

丹克拉

DANCLA

小提琴华丽练习曲20首

作品73号

王振山 编订

人民音乐出版社

丹 克 拉

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[法]让·夏尔·丹克拉曲

Jean Charles Dancla

(1817-1907)

王振山编订

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前 言

丹克拉(1817-1907)是法国小提琴家、作曲家,1857年起任巴黎音乐学院教授。他的作品有交响乐、协奏曲及弦乐四重奏等,其中广为流传的是为小提琴写的一些变奏曲及这本作品 73 号练习曲。

本练习曲内容广泛,既有包括各种弓法、指法、把位等在内的左、右手技巧,又有很强的旋律性练习,与马扎斯、罗德、罗维利、加维尼斯等人的练习曲一样,都是非常有价值的法国小提琴教材。在练完《克莱采尔 42 首练习曲》之后,可与《罗德 24 首随想曲》同时进入这本作品 73 号的练习。

我对这本练习曲进行了重新编订,加进了一些新的弓法、指法,其中包括伸指、保留指及换把等练习。希望学生通过这些练习能够掌握更科学、更实用的演奏技法。

王振山

小提琴华丽练习曲

作品 73 号

〔法〕让·夏尔·丹克拉曲

王 振 山编订

Allegro appassionato e moderato

1. *mf cantabile*

V cantabile

f con fuoco

p cantabile

cresc.

f restez

* 左手停留在第Ⅲ把位。

p *mf* *f* *f risoluto* *f con fuoco, ma senza accelerare* *f risoluto e con fuoco*

Musical notation on nine staves, featuring various technical markings including fingerings (e.g., 1, 2, 3, 4, 0), slurs, trills (*tr*), and dynamic markings. The piece concludes with a final cadence.

幻想曲 (Rêverie)

Andante cantabile

dolce

A

tr

A

A

A

II

cresc.

f

dim.

rall. poco a poco

a tempo

A

tr

passionato

cresc.

p

un poco rall.

calando

The musical score is written for guitar on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The first staff contains a melodic line with slurs and fingerings. The second staff continues the melody with a trill marked 'tr'. The third staff features a more complex melodic line with slurs and fingerings. The fourth staff continues the melody with a trill marked 'tr'. The fifth staff is marked 'passionato' and features a trill marked 'tr'. The sixth staff is marked 'cresc.' and features a trill marked 'tr'. The seventh staff is marked 'p' and features a trill marked 'tr'. The eighth staff is marked 'un poco rall.' and features a trill marked 'tr'. The ninth staff is marked 'calando' and features a trill marked 'tr'. The piece concludes with a final chord.

用下半弓演奏。

Allegro moderato

3. 

The image displays a page of musical notation for a guitar piece, consisting of ten staves. The notation is written on a single melodic line using a treble clef. The key signature is one sharp (F#). The music includes various guitar-specific symbols, such as fret numbers (0-4) and fingerings (1-4), indicating specific playing techniques. The piece features dynamic markings, including 'f' (forte), 'p' (piano), and 'cresc.' (crescendo), as well as tempo markings like 'a tempo' and 'ritenuto poco a poco'. The notation is complex, with many slurs and accents, suggesting a technically demanding piece. The page is numbered '1' in the bottom right corner.

Allegro vivo molto

4. *f* 中弓 *dim.*

p e staccato 宽广的 *f p e staccato*

f

p

V

cresc. poco a poco

f dim.

p

This page contains ten staves of musical notation for guitar, written in D major (two sharps). The notation includes various fret numbers, fingerings, and dynamic markings.

Staff 1: *f* *p*

Staff 2:

Staff 3: *cresc.*

Staff 4: *f* *dim.*

Staff 5: *p*

Staff 6: *f p* *f p*

Staff 7: *E*

Staff 8: *II* *II*

Staff 9: *A* *E* *8*

Staff 10: *1* *2* *3* *4*

Moderato

5. *f*

p

f

mf

f

This page of musical notation is for guitar, written in D major (two sharps). It consists of ten staves of music, each containing various fret numbers and fingerings. The notation includes:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It features a series of chords and single notes with fingerings 4, 0, 2, 2, 1, 1, 2, 0, 2, and a sharp sign.
- Staff 2:** Continues the sequence with fingerings 2, 1, and a dynamic marking of *mf* (mezzo-forte). It includes a 'V' marking above a group of notes.
- Staff 3:** Features a series of chords and single notes with fingerings 2, 1, 2, 1, 1, 1, 1, 4, 0, 0, 2.
- Staff 4:** Continues the sequence with fingerings 1, 1, 4, 0, 0, 1, 2, 1, 2, 2, 2, 2.
- Staff 5:** Features a series of chords and single notes with fingerings 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2.
- Staff 6:** Continues the sequence with fingerings 1, 1, 1, 1, 1, 1, 1, 4, 1, 0, 3, 4.
- Staff 7:** Features a series of chords and single notes with fingerings 3, 1, 1, 0, 3, 4, 3, 1, 4, 0, 4.
- Staff 8:** Continues the sequence with fingerings 4, 3, 4, 3, 0, 1, 1, 1, 1, 8, 7.
- Staff 9:** Features a series of chords and single notes with fingerings 4, 3, 4, 3, 0, 1, 1, 1, 1, 8, 7.
- Staff 10:** Ends the sequence with a final chord and a sharp sign.

田园曲(Pastorale)

Allegro comodo

6. *p*

poco ritenuto

a tempo

dolce

f

f

f

p

E

The musical score is written on eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff is marked with a piano (*p*) dynamic and contains a triplet of eighth notes. The second staff continues the melody with various fingerings. The third staff features a triplet of eighth notes and a series of eighth notes. The fourth staff is marked with *poco ritenuto* and *a tempo*, and includes a triplet of eighth notes. The fifth staff is marked with *dolce* and *f* (forte). The sixth staff is marked with *f* and contains a triplet of eighth notes. The seventh staff is marked with *f* and contains a triplet of eighth notes. The eighth staff is marked with *p* and contains a triplet of eighth notes. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and tempo indications.

p

restez -----

f *p*

restez -----

f

dim. *ritenuto* *f*

a tempo *p* *scherzando* *A*

p *A*

IV *V* *8* *tr tr tr* *2 2 2* *4* *rall. e dim.*

Detailed description: This page contains nine staves of musical notation in a single system. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various musical elements such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 8). Dynamics are indicated by letters like *p* (piano), *f* (forte), *dim.* (diminuendo), and *ritenuto*. Performance instructions include *restez* (hold), *a tempo*, *scherzando*, and *rall. e dim.* (rallentando and diminuendo). There are also section markers labeled *IV*, *V*, and *A*. The piece concludes with a trill (tr) and a final measure with a 4-measure rest.

要有很强的节奏感。

Allegro moderato

7. *f* 上半弓

molto staccato

Molto ritmico

f *p* 下半弓 *f* *p* 下半弓 *f*

p *f* *restez*

dolce

f *p* *f* *p* IV 保持在

第IV把位上

f

dolce