

CHINESE INTERIORS 新中国风格

CHINESE STYLE INTERIOR DESIGN

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上海辞书出版社

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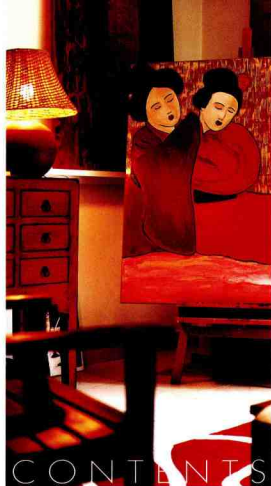
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一直关心居住风格变迁的人。除了设计师，或者就应该是编撰出版居住风格书籍、杂志的人了吧？国内出版过几种关于中国风格的室内设计装饰书，几年来都未曾被冷落过，想其最简单的理由就是：好看，耐看，有底气。

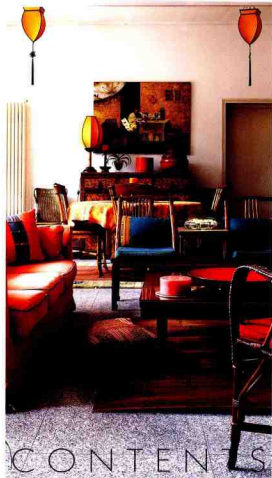
去过许多国家，看过许多风格的建筑和室内装饰，最终总免不了感叹：我们自己的一点也不差。这个“我们自己”当指我们祖先传下来的充满人文气息和文化内涵的传统建筑，传统装饰，传统布局。几千年的文化积淀体现在一庭一院，一砖一瓦，一梁一椽，一凳一榻之间。端的是启承转圆无不有讲究，有说教，有分明。因着这样的心情，来欣赏，探究这本由上海辞书出版社《家居主张》编辑部采编的全新中国风格，就格外有兴致，有心得和收益。无论怀旧的还是时尚的，都应该是知音；无论平淡的还是奢华的，都应该是同道。就在一壶清茶，一杯薄酒之间，我们获得了全新的感受，体味到了中国风格无与伦比的魅力之所在。







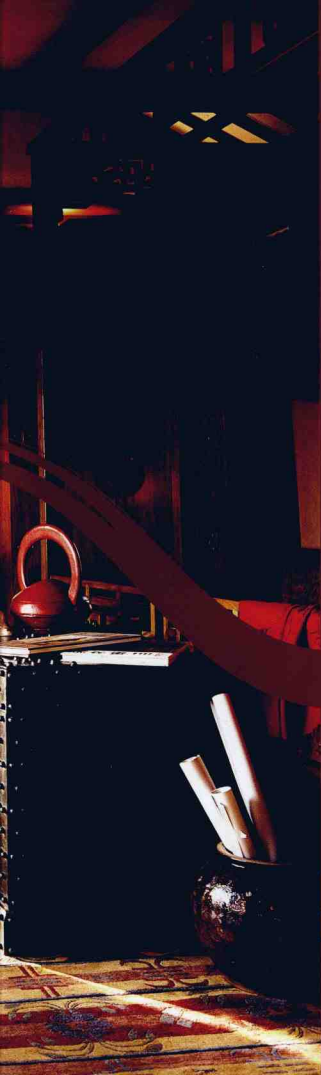
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Home 居廬

居廬



Postmodern Chinese style

后现代的中国风

没有过多的装饰，简洁、粗犷，同时却处处散发着属于传统的底气和神韵，这就是本案设计的最大特色。进门就是大面积的门厅，中央以石盆养殖的仙人掌成为视野内唯一的摆设，够特别！往里走，临近花园的大客厅，由西式沙发、旗杆座拼成的茶几形成的组合，及由花格门、条案、老木家具组合而成的区域最具看点。在满是青砖和白墙的背景下，大气之余尤显神韵。厨房和餐厅内，老旧的物品发挥了极大的新功用——用高度合适的石墩作为餐桌的基座，用长条老柜作为厨房的操作台，把老木桌改装成洗手台，太师椅则成为舒适的餐椅，一切合情合理。沿着以拴马桩为扶手的楼道向上，以大扇花格老门相隔的书房兼休闲室最先进入视野，木的材质柔化着青砖白墙的粗犷，与透过玻璃进入室内的阳光绿意亲密接触。两边是主卧和客卧，一并延续了简单而优雅的主调。设计师称他的这个设计为硬朗但清新的男人风格，同时也是他所理解的后现代中国风。

No overfull decoration, just simple and rough, but also show the traditional Chinese spirit, all these are the characteristics of this case. When you come in, you can first see the big hall decorated only by one cactus, it's so special! After it, you can see the living room. The Western-style sofa, tea table which composed of the base of two old masts, old Chinese furniture, doors, windows and so on, are arranged orderly, to contrast to the green bricks and white wall. In the kitchen and dining-room, the designer created the new function from old article: using suitable stone to be the base of table, using old ark to be the operation table-board in the kitchen, using old table to be the wash-hands table, using fauteuil to be the chairs in the dining-room. Along the staircase, you can see the study room on the second floor firstly. This room also can be used for relaxation, the designer uses timber and green bricks, with the sunshine come from outside, to show the nature ambience of this room. On the second floor, there are also two bedrooms, and they are also simple and elegant. The designer says this house is designed for man, you can call it men's style, and can also called it postmodern Chinese style.



上 客厅一面是花格门，条案及老木家具的组合。

Above The old Chinese furniture, doors, windows and so on, are arranged orderly in one side of the living room.

左 餐厅与厨房，以木格移门相隔。

Left The dining-room and kitchen are divided by the wooden sliding door.



上：进门处的门厅，以石盆养殖的仙人掌成为视野内唯一的摆设。

Above: People can first see the big hall decorated only by one cactus, it's so special!

下：地下室的门都具有中式细节。

Below: The doors in the basement all have Chinese decorative details.

右：二楼的书房。

Opposite: The study room on the second floor.







上、左 大气简洁的客厅。由两个旗杆座拼成的茶几是最特别且实用的物品。
Above, Left In the simple living room, the tea table which composed of the base of two old masts is very special.



上 二楼的走廊。拉马桩透着古老的沧桑感。

Above The hallway on the second floor looks age-old with the horse stakes decoration.

下 沿着以拉马桩为扶手的楼道向上，是以大扇花格老门相隔的书房。

Below Along with the corridor decorated by the horse stakes, people can see the study room which is divided by the old Chinese style doors.

右 精致的中式细节。

Opposite The delicate Chinese details.





上 地下室，简单的隔墙，便能划出两块不同的活动区域。

Above In the basement, two areas with different function can be divided by the simple wall.

下 地下室里的家庭影院。

Below The family theater in the basement.

右 厨房内改装过的老木桌以及辛苦得来的长条老柜，Opposite The designer created the new function from old articles; using old ark to be the operation table—board and using old table to be the wash—hands table in the kitchen.