

郭 建 摄 影

追

风

CHASING AFTER WIND

而

至

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# CHASING AFTER WIND

S h o t b y G u o J i a n



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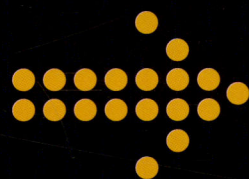
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郭

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# 序 言

## P R E F A C E



风是一种自然现象，是与地面大致平行的空气流动，是由于气压分布不均匀而产生的。我们日常生活中所见所闻的风，有大地的龙卷之风、大海的狂澜之风、大漠的旷野之风，还有年复一年的四季来风。

作者为了追求什么样的风而行走，并为风而执着、为风而奉献、为风而割舍，朦胧感觉到好像是为了追求一种摄影风格而身临其境，进而观察、拍摄、表现山水之风光、人物之风韵、民俗之风情、地方之风貌、海外之风致。

我所了解的作者是一名从建筑摄影开始起步的摄影爱好者，摄影促进了他的本职工作，提高了他的艺术鉴赏水平，锤炼了他的体魄和意志，激发了他热爱祖国、热爱职业、热爱生活的无比激情。

近年来，作者在摄影方面投入日巨，不断进取，成就斐然。我认为他的摄影作品已入佳境，当然艺术之路还很漫长，希望读者给他以鼓励、给他以支持，祝他在追求形成个人摄影风格的道路上越走越好，让更多美妙的瞬间成为永恒。

韩兵

2005年12月15日

Wind being a kind of natural phenomena is the air that movements approximately parallel to the ground. There is the unevenness of atmospheric pressure for it. The wind what we see and hear of daily life includes terrestrial tornado, brinish hurricane, wilderness wind of desert and year after year wind of the seasons.

The author walks after different winds, and persists in for it, devotes for it, also gives up for it. A subconscious sense that it seems to be personally on the scene for pursuing a kind of photography style; then observes, shoots and shows scenes of the mountains and rivers, the graceful bearing of personages, the amorous feelings of folk custom, the style and features of location and the overseas flavor.

The author to my understanding is a photography lover who is starting from the building photography. Photography has promoted his own job, improved his art appreciation, tempered his physique and will, and aroused his incomparable passion for the love of motherland, career and life.

In recent years, the author devotes steadily on the increase to the photography; moreover, he makes advance constantly and has noteworthy achievement in it. I think the works of his photography has stepped into an excellent circumstance. Of course, it is still a long way in his path to art. Hope readers encourage and support him. Wish him to walk better and better on the road of pursuing and forming personal photography style, and let far more exquisite instants forever.

**Han Bixiang**

December 15, 2005

(序言作者为政协山东省济宁市委员会原主席、济宁市老摄影家协会名誉主席)

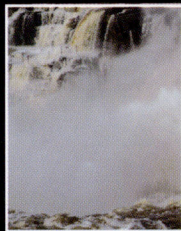


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# 作者简介

About the Author

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现就职于山东省济宁市规划局，任总规划师。

Guo Jian, his given name was Zishe and courtesy name Tengpu.  
Chinese Folk & Custom Photography Association Member,  
Shandong Province Photographer Association Member,  
Vice-chairman of the Shandong Jining Old-Photographer  
Association.  
Works in Jining Urban Planning Bureau of Shandong now, takes  
the post as General Planning Designer.





CHASING AFTER WIND

山

水

风

光

**Scenes in Mountains and Rivers**







● 壶口瀑布 [摄于黄河壶口] Hukou Waterfall [Shoot in Hukou of the Yellow River]









● 绚丽的桑科 [摄于甘肃夏河] Gorgeous Sangke [Shoot in Xiahe of Gansu]



● 夫妻石 [摄于江西三清山] Couple Stone [Shoot on Sandqing Mountain of Jiangxi]







● 怪树林 [摄于内蒙古额济纳] Strange Woods [Shoot in Ejina of Inner Mongolia]





● 丹霞地貌 [摄于甘肃张掖] "Danxia" Landform [Shoot in Zhangye of Gansu]

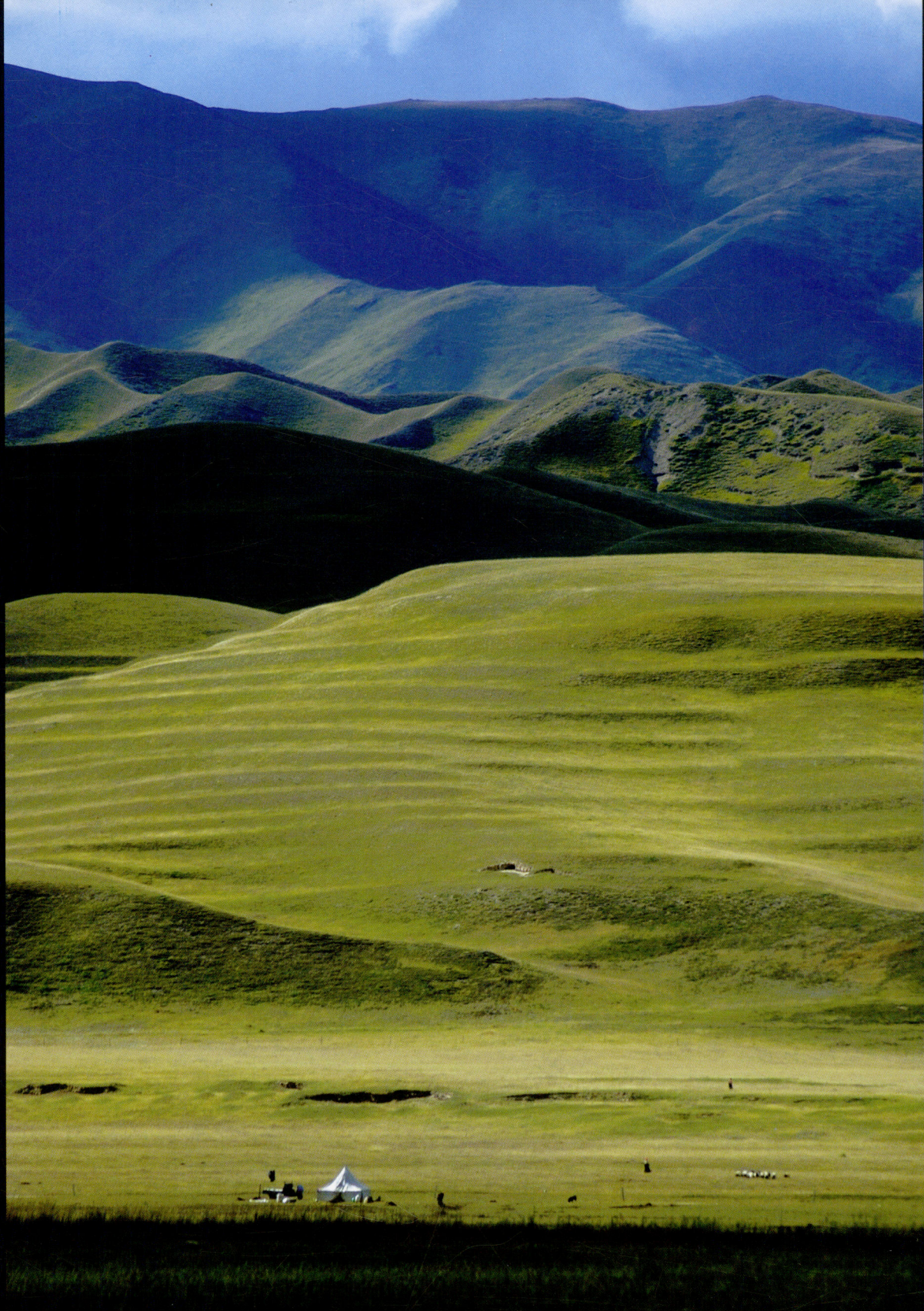




七彩绥江 [摄于广东肇庆] Suijiang River in Colours [Shoot in Zhaoqing of Guangdong]



● 甘南印象 [摄于甘肃夏河] Gannan, An Imposing View [Shoot in Xiahe of Gansu]







● 古运河行舟 [摄于山东济宁] Sail a Boat on Old Canal [Shoot in Jining of Shandong]