

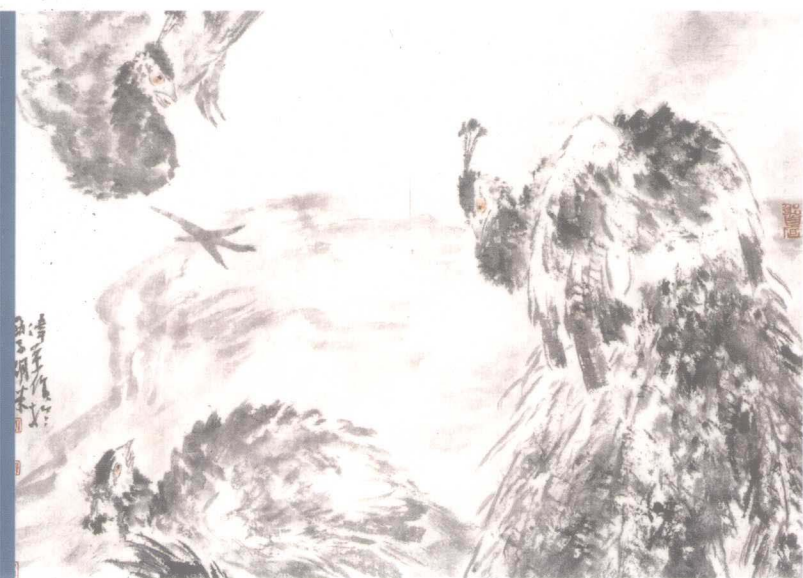
花鸟卷

「第二辑」

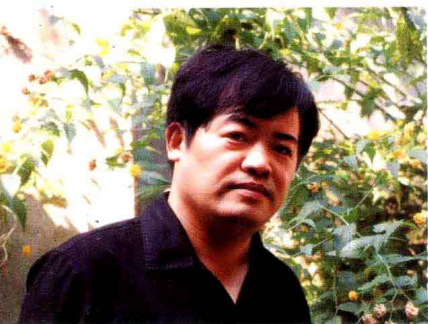
中国画名家 张伟革

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



张伟革

1970 年生于郑州

曾就学于郑州轻工业学院、北京画院、何水法中国画高级研修班

Zhang Weige

Zhang Weige, born in Zhengzhou city in Henan Province in 1970, used to learn the painting in Zhengzhou Light Industry Academy, Beijing Arts Academy and the high study class of He Shuifa's Chinese painting.

人有其性，其性通过作品反映出来的面目，就是艺术的生命。艺人终其一生都在追求对生命具有震撼的作品。

《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编 者

2006年8月

Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor

August, 2006



素华 纸本设色 180cm × 97cm 2005



秋波照影 纸本设色 138cm × 68cm 2006



中秋 纸本设色 138cm × 68cm 2006



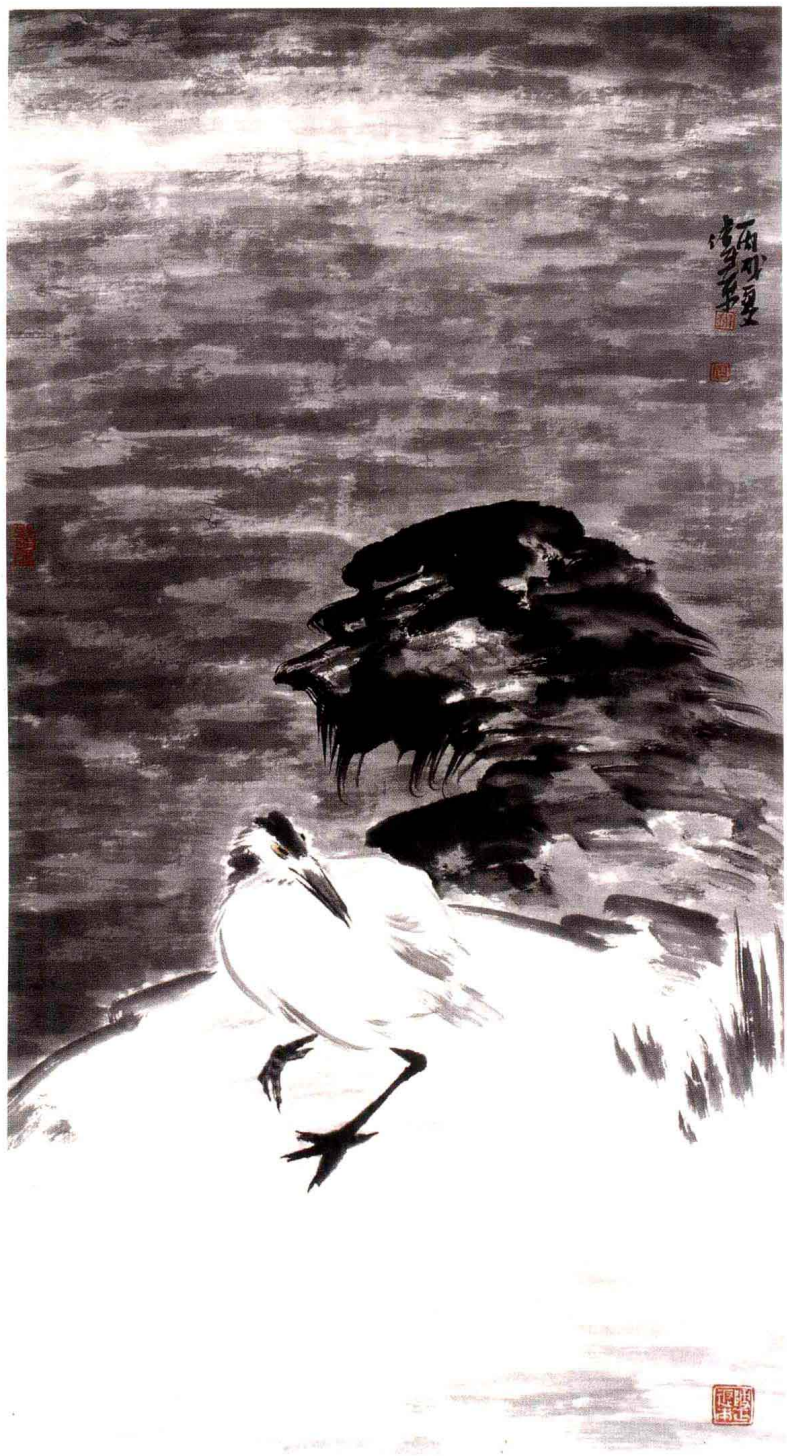
闲意 纸本设色 138cm × 68cm 2005



家乐无忧 纸本设色 138cm × 68cm 2006

滿塘秋水看玉鵝
 而仙風之韻若以酒
 古畫上展其清氣





静谧 纸本设色 138cm x 68cm 2006











