

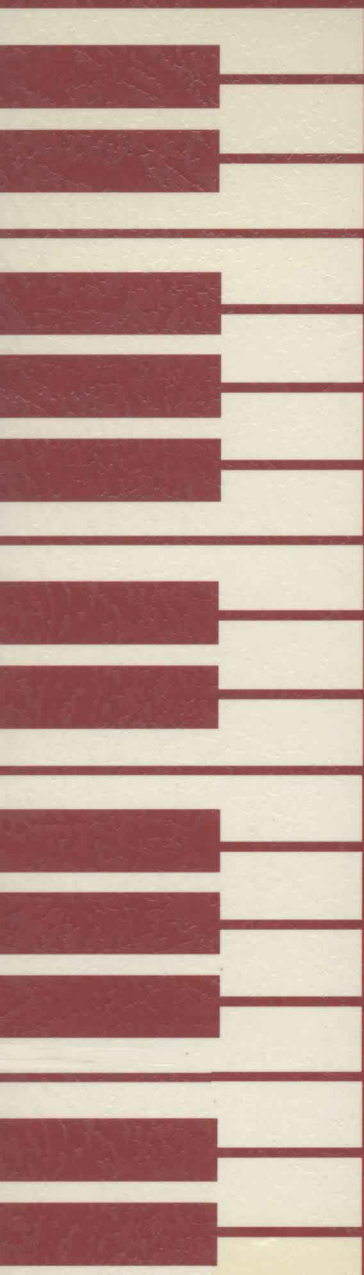
车尔尼

CZERNY

钢琴流畅练习曲

作品849

- 编订细致入微，解除弹奏者疑惑
- 『小手指法』让儿童得心应手
- 速度用语、表情用语中西文对照



中国文联出版社

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钢琴流畅练习曲

车尔尼
Op. 849

Allegro(快板) $\text{♩} = 100$

1. *p*

4

7

10

13 *dim.*(渐弱)

5

5

1/2

17 *mp*

5

20 *cresc.* (渐强)

23 *dim.* (渐弱) *p* *cresc.* (渐强)

poco marcato (稍强调)

26 *f*

5

29

5

1/3 1/2 1/3 1/5 1/2

Molto Allegro(很快的快板)♩ = 108

Molto Allegro(很快的快板) $\text{♩} = 108$

2. *p*

legato sempre (保持连奏)

3

4

5

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7

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10

11

12

13 *cresc.* (渐强)

14 *sf*

15 *dim.* (渐弱)

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100

System 1, measures 17-19. The right hand features a melodic line with a first ending bracket over measures 17 and 18, and a second ending bracket over measure 19. The left hand plays a steady eighth-note accompaniment. Measure 17 includes a forte (*f*) dynamic marking and a fingering of 3 for the right hand. Measure 19 includes a fingering of 5 for the right hand.

System 2, measures 20-22. The right hand continues the melodic line. Measure 20 includes a fingering of 5 for the right hand. Measure 21 includes a piano (*p*) dynamic marking. Measure 22 includes a fingering of 4 for the right hand.

System 3, measures 23-25. The right hand continues the melodic line. Measure 23 includes a forte (*f*) dynamic marking. Measure 25 includes a fingering of 5 for the right hand.

System 4, measures 26-28. The right hand continues the melodic line. Measure 26 includes a fingering of 5 for the right hand. Measure 28 includes a fingering of 5 for the right hand.

System 5, measures 29-32. The right hand continues the melodic line. Measure 29 includes a forte (*f*) dynamic marking. Measure 30 includes a fingering of 5 for the right hand. Measure 31 includes a fingering of 5 for the right hand. Measure 32 includes a fortissimo (*ff*) dynamic marking. The left hand includes the instruction *legato* (连奏) under measure 29.

System 6, measures 33-36. The right hand continues the melodic line. Measure 33 includes a fingering of 5 for the right hand. Measure 34 includes a fingering of 5 for the right hand. Measure 35 includes a fingering of 5 for the right hand. Measure 36 includes a fingering of 4 for the right hand.

Allegro non troppo (不太快的快板) $\text{♩} = 72$

3. *p*

1 4 3 1 3 2 1 4 3 1 3 2 1 4 1 3 1 4 3 2 3 5

2 4 1 3

1 4 3 1 3 2 1 4 3 1 5 4 1 4 3 1 3 2 1 3 5

3 1 2 4

I.

1 5 1 4 1 3 1 3 5 1 4 3 1 4 3 2 1 2 3 5 1 5 3

1 3 5 1 2 5 1 3 5 1 2

II.

1 2 3 5 1 2 1 2 1 3 1 4 5 1 2 3 1 2 3 5 1 2 3 5

1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5

p *cresc.* (渐强)

1 4 5 1 2 3 1 2 3 5 1 4 5 1 2 3 1 2 3 5

2 5 1 5 1 5 1 5 1 5 1 5

f

1 4 5 1 2 3 4 1 2 5 1 3 5 1 3 4 1 2

1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

dim. (渐弱)

17 *p*

poco marcato e leg. il basso (稍强调低声部而且要连贯)

20 *cresc.* (渐强)

23 *f*

I. II.

Allegro (快板) $\text{♩} = 144$

4. *p legato* (连奏)

3 *cresc.* (渐强)

6 *f*

poco marcato e leg. il basso (稍强调低声部并连奏)

cresc.(渐强)

 f

5

5

2

Allegro leggiero (轻巧的快板) $\text{♩} = 76$

6. *p leggiero* (轻巧地) *f*

4 *p* *cresc.* (渐强)

7 *f* *p*

10 *cresc.* (渐强)

13 *f*

25

sf

8 5 1 3 1 4 1 3 2

1 3 5

Vivace (活跃的快板) $\text{♩} = 76$

[illegible]

Measures 15-17. Treble clef: 15, 16, 17. Bass clef: 15, 16, 17. Measure 15: Treble has a half note G4 with fingerings 5, 4, 5, 4, 2, 1. Bass has a half note G2 with fingerings 1, 2, 1. Measure 16: Treble has a half note A4 with fingerings 2, 1, 5, 4, 4, 3. Bass has a half note A2 with fingerings 1, 2, 1. Measure 17: Treble has a half note B4 with fingerings 5, 5. Bass has a half note B2 with fingerings 1, 2, 1. The word *dolce* (柔和地) is written above the bass staff. The instruction *poco marcato* (稍强调) is written below the bass staff.

Measures 18-20. Treble clef: 18, 19, 20. Bass clef: 18, 19, 20. Measure 18: Treble has a half note C5 with fingerings 5, 4, 3, 4, 5. Bass has a half note C2 with fingerings 1, 2, 1, (5), (4), (5). Measure 19: Treble has a half note D5 with fingerings 5, 5. Bass has a half note D2 with fingerings 1, 2, 1, 1, 2, 1. Measure 20: Treble has a half note E5 with fingerings 5, 4, 3, 4. Bass has a half note E2 with fingerings 1, 2, 1, (5), (4), (5).

Measures 21-23. Treble clef: 21, 22, 23. Bass clef: 21, 22, 23. Measure 21: Treble has a half note F5 with fingerings 5, 5. Bass has a half note F2 with fingerings 1, 2, 1, 1, 3. The instruction *cresc.* (渐强) is written above the bass staff. Measure 22: Treble has a half note G5 with fingerings 5, 5. Bass has a half note G2 with fingerings 1, 2, 1, 1, 2, 1. Measure 23: Treble has a half note A5 with fingerings 5, 4, 5. Bass has a half note A2 with fingerings 1, 3, 1, 1, 2, 1, 1, 3, 1.

Measures 24-26. Treble clef: 24, 25, 26. Bass clef: 24, 25, 26. Measure 24: Treble has a half note B5 with fingerings 5, 4, 5, 3, 4, 3. Bass has a half note B2 with fingerings 4, 3. The instruction *sf* is written above the bass staff. Measure 25: Treble has a half note C6 with fingerings 4, 3. Bass has a half note C3 with fingerings 1, 3, 1, 1, 2, 1. The instruction *f* is written above the bass staff. Measure 26: Treble has a half note D6 with fingerings 5, 1, 2. Bass has a half note D3 with fingerings 5, 5.

Measures 27-29. Treble clef: 27, 28, 29. Bass clef: 27, 28, 29. Measure 27: Treble has a half note E6 with fingerings 4, 3. Bass has a half note E3 with fingerings 5, 4, 5, 4. Measure 28: Treble has a half note F6 with fingerings 5, 2. Bass has a half note F3 with fingerings 5, 5. Measure 29: Treble has a half note G6 with fingerings 5, 2. Bass has a half note G3 with fingerings 3, 5.

Measures 30-32. Treble clef: 30, 31, 32. Bass clef: 30, 31, 32. Measure 30: Treble has a half note A6 with fingerings 5, 4, 5, 3, 1. Bass has a half note A3 with fingerings 5, 5. Measure 31: Treble has a half note B6 with fingerings 5, 4, 3, 1. Bass has a half note B3 with fingerings 5, 5. Measure 32: Treble has a half note C7 with fingerings 4, 5, 2, 1. Bass has a half note C4 with fingerings 1, 2, 1, 1, 3, 1, 1, 2, 1, 1, 3, 1.

Vivace (活跃的快板) $\text{♩} = 84$

8. *p* *cresc.* (渐强)

8

6

9 *f*

12 *p*

15 *cresc.* (渐强)

Allegretto vivace (活跃的小快板) $\text{♩} = 80$