

XUESHAN CHUNXIAO

范上娥◎编著

—— fan shang'e zhengquxuan

# 雪山春晓

范上娥箏曲选

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时代出版

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From the

九 被光恩

Song of

王昭君

Wang Zhaojun

九 梁山的智深某作 (原曲/马致远)

The Amiable Lovers

九 友宜集/大文 (梅逵/王叔潜)

And Long Song

九 蝶恋花 (周德/万世德)

Butterflies Love Flowers





# 序

——为古筝艺术家范上娥老师《雪山春晓——范上娥筝曲选》的出版而作

旅居加拿大多年的范上娥老师是当代资深古筝艺术家，称她为“艺术家”，实至名归。她集演奏、教学、创作于一身，且均卓有成就，这样的筝家从过去至当代较为罕见，是很难得的民乐专业人才。

她从20世纪50年代就专业从事古筝艺术，先后师从王巽之、曹正、郭鹰等古筝大家，获得诸多流派的真传。她从艺已超过半个世纪了，至今仍然孜孜不倦地求索。除在海内外频频举办古筝独奏或师生联袂音乐会、致力于古筝教学以外，几十年来她还格外关注古筝的创作。演奏家谱写筝曲必然与作曲家谱写筝曲有不同的特点，因为它更具实用性。几十年来，她为在海内外传播、推动、繁荣古筝艺术作出了巨大贡献，可敬可佩。

当代的古筝艺术，已取得巨大成就。海内外职业、非职业从事古筝演奏的“人口”早已逾百万，从数量上看，居各类民族乐器之首位。应对这么庞大的队伍，各类不同层级的古筝教师应运而生，职业、非职业的不计其数，谁都无法统计。筝曲创作亦呈多元化发展的态势，出现了一批风格迥异、充满新意的创作作品，加上各流派丰富多样的传统作品，可以说曲目之丰富也优于其他乐种。但对于如此众多、层次不同的习筝人对作品的需求来说，古筝作品，尤其是久演不衰的好作品、精品，依然难以满足实际需要。只有不断创作出高品质的作品才能推动古筝艺术的发展，而高水准的古筝艺术亦可带动筝曲创作的繁荣。

范上娥老师将自己数十年创作、改编的二十首古筝作品结集出版，必将对古筝艺术在新时期的发展、繁荣产生重要而深远的影响。

愿《雪山春晓——范上娥筝曲选》出版后能得到筝界专家和广大古筝爱好者的关注和喜爱。

中国民族管弦乐学会会长

朴东生

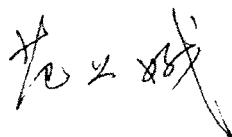
2009年12月1日于北京

# 自序

我是第一代音乐学院古筝专业的学生，从事古筝事业已有五十余年。五十年前，古筝事业十分萧条，善弹筝的人很少，况且有些已年近古稀，颇有点青黄不接、后继无人的惨状。当时只有少量的曲谱，好些传统乐曲尚待记谱、整理，演奏的手法也比较简单。因此当我开始学筝的时候，就感到自己肩负重任，立志要使古筝事业在我们这一代人的手里发扬光大。

1961年夏，我们上海音乐学院的三个学生与王巽之老师一起编写了一套古筝教材（九册），分初级、中级、高级，并参加了全国古筝教材会议。到北京工作后，我深感以前所学的筝曲不够多，跟不上时代的需要，演奏技巧也不够丰富，所以开始自己作曲或改编筝曲。这些曲子在演出中受到好评，使我的信心倍增，以后在教学中又感到需要一些重奏、合奏曲，亦自己动手编写，就这样长年积累，写出了这二十多首作品。如今选录了其中一些乐曲整理成册出版，以便让更多的筝友或热爱筝艺的朋友都可以参考使用，为古筝的普及、推广贡献我的一份力量。

此书采用简谱、五线谱两种记谱法出版，既可以照顾国内大部分弹筝者使用，又有利于国际间的交流推广。



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## Snow Mountain in Early Spring (古筝独奏)

## 速度自由

范上娥、格桑达吉 曲

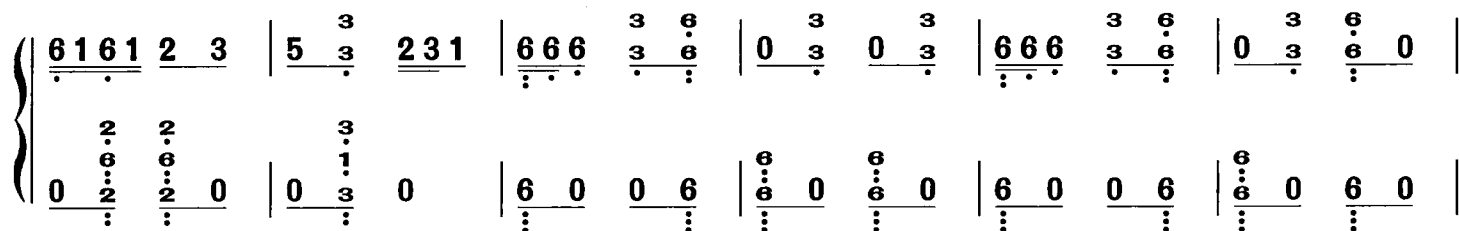
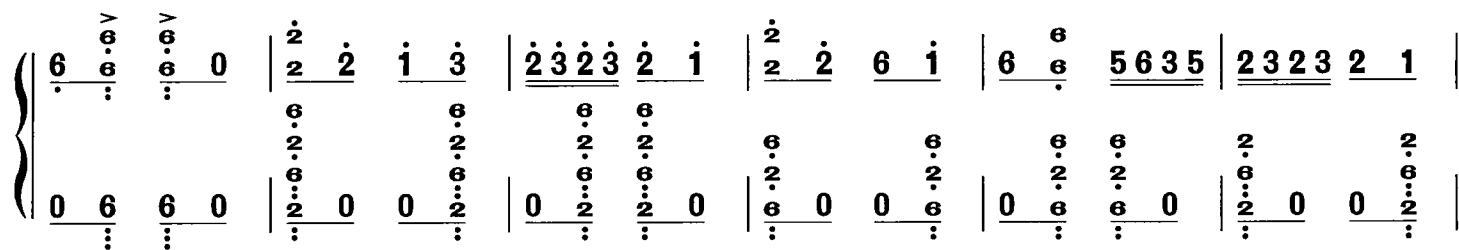
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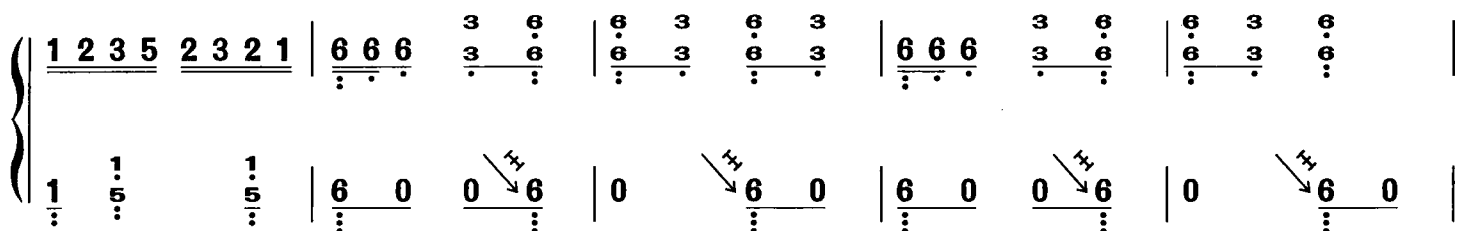
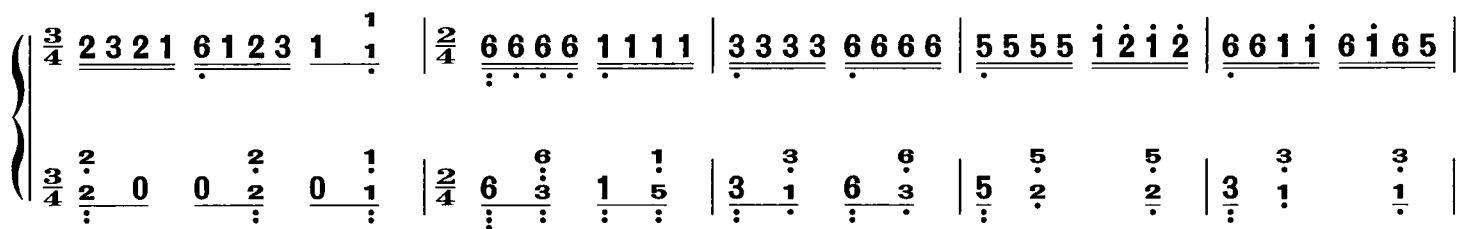
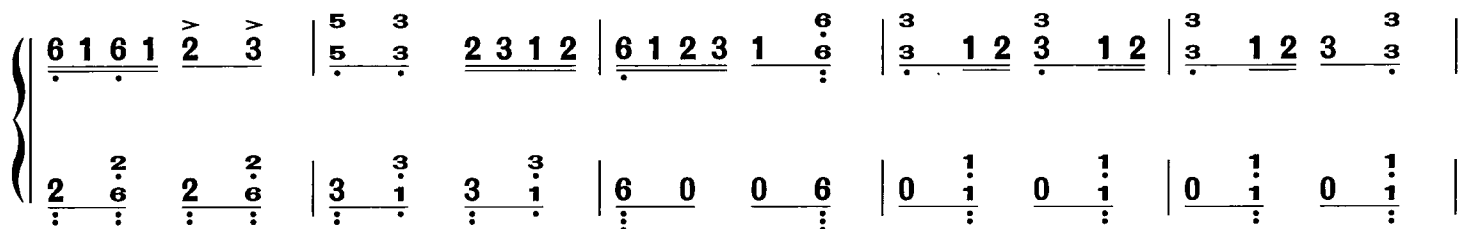
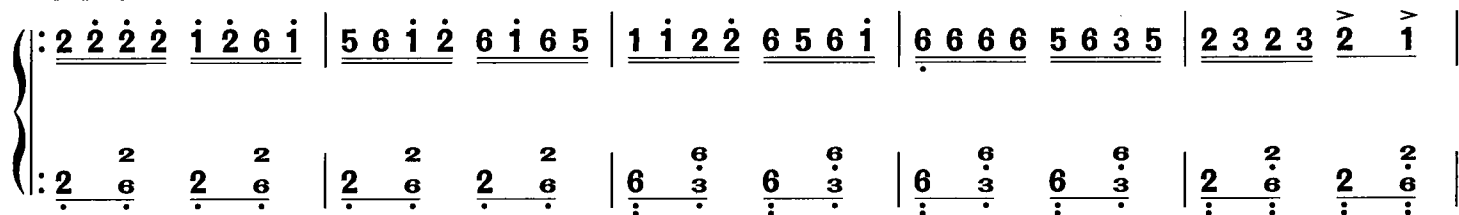
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[illegible][illegible]







快板  $\text{♩} = 126$



Handwritten musical notation system 1. It consists of two staves. The top staff has notes: 5 5 5 (with a 1 above the first 5), 1 5 (with a 1 above the first 1), 5 1 (with a 5 above the first 5), 1 5 (with a 1 above the first 1), 5 5 5 (with a 1 above the first 5), 1 5 (with a 1 above the first 1), 5 1 (with a 5 above the first 5), 5 1 (with a 5 above the first 5). The bottom staff has notes: 5 0 (with a 1 above the first 5), 0 5 (with a 1 above the first 0), 0 5 (with a 1 above the first 0), 0 5 (with a 1 above the first 0), 0 5 (with a 1 above the first 0), 0 5 (with a 1 above the first 0), 0 5 (with a 1 above the first 0), 0 5 (with a 1 above the first 0). Dynamics: *mp* and *f*.

Handwritten musical notation system 2. It consists of two staves. The top staff has notes: 6 3 6 3 (with a 3 above the first 6), 6 3 (with a 3 above the first 6), 5 5 5 (with a 1 above the first 5), 1 5 (with a 1 above the first 1), 5 1 (with a 5 above the first 5), 1 5 (with a 1 above the first 1), 5 1 (with a 5 above the first 5), 1 5 (with a 1 above the first 1). The bottom staff has notes: 0 6 (with a 1 above the first 0), 6 0 (with a 1 above the first 6), 5 0 (with a 1 above the first 5), 0 5 (with a 1 above the first 0), 0 5 (with a 1 above the first 0), 5 0 (with a 1 above the first 5), 0 5 (with a 1 above the first 0), 5 0 (with a 1 above the first 5). Dynamics: *ff*.

Handwritten musical notation system 3. It consists of two staves. The top staff has notes: 3 0 2 0 (with a 3 above the first 3), 1 0 6 0 (with a 1 above the first 1), 2 0 1 0 (with a 2 above the first 2), 6 0 5 0 (with a 6 above the first 6), 1 0 6 0 (with a 1 above the first 1), 5 0 3 0 (with a 5 above the first 5), 6 0 5 0 (with a 6 above the first 6), 3 0 2 0 (with a 3 above the first 3), 5 0 3 0 (with a 5 above the first 5), 2 0 1 0 (with a 2 above the first 2), 1 0 6 0 (with a 1 above the first 1). The bottom staff has notes: 0 3 0 2 (with a 0 above the first 0), 0 1 0 6 (with a 0 above the first 0), 0 2 0 1 (with a 0 above the first 0), 0 6 0 5 (with a 0 above the first 0), 0 1 0 6 (with a 0 above the first 0), 0 5 0 3 (with a 0 above the first 0), 0 6 0 5 (with a 0 above the first 0), 0 3 0 2 (with a 0 above the first 0), 0 5 0 3 (with a 0 above the first 0), 0 2 0 1 (with a 0 above the first 0).

Handwritten musical notation system 4. It consists of two staves. The top staff has notes: 6 6 6 6 (with a 6 above the first 6), 1 1 1 1 (with a 1 above the first 1), 2 2 2 2 (with a 2 above the first 2), 3 3 3 3 (with a 3 above the first 3), 1 1 1 1 (with a 1 above the first 1), 2 2 2 2 (with a 2 above the first 2), 3 3 3 3 (with a 3 above the first 3), 5 5 5 5 (with a 5 above the first 5), 2 2 2 2 (with a 2 above the first 2), 3 3 3 3 (with a 3 above the first 3). The bottom staff has notes: 6 6 (with a 6 above the first 6), 6 6 (with a 6 above the first 6), 6 6 (with a 6 above the first 6), 6 6 (with a 6 above the first 6), 6 6 (with a 6 above the first 6), 6 6 (with a 6 above the first 6), 6 6 (with a 6 above the first 6), 6 6 (with a 6 above the first 6), 5 5 (with a 5 above the first 5), 0.

Handwritten musical notation system 5. It consists of two staves. The top staff has notes: 5 5 5 5 (with a 5 above the first 5), 6 6 6 6 (with a 6 above the first 6), 3 3 3 3 (with a 3 above the first 3), 5 5 5 5 (with a 5 above the first 5), 6 6 6 6 (with a 6 above the first 6), 1 1 1 1 (with a 1 above the first 1), 3 (with a 3 above the first 3), 5 (with a 5 above the first 5). The bottom staff has notes: 5 0 (with a 1 above the first 5), 5 0 (with a 1 above the first 5), 5 5 (with a 1 above the first 5), 0 5 (with a 1 above the first 0), 0 5 (with a 1 above the first 0), 0 5 (with a 1 above the first 0), 0 5 (with a 1 above the first 0).

Handwritten musical notation system 6. It consists of two staves. The top staff has notes: 2 3 (with a 2 above the first 2), 1 2 (with a 1 above the first 1), 6 6 (with a 6 above the first 6), 6 6 (with a 6 above the first 6), 0 6 6 6 6 (with a 6 above the first 0). The bottom staff has notes: 0 3 (with a 0 above the first 0), 1 2 (with a 1 above the first 1), 6 6 (with a 6 above the first 6), 6 6 (with a 6 above the first 6), 6 6 (with a 6 above the first 6), 6 6 (with a 6 above the first 6).



# 银河碧波

Greenwaves in Galaxy

(古筝独奏)

1=G  $\frac{2}{4}$

范上娥 曲

【引子】散板 自由地

由慢渐快

$\text{サ } \overset{\cdot}{i} \underline{6} \parallel - \overset{\cdot}{i} \quad \underline{3 \ 6} \quad \underline{\overset{\cdot}{i} \ 6} \quad \underline{3 \ 6} \quad \underline{\overset{\cdot}{i} \ 6} \quad \underline{3 \ 6 \ \overset{\cdot}{i} \ 6} \quad \underline{3 \ 6 \ \overset{\cdot}{i} \ 6} \quad \underline{3 \ 6 \ \overset{\cdot}{i} \ 6} \quad \underline{3 \ 6 \ \overset{\cdot}{i} \ 6} \quad \underline{3 \ 6} \quad \overset{\cdot}{i} \ \overset{2}{5} \ \overset{5}{6} \ \overset{\cdot}{3} \parallel -$   
*mp*  
 $\text{サ } 0 \quad \overset{\cdot}{6} \ \overset{\cdot}{3} \ \overset{\cdot}{1} \ \overset{\cdot}{6} \ \overset{\cdot}{\cdot} \quad ) 0 ( \quad \overset{\cdot}{3} \ \overset{\cdot}{1} \ \overset{\cdot}{6} \ \overset{\cdot}{3} \ \overset{\cdot}{\cdot}$

由慢渐快

$\underline{\overset{5}{5} \ \overset{3}{3} \ \overset{2}{2} \ \overset{1}{1} \ \overset{6}{6} \ \overset{5}{5}} \parallel \underline{\overset{1}{1} \ \overset{6}{6} \ \overset{5}{5}} \underline{\overset{1}{1} \ \overset{6}{6} \ \overset{5}{5}} \underline{\overset{1}{1} \ \overset{6}{6} \ \overset{5}{5}} \underline{\overset{1}{1} \ \overset{6}{6} \ \overset{5}{5}} \underline{\overset{1}{1} \ \overset{6}{6} \ \overset{5}{5}} \underline{\overset{1}{1} \ \overset{6}{6} \ \overset{5}{5}} \underline{\overset{1}{1} \ \overset{6}{6} \ \overset{5}{5}} \underline{\overset{1}{1} \ \overset{6}{6} \ \overset{5}{5}} \underline{\overset{1}{1} \ \overset{6}{6} \ \overset{5}{5}} \quad \overset{\cdot}{i} \searrow \underset{1}{\cdot} \nearrow \overset{\cdot}{i}$   
 $0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0$

渐慢

$0 \quad \underline{\underline{\overset{5}{5} \ \overset{3}{3} \ \overset{1}{1} \ 6 \ 0}} \quad \underline{\underline{\overset{3}{3} \ \overset{1}{1} \ 6 \ 3 \ 0}} \quad \underline{\underline{6 \ 3 \ 1 \ 6 \ 0}} \quad \underline{\underline{3 \ 1 \ 6 \ 3 \ 0}} \quad \underline{\underline{1 \ 3 \ 6 \ 1 \ 3 \ 5}}$   
 $\underline{\underline{6 \ 1 \ 3 \ 6 \ 0}} \quad \underline{\underline{3 \ 6 \ 1 \ 3 \ 0}} \quad \underline{\underline{6 \ 1 \ 3 \ 6 \ 0}} \quad \underline{\underline{3 \ 6 \ 1 \ 3 \ 0}} \quad \underline{\underline{6 \ 1 \ 3 \ 6 \ 0}} \quad 0$

欢乐地  $\text{♩} = 108$

$\frac{2}{4} \quad \overset{6}{\underset{\cdot}{6}} \ \underline{\underline{\overset{6}{\underset{\cdot}{6}} \ \overset{6}{\underset{\cdot}{6}} \ \overset{6}{\underset{\cdot}{6}}}} \mid \overset{6}{\underset{\cdot}{6}} \quad \underline{3. \ 5} \mid \underline{\underline{3 \ 1 \ 1 \ 1 \ 3}} \mid \underline{3 \ 1 \ 6} \mid \underline{\underline{3 \ 3 \ 3 \ 3 \ 5}} \mid$   
 $\overset{f}{\overset{6}{\underset{\cdot}{6}}} \quad 0 \mid \overset{6}{\underset{\cdot}{6}} \quad 0 \mid \overset{1}{\underset{\cdot}{5}} \quad 0 \quad 0 \quad \overset{1}{\underset{\cdot}{5}} \mid 0 \quad \overset{3}{\underset{\cdot}{1}} \mid \overset{1}{\underset{\cdot}{5}} \quad 0 \quad 0 \quad \overset{1}{\underset{\cdot}{5}} \mid$

$\underline{1 \ 6} \ \underline{1 \ 2} \mid \underline{3} \parallel - \mid \underline{3} \parallel \underline{3 \ 5} \mid \underline{\underline{\overset{6}{\underset{\cdot}{6}} \ \overset{6}{\underset{\cdot}{6}} \ \overset{6}{\underset{\cdot}{6}} \ \overset{6}{\underset{\cdot}{6}}}} \mid \overset{6}{\underset{\cdot}{6}} \quad \underline{3. \ 5} \mid \underline{\underline{3 \ 1 \ 1 \ 1 \ 3}} \mid$   
 $0 \quad \overset{1}{\underset{\cdot}{5}} \quad \overset{6}{\underset{\cdot}{6}} \mid \overset{6}{\underset{\cdot}{6}} \quad \overset{6}{\underset{\cdot}{6}} \mid 0 \mid \overset{6}{\underset{\cdot}{6}} \quad 0 \mid \overset{1}{\underset{\cdot}{5}} \quad 0 \quad 0 \quad \overset{1}{\underset{\cdot}{5}} \mid$

$\left\{ \begin{array}{l} \dot{3}. \underline{\dot{5}} \dot{2} \quad | \quad \dot{3}_{\text{///}} - \quad | \quad \dot{3}_{\text{///}} - \quad | \quad 5_{\text{///}} \underline{3 \ 5} \quad | \quad 6_{\text{///}} \quad \underline{\dot{5}} \quad | \quad \underline{\dot{3}. \ \underline{\dot{5}} \ \dot{3} \ 6} \quad | \quad \dot{1}_{\text{///}} \quad \underline{\dot{2}} \quad | \\ \underline{1 \ 5} \ \underline{3 \ 1} \quad | \quad \overset{\wedge}{\underline{3}} \ \overset{\text{L}}{\underline{3}} \ \overset{\text{L}}{\underline{6 \ 1}} \quad | \quad \overset{\text{L}}{\underline{3 \ 1}} \ \overset{\wedge}{\underline{6 \ 3}} \quad | \quad \underline{1 \ 3} \ \underline{5 \ 1} \quad | \quad \underline{6 \ 1} \ \underline{3 \ 1} \quad | \quad \underline{3 \ 1} \ \underline{3 \ 6} \quad | \quad \underline{1 \ 5} \ \underline{3 \ 1} \quad | \end{array} \right.$

$\dot{3} \parallel \dot{3} \dot{5} \mid \dot{1} \dot{6} \dot{5} \mid \dot{6} \parallel - \mid \dot{6} \parallel \dot{1} \begin{smallmatrix} \dot{2} & \dot{3} \\ 2 & 3 \end{smallmatrix} \mid \underline{\underline{5555}} \underline{\underline{3355}} \mid \underline{\underline{3311}} \underline{\underline{1166}} \mid \underline{\underline{1166}} \underline{\underline{5522}} \mid$   
 $\begin{smallmatrix} 3 & 3 & 5 \\ 1 & 1 & 2 \\ 3 & 3 & 5 \end{smallmatrix} \mid 0 \mid \begin{smallmatrix} 6 \\ \nearrow \\ 6 \end{smallmatrix} \begin{smallmatrix} 6 \\ \searrow \\ 6 \end{smallmatrix} \mid 0 \mid \begin{smallmatrix} 3 & 3 & 3 \\ \vdots & \vdots & \vdots \end{smallmatrix} \mid \begin{smallmatrix} 1 & 1 & 1 \\ \vdots & \vdots & \vdots \end{smallmatrix} \mid \begin{smallmatrix} 1 & 1 & 2 \\ \vdots & \vdots & \vdots \end{smallmatrix} \mid$

*f*

$\underline{\underline{3333}} \underline{\underline{3333}} \mid \underline{\underline{6666}} \underline{\underline{3355}} \mid \underline{\underline{3366}} \underline{\underline{6655}} \mid \underline{\underline{3366}} \underline{\underline{1133}} \mid \underline{\underline{2222}} \underline{\underline{2222}} \mid \underline{\underline{3333}} \begin{smallmatrix} \dot{3} & \dot{5} \\ 3 & 5 \end{smallmatrix} \mid$   
 $\begin{smallmatrix} 3 & 3 \\ \vdots & \vdots \end{smallmatrix} \mid \begin{smallmatrix} 6 & 6 \\ \vdots & \vdots \end{smallmatrix} \mid \begin{smallmatrix} 3 & 3 \\ \vdots & \vdots \end{smallmatrix} \mid \begin{smallmatrix} 3 & 3 \\ \vdots & \vdots \end{smallmatrix} \mid \begin{smallmatrix} 2 & 2 \\ \vdots & \vdots \end{smallmatrix} \mid \begin{smallmatrix} 2 & 2 \\ \vdots & \vdots \end{smallmatrix} \mid \begin{smallmatrix} 1 & 1 \\ \vdots & \vdots \end{smallmatrix} \mid \begin{smallmatrix} 1 & 1 \\ \vdots & \vdots \end{smallmatrix} \mid$

$\begin{smallmatrix} \dot{3} & \dot{1} & \dot{6} \\ 3 & 1 & 6 \end{smallmatrix} \mid \underline{\underline{1111}} \begin{smallmatrix} \dot{6} & \dot{1} \\ 6 & 1 \end{smallmatrix} \mid \begin{smallmatrix} \dot{5} & \dot{2} & \dot{3} \\ 5 & 2 & 3 \end{smallmatrix} \mid \underline{\underline{1111}} \underline{\underline{6611}} \mid \underline{\underline{5533}} \underline{\underline{3355}} \mid \underline{\underline{1133}} \underline{\underline{1155}} \mid$   
 $\begin{smallmatrix} 1 & 6 \\ 5 & 3 \end{smallmatrix} \mid \begin{smallmatrix} 1 & 1 \\ 5 & 0 \end{smallmatrix} \mid \begin{smallmatrix} 2 & 3 \\ 6 & 1 \end{smallmatrix} \mid \begin{smallmatrix} 6 & 6 \\ 3 & 3 \end{smallmatrix} \mid \begin{smallmatrix} 3 & 3 \\ 1 & 1 \end{smallmatrix} \mid \begin{smallmatrix} 1 & 1 \\ 5 & 5 \end{smallmatrix} \mid$

渐慢

$\dot{6} \parallel - \mid \dot{6} \parallel - \mid \dot{6} \parallel - \mid \dot{6} \parallel - \mid \dot{6} \parallel \begin{smallmatrix} 3 \\ 1 \\ 6 \end{smallmatrix} \mid \begin{smallmatrix} 6 \\ 3 \\ 1 \end{smallmatrix} \mid 0 \mid$   
 $\begin{smallmatrix} 6 & 5 & 3 & 1 \\ \vdots & \vdots & \vdots & \vdots \end{smallmatrix} \mid \begin{smallmatrix} 6 & 5 & 3 & 1 \\ \vdots & \vdots & \vdots & \vdots \end{smallmatrix} \mid \begin{smallmatrix} 6 & 1 & 3 & 5 \\ \vdots & \vdots & \vdots & \vdots \end{smallmatrix} \mid \begin{smallmatrix} 6 & 1 & 3 & 5 \\ \vdots & \vdots & \vdots & \vdots \end{smallmatrix} \mid 6 \mid \begin{smallmatrix} 3 \\ 1 \\ 6 \end{smallmatrix} \mid \begin{smallmatrix} 6 \\ 3 \\ 1 \end{smallmatrix} \mid \begin{smallmatrix} 6 \\ \nearrow \\ 6 \end{smallmatrix}$

慢板 优美地 *mp*

$\frac{4}{4} \dot{5} \parallel \dot{6} \dot{5} \mid \underline{\underline{\dot{1}65}} \underline{\underline{35}} \mid \underline{\underline{1.236}} \underline{\underline{53}} \mid \underline{\underline{5.5}} \mid \underline{\underline{532}} \underline{\underline{1.6}} \mid \underline{\underline{53}} \underline{\underline{216}} \underline{\underline{52}} \mid \dot{3} \parallel - \mid \underline{\underline{333}} \underline{\underline{56}} \parallel$   
 $\frac{4}{4} 0 \mid 0 \mid 0 \mid 0 \mid 0 \mid 0 \mid 0 \mid 0 \mid 0 \mid 0 \mid 0 \mid \begin{smallmatrix} 6 \\ \nearrow \\ 6 \end{smallmatrix} \begin{smallmatrix} 6 \\ \searrow \\ 3 \end{smallmatrix} \mid 0 \mid 0 \mid$

*mf*

$\dot{1} \parallel \dot{2} \dot{6} \mid \underline{\underline{\dot{2}16}} \underline{\underline{53}} \mid \underline{\underline{2.3}} \underline{\underline{3.5}} \mid \underline{\underline{3.6}} \underline{\underline{5.5}} \mid \underline{\underline{6.565}} \underline{\underline{3.5(36)}} \mid 1 \mid 0 \mid 0 \mid \dot{3} \mid$   
 $\begin{smallmatrix} 1 & 5 & 1 \\ \vdots & \vdots & \vdots \end{smallmatrix} \mid 0 \mid 0 \mid 0 \mid 0 \mid 0 \mid 0 \mid 0 \mid 0 \mid 0 \mid 0 \mid \begin{smallmatrix} 6 \\ \nearrow \\ 6 \end{smallmatrix} \begin{smallmatrix} 6 \\ \searrow \\ 3 \end{smallmatrix} \mid$

5 - 3. 5 | 1 3 6 5 - | 1 6 1 3 5 2 |

*mp*

1 5 1 3 5 3 1 5 1 5 1 3 5 3 1 5 | 1 5 1 3 5 3 1 5 1 5 1 3 5 3 1 5 | 6 3 6 1 3 1 6 3 6 3 6 1 3 1 6 3 |

3 - 3 3 5 6 | 1. 2 6 5 3 | 2 3 5 3 1 |

6 3 6 1 3 1 6 3 6 3 6 1 3 1 6 3 | 1 5 1 3 5 3 1 5 1 5 1 3 5 3 1 5 | 5 2 5 6 2 6 5 2 1 5 1 3 5 3 1 5 |

6. 5 3 3 6 | 1 - 1 6 1 2 | 3 - 2 3 1 |

*ff* 激情地

6 3 6 1 3 1 6 3 6 3 6 1 3 1 6 3 | 1 5 1 3 5 3 1 5 1 1 6 5 | 3 3 3 3 3 2 2 2 3 1 |

1 1 1 1 1 1 6 6 6 1 5 | 1 3 3 3 3 3 2 2 2 3 1 |

6 - 6 5 3 | 6 6 3 2 1 2 | 3 - - - |

6 6 6 6 6 6 5 3 | 6 6 6 6 3 2 2 2 1 2 | 3 3 3 3 6 6 6 3 3 3 6 6 |

3 3 3 3 3 3 2 1 | 6 3 3 3 3 1 2 6 6 6 5 6 | 3 1 1 1 3 3 3 1 1 1 3 3 |

6 6 6 6 6 6 5 3 | 6 6 3 6 6 3 2 2 2 2 1 2 | 3 3 3 3 6 6 6 3 3 3 6 6 |

5 - 3. 5 | 2 3 5 3 1 6 | 6. 5 6 5 3. 5 3 6 |

*mf*

1 5 1 3 5 3 1 5 1 5 1 3 5 3 1 5 | 5 2 5 6 2 6 5 2 6 3 6 1 3 1 6 3 | 6. 5 6 5 3 5 3 6 |

3. 2 3 2 1 2 1 3 | 6. 5 6 5 3 5 3 6 |

1 - 1 2 3 5 | 2/4 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |

渐慢

1 1 1 1 1 1 1 1 | 6 5 3 6 5 3 6 5 | 6 6 6 6 6 6 6 6 |

快板

1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |

1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |