



龙音名家名曲系列



附CD一张

琵琶考级

名家演奏与指导 3

龙音编辑委员会编



 **SMPH**
上海音乐出版社
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 **SLAU**
上海文艺音像电子出版社
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$$\begin{array}{ccccccc} \text{44} & & & & & & \\ \times & & & & & & \\ \hline 3 & & & & & & \\ 3 & & & & & & \\ \hline \end{array} \quad \begin{array}{ccc} \times \dots & & \\ \underline{2} & \underline{5} & \underline{5} \\ - & \downarrow & \downarrow \end{array} \quad \begin{array}{ccc} \times & \times & \times \\ \underline{5} & \underline{6} & \underline{1} \\ \downarrow & & \downarrow \end{array} \quad \begin{array}{ccc} \times & & \\ \underline{1} & & \end{array} \quad \begin{array}{ccccccc} \underline{6611} & | & \underline{3833} & \underline{2233} & \underline{2211} & \underline{612} \\ & & & & & \downarrow \end{array}$$

[illegible]

50

$\frac{3}{\text{I}} \cdot \frac{4}{\text{I}} \frac{3}{\text{I}} \frac{23}{\text{I}} \frac{1}{\text{I}} \cdot \frac{3}{\text{I}} \frac{6}{\text{I}}$

$\frac{1}{\text{I}} \frac{2}{\text{I}} \frac{3}{\text{I}} \frac{5}{\text{I}}$

$\frac{3}{\text{I}} \frac{23}{\text{I}} \frac{1}{\text{I}} \frac{5}{\text{I}} \frac{6}{\text{I}}$

$\frac{5}{\text{I}} \frac{6}{\text{I}}$

$\frac{5}{\text{I}} \frac{6}{\text{I}} \frac{1}{\text{I}} \frac{2}{\text{I}}$

54

1 2212 6. 1 2 | 1 23 216 5. 5 | 6 12 615 3 - | 3 - -

6 (II) 2 8 -

【四】

The musical score consists of three systems:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). The first staff has a whole note G4 with a fermata. The second staff has two measures: a half note F#4 and a half note E4.
- System 2:** Continues from System 1. The first staff has a whole note D5 with a fermata. The second staff has four measures: a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4.
- System 3:** Continues from System 2. The first staff has a whole note F#4 with a fermata. The second staff has eight measures: a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

60

慢起 渐快 渐慢

3 - 3 0 3 5 6 1 6 1 6 5 3. 5 3 5 6 - 6 - 6 - 6 0

3 - 3 0 II 6 6 6 5 3. 5 3 5 6 - 6 - 6 - 6 0

X -

62 渐快 渐慢

♩ 6 5 5 6 5 4 3 5 2 - 2 0 0 3 2 3 1 1 2 3 5 3 2 5 1 - 1 0

♩ 2 0 2 2 2 2 1 - 1 0

66 渐慢

2 - 3 3 3 3 3 3 1 6 1 2

2 - I 0 6 0 2

II III

3 - 3 - 3 0

3 - 3 - 3 0

X =

68 原速 $\text{♩} = 88$ 渐慢 $\text{♩} = 88$

$\underline{\underline{6\ 5\ 6}}\ \underline{\underline{3\ 3}}\ \underline{\underline{3\ 2\ 3}}\ \underline{\underline{1\ 6}}\ \underline{\underline{1\ 2}}\ \underline{\underline{3\ 5}}\ \underline{\underline{2\ 5}}\ \underline{\underline{1\ 7}}\ 6\ |\ \underline{\underline{2\ 4}}\ \underline{\underline{6}}\ 1\ |\ 1\ \underline{\underline{6\ 1\ 3\ 3}}$
 $\underline{\underline{6}}\ 3\ \underline{\underline{0\ 6}}\ \underline{\underline{0\ 2}}\ \underline{\underline{0\ 6}}\ 1\ |\ 0\ \underline{\underline{6}}\ 1\ |\ 1\ \underline{\underline{6\ 1\ 3\ 3}}$

71 

77 

83

$\underline{2} \quad \underline{2} \quad 3$	$\left \begin{smallmatrix} \circ \\ 3 \end{smallmatrix} \right.$	$\begin{smallmatrix} \parallel \\ 2 \end{smallmatrix}$	$\left \underline{352} \quad 3 \right.$	$\begin{smallmatrix} \parallel \diagup \diagdown \\ 2 \end{smallmatrix}$	$\left \underline{235} \quad \underline{3532} \right $	$\begin{smallmatrix} 1 \\ \cdot \end{smallmatrix}$	$\begin{smallmatrix} 7 \\ \cdot \end{smallmatrix}$	$\left \underline{2} \quad \underline{1} \quad \begin{smallmatrix} \nearrow \\ 6 \end{smallmatrix} \right $	$\begin{smallmatrix} 6 \\ \cdot \end{smallmatrix}$
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89

$\frac{1}{2}$

0

6 5 3

3 5 3 5 6 6 2 5 5 5 6 1 1 6 1 3 3 2 3 2 1 6 2 5

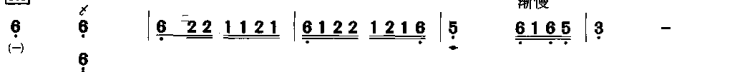
6 6

II III II - x

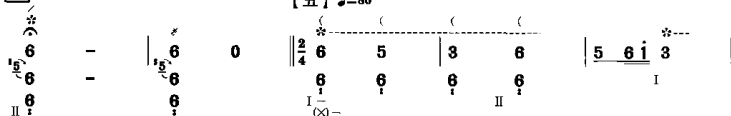
95

♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯ | *--- 5 6̇ | 653 - 321 | ^ 6 1. 2 | 3 5 3215 |
6 1 | 2 1 1 6 | 6 5 6̇ | 653 - 321 | 6 1. 2 | 3 5 3215 |
6 1 | 2 1 1 6 II 0- 6 II III

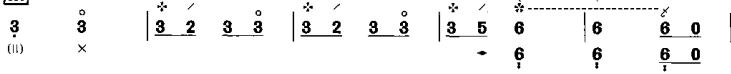
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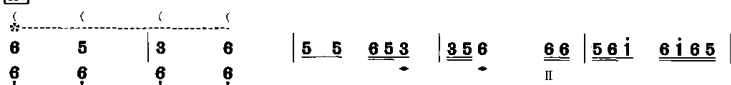
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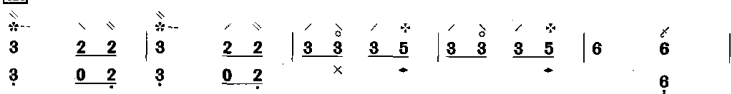
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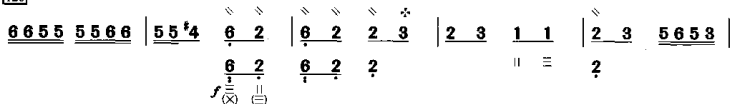
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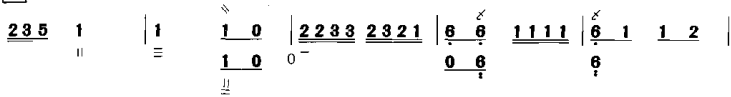
121



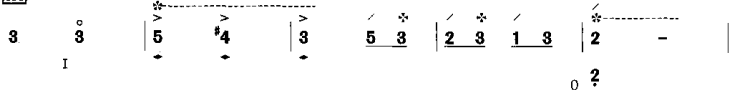
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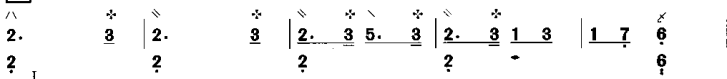
131



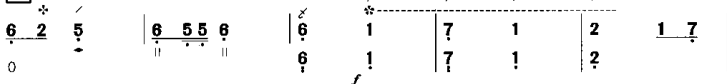
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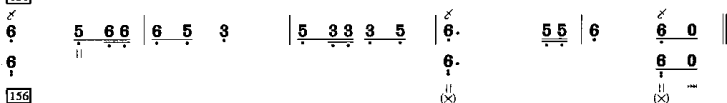
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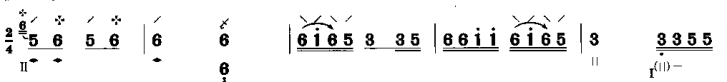
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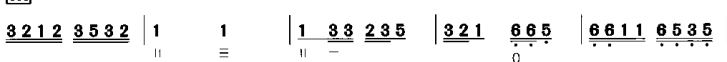
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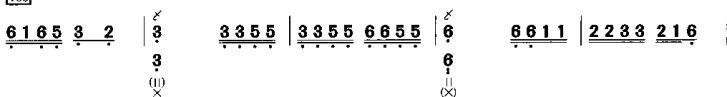
[156]

【六】 $\text{♩} = 126$ 

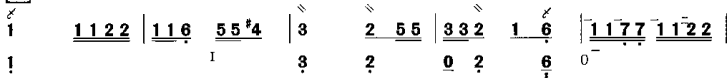
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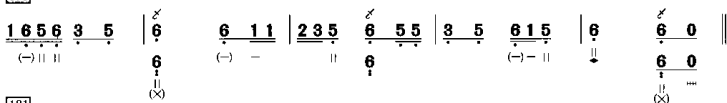
[166]



[171]

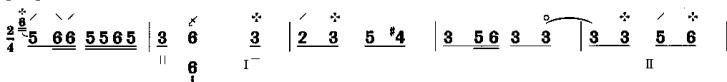


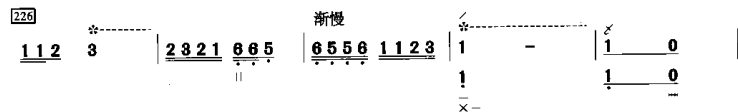
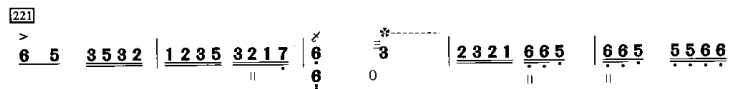
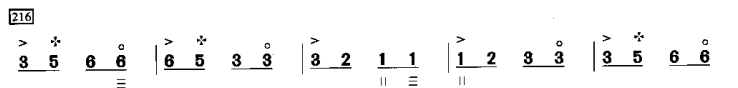
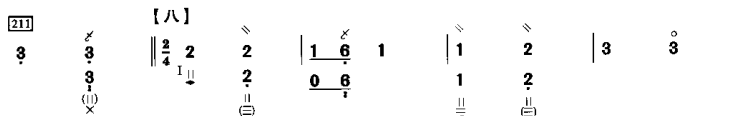
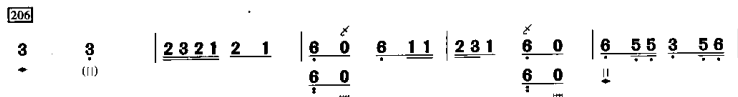
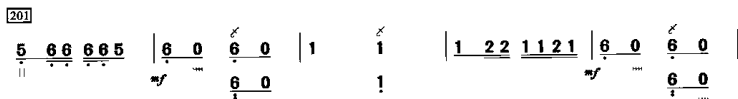
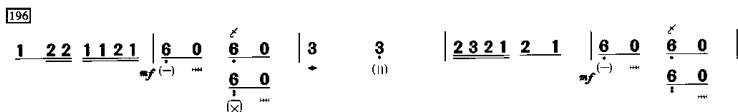
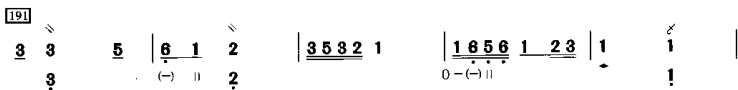
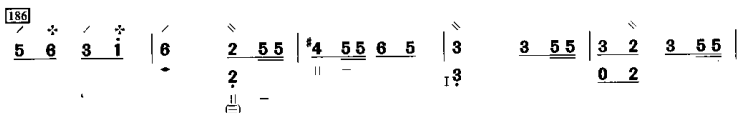
[176]



[181]

【七】





[illegible]

$$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline 276 & & & & & & & & & \text{稍慢} \\ \hline \begin{array}{r} \underline{6\ 1} \quad \underline{1\ 2} \\ \underline{6\ 6} \quad \underline{6\ 6} \\ \hline \end{array} & \begin{array}{r} \underline{3\ 2} \quad \underline{3\ 3} \\ \underline{6\ 6} \quad \underline{6\ 6} \\ \hline \end{array} & \begin{array}{r} \underline{2\ 3} \quad \underline{2\ 1} \\ \underline{6\ 6} \quad \underline{6\ 6} \\ \hline \end{array} & \begin{array}{r} \underline{2\ 1} \quad \underline{6\ 6} \\ \underline{6\ 6} \quad \underline{6\ 6} \\ \hline \end{array} & \begin{array}{r} \underline{6\ 1} \quad \underline{1\ 2} \\ \underline{6\ 6} \quad \underline{6\ 6} \\ \hline \end{array} \\ \hline \end{array}$$

[illegible][illegible][illegible][illegible][illegible][illegible]

2. 草原小姐妹

$$1 = G \quad \frac{2}{4} \quad \frac{4}{4}$$

吴应炬曲
刘德海、吴祖强编曲

【一】草原放牧

【一】草原放牧

刘德海、吴祖强编曲

(1)

加 2 2 2 3. 6 6 6 6 5 2

3 3 5 5 6 6 1 1

0 1 0 3 0 5 0 3

||

(5)

2 2 5 6 0 2 0 5

||

(5)

3 3 2

||

(7)

5. 6 | 2 3 5 1 1

||

(3)

1. 2 3 5

||

⑧ 小快板

[illegible][illegible]

20

$\frac{1}{1} \frac{1}{2} \frac{3}{3} \frac{6}{6} \mid \frac{2}{2} \frac{1}{1} \frac{6}{6} \frac{6}{6} \mid \frac{5}{5} \frac{6}{6} \frac{1}{1} \frac{3}{3} \frac{5}{5} \mid 6 \mid$

$\frac{6}{6} \frac{0}{0} \mid \frac{6}{6} \frac{6}{6} \frac{6}{6} \mid \frac{2}{2} \frac{2}{2} \mid \frac{3}{3} \frac{3}{3} \frac{6}{6} \frac{2}{2} \frac{2}{2} \mid$

$\frac{6}{6} \frac{0}{0} \mid \frac{0}{0} \frac{3}{3} \mid \frac{0}{0} \frac{6}{6} \mid \frac{0}{0} \frac{6}{6} \mid \frac{0}{0} \frac{5}{5} \mid$

26

$\frac{1}{0} \frac{12}{5} \frac{3}{0} \frac{66}{6} \mid \frac{2}{0} \frac{33}{6} \frac{2}{0} \frac{22}{6} \mid \frac{1}{0} \frac{12}{5} \frac{3}{0} \frac{6}{6} \mid \frac{2}{0} \frac{1}{5} \frac{6}{6} \frac{66}{6} \mid \frac{5}{0} \frac{53}{6} \frac{2}{0} \frac{3}{5} \frac{5}{6} \frac{6}{6} \mid 3. \frac{5}{6}$

$$\begin{array}{c} \text{32} \\ \diagup \quad \diagdown \\ \underline{666} \quad \underline{22} \quad \left| \begin{array}{cc} \diagup \quad \diagdown & \diagup \quad \diagdown \\ \underline{336} & \underline{22} \end{array} \right| \left| \begin{array}{cc} \diagup \quad \diagdown & \diagup \quad \diagdown \\ \underline{112} & \underline{366} \end{array} \right| \left| \begin{array}{cc} \diagup \quad \diagdown & \diagup \quad \diagdown \\ \underline{233} & \underline{222} \end{array} \right| \left| \begin{array}{cc} \diagup \quad \diagdown & \diagup \quad \diagdown \\ \underline{112} & \underline{36} \end{array} \right| \left| \begin{array}{cc} \diagup \quad \diagdown & \diagup \quad \diagdown \\ \underline{21} & \underline{66} \end{array} \right| \\ \underline{03} \quad \underline{05} \quad \underline{06} \quad \underline{05} \quad \underline{05} \quad \underline{06} \quad \underline{06} \quad \underline{06} \quad \underline{05} \end{array}$$

[38]

$\frac{5}{-} \frac{6}{-} | \frac{2}{-} \frac{3}{-} \frac{5}{-}$ || $\frac{7}{-} \frac{2}{-}$ V

$\frac{3}{-} - \frac{3}{-}$ - $\frac{7}{-} \frac{3}{-} \frac{6}{-} \frac{6}{-}$ || $\frac{5}{-} \frac{56}{-} \frac{7}{-} \frac{7}{-}$ $\frac{\wedge}{0 \ 3}$

$\frac{5}{-} \frac{2}{-}$ P ||

[illegible][illegible][illegible]

58

$\frac{5}{3} - - - \left| \frac{5}{3} \cdot \frac{5}{5} \right| \quad \frac{6}{6} \cdot \frac{1}{1} \left| \frac{5}{5} \frac{5}{5} \cdot \frac{6}{6} \frac{1}{1} \right| \frac{5}{1} - \left| \frac{2}{4} 1 - \right|$

[illegible][illegible]

103

$\begin{array}{c} \text{1} \searrow \\ \text{1} \end{array} \quad \begin{array}{c} \text{6} \\ \text{4} \\ \text{2} \\ \text{6} \end{array}$

$\begin{array}{c} \text{1} \searrow \\ \text{1} \end{array} \quad \begin{array}{c} \text{6} \\ \text{4} \\ \text{2} \\ \text{6} \end{array}$

$\begin{array}{c} \text{4} \searrow \text{1} \quad \text{1} \searrow \text{5} \\ \text{2} \quad \text{6} \quad \text{6} \quad \text{3} \end{array}$

$\begin{array}{c} \text{5} \searrow \text{5} \quad \text{5} \searrow \text{1} \\ \text{3} \quad \text{3} \quad \text{3} \quad \text{6} \end{array}$

$\begin{array}{c} \text{4} \searrow \text{7} \quad \text{7} \searrow \text{5} \\ \text{1} \quad \text{4} \quad \text{4} \quad \text{2} \end{array}$

$\begin{array}{c} \text{5} \searrow \text{3} \quad \text{3} \searrow \text{5} \\ \text{2} \quad \text{7} \quad \text{7} \quad \text{2} \end{array}$

(亮相)

109

3 5 5 7 3 5

1 3 3 5

2 - 3. 四. 6

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

由慢到快

2 3 3 5

[illegible]

120

6 - 6 - | 6 6 6 = 2 2 | 3 3 6 = 2 2 | 3 - | 2 3 -

6 - 6 - | 6 6 6 = 2 2 | 3 3 6 = 2 2 | 3 - | 2 3 -

2

6

126

3

5 6 1 2 | 6 - 6

|| -

3

2

6

(XIII)

6 1 2 3 | 6 3 3 3 5 | 6 6 5 6 | 2 2 2 2

|| -

2

(=)