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## 张志民

1956年出生,山东人。毕业于山东艺术学院。现为中国美术家协会理事,山东艺术学院院长,中国画系教授、硕士研究生导师,山东省文联副主席,山东省美术家协会常务副主席。

## ZHANG Zhi-min

ZHANG Zhi-min, born in Shandong province in 1956, was graduated from Shandong Academy of Fine Arts. Now, he is not only a council member of the Chinese Artist Association and the principal dent of Shandong Academy of Fine Arts, but also is a professor and a supervisor of master postgraduate of the department of traditional Chinese painting in Shandong Academy of Fine arts. Moreover, he is also a vice-chairman of Shandong Literary Union and an executive vice-chairman of Shandong Artist Association.

艺术创作是件愉快的事情,如修行者有感而发之形迹。其贵在自然,不加雕饰,所有的一切也都在其中了。在创作中,发现与创新最为本质,发现生活美的闪光,并以新的形式给以表现。"笔墨当随时代",确是颠扑不破的画理。



《美术观点》素来以"直面美术,阐述观点"为编辑主旨,在重视美术学术建设、艺术实践理解和媒体品牌构建的同时,也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播,形成了作者、编者与读者三者之间的良好互动关系,在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版,旨在弘扬中华民族优秀文化,展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就,并对他们的学术观点和艺术成果按画科(人物、山水、花鸟)分辑,个案成册,以便广大艺术家、读者之间学习交流、研究借鉴。

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Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

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