

勃拉姆斯

D大调小提琴协奏曲

作品 77

小提琴与钢琴谱

人民音乐出版社

勃拉姆斯
D 大调小提琴协奏曲

作品 77 号

(小提琴与钢琴谱)

[德]勃拉姆斯曲
Johannes Brahms
阿道夫·布什编订
von Adolf Busch

人民音乐出版社

图书在版编目(CIP)数据

勃拉姆斯 D 大调小提琴协奏曲作品 77 号 (小提琴与
钢琴谱)/(德)勃拉姆斯曲;阿道夫·布什编订.-北京:人
民音乐出版社,2002.1

ISBN 7-103-02473-1

I. 勃… II. ①勃…②阿… III. 小提琴-协奏曲
-德国 IV. J 657.213

中国版本图书馆 CIP 数据核字 (2001) 第 067397 号

责任编辑:陈胜海

责任校对:刘慧芳

著作权合同登记

图字:01-2001-2395 号

Brahms Konzert für Violine und Orchester
D-dur Op.77

本书由德国 Breitkopf&Härtel 出版公司授权在中国大陆出版发行

人民音乐出版社出版发行

(北京市海淀区翠微路 2 号 邮政编码:100036)

Http://www.People-music.com

E-mail:copyright@rymusic.com.cn

新华书店北京发行所经销

北京市洛平印刷厂印刷

635×927 毫米 8 开 8.5 印张

2002 年 1 月北京第 1 版 2002 年 1 月北京第 1 次印刷

印数:1-3,045 册 (含分谱) 定价:13.90 元

版权所有 翻版必究

凡购买本社图书,如有缺页、倒装等质量问题

请与本社出版部联系调换。电话:(010)68278400

乐 器 缩 写 表

Fl. 长 笛

Ob. 双簧管

Klar. 单簧管

Fag. 大 管

Trpt. 小 号

Hr. 圆 号

Pk. 定音鼓

Viol. 小提琴

Br. 中提琴

Vcl. 大提琴

B. 低音提琴

Bl. 管乐组

Hbl. 木管组

Str. 弦乐组

献给约瑟夫·约阿希姆
D 大调小提琴协奏曲
第一乐章

[德]勃拉姆斯曲, 作品 77 号

Johannes Brahms

阿道夫·布什编订

von Adolf Busch

Allegro non troppo

小提琴

钢琴

Tutti

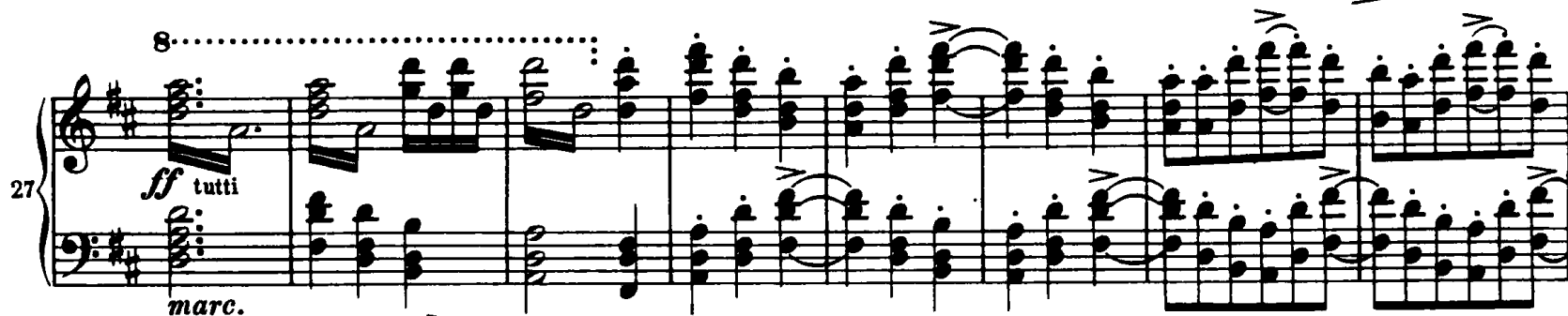
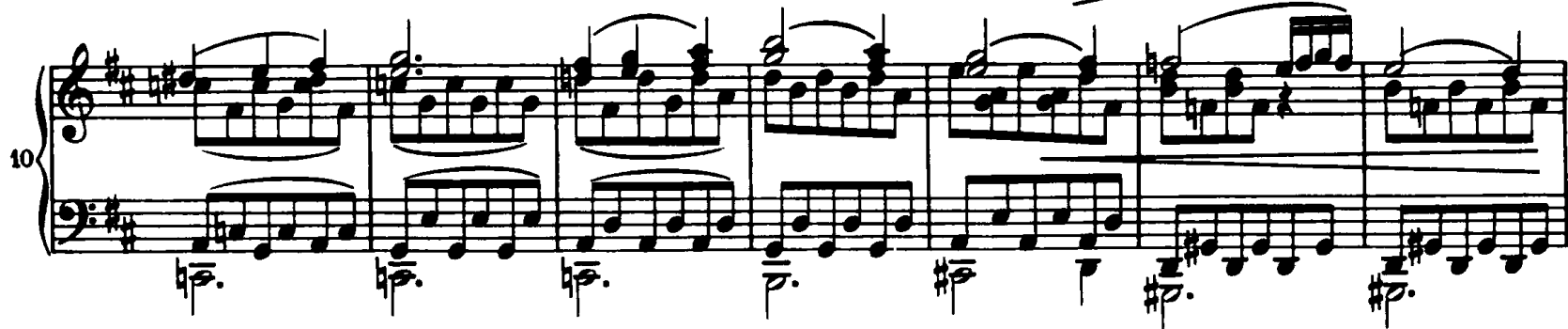
Fag.
Br. *mp*
Vcl.

Hr.

Ob.

p dolce

Str.



Licensed Chinese edition.

Original German edition: © by Breitkopf & Härtel, Wiesbaden.

A Ob. Viol.

41 *fp* *fp* *poco cresc.*

49 *pp*

57 *ppp* *p* *Bl.* *Fl.* *pp* *Viol.* *pp* *col Red.* *Red.*

65 *

72 *dim.* *Klar.* *Viol.* *Str.* *f marc.*

80 *Hr. Trpt.*

B

84 *f marc.*
B Fag.

Hbl

87

Rw.

独奏小提琴

90 *fpp*

Pk

Str.
marc. f

97

f *cresc.*

102 *f* *fp* Bl

pp

Oh

*

espress.

124

Br. Vel.

Ob.

pp

129

rit.

Str.

134

a tempo

p dolce

Br.

140

Str.

147

dolce

pp

This musical score page contains measures 124 through 147. It is written for a symphony orchestra. The score is organized into systems, each with a measure number on the left. The instruments and parts shown are: Flute (top staff), Oboe (Ob., second staff), Br. Vel. (third staff), Violins (Viol. I, Viol. II, fourth and fifth staves), Viola (sixth staff), Cello (seventh staff), Double Bass (Eighth staff), and Piano (Ninth staff). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *pp* (pianissimo) and *pp* (pianissimo). The tempo markings include *espress.* (expressive), *a tempo*, and *rit.* (ritardando). The articulation includes *dolce* (sweetly). The score is written in a standard musical notation style with a clear layout and legible text.

154

Vcl.

Hr.

p espress.

160

cresc.

cresc.

fp marc.

B.

166

Viol.

mf

Str.

172

C

177

p dolce

Fl.

fp

Hr.

Fag.

182

Viol

p Str.

cresc.

poco cresc.

188

pp

Str. u. Hbl.

pp

194

ppp

pp

Hbl.

pp

Tutti

Solo

p

D

Klar

p

tutti

208

Viol.
dolce

Red. Red. Red. Red. Red. Red.

214

Ob.
Hr.

Red. Red. Red. Red. Red. *

220

Fl.
Klar.
p dim.
p dolce
Str.
dim. (pizz.)

Red. * Red. *

227

dim.

Red. * Red. *

1 G & D

236

pp Str. (arco)

dim.

dim.

246

252

mf

257

Bl.

Vcl. Br.

262

Viol.

Str

mf

cresc.

267

Bl.

fp

Viol.

E Tutti

272

ff

Bl.

Str.

278

Bl.

Viol.

Str.

284

Bl.

Str.

Str.

poco f

Fl.

Viol.

290

Fl.

Bl.

pf

Klar.

Viol.

mp

297

Klar.

Fag.

p

dim.

304 *poco f espress.* sul G e D

310 *dim.* *tranquillo* *leggero ma espressivo (grazioso)* Ob. *tranquillo* *p dolce* Klar. Fag.

315 (sul E) Klar. *simile* sul A sul E sul A sul E Fag.

320 Viol. *p Str.*

325 *poco rit.* *dim.* *dim. poco rit.* *perdendo* *ppp*

Detailed description: This page of a musical score contains measures 304 through 325. The notation is arranged in systems, with measures 304-310 on the first system, 310-315 on the second, 315-320 on the third, and 320-325 on the fourth. The key signature has two sharps (F# and C#). The score includes parts for strings (Str.), woodwinds (Ob., Klar., Fag.), and violins (Viol.). Dynamic markings include *poco f espress.*, *poco cresc.*, *dim.*, *tranquillo*, *leggero ma espressivo (grazioso)*, *p dolce*, *simile*, *p*, *poco rit.*, *perdendo*, and *ppp*. Performance instructions like *sul G e D*, *(sul E)*, *sul A*, and *sul E* are present. The notation features various note values, rests, and slurs.

330 *a tempo* *f* *cresc.* *a tempo* *poco f marc.* *cresc.*

337

340 **F** *Tutti* *Bl u. Str* *f molto marc.*

344 *ff*

347 *Solo* *Bl. 8...* *ff* *Viol* *mf ben marc.* *Fag* *Br.* *Vel B*

353

Viol.

cresc.

3

3

3

358

cresc.

fpp Str. *trem.*

Pk.

363

Hbl.

pp Str. *cresc.*

369

Hbl.

fp

6

12

Re.

Re.

Re.

Re.

Re.