

The Poetries of Hotels 诗意酒店

深圳市创扬文化传播有限公司 策划 徐宾宾 编



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梁景华

香港十大设计师、PAL设计事务所有限公司创办人及首席设计师



酒店设计 Hotel Design

For years, among a variety of interior designs, hotel design is the large project I have paid the most attention. Every hotel has something of its own, whatever the brand positioning, pattern of operation or historical legend, they mean much from the angle of hotel design. Whether it's implied or expressed, we can get some ideas from the design to express the hotel's unique features. The hotel design we take part in is an integrated, all in one discipline, from the conceptual design to deep design until to the treatment of soft furnishings, and such an integrated design is the most ideal.

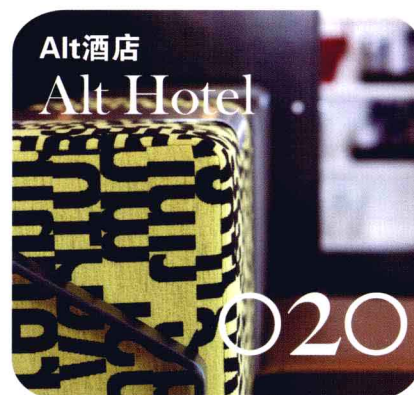
Personally, I lay an emphasis on using natural materials as nature is most beautiful and natural materials can express their own strong points most, for example, I was ever invited to act as a guest lecturer on a world forum, during which I presented the merits of "wood" and it turns out such a material has 6, 7 virtues, one of which is its textures, grains being totally simple and natural, unlike porcelain or plastic products, you won't find the identical woods. Apart from a unique appearance, it has a fresh fragrance, also feels warm, with its existence, the space would immediately come back to life. Another material is a rock with a stronger creativity, capable of being polished into a glossy surface or left a coarse texture without any polishing, both being able to increase the space's glamour and strongly communicate a naturally grand feel. Recently, I have even taken advantage of some cheap materials that seem ordinary and changed them from the decayed to the miracle, which were immediately transformed into a luxurious decorative wall. What are they? The answer is coconut shells; nobody knows the wall is covered with such material even after it was finished. Therefore, when looking at a thing, we should never see only one side, instead, we need to work hard to discover other interesting sides on our own.

Moreover, I hope to reflect the local special cultures. The resort hotel in Sanya is shown in the form of a beautiful flower-strelitzia reginae so as to praise the local enchanting paradise, exuding a cozy, leisurely air. Through unlimited inspirations, the space becomes more interesting.

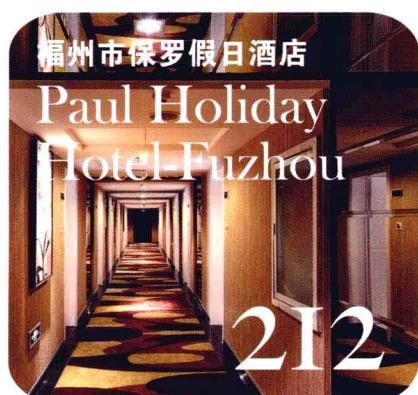
多年来，在各种室内设计范畴之中，酒店设计是最令我专注的大型项目。每一间酒店都有其独特之处，不论是酒店本身的品牌定位，还是运作方式，或是历史传奇，对酒店设计的一环来说，都是极具意义性的。无论是含蓄或是明显，我们都可以从设计里得到一些灵感，以此表达出酒店独一无二的特色。我们参与的酒店设计是整合性的，由概念设计到深化设计，以至软装处理都是一条龙的专业，这样的整体设计是最理想的。

我个人着重天然物料的运用。自然是最美的，最能表达物料本身的优点。我曾经被邀请担任一个世界论坛的演讲嘉宾，我把“木”的优点呈现出来，总共有六七点，它的纹理是浑然天成，不像陶瓷或塑胶制成品，是没有完全相同的。除了外观独特，它的香气是清新的，而且带来温暖的感觉，空间立时显得生机勃勃。另一种素材，就是岩石，它的创造性更强，可以经打磨成光滑的层面，或是不经琢磨的粗糙质感，两者都能增添空间的魅力，强烈表达出一种自然宏伟的感觉。最近，我更利用一些看似平平无奇的便宜物料，在其中一个酒店项目里，将“它”化腐朽为神奇，顿时变成豪华的装饰墙面，这种物料是什么？就是椰子壳，设计完成后谁都不知道就是运用此物料做成的。所以当看待事物时，不要只顾看一面，你需要自己去用心发掘另一面的有趣点。

另外，我希望可以将当地特有的本土文化表达出来。位于三亚的度假酒店，就是以一种美丽的花卉和天堂鸟花的形态，赞颂当地的迷人天堂，散发一缕写意悠闲的气息。通过无限的灵感，空间变得更有意思。



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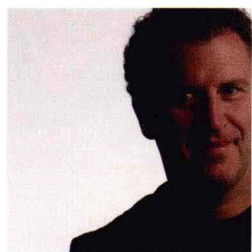




目录



享受生活，彰显自我
Enjoy Life, Express Oneself



i-SUITE 酒店 i-SUITE Hotel

设计师: Simone Micheli

设计公司: Simone Micheli Architectural Hero

项目地点: 意大利里米尼

项目面积: 5500平方米

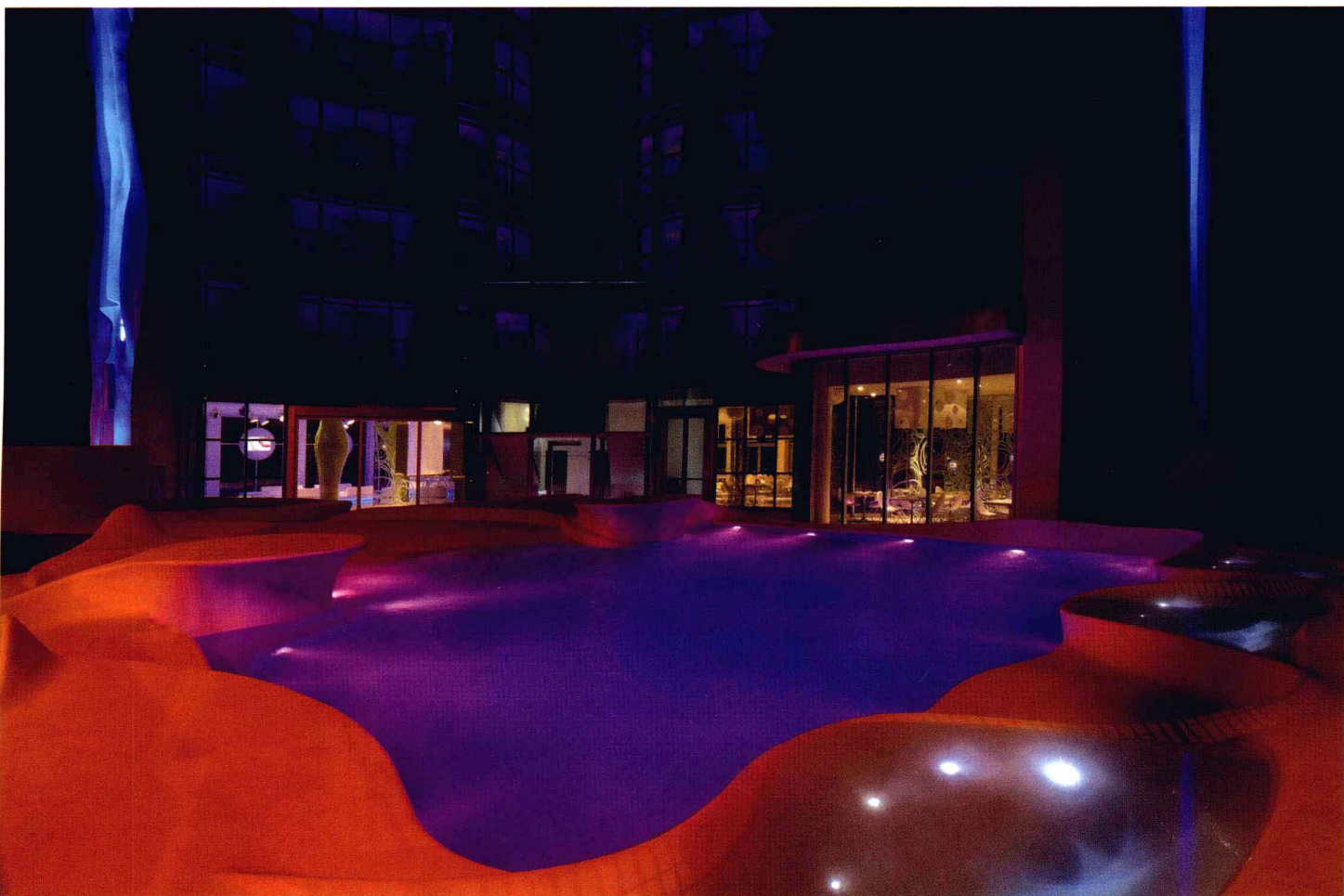




■ -SUITE takes its inspiration from the changes, from the thrust of a light ray filtering and thorough views from the glass. The furnishing is not rectilinear. There is a contrast between static state and dynamic state. It epitomizes the city of Rimini which does not make any stops and does not want to sleep. I aimed at shedding a new light on the hotel sector. We designed the plan that underlines lightness and purity by using glass. We used soft colors to conciliate the sunshine, while white rippled walls like sinuous dresses beckoning the guest to follow them.

I aim at making a main focus that stirs up senses by means of shapes, images, colors, lights, materials and by creating a scenario hovering among transcendence and immanence, concreteness and abstraction, dream and reality. Nowadays living in a luxurious space means being able to love and being

loved in a genuine and absolute way. It means being surrounded by simplicity and having our attention drawn by a grass blade waving in the wind. It means regaining the truth of life, living by appreciating the beauty of each day. It means reconsidering, dreaming, starting to love again without asking anything back, and giving without having anything back. It means building without destroying, and creating processes with a strong ethical sense and generators of healthy beauty.





水般的柔滑
像少女的裙摆
在风中起舞



■ -SUITE的灵感来源于变化、过滤光线以及从玻璃里观察清晰外景的想法。家具都是非直线型的。空间动静相结合，俨然一座永不歇业的里米尼不夜城的缩影。设计的本意是希望赋予酒店一些新意。设计师用玻璃突出了空间的光亮的纯净，并用柔和的颜色调和刺眼的阳光。洁白的波浪形墙面像起伏的衣裙一样，吸引客人跟随它畅游其中。

设计师希望利用造型、形象、色彩、灯光和材质制造一个可以刺激感官的焦点，营造一种环境，使人徜徉于内蕴、具体与抽象、梦境与现实之间。今天，奢侈空间中生活形态应该被定义为可以感受真切的爱与被爱。一边置身于简洁的空间，一边欣赏草叶随风摆动的舞姿，每天都能享受美景。它也意味着反思、梦想、重新开始不求回报的爱。它标志着建立而非破坏，它是本着强烈的责任感而进行的创造活动，是健康美丽的起源。

