

人物卷

「第一辑」

中国画名家

袁武

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



袁 武

1959年生于吉林省吉林市。1984年毕业于东北师范大学艺术系，1995年毕业于中央美术学院国画系，获硕士学位。现为解放军艺术学院美术系副主任、副教授，中国美术家协会理事，全国第八届青联委员。

YUAN Wu

YUAN Wu, born in Jilin city in Jilin province in 1959, was graduated from the art department of Northeast Normal University in 1984 and the department of traditional Chinese painting in Central Academy of Fine arts in 1995, and obtained his master degree of art. Now, he is not only a vice director and an associate professor of the art department in PLA Academy of Fine Arts, but also is a council member of the Chinese Artist Association and the committee of the eighth National Youth's Federation.

画人物写生，要尽量朴素地去表现，要抓住个性特征，要让人感觉到生活中确实有这个人，而不是凭空捏造出来的，要强化他的特征，而不是淡化。不要老盯着一个局部不放，那样你会越看东西越多，越看越没个性，要整体地去看。



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者
2006年3月

Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor
March, 2006

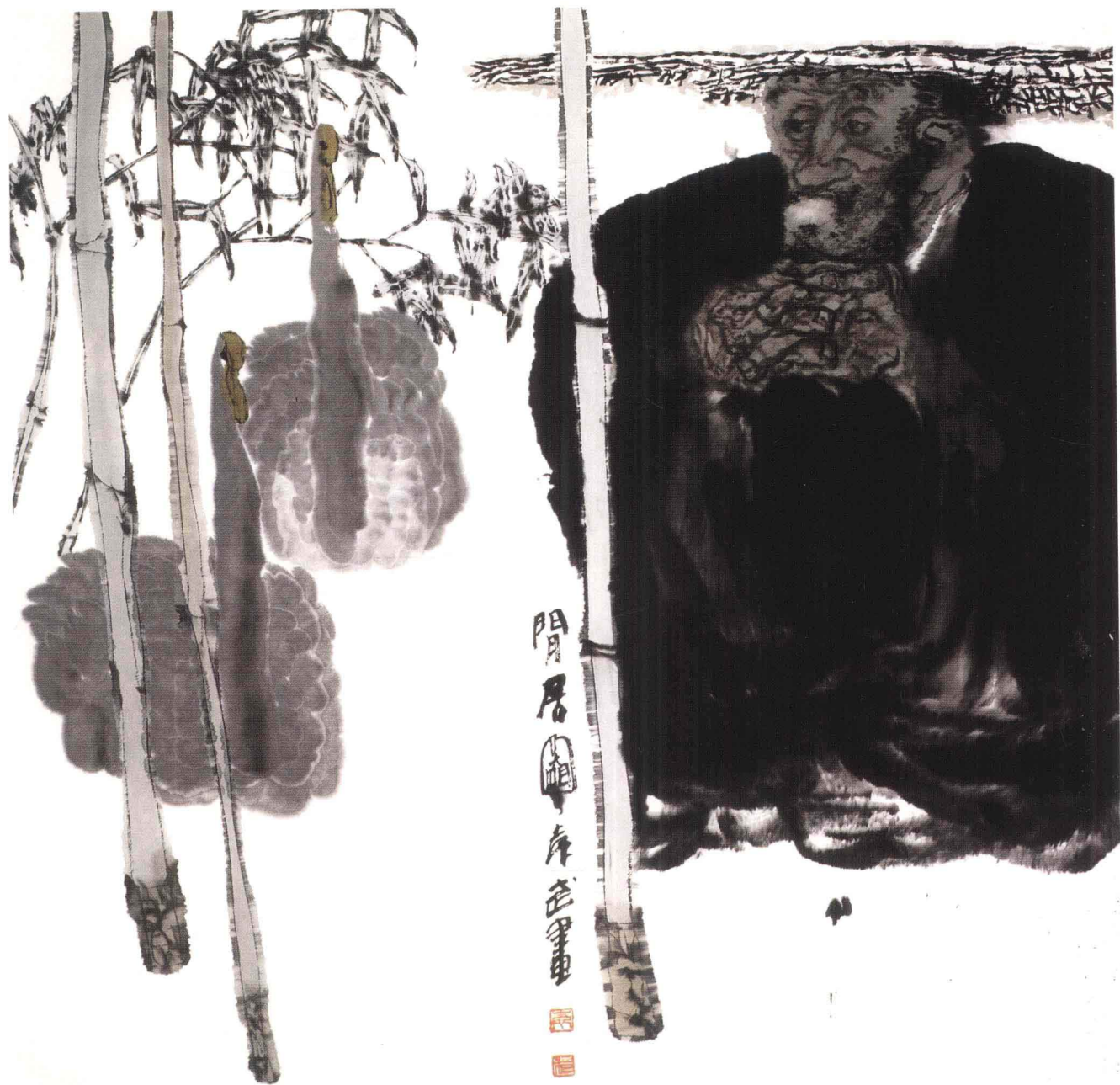


凉山布托人 纸本设色 68cm × 68cm 1998



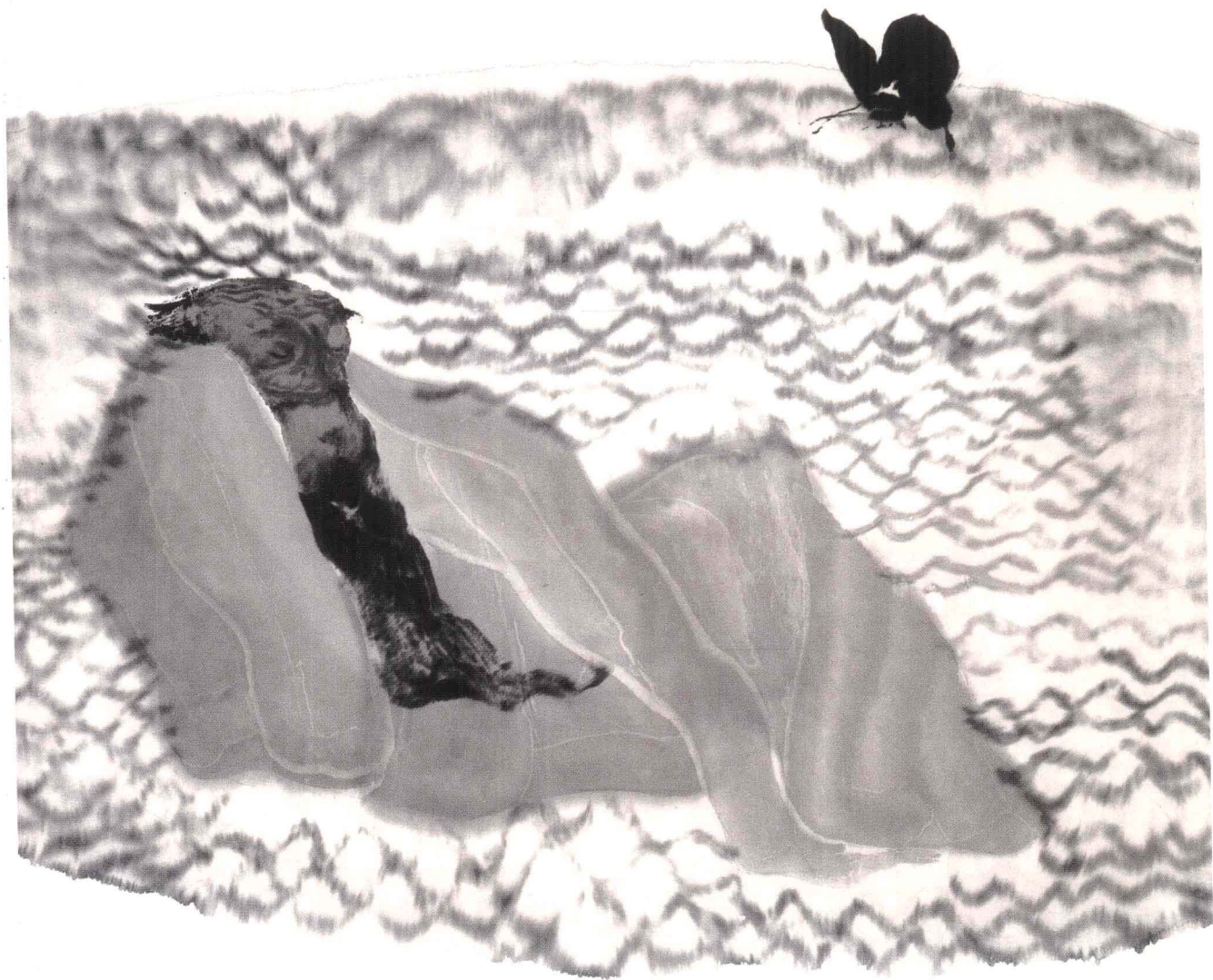
在海边 纸本设色 68cm × 68cm 2005











莊周夢蝶 中國畫家 北京新堂 記





賣炭翁
畫武彥







路漫漫其修遠兮吾將上下而求索 屈原





米芾先生拜石图 甲申夏日 北京新荣斋 画



拜石图 纸本设色 45cm × 45cm 2004