



下册

京剧唱腔板式解读



中国戏曲学院本科教育适用教材

曹宝荣 编著

人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE



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第三章 西皮唱腔

西皮和二黄是京剧声腔最主要的构成部分。西皮、二黄这两大声腔有不同的板式、旋律、风格和特色。

关于西皮声腔的起源 “皮”作为戏班行话，流行于湖北和湖南，比如把一段唱说成“一段皮”，把开唱说成“开皮”，把〔慢板〕称之为“慢皮”……这都是戏班行话。

关于西皮的“西”，大家都知道它是和陕西、山西联系在一起的，如明清时代就把山西、陕西的商人称为“西商”、“西客”，把山、陕会馆称之为“西会馆”，把山、陕戏班称之为“西班”。显而易见的是，“西”是指山西、陕西，“皮”指的是唱，而“西皮”就是“山西、陕西的唱”。

西皮唱腔直接脱胎于秦腔，因而西皮唱腔具有北方音乐挺拔、高昂、激越的特点。

西皮唱腔的特色 西皮唱腔的旋律活泼、跳跃、高亢、刚劲有力、色彩明亮、节奏多变(可快、可慢)，多用它表现奔放、激昂、欢快的情绪。

伴奏西皮唱腔的定弦 为西皮唱腔伴奏的京胡、二胡定“ $\dot{6}$ 3 弦”，月琴、三弦的定弦与二黄伴奏定弦相同。

西皮唱腔的板式 西皮唱腔板式丰富，二黄唱腔里面所有的板式西皮唱腔里都有，而且西皮比二黄还多出节奏比〔原板〕更紧凑、速度更快的〔二六〕、〔流水〕和〔快板〕等。

西皮唱腔演唱用调 老生和花脸演唱西皮唱腔的常用调是F调、E调，嗓子条件突出的可以用升F调，甚至用G调演唱，嗓音条件有限者，可以用降E调演唱。老旦西皮唱腔常用调是F调、升F调和G调。旦角和小生行当的西皮唱腔常用调是E调和F调，〔西皮娃娃调〕一般则要用G调演唱。

西皮唱腔的上、下句落音 西皮唱腔上句的基本落音是“2、3、6、 $\dot{6}$ ”音；下句的基本落音是“1、5”音。〔西皮导板〕和“嘎调”式的上句，可以落“5”音和“ $\dot{1}$ ”音。

第一节 西皮原板

〔西皮原板〕是西皮唱腔的最基本板式，由它发展变化出诸多的西皮板式。

〔西皮原板〕唱腔的结构形式

老生、老旦和花脸的〔西皮原板〕是 $\frac{2}{4}$ 节拍，一板一眼，中速节奏的唱腔板式。

旦角行当的唱腔比老生、花脸的唱腔旋律复杂，节奏较慢，因此旦角的〔西皮原板〕一般不用 $\frac{2}{4}$ 节拍记谱，而是用 $\frac{4}{4}$ 节拍记谱。

〔西皮原板〕唱腔的规律

唱词的第一个字从“眼”上起唱，唱腔的最后一个音落在板上结束唱腔（变格形式除外），是“眼起、落板”的规律。

〔西皮原板〕的应用

〔西皮原板〕的用处极为广泛，可用于叙事、对话、抒情、写景。〔西皮原板〕可以和所有的西皮板式相连接。

老生〔西皮原板〕唱腔介绍

曲例1

两国交锋龙虎斗
《失街亭》诸葛亮唱段

伴奏 $\left[\begin{array}{c} 2 \\ 4 \end{array} \right] 0 \quad 0 \quad \underline{\underline{6\dot{2}}} \mid \underline{\underline{1\dot{2}6\dot{5}}} \quad \underline{\underline{3\dot{2}1}} \mid 0 \quad 1 \quad 1 \quad 2 \mid 3 \quad 5 \quad \underline{\underline{6\dot{5}3\dot{5}}} \mid 2 \quad 5 \quad \underline{\underline{5\dot{5}3\dot{2}}} \mid \underline{\underline{1\dot{2}3\dot{5}}} \quad \underline{\underline{6\dot{5}3\dot{5}}} \mid$

【西皮原板】
伴奏 $\left[\begin{array}{c} 2 \\ 4 \end{array} \right] \underline{\underline{2\dot{1}6\dot{5}}} \quad \underline{\underline{3\dot{2}1\dot{2}}} \mid \underline{\underline{6\dot{1}2\dot{5}}} \quad \underline{\underline{3\dot{6}1\dot{2}}} \mid \underline{\underline{1\dot{6}}} \quad \underline{\underline{3\dot{1}2}} \mid \underline{\underline{1\dot{2}3\dot{5}}} \quad \underline{\underline{3\dot{6}}} \mid \underline{\underline{3\dot{5}3\dot{1}}} \quad \underline{\underline{2\dot{3}5}} \mid 2 \quad 1 \quad \underline{\underline{6\dot{1}2}} \mid$
唱腔 $0 \quad 0 \mid 0 \quad 0 \mid 0 \quad \underline{\underline{3\dot{2}}} \mid \underline{\underline{1\dot{3}}} \quad \underline{\underline{\overset{2}{3}}} \quad 0 \mid \underline{\underline{\overset{5}{3}}} \quad \underline{\underline{2\dot{0}}} \mid 0 \quad 0 \mid$
两 国 交 锋

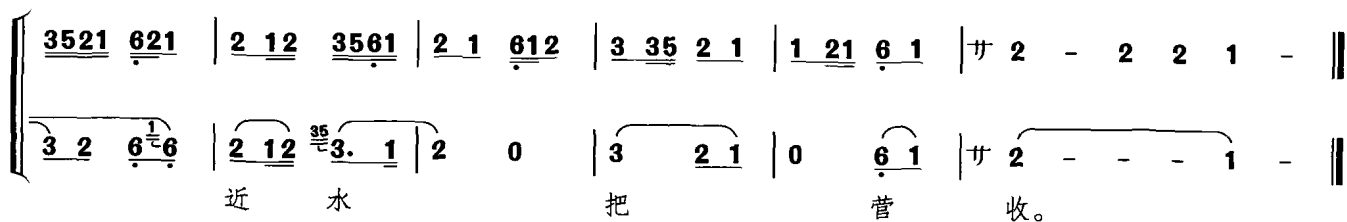
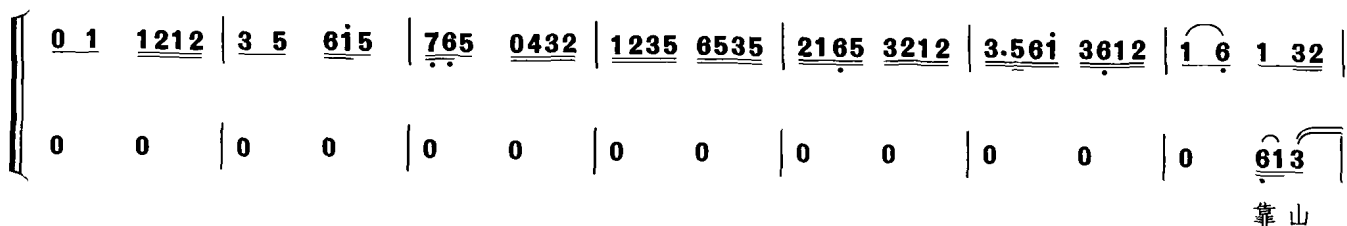
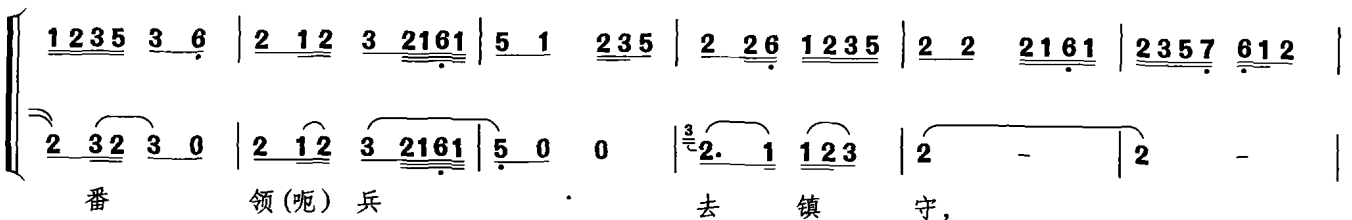
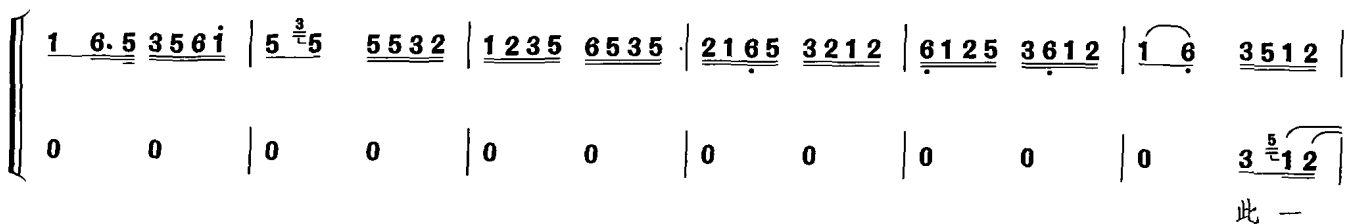
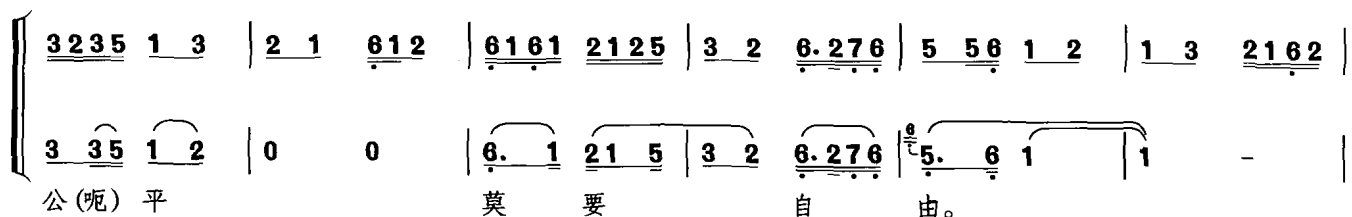
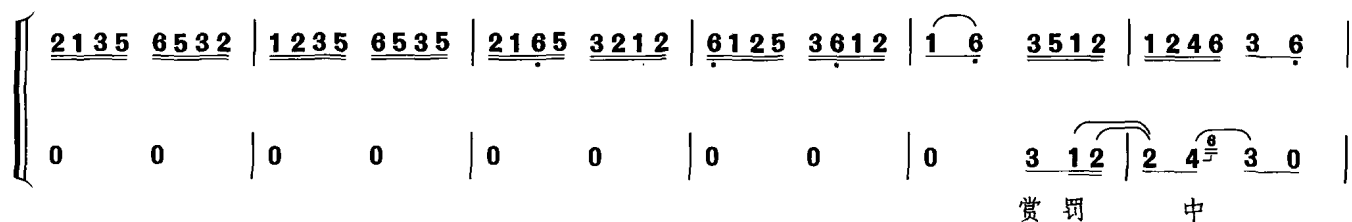
$\left[\begin{array}{c} 2 \\ 4 \end{array} \right] \underline{\underline{6\dot{1}6\dot{1}}} \quad \underline{\underline{2\dot{5}3\dot{1}}} \mid 2 \quad 2 \quad 2 \quad \underline{\underline{6\dot{1}}} \mid \underline{\underline{2\dot{3}5\dot{1}}} \quad \underline{\underline{6\dot{1}2\dot{1}}} \mid 2 \quad 1 \quad 1 \quad 2 \mid 3 \quad 5 \quad \underline{\underline{6\dot{5}3\dot{5}}} \mid 2 \quad 5 \quad \underline{\underline{5\dot{5}3\dot{2}}} \mid$
 $\underline{\underline{6\dot{1}}} \quad \underline{\underline{2\dot{5}3\dot{1}}} \mid 2 \quad - \mid 2 \quad - \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid$
龙 虎 斗，

$\left[\begin{array}{c} 2 \\ 4 \end{array} \right] \underline{\underline{1\dot{2}3\dot{5}}} \quad \underline{\underline{6\dot{5}3\dot{5}}} \mid \underline{\underline{2\dot{1}6\dot{5}}} \quad \underline{\underline{3\dot{2}1\dot{2}}} \mid \underline{\underline{6\dot{1}2\dot{5}}} \quad \underline{\underline{3\dot{6}1\dot{2}}} \mid \underline{\underline{1\dot{6}}} \quad \underline{\underline{1\dot{2}1\dot{2}}} \mid \underline{\underline{2\dot{1}3\dot{4}}} \quad \underline{\underline{3\dot{6}}} \mid 1 \quad 2 \quad \underline{\underline{3\dot{5}6\dot{1}}} \mid$
 $0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad \underline{\underline{1\dot{2}1\dot{2}}} \mid \underline{\underline{2\dot{1}3\dot{4}}} \quad \underline{\underline{3\dot{0}}} \mid 1 \quad 2 \quad \underline{\underline{\overset{35}{3}}} \quad 1 \mid$
各 为 其 (呀) 主

$\left[\begin{array}{c} 2 \\ 4 \end{array} \right] 2 \quad 1 \quad \underline{\underline{6\dot{1}2}} \mid \underline{\underline{2\dot{3}2\dot{1}}} \quad \underline{\underline{1\dot{2}}} \mid 2 \quad 3 \quad \underline{\underline{5\dot{3}5\dot{6}}} \mid 1 \quad 1 \quad 1 \quad 2 \mid 1 \quad 3 \quad \underline{\underline{2\dot{1}6\dot{2}}} \mid 1 \quad \underline{\underline{6\dot{5}}} \quad \underline{\underline{3\dot{5}6\dot{1}}} \mid$
 $\underline{\underline{2\dot{0}}} \quad 0 \mid \underline{\underline{2\dot{1}}} \quad \underline{\underline{\overset{6}{1}}} \quad \underline{\underline{2\dot{1}}} \mid 2 \quad 3 \quad \underline{\underline{5\dot{6}}} \quad \underline{\underline{6\dot{1}}} \mid 1 \quad - \mid 1 \quad - \mid 0 \quad 0 \mid$
统 貌 貅。

$\left[\begin{array}{c} 2 \\ 4 \end{array} \right] \underline{\underline{5\dot{3}5}} \quad \underline{\underline{5\dot{5}3\dot{2}}} \mid \underline{\underline{1\dot{2}3\dot{5}}} \quad \underline{\underline{6\dot{5}3\dot{5}}} \mid \underline{\underline{2\dot{1}6\dot{5}}} \quad \underline{\underline{3\dot{2}1\dot{2}}} \mid \underline{\underline{6\dot{1}2\dot{5}}} \quad \underline{\underline{3\dot{6}1\dot{2}}} \mid \underline{\underline{1\dot{6}}} \quad \underline{\underline{3\dot{5}1\dot{2}}} \mid \underline{\underline{1\dot{2}3\dot{5}}} \quad \underline{\underline{3\dot{6}}} \mid$
 $0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad \underline{\underline{3\dot{1}2}}} \mid \underline{\underline{2\dot{3}2}}} \quad \underline{\underline{3\dot{0}}} \mid$
管 带

$\left[\begin{array}{c} 2 \\ 4 \end{array} \right] \underline{\underline{3\dot{1}}} \quad \underline{\underline{2\dot{1}3\dot{5}}} \mid 2 \quad 1 \quad \underline{\underline{6\dot{1}2}} \mid \underline{\underline{6\dot{1}6\dot{1}}} \quad \underline{\underline{3\dot{2}3\dot{5}}} \mid 2 \quad 2 \quad \underline{\underline{2\dot{1}6\dot{1}}} \mid \underline{\underline{2\dot{3}5\dot{7}}} \quad \underline{\underline{6\dot{1}2\dot{1}}} \mid 2 \quad 1 \quad \underline{\underline{1\dot{2}1\dot{2}}} \mid \underline{\underline{3\dot{2}3\dot{5}}} \quad \underline{\underline{6\dot{5}3\dot{5}}} \mid$
 $\underline{\underline{3\dot{2}}} \quad \underline{\underline{\overset{3}{2}}} \quad \underline{\underline{2\dot{0}}} \mid 0 \quad 0 \mid \underline{\underline{\overset{61}{6}}} \quad \underline{\underline{\overset{32}{3}}} \mid \underline{\underline{\overset{3}{2}}} \quad - \mid 2 \quad - \mid 0 \quad 0 \mid 0 \quad 0 \mid$
三(呐) 军 要 宽 厚，



这是一段比较简单而又规范的老生〔西皮原板〕，共有六句唱词，三个上句的落音都是“2”音，三个下句的落音都是“1”音。这个唱段的六句都从眼上起唱，六句唱有五句唱腔是落在板上，体现了唱腔“眼起板落”的规律，唯有第四句“赏罚中公平莫要自由”这句唱腔的末尾作了变格处理，结束在眼上的。

曲例2

深宫无处不飞花
《龙凤呈祥》刘 备唱段

伴奏 $\left[\left(\text{【长锤】入} \right) 0 \underline{\underline{62}} \mid \frac{2}{4} \underline{\underline{1265}} \underline{\underline{321}} \mid 0 \underline{\underline{1}} \underline{\underline{12}} \mid 3 \underline{\underline{5}} \underline{\underline{6535}} \mid 2 \underline{\underline{5}} \underline{\underline{5532}} \mid \underline{\underline{1235}} \underline{\underline{6535}} \mid \underline{\underline{2165}} \underline{\underline{3212}} \mid \right]$

伴奏 $\left[\underline{\underline{6125}} \underline{\underline{3612}} \mid \underline{\underline{1}} \underline{\underline{6}} \mid 5 \underline{\underline{56}} \mid 5 \underline{\underline{46}} \underline{\underline{3536}} \mid \underline{\underline{2535}} \underline{\underline{2135}} \mid 2 \underline{\underline{1}} \underline{\underline{612}} \mid \underline{\underline{3531}} \underline{\underline{22}} \mid \right]$
 唱腔 $\left[0 \quad 0 \mid 0 \quad 5 \underline{\underline{56}} \mid 5 \underline{\underline{4}} \underline{\underline{30}} \mid \underline{\underline{2535}} \underline{\underline{21}} \underline{\underline{2}} \mid 0 \quad 0 \mid \underline{\underline{3.}} \underline{\underline{1}} \underline{\underline{20}} \mid \right]$
 深 官 无(哇) 处 不

$\left[\underline{\underline{2123}} \underline{\underline{555}} \mid 3 \underline{\underline{35}} \underline{\underline{22}} \mid 3 \underline{\underline{3}} \underline{\underline{34}} \mid \underline{\underline{3532}} \underline{\underline{1232}} \mid 3 \underline{\underline{1}} \underline{\underline{12}} \mid 3 \underline{\underline{5}} \underline{\underline{6535}} \mid \underline{\underline{215}} \underline{\underline{5532}} \mid \right]$
 $\left[0 \quad 5 \mid \underline{\underline{3.}} \underline{\underline{5}} \underline{\underline{22}} \mid \underline{\underline{3}} \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid \right]$
 飞 花,

$\left[\underline{\underline{1235}} \underline{\underline{6535}} \mid \underline{\underline{2165}} \underline{\underline{3212}} \mid \underline{\underline{6125}} \underline{\underline{3612}} \mid \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{6212}} \mid 1 \underline{\underline{21}} \underline{\underline{6212}} \mid \underline{\underline{1263}} \underline{\underline{1235}} \mid \right]$
 $\left[0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad \underline{\underline{621}} \underline{\underline{12}} \underline{\underline{60}} \mid \underline{\underline{1}} \underline{\underline{63}} \underline{\underline{12}} \mid \right]$
 年 老 得 配

$\left[2 \underline{\underline{1}} \underline{\underline{612}} \mid 3 \underline{\underline{35}} \underline{\underline{262}} \mid \underline{\underline{1261}} \underline{\underline{2376}} \mid 5 \underline{\underline{56}} \underline{\underline{12}} \mid \underline{\underline{1235}} \underline{\underline{2162}} \mid 1 \underline{\underline{65}} \underline{\underline{3561}} \mid \right]$
 $\left[0 \quad 0 \mid \underline{\underline{3.}} \underline{\underline{5}} \underline{\underline{21}} \mid 0 \quad \underline{\underline{2376}} \mid \underline{\underline{5.}} \underline{\underline{6}} \underline{\underline{1}} \mid 0 \quad 0 \mid 0 \quad 0 \mid \right]$
 女 娇 娃。

$\left[5 \underline{\underline{35}} \underline{\underline{5532}} \mid \underline{\underline{1235}} \underline{\underline{6535}} \mid \underline{\underline{2165}} \underline{\underline{3212}} \mid \underline{\underline{6125}} \underline{\underline{3612}} \mid \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{335}} \mid 3 \underline{\underline{2}} \underline{\underline{6212}} \mid \right]$
 $\left[0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad \underline{\underline{323}} \underline{\underline{32}} \underline{\underline{60}} \mid \right]$
 朝 欢

$\left[\underline{\underline{6162}} \underline{\underline{1235}} \mid \underline{\underline{2321}} \underline{\underline{76}} \mid 5 \underline{\underline{1}} \underline{\underline{235}} \mid \underline{\underline{7672}} \underline{\underline{6723}} \mid \underline{\underline{762}} \underline{\underline{22}} \mid \underline{\underline{6756}} \underline{\underline{7672}} \mid \right]$
 $\left[\underline{\underline{6}} \underline{\underline{61}} \underline{\underline{13}} \mid \underline{\underline{2.}} \underline{\underline{1}} \underline{\underline{76}} \mid 0 \quad 0 \mid \underline{\underline{7.}} \underline{\underline{2}} \underline{\underline{672}} \mid \underline{\underline{20}} \underline{\underline{2}} \mid \underline{\underline{6.}} \underline{\underline{5}} \underline{\underline{7.}} \underline{\underline{2}} \mid \right]$
 暮 乐 无 牵 挂,

$\left[\begin{array}{c} \underline{6\ 6}\ \underline{6\ 35} \mid \underline{6765}\ \underline{3565} \mid \overset{\vee}{6}\ 1\ 1\ 2 \mid \underline{3\ 5}\ \underline{6535} \mid \underline{2165}\ \underline{3212} \mid \underline{6125}\ \underline{3612} \mid 1\ 1\ 35 \mid \\ \underline{6}\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 1\ 3 \end{array} \right]$

耳听

$\left[\begin{array}{c} \underline{3\ 2}\ \underline{6761} \mid \underline{2\ 12}\ \underline{3\ 21} \mid \underline{2\ 1}\ \underline{612} \mid \underline{161}\ \underline{3\ 2} \mid \overset{\text{慢}}{\underline{1261}}\ \overset{\text{サ}}{\underline{2376}} \mid \underline{6}\ \underline{6}\ 1 - \parallel \\ \underline{3\ 2}\ \underline{6}\ 0 \mid \underline{2\ 12}\ \underline{3\ 2} \mid 0\ 0 \mid \underline{1\ 6}\ \underline{3\ 2} \mid 1\ 0\ \underline{2376} \mid \overset{\text{サ}}{\underline{6}}\ \overset{\text{5}}{\underline{6}}\ 1 - \parallel \end{array} \right]$

笙 歌 闹 喧 哗。

《龙凤呈祥》这段老生〔西皮原板〕与《失街亭》“两国交锋龙虎斗”相比较，唱腔的旋律音域更宽，这段唱腔上下句的落音更为丰富，第一句唱腔落“3”音，第三句唱腔落“6”音。

老旦〔西皮原板〕唱腔介绍

曲例3

一席话气得我冷汗流

《甘露寺》吴国太唱段

【西皮导板】

廿(0 6 5 6 7 2 7 6 5 - $\overset{\vee}{i}$ - 3 - $\overset{1}{2}$. 3 4 3 2 1 7 - 2 - 1 -) 5 5 5
 清 宸 官

0 5 3 6 5 - 6. 5 4 3 (6 1 2 3) 5 - 5 6 $\overset{\vee}{6}$ 5 - $\overset{6}{5}$ $\overset{6}{5}$. 3 5 - 【长锤】
 急 坏 了 吴 太 后 (哇),

伴奏 $\left[\frac{2}{4} \right]$ 0 0 6 | 5 6 4 3 2 3 5 | 0 1 1 2 | 3 5 6 5 3 5 | 2 5 5 5 3 2 | 1 2 3 5 6 5 3 5 |

【西皮原板】

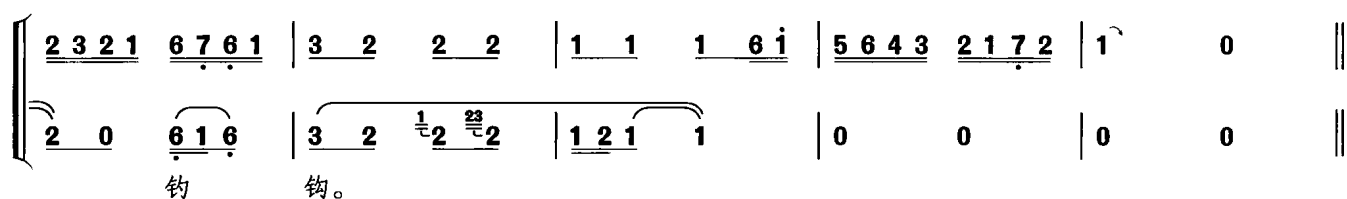
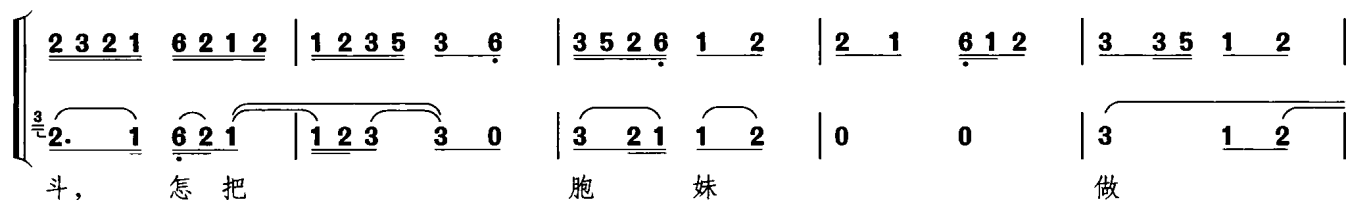
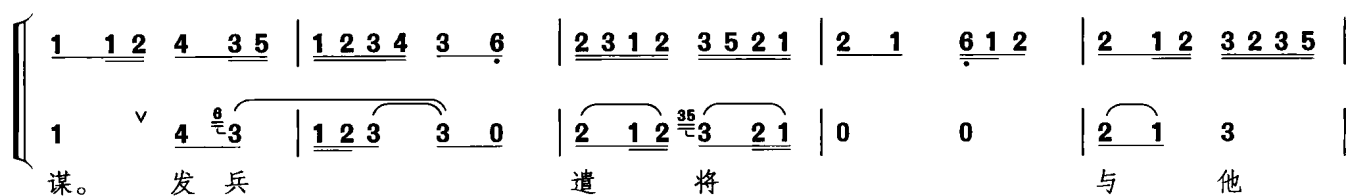
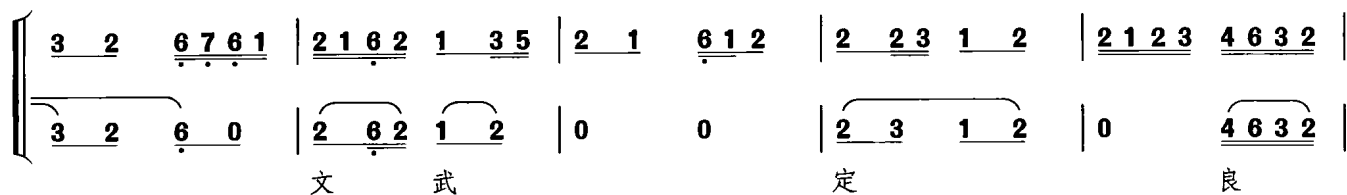
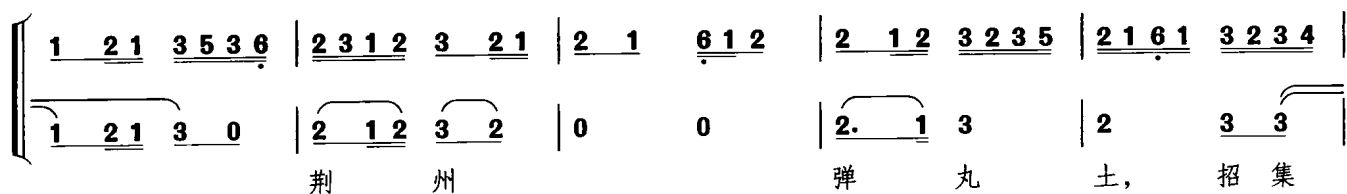
伴奏 $\left[\begin{array}{c} \underline{2165}\ \underline{3212} \mid \underline{6125}\ \underline{3612} \mid \underline{1\ 6}\ \underline{3436} \mid \underline{5\ 4.6}\ \underline{3536} \mid \underline{2532}\ \underline{3\ 5} \mid \underline{5631}\ \underline{235} \end{array} \right]$
 唱腔 0 0 | 0 0 | 0 3 3 5 | 5 4 3 0 | 2 3 2 3 5 | 0 0 |
 一 席 话 气 得 我

$\left[\begin{array}{c} \underline{3\ 5\ 3\ 5}\ \underline{2\ 3\ 5\ 6} \mid \underline{5\ 3\ 2\ 1}\ \underline{1.2\ 3\ 5} \mid \underline{3\ 2\ 2\ 6}\ \underline{1\ 2\ 1\ 2} \mid \underline{5\ 6\ 4\ 3}\ \underline{2\ 1\ 7\ 2} \mid 1\ \underline{6.5}\ \underline{3\ 5\ 6\ i} \mid \\ \underline{3.}\ \underline{5}\ \underline{2\ 3\ 5} \mid \overset{5}{\underline{3}}\ \underline{2\ 1} \mid \underline{1\ 2\ 3\ 5} \mid \underline{3\ 2}\ \overset{23}{\underline{2}}\ \underline{1\ 2\ 1} \mid 1\ 0 \mid 0\ 0 \mid \end{array} \right]$

冷 汗 流。

$\left[\begin{array}{c} \underline{5\ \overset{3}{5}}\ \underline{5\ 5\ 3\ 2} \mid \underline{1\ 2\ 3\ 5}\ \underline{6\ 5\ 3\ 5} \mid \underline{2\ 1\ 6\ 5}\ \underline{3\ 2\ 1\ 2} \mid \underline{6\ 1\ 2\ 5}\ \underline{3\ 6\ 1\ 2} \mid \underline{1\ 6}\ \underline{6\ 2\ 1\ 2} \mid \\ 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ \underline{6}\ \underline{2\ 1} \mid \end{array} \right]$

既 为

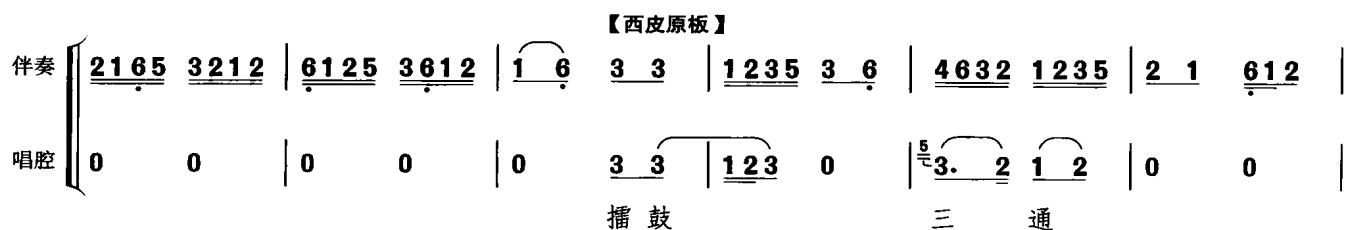
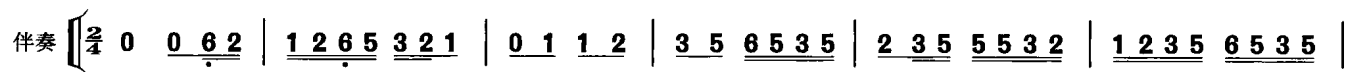


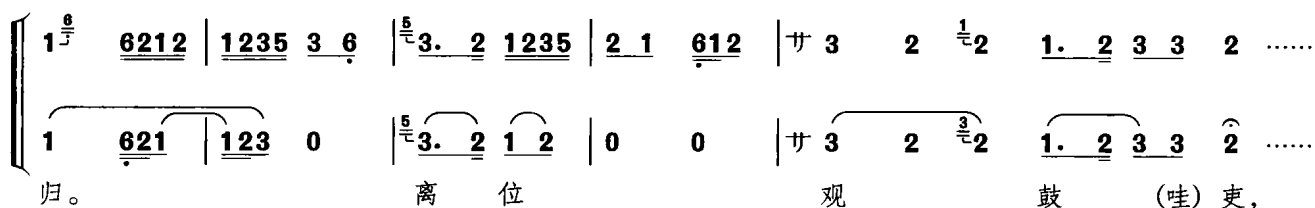
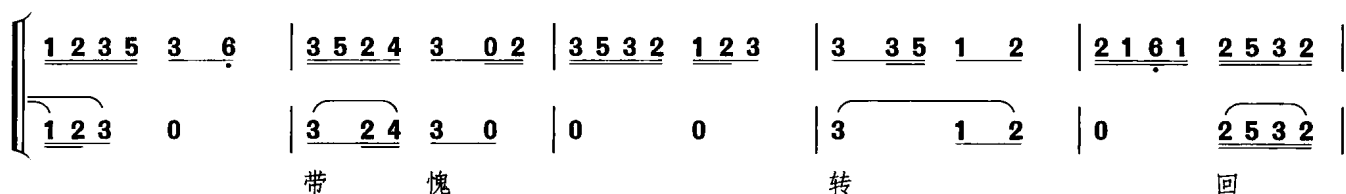
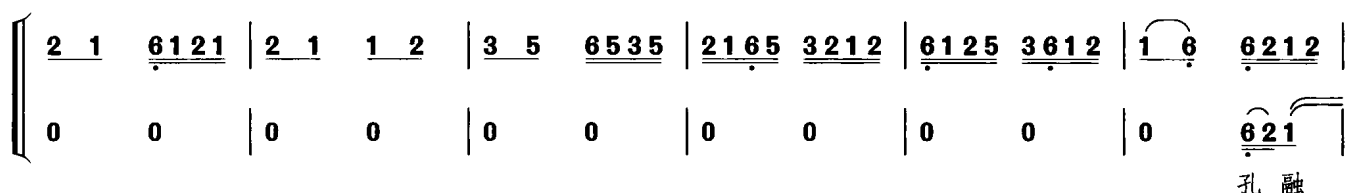
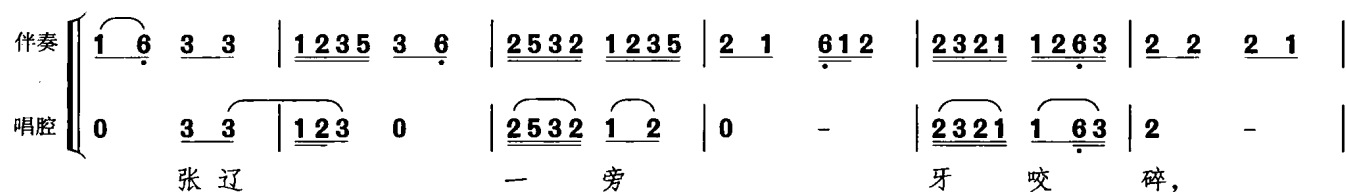
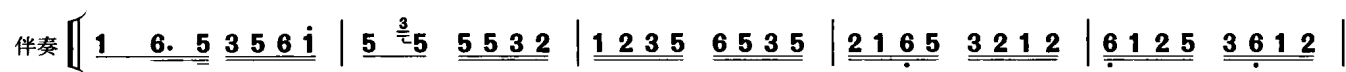
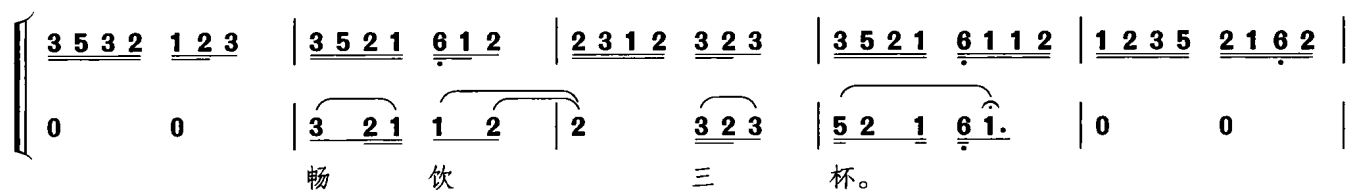
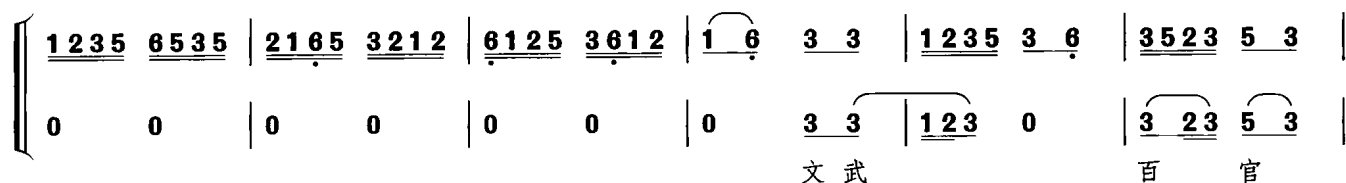
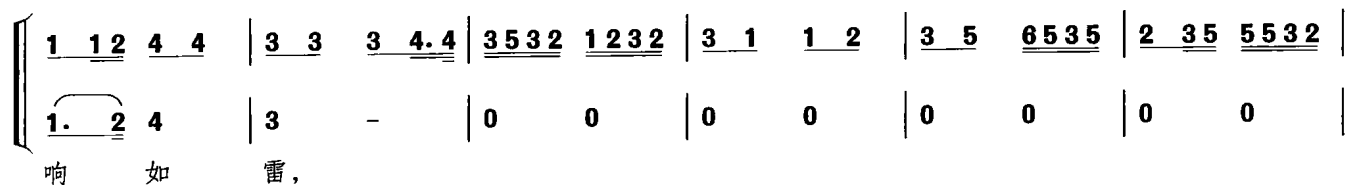
老旦〔西皮原板〕与老生〔西皮原板〕的唱腔格式基本相同。

花脸〔西皮原板〕唱腔介绍

曲例4

擂鼓三通响如雷 《击鼓骂曹》曹 操唱段





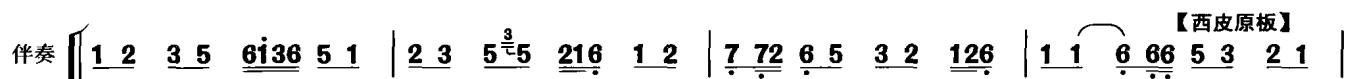
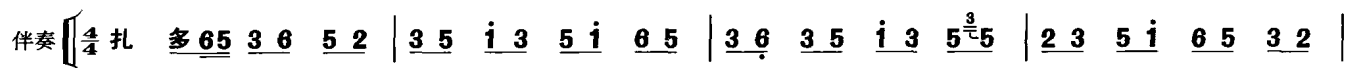
这段花脸行当的〔西皮原板〕唱腔，第一句（上句）是落“3”音的，第三句、第五句（上句）都是落“2”音的，和老生〔西皮原板〕上句的落音一样，下句都是落“1”音的。有三句都是眼起板落的形式。可见花脸〔西皮原板〕和老生〔西皮原板〕的唱腔结构也完全相同，只是演唱风格有所不同，花脸唱腔比老生唱腔的棱角大，粗犷强烈，比较夸张。

旦角〔西皮原板〕唱腔介绍

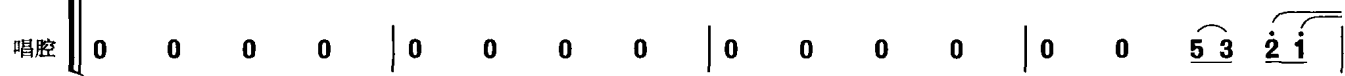
曲例5

老爹爹发恩德将本修上

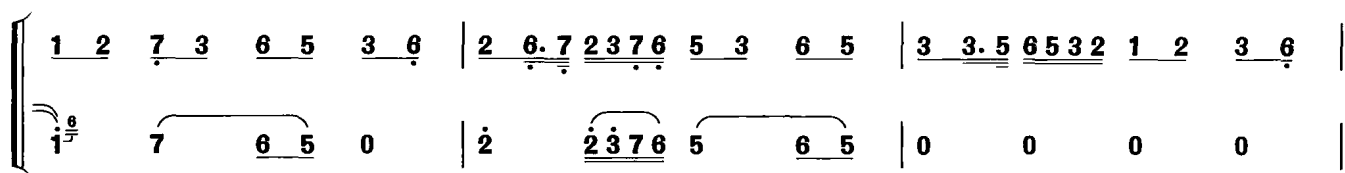
《宇宙锋》赵艳蓉唱段



【西皮原板】



老 爹

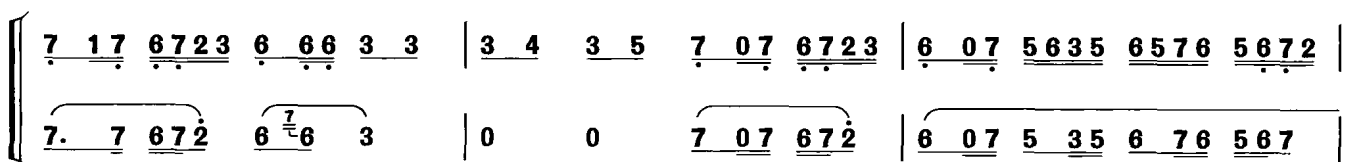


爹

发

恩

德

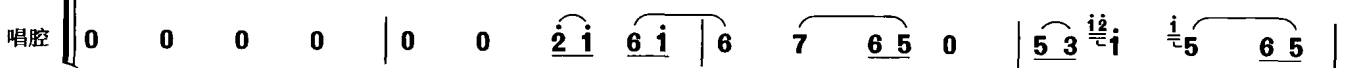
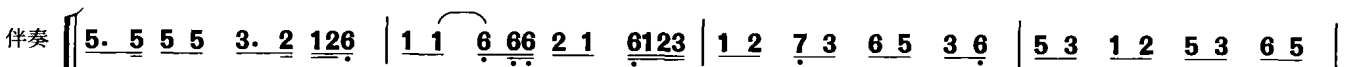
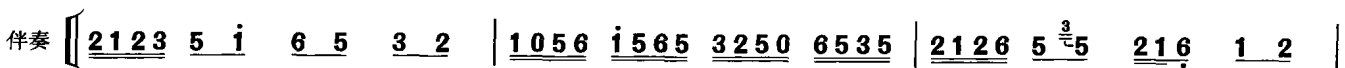
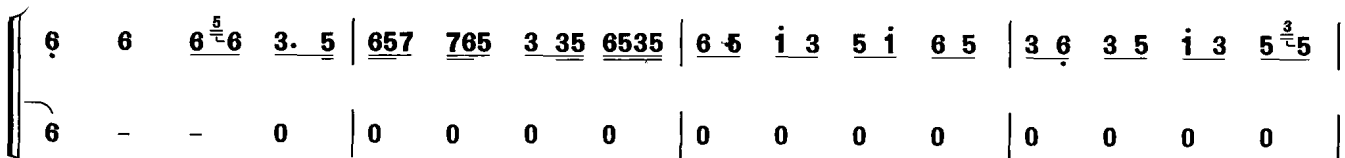


将

本

修

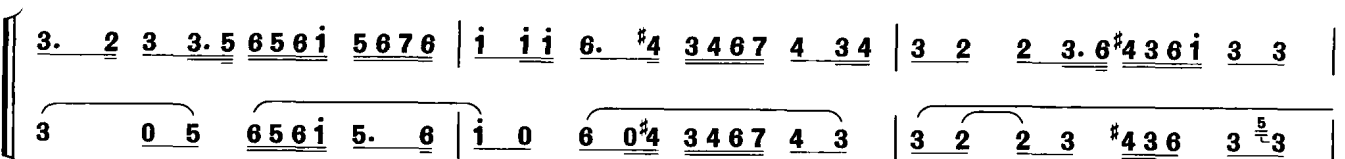
上，



明 早

朝

上 金 殿

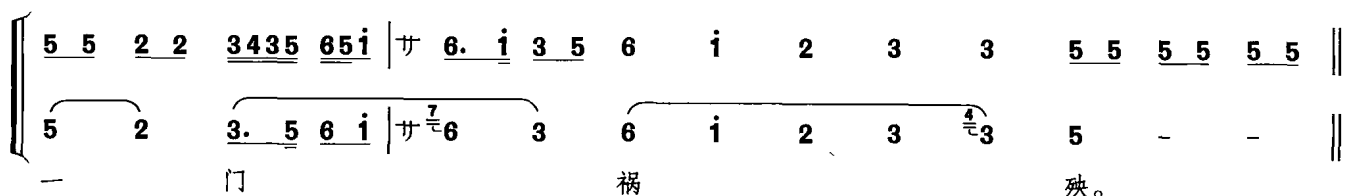
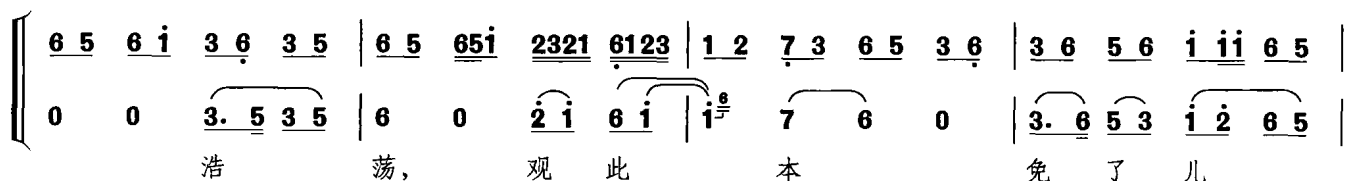
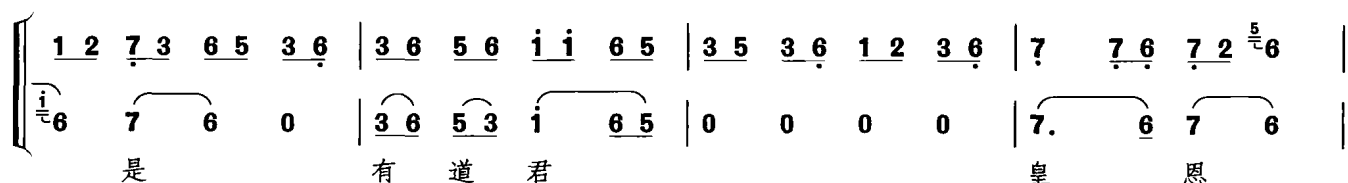
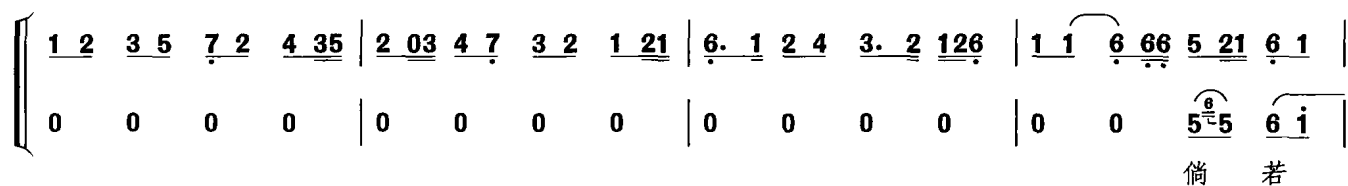
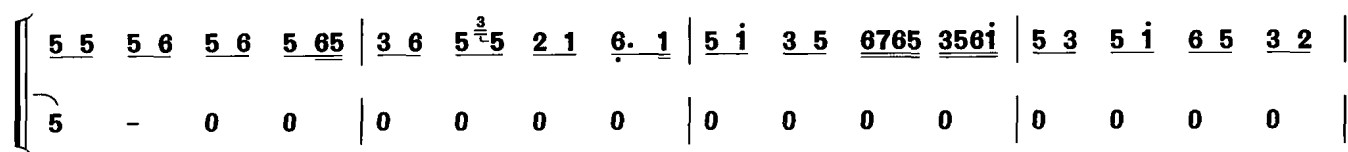


面

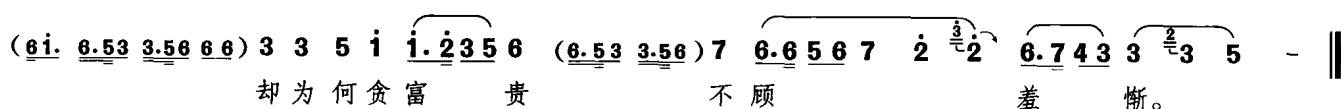
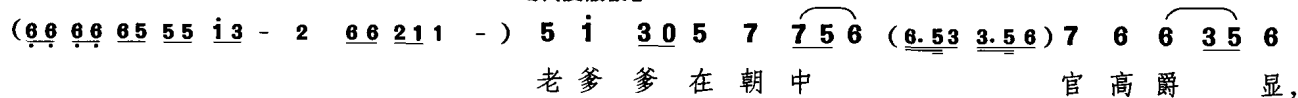
奏

吾

皇。



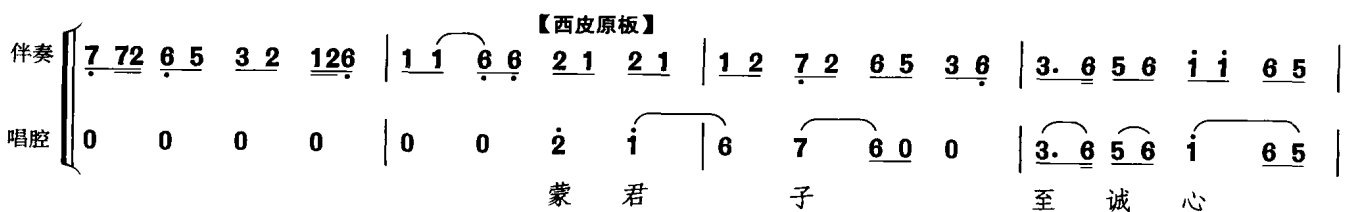
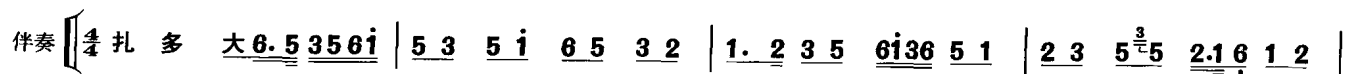
【西皮散板】

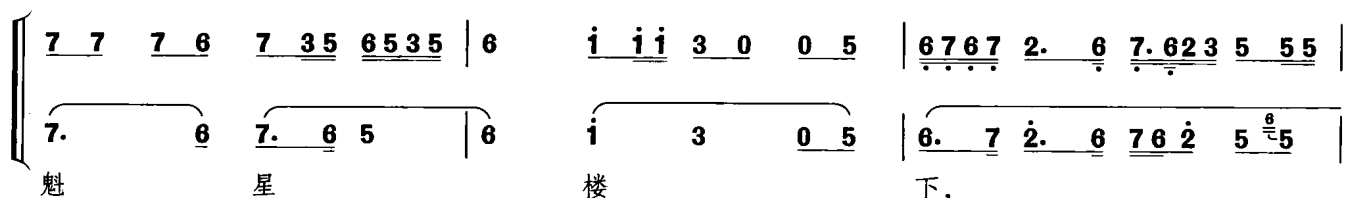
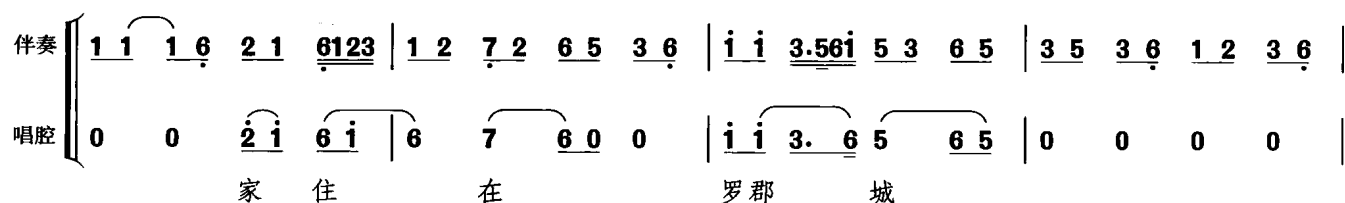
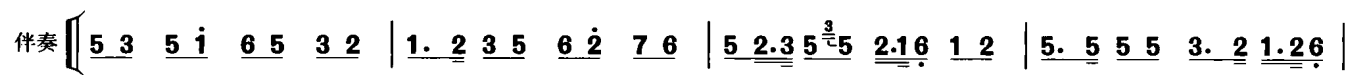
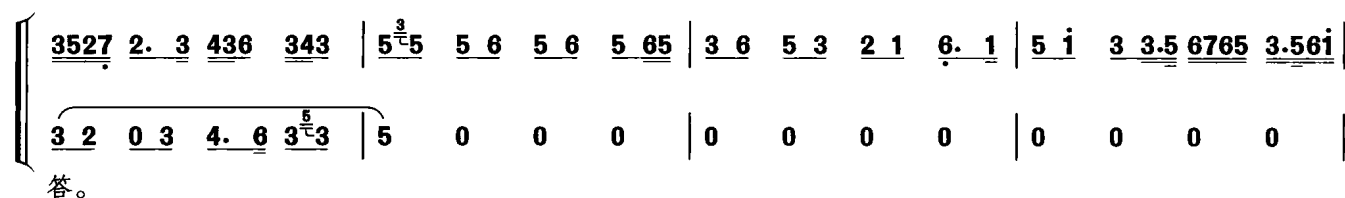
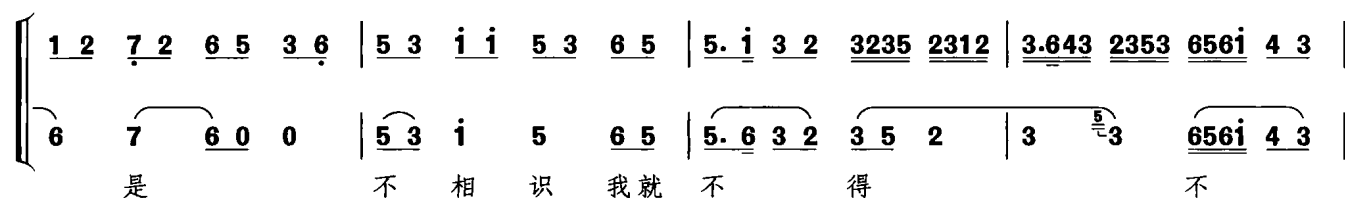
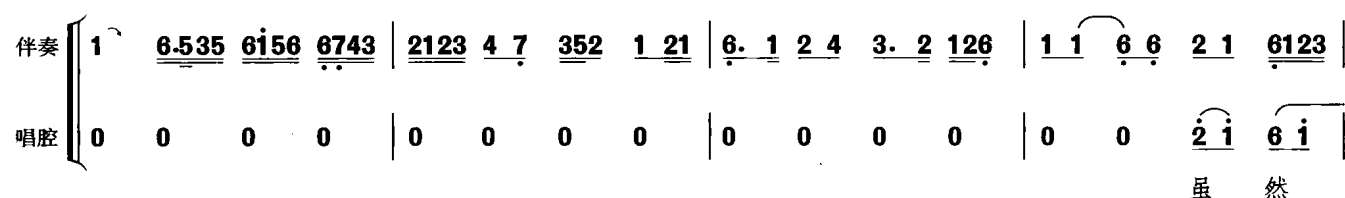
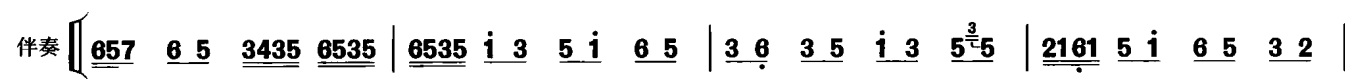
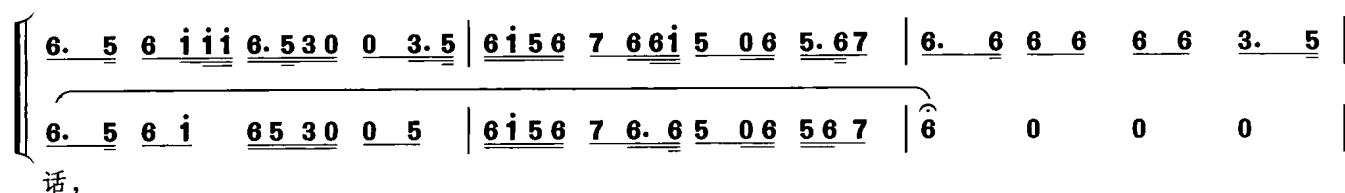
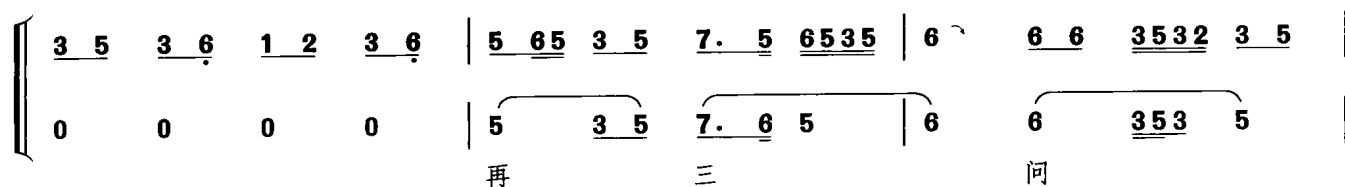


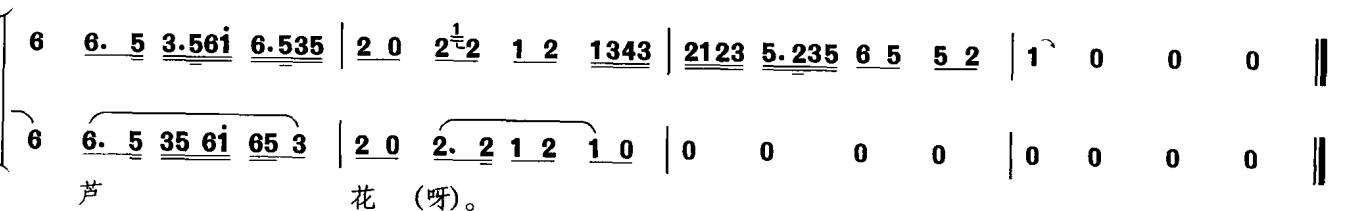
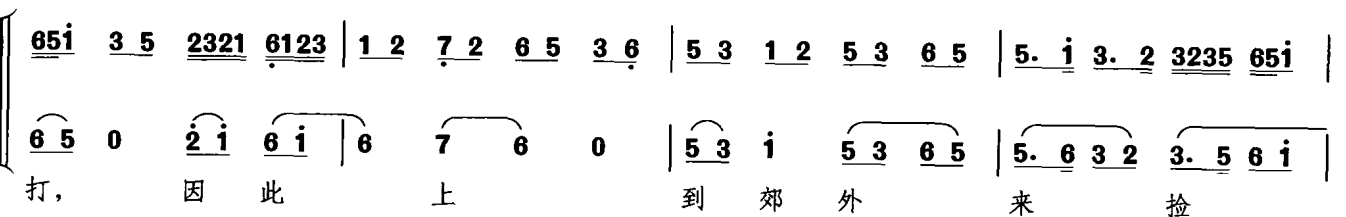
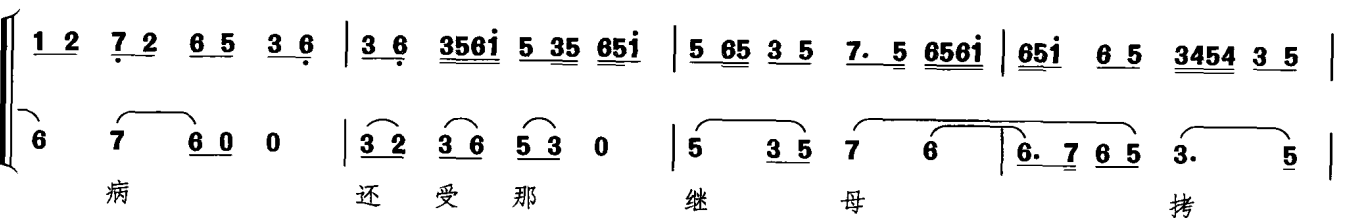
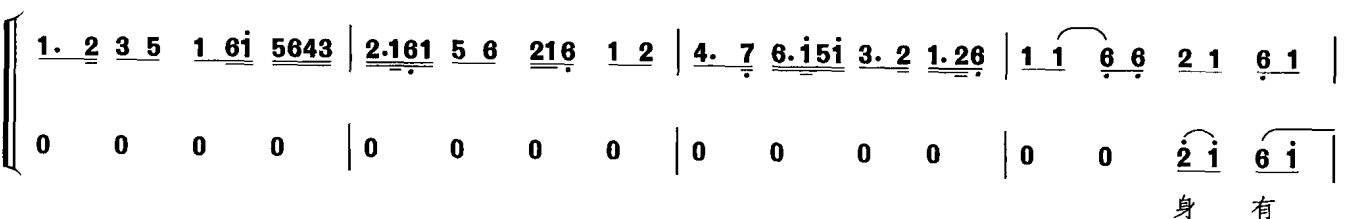
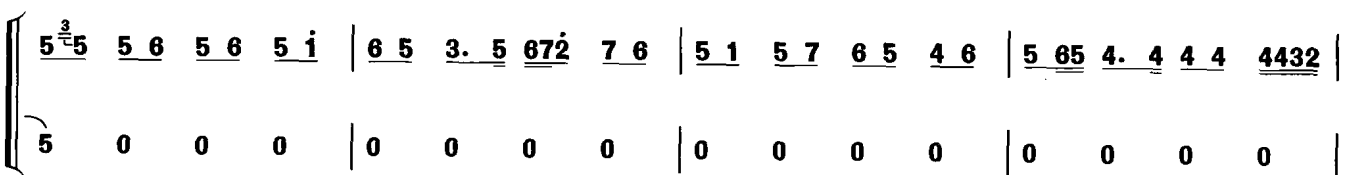
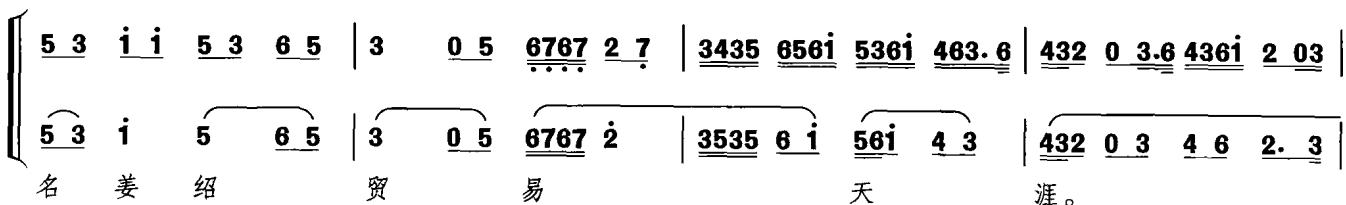
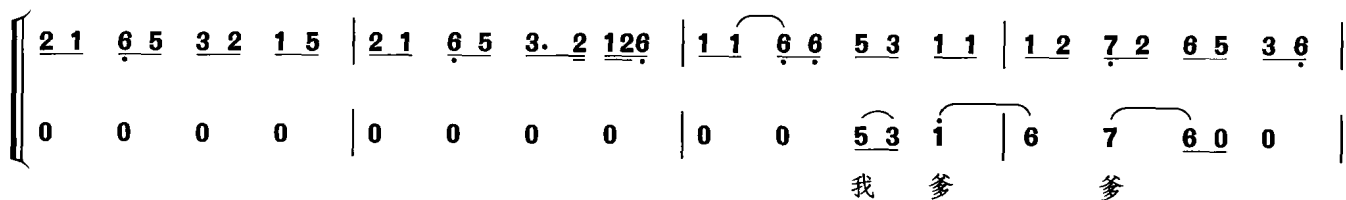
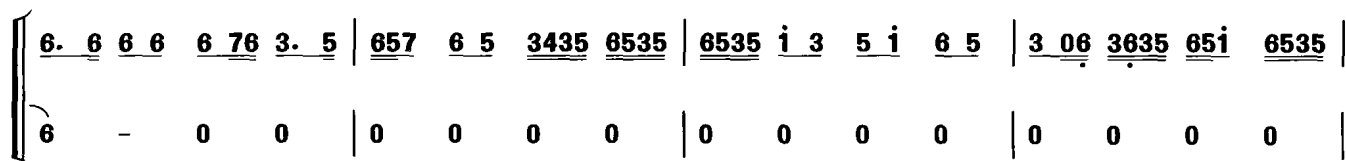
曲例6

蒙君子至诚心再三问话

《春秋配》姜秋莲唱段



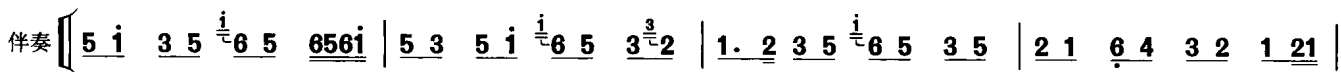
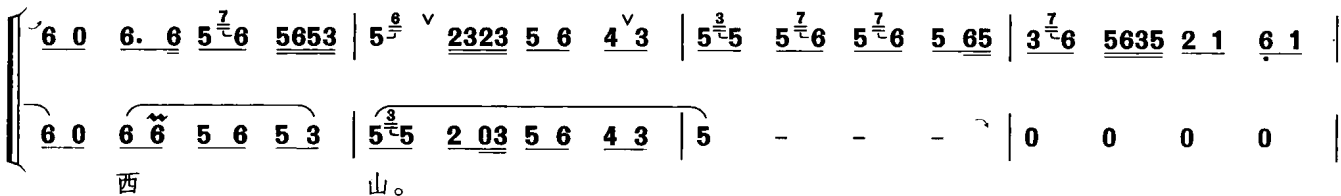
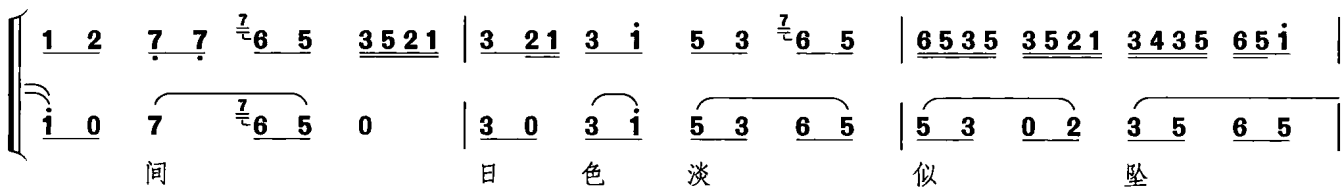
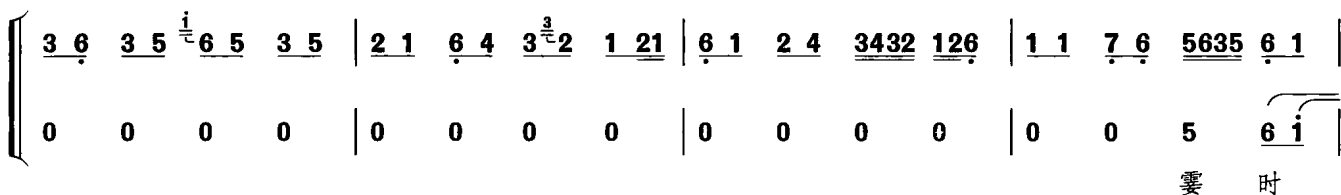
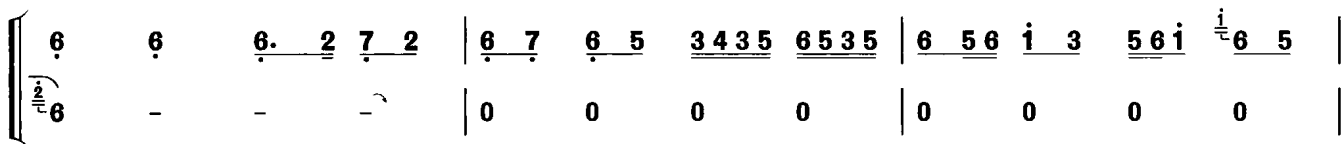
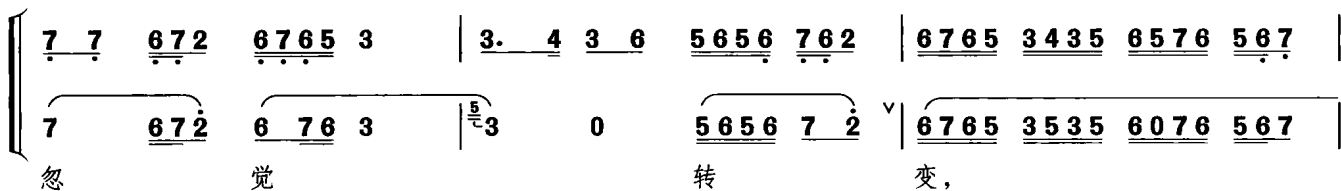
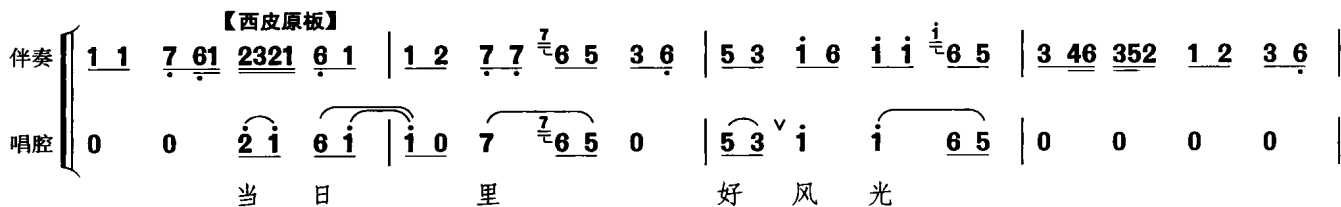
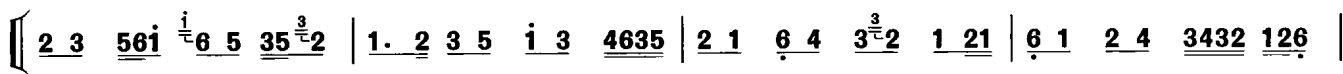
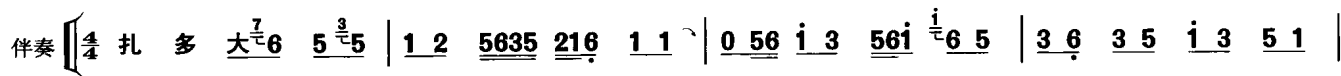


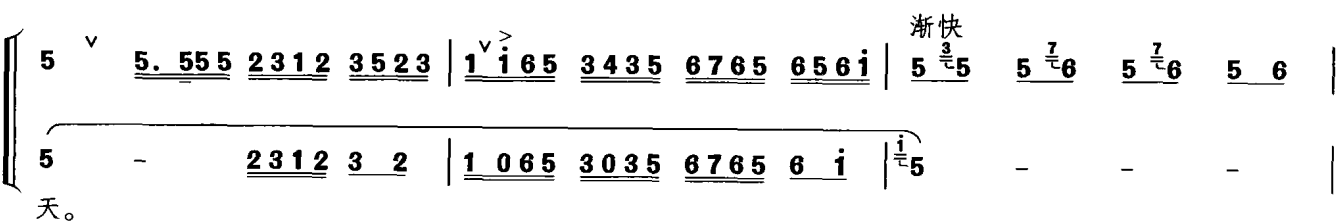
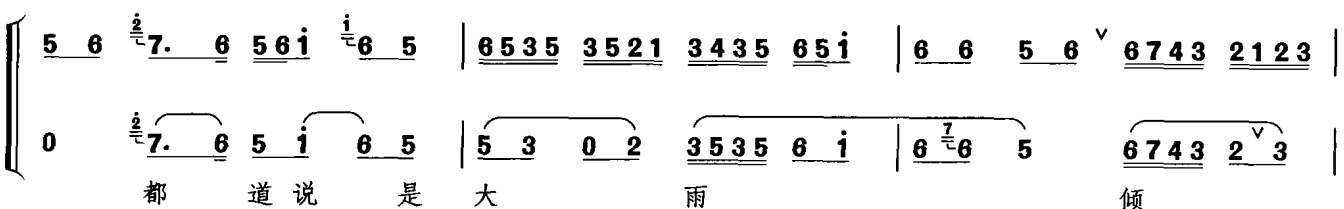
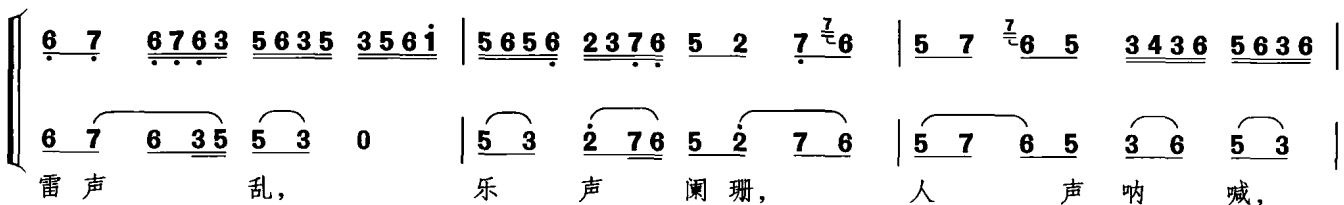
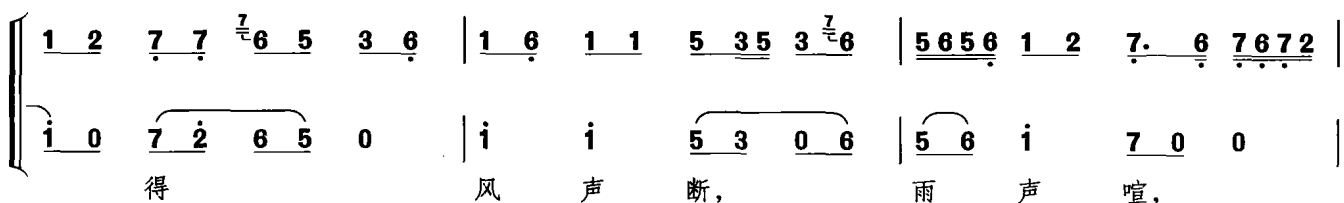
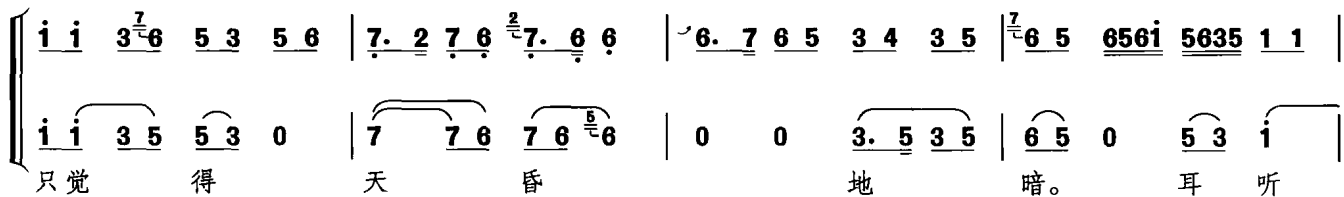
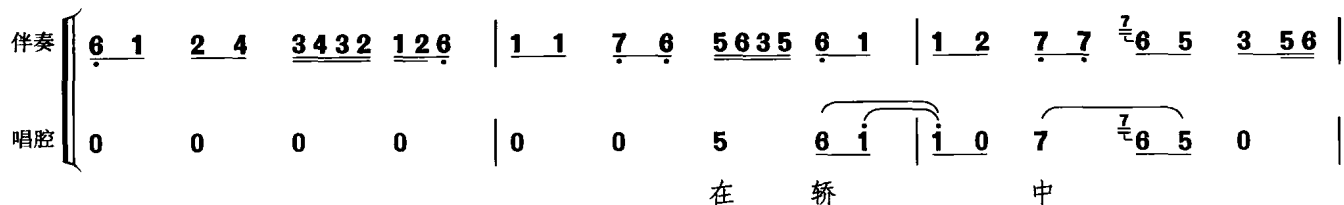


曲例7

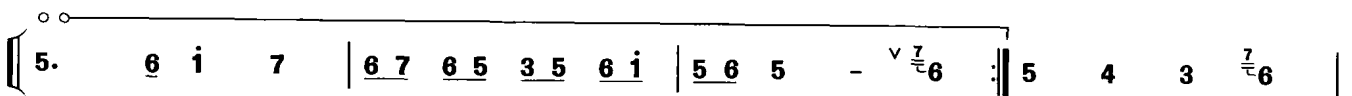
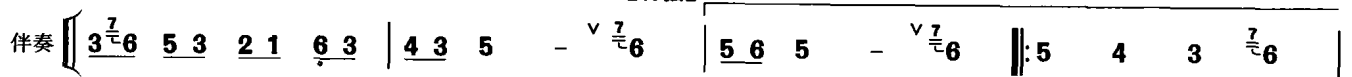
当日里好风光忽觉转变

《锁麟囊》薛湘灵唱段

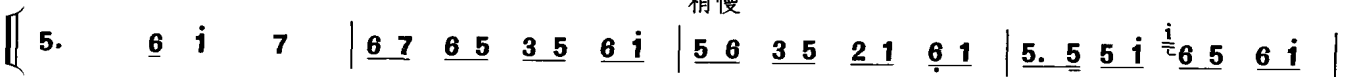




【行弦】



稍慢



$\left[\begin{array}{l} 5 \ 3 \ 5 \ \dot{1} \ 6 \ 5 \ 3 \ 2 \mid 1. \ 2 \ 3 \ 5 \ \dot{1} \ 3 \ 4 \underline{6 \ 3 \ 5} \mid \overset{3}{\underline{2}} \ 1 \ \underline{6 \ 4} \ \overset{3}{\underline{2}} \ 1 \ 2 \underline{1} \mid \underline{6 \ 1} \ \underline{2 \ 1 \ 5} \ \underline{3 \ 5 \ 2} \ \underline{1 \ 2 \ 6} \end{array} \right]$

伴奏 $\left[\begin{array}{l} 1 \ 1 \ \underline{7 \ 6} \ 5 \ 3 \ 1 \ 1 \mid 1 \ 2 \ \underline{7 \ 7} \ \overset{7}{\underline{6}} \ 5 \ 3 \ \underline{5 \ 6} \mid \dot{1} \ \dot{1} \ 3 \ \overset{7}{\underline{6}} \ 5 \ 3 \ 5 \ \underline{6} \end{array} \right]$

唱腔 $\left[\begin{array}{l} 0 \quad 0 \quad \underline{5 \ 3} \ \dot{1} \mid \dot{1} \ 0 \ 7 \ \overset{7}{\underline{6}} \ 5 \ 0 \mid \dot{1} \ \dot{1} \ 3 \ 5 \ \underline{5 \ 3} \ 0 \end{array} \right]$

那 花 轿 必 定 是

$\left[\begin{array}{l} \underline{7 \ 7} \ \underline{6 \ 7 \ 2} \ \underline{6 \ 7 \ 6 \ 5} \ 3 \mid 3. \ \underline{5 \ 6 \ 5} \ 3 \ 4 \ 3 \ 5 \mid \underline{6 \ 4} \ 3 \ 5 \ \underline{2 \ 3 \ 2 \ 1} \ \underline{6 \ 1} \end{array} \right]$

$\left[\begin{array}{l} \underline{7 \ 7} \ \underline{7 \ 2} \ \underline{6 \ 7 \ 6} \ 3 \mid \overset{5}{\underline{3}} \quad 0 \quad \underline{3. \ 5 \ 3 \ 5} \mid \underline{6 \ 5} \ 0 \quad \underline{2 \ 3 \ 2 \ 1} \ \underline{6 \ 1} \end{array} \right]$

因 陋 就 简， 隔 帘

$\left[\begin{array}{l} 1 \ 2 \ \underline{7 \ 7} \ \overset{7}{\underline{6}} \ 5 \ 3 \ \underline{5 \ 6} \mid 2 \ \overset{v}{\quad} \ \underline{2 \ 3 \ 7 \ 6} \ 5 \ 3 \ \overset{7}{\underline{6}} \ 5 \mid \underline{6 \ 5 \ 3 \ 5} \ \underline{3 \ 5 \ 2 \ 1} \ \underline{3 \ 4 \ 3 \ 5} \ \underline{6 \ 5 \ 1} \end{array} \right]$

$\left[\begin{array}{l} \dot{1} \ 0 \ 7 \ \overset{7}{\underline{6}} \ 5 \ 0 \mid \dot{2} \ \overset{v}{\quad} \ \underline{2 \ 3 \ 7 \ 6} \ 5 \ 3 \ 6 \ 5 \mid \underline{5 \ 3} \ 0 \ 2 \ \underline{3 \ 5 \ 3 \ 5} \ \underline{6 \ 1} \end{array} \right]$

儿， 我 也 曾 侧 目

$\left[\begin{array}{l} \underline{6 \ 0} \ \dot{1} \ 0 \ \underline{5 \ 0 \ 6} \ 7 \ 6 \mid \underline{7 \ 6 \ 5} \ 0 \ \underline{6 \ 1} \ \underline{2 \ 3 \ 2 \ 1} \ \underline{6 \ 1} \mid 1 \ 2 \ \underline{7 \ 7} \ \overset{7}{\underline{6}} \ 5 \ 3 \ \underline{6} \end{array} \right]$

$\left[\begin{array}{l} 6 \quad \dot{1} \ 0 \ \underline{5 \ 0 \ 6} \ 7 \ 6 \mid \underline{6 \ 5} \ 0 \quad \underline{2 \ 3 \ 2 \ 1} \ \underline{6 \ 1} \mid \dot{1} \ 0 \ 7 \ \overset{7}{\underline{6}} \ 5 \ 0 \end{array} \right]$

偷 观。 虽 然 是

$\left[\begin{array}{l} 3 \ 5 \ \dot{1} \ \dot{1} \ 5 \ 3 \ 5 \ \underline{6} \mid \underline{7 \ 7} \ \underline{6 \ 7 \ 2} \ \underline{6 \ 7 \ 6 \ 5} \ 3 \mid 3. \ \underline{5 \ 6 \ 5} \ 3 \ 4 \ 3 \ 5 \end{array} \right]$

$\left[\begin{array}{l} 3 \ \overset{v}{\quad} \ \dot{1} \ \underline{5 \ 3} \ 0 \mid \underline{7 \ 7} \ \underline{7 \ 2} \ \underline{6 \ 7 \ 6 \ 5} \ 3 \mid \overset{5}{\underline{3}} \quad 0 \quad \underline{3. \ 5 \ 3 \ 5} \end{array} \right]$

古 青 庐 以 朴 为

$\left[\begin{array}{l} \underline{6 \ 4} \ 3 \ 5 \ \underline{2 \ 3 \ 2 \ 1} \ \underline{6 \ 1} \mid 1 \ 2 \ \underline{7 \ 7} \ \overset{7}{\underline{6}} \ 5 \ 3 \ \underline{6} \mid 3 \ 3 \ \dot{1} \ \dot{1} \ \underline{7 \ 6 \ 7} \ \underline{6 \ 3} \end{array} \right]$

$\left[\begin{array}{l} \underline{6 \ 5} \ 0 \quad \underline{2 \ 3 \ 2 \ 1} \ \underline{6 \ 1} \mid \dot{1} \ 0 \ 7 \ \overset{7}{\underline{6}} \ 5 \ 0 \mid 3 \ \overset{v}{\quad} \ \dot{1} \ \underline{7 \ 6 \ 7} \ \underline{6 \ 3} \end{array} \right]$

俭， 哪 有 这 短 花 帘，

$\left[\begin{array}{l} \underline{5 \ 6 \ 1 \ 2} \ \underline{1 \ 2 \ 6 \ 5} \ \underline{6 \ 5 \ 3 \ 5} \ 3 \ \underline{5 \ 6} \mid 2 \quad \underline{2 \ 3 \ 7 \ 6} \ 5 \ 2 \ \underline{7 \ 2} \mid \underline{6. \ 7 \ 6 \ 4} \ \underline{3 \ 4 \ 3 \ 5} \ \underline{6 \ 1} \end{array} \right]$

$\left[\begin{array}{l} \underline{3 \ 5 \ 1} \ \dot{1} \ \underline{6 \ 5} \ 5 \ \underline{3 \ 5} \ 3 \ \overset{v}{\underline{5 \ 6}} \mid \dot{2} \ \overset{v}{\quad} \ \underline{2 \ 7 \ 6} \ 5 \ 2 \ \underline{7 \ 2} \mid \underline{6 \ 0} \ \underline{6 \ 5} \ \underline{3 \ 5 \ 3 \ 5} \ \underline{6 \ 1} \end{array} \right]$

旧 花 慢， 参 差 流 苏， 残 破

稍快

$\left[\begin{array}{l} 6 \ \dot{1} \ 3 \ \overset{\sim}{3} \quad 6 \ 4 \ 3 \mid 2 \ 0 \ 3 \ 3 \ \underline{2 \ 3 \ 2 \ 3} \ 5 \ \overset{v}{\underline{6 \ 5}} \mid 3 \ 6 \ 5 \ 3 \ 2 \ 1 \ \underline{6 \ 3} \end{array} \right]$

$\left[\begin{array}{l} 6 \ \dot{1} \ 3 \ \overset{\sim}{3} \quad 6 \ 4 \ 3 \mid 2 \ 0 \ 3 \ \overset{\sim}{3} \ \underline{2 \ 3 \ 2 \ 3} \ 5 \mid 5 \quad - \quad 0 \quad 0 \end{array} \right]$

不 全。