The tempo/style marking is "朝气蓬勃地" (With vigor and enthusiasm). The score consists of two systems of music.

First System: This system contains six measures. The right hand (treble clef) plays a rhythmic pattern of eighth and sixteenth notes, often in groups of three. The left hand (bass clef) plays a similar pattern, sometimes with triplets. Dynamic markings include *f* (forte) and *sf* (sforzando). There are also accents (>) and breath marks (v) throughout.

Second System: This system contains six measures. The right hand continues the rhythmic pattern, with some measures featuring fingerings (1, 2, 4) and accents. The left hand also continues the pattern, with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The system concludes with a final chord in the right hand.

The image displays three systems of musical notation for a piano piece in G major (one sharp). Each system consists of a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Accents (>) are placed over specific notes. The first system has six measures. The second system has six measures. The third system has six measures, with the final measure containing an accent on the treble staff and a dynamic change to *mf*.

System 1:

- Measure 1: Treble (G5, A5, B5), Bass (G2, A2, B2). Fingering: 5, 4.
- Measure 2: Treble (G5, A5, B5), Bass (G2, A2, B2). Fingering: 5, 4.
- Measure 3: Treble (G5, A5, B5), Bass (G2, A2, B2). Fingering: 5, 4.
- Measure 4: Treble (G5, A5, B5), Bass (G2, A2, B2). Fingering: 5, 4.
- Measure 5: Treble (G5, A5, B5), Bass (G2, A2, B2). Fingering: 5, 4.
- Measure 6: Treble (G5, A5, B5), Bass (G2, A2, B2). Fingering: 5, 2, 2, 1.

System 2:

- Measure 1: Treble (G4, A4, B4), Bass (G2, A2, B2). Fingering: 4, 2.
- Measure 2: Treble (G4, A4, B4), Bass (G2, A2, B2). Fingering: 3, 1.
- Measure 3: Treble (G4, A4, B4), Bass (G2, A2, B2). Fingering: 3, 1.
- Measure 4: Treble (G4, A4, B4), Bass (G2, A2, B2). Fingering: 5, 2, 1.
- Measure 5: Treble (G4, A4, B4), Bass (G2, A2, B2). Fingering: 3, 1.
- Measure 6: Treble (G4, A4, B4), Bass (G2, A2, B2). Fingering: 2, 1.

System 3:

- Measure 1: Treble (G4, A4, B4), Bass (G2, A2, B2). Fingering: 5, 3, 1.
- Measure 2: Treble (G4, A4, B4), Bass (G2, A2, B2). Fingering: 2, 1, 3.
- Measure 3: Treble (G4, A4, B4), Bass (G2, A2, B2). Fingering: 1.
- Measure 4: Treble (G4, A4, B4), Bass (G2, A2, B2). Fingering: 5, 1, 2.
- Measure 5: Treble (G4, A4, B4), Bass (G2, A2, B2). Fingering: 5, 1, 2.
- Measure 6: Treble (G4, A4, B4), Bass (G2, A2, B2). Fingering: 5, 1, 2.