

花鸟卷

「第二辑」

中国画名家 谢天赐

# 画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



## 谢天赐

1948 年生于广东阳江

现为江苏国画院特聘画家

享受政府特殊津贴

Xie Tianci

Xie Tianci, born in Yangjiang city in Guangdong Province in 1948, is now a special invited painter of Jiangsu Traditional Chinese Painting Institute, and also wins a special subsidy of government.

中国画的笔线不是单纯的物体轮廓，而是画家的生理、心理、观念、炼历、性格等的综合体现。墨随笔相生，而笔随心相生，也就意随心相生；动随心相生；静随心相生；神随心相生。





《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀传统文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编 者

2006年8月

*Art Viewpoint* takes iDirect dialogue between artists and audiencei as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor

August, 2006



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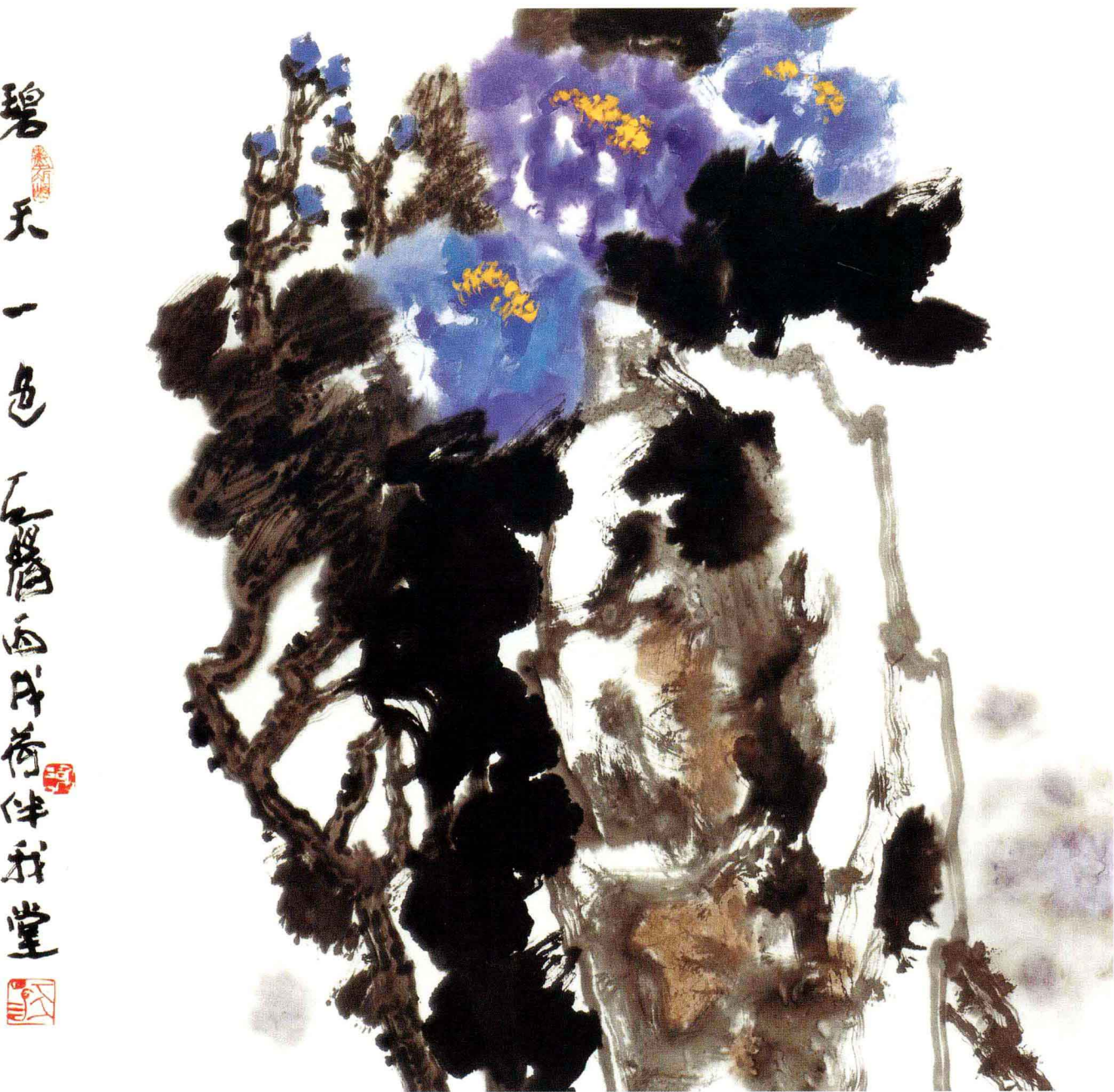








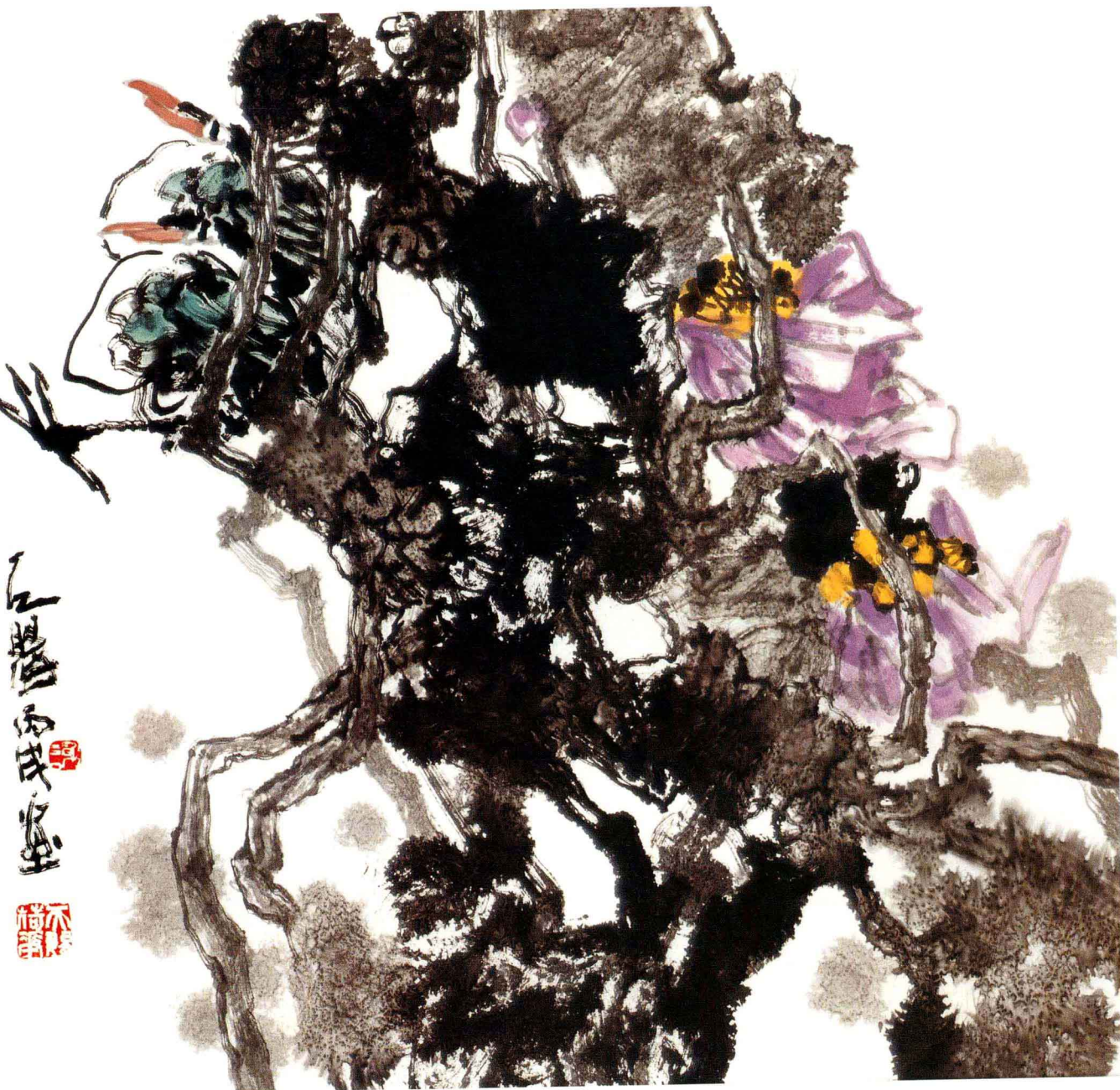












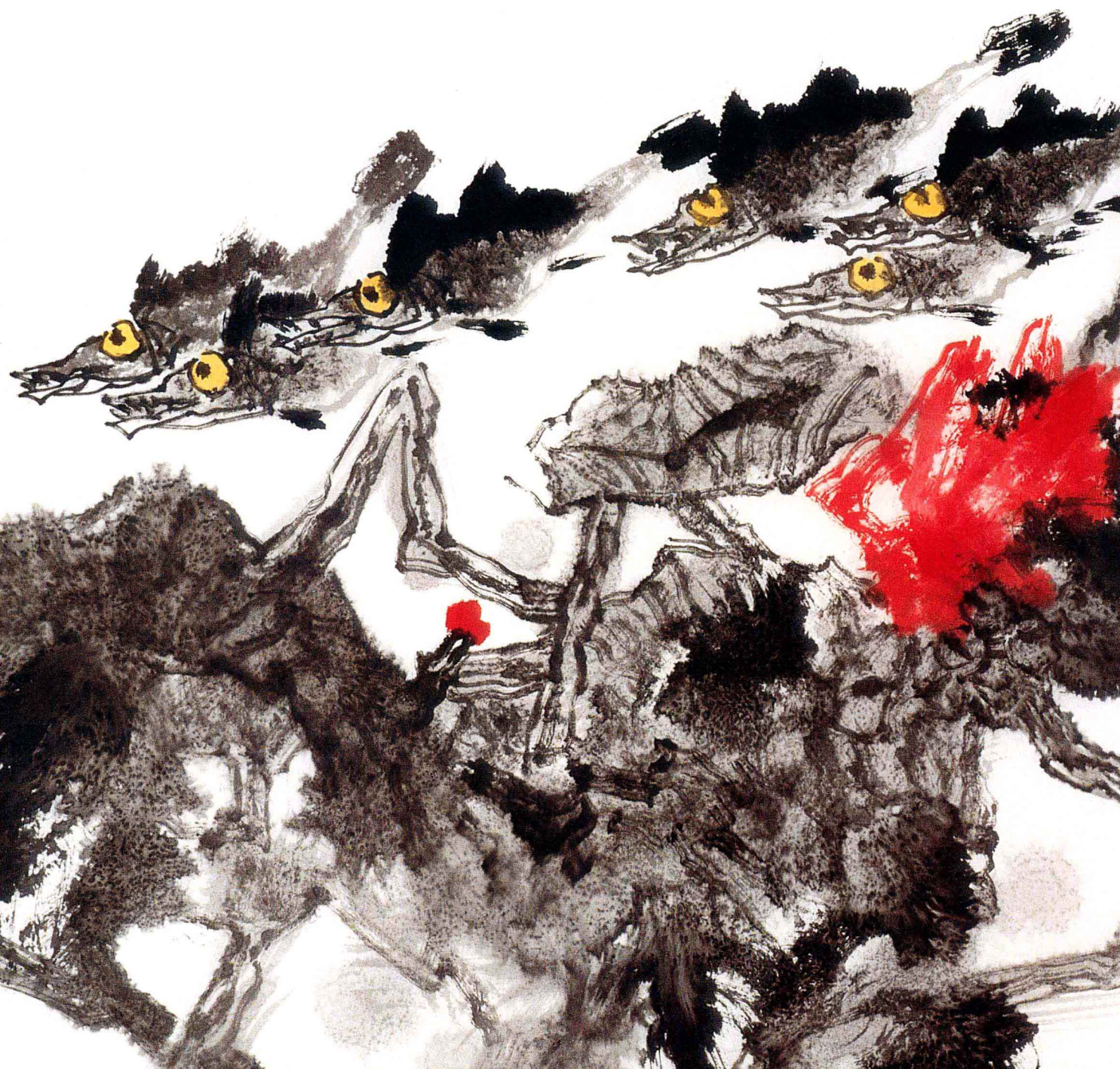
春光  
丁巳年  
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五虎下山图 丁巳年秋月 画堂主人

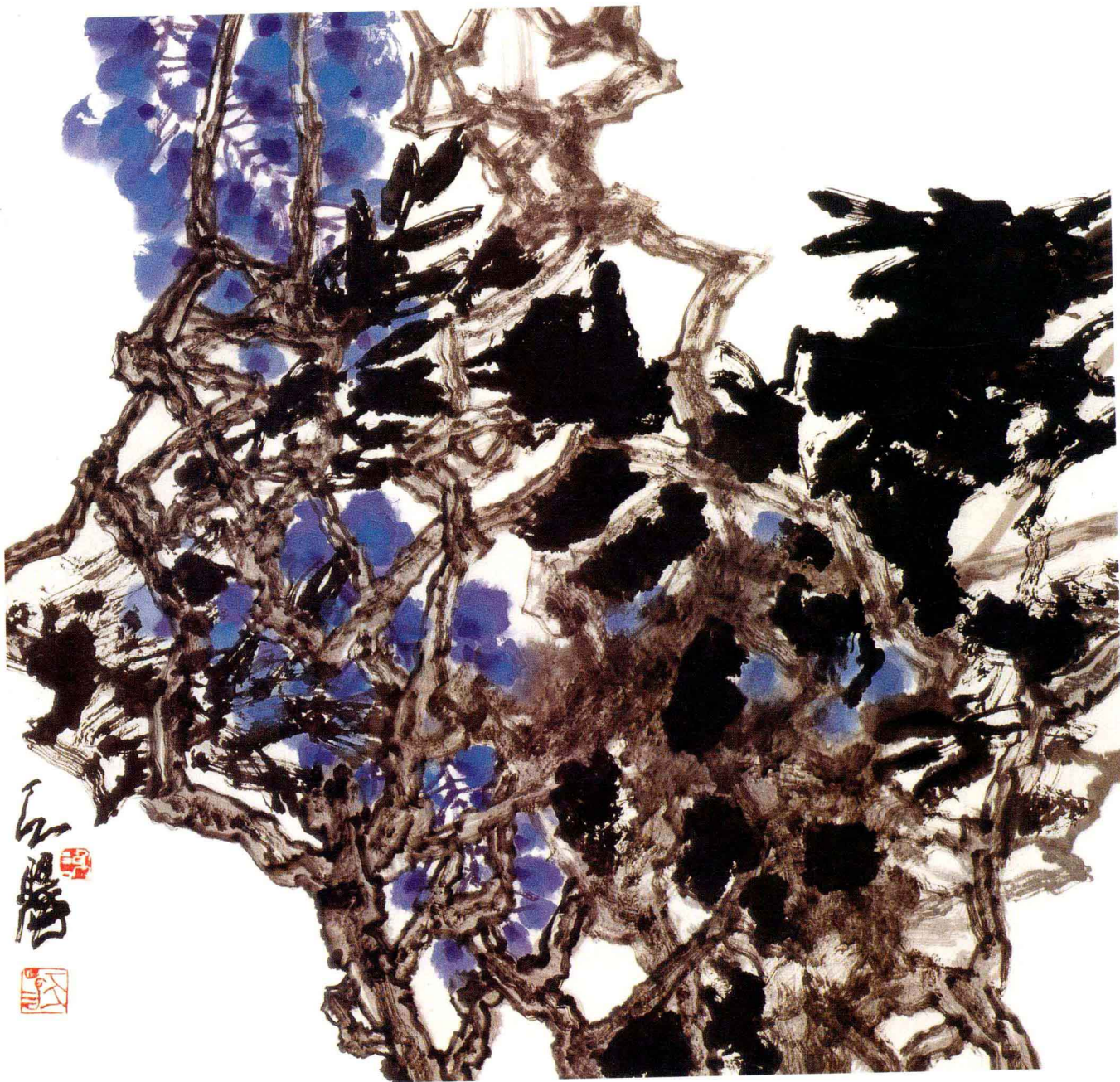






新西千荷绿（局部） 纸本设色 58cm × 138cm 2006

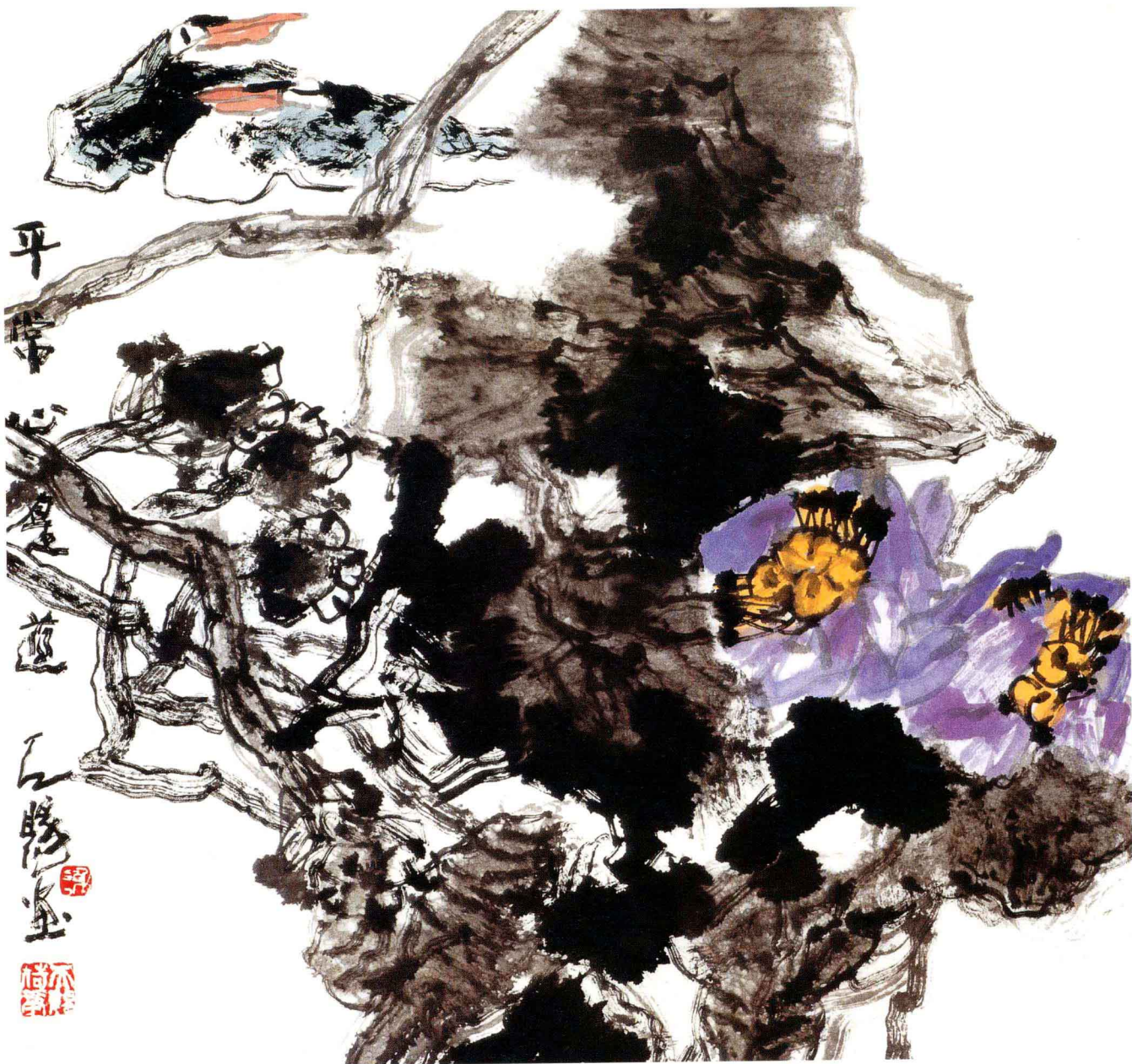












平常心是道





