

# 抚顺 煤雕

【中国非物质文化遗产】

政协抚顺市委员会  
抚顺矿业集团有限责任公司 编



④ 辽宁人民出版社

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## 篇首寄语 ● 华夏乌金 艺术瑰宝

煤精——这抚顺特有、世界鲜见的采掘于千尺地下的史料，质地坚实，色彩凝重，千古传承。煤精雕刻——这起始并光大于中国抚顺的经典“名片”，是历经几代工艺大师们的精雕细琢，巧夺天工，独具风格，更显得弥足珍贵，魅力无穷。

驻足煤精产地抚顺西露天矿参观台，那里曾是一代伟人毛泽东赞赏煤雕杰作的纪念地；朱德、董必武、邓小平、陈云等老一辈无产阶级革命家，也曾在这里饶有兴趣地赏析煤雕艺术。更有络绎不绝的中外宾客，感叹远古的史料终见天日，精美的煤雕乐于珍藏……

翻阅《辞海》，煤精身世与众不同：“由大量低等植物和部分高等植物的遗体经成煤作用形成的一种特殊的煤……适宜于雕刻工艺品和装饰品。中国主要产于抚顺。”

年轮飞转，沧海桑田。从汉墓出土煤精饰品的粗陋单一，到2010年上海世博会煤雕佳作美轮美奂、浑然天成，人们与遥遥5000多万年前的地心宝藏的再生形象对话的同时，也将抚顺这片地域的灿烂文明印在了心底。

古人有所发现，今人更有发展。煤精，从古人对其物质与生活的单纯利用，到今人对煤雕佳作臻于完美的艺术追求，如奥运火炬接力一般世代相传。一代代能工巧匠的智慧、心血与巧手的传承，成就了这一稀有艺术当下的辉煌。抚今追昔，赵昆生，这位19世纪初闯关东定居于抚顺的木匠，在不经意间，



发现了用于烧火造炊的煤中，还有质地细腻、坚韧的“另类”——疙巴利（矿山人对煤精的俗称）。随后，职业习惯使然，他用扁铲，铲出了现代抚顺的第一件煤雕艺珠……至此，写下抚顺煤雕艺人的“传家谱”和抚顺煤雕艺术发展史的序言。上世纪50年代，被誉为“煤雕一代宗师”的刘东坡引领王继昌、郭义、李玉明、马磊等抚顺煤精雕刻厂技术精英，群策群力，佳作迭出，浓墨重彩地书写了煤雕艺术盛事的辉煌篇章；随后至七八十年代，通过老一辈名师口传身授，获取煤雕真传的程彬、王永刚、马俊龙、关大路、张德惠等，不负师恩，青出于蓝胜于蓝，成为煤雕多种风格的杰出代表，开创了新时期的煤雕繁荣振兴之路；煤雕事业，后继有人，龚振涛、张耀骞、许孝刚等年轻一代，已经分别用他们卓尔不群的经典之作，呈现长江后浪推前浪之势；更有“小荷才露尖尖角”的煤雕第七代传人，秉承前辈师训，在倾情煤雕艺术的同时，也开始雕琢自己艺术人生的第一步。令人可喜的是，经过国家艺术考级部门的严格品评筛选，抚顺煤雕艺人已有7人迈入“辽宁省工艺美术大师”行列，进一步提升了抚顺煤雕艺术的技术含量和社会影响。

煤精，色泽纯粹，质地厚重。经工艺美术大师们的精雕细琢，以其鲜明生动的形象说话，成为有生命、有灵魂的珍贵艺术。“今天的工艺美术品是未来的文物”，这一论断已经充分地得到了历史的印证。盛世收藏，煤雕佳作已受到有识之士的青睐。诚然，煤雕作品包罗万象，林林总总，看来表象都出于一刀、一铲、一凿的功夫。然而，洞其底蕴，煤雕艺术除了利于养心益智，提高艺术修养和审美情趣，更体现在煤精雕刻是深沉的历史文化积淀和惊世技艺的闪亮结晶，这才是其具有最值得品味的创作价值、欣赏价值、收藏价值和社会价值的所

在。煤精雕刻，是让世人一目了然的抚顺名片。为了维护和提升这张“名片”的声誉及影响，抚顺市的各级领导与广大市民将煤雕视为己出，给予了密切关注和真诚支持。尤其时值2008年抚顺煤精雕刻成功申报成为国家级非物质文化遗产项目，得到永久保护。煤雕作为灿烂的世界文化艺术中的一个组成部分，天时地利人和，迎来了鼎盛的时代。在上世纪90年代初，逐渐形成的西露天矿古城子煤雕琥珀工艺品街、宁远煤雕琥珀工艺品街和东一路友谊宾馆煤雕琥珀工艺品街，已成为抚顺煤精雕刻的集中制作、销售窗口。2010年金秋之际，全国首家煤雕、琥珀文化主体博物馆——抚顺煤精琥珀博物馆，在煤精原料盛产地抚顺西露天矿街区隆重面世。这里群贤毕至，佳作纷呈，已是煤精雕刻的展示中心、创作中心、研讨中心和交易中心，成为煤雕这一文化产业培育传承的示范区。

煤精，又称煤玉。黄金有价玉无价，煤精雕刻的旷世杰作亦如此。壮哉，沉寂的煤精由矿工力举而出，身披金灿灿的暖阳；美哉，煤雕经智者的千雕万刻，赋予的鲜活生命，将会经久永恒……

## Preface ● Black Gold in China Gems of Art

Jet, the rare stone found and mined underground mainly in Fushun, China, is a kind of precious stone which is scarcely seen in other places of the world. It is hard in quality, deep and solemn in color, and is expected to be passed on from generations to generations. Jet sculpture is a handicraft originated and glorified in Fushun, Liaoning, China, and is now recognized as the city's classic "name card". The handiworks of jet sculpture in Fushun have been meticulously carved by generations of masters in applied arts with their superb workmanship and originality, which make these works more valuable and fascinating to people.

The vantage point of Fushun Western Strip Mine, the place of origin for jet, is a memorable site where the great man Mao Zedong used to admire the wonderful handiworks of jet sculpture. And many former proletarian revolutionaries, such as Zhude, Dong Biwu, Deng Xiaoping, and Chenyun, etc., also came by to appreciate the art of jet sculpture. What's more, throngs of visitors from home and abroad came here continuously to view the handiworks of jet sculpture, feeling amazed at

the precious ancient stones finally unearthed and being thrilled to purchase one to add to their collections of gems……

According to dictionary definition, the origin of jet is quite different from that of other minerals: " A special kind of coal formed by the remnants of large quantities of lower plants and some higher plants through carbonization… suitable of being carved into handicrafts and ornaments; mainly produced in Fushun, China."

With time rolling its untiring wheel, the world has undergone dramatic changes through the years. So it is with jet application. Compared with the simple coarse jet ornaments unearthed in the tombs of Han dynasty, the excellent jet sculptures displayed on the 2010 Shanghai World Exhibition are gorgeous and integrated masterpieces. While communicating with the incarnations of underground treasures from 50, 000, 000 years ago, visitors would inevitably learn much about the brilliant civilization in the region of Fushun.

Ancient Chinese discovered the existence of jet, and modern Chinese has developed its application. The tradition of jet carving has been passed down like an olympic torch from generations to generations, varying from ancient people's simple application of jet in everyday life to present day's artistic pursuit in terms of jet sculpture which is approaching perfection. It is



wisdom and the joint efforts of generations of skillful craftsmen which culminate into the current glory of this rare form of art. Recalling the past in the light of the present, it was Zhao Kunsheng, the carpenter immigrant who first found jet in the beginning of 19th century. Then he was going east of Shanhaiguan Pass to make a living, and he finally settled down in Fushun. By accident, he found that in the coal for cooking there was "another kind" of coal which was fine, hard and tensile. It was then commonly called "gabali" by miners. Afterwards, he carved a jet handicraft with a shovel, the first piece of jet sculpture in modern Fushun, just out of professional impulse... So far, the first line of genealogy for jet sculpture craftsmen in Fushun as well as the first chapter of the city's history of the art of jet sculpture was written. In the 1950s, headed by Liu Dongpo—a master in carving jet sculpture, the prominent sculptors of Fushun Jet Sculpture Plant such as Wang Jichang, Guoyi, Li Yuming, Ma Biao, etc., produced a large number of excellent handiworks of jet sculpture, adding glorious chapters to the development of jet sculpture with their collective efforts. From that time to the 1970s and 1980s, a group of craftsmen in jet sculpture including Chengbin, Wang Yonggang, Ma Junlong, Guan Dalu, and Zhang Dehui, etc., learned the essence of jet sculpture through old masters' oral instructions and their own understanding of the craftsmanship. They did live up to the expectations of their masters and even

suppassed their masters in becoming outstanding representatives for different styles of jet sculpture, opening a new path of flourishing development for jet sculpture in the new era. There is no lack of successors for the cause of jet sculpture. A young generation of jet sculpture craftsmen, such as Gong Zhentao, Zhang Yaoqian, Xu Xiaogang, etc., have made their names known in this field with their classical works, displaying a trend that they will catch up with and finally overtake the older generation of craftsmen. And there are even the 7th generation successors for jet sculpture who has just shown their talents in jet carving. They learn from their masters' instructions and engage themselves wholeheartedly in the art of jet sculpture, starting their first step in their artistic pursuit. It is a heartening news for us that, after rigid grading and assessment by the national art grading authority, 7 jet sculpture craftsmen from Fushun have been entitled masters of applied arts of Liaoning province. This further justified the technical nature of the art of Fushun jet sculpture and undoubtedly enhanced its social reputation.

Jet is pure in color and lustre, thick and heavy in texture. After the meticulous carving by masters of applied arts, it turns into precious works of art with lively, distinctive images, each infused with its own life and soul. " Today's works of applied arts will become cultural relics in the future," this argument has been

fully testified in history. In our age of peace and prosperity, more and more people enjoy collecting cultural relics. And excellent works of jet sculpture have been favoured by insightful people. It is true that works of jet sculpture include everything that is made of jet, and from the appearance all of them come from the work of man by using a knife, a shovel and a chisel. Yet the essence of appreciating the art of jet sculpture lies in its nourishing one's nature, enhancing one's artistic taste and upgrading one's aesthetic interests. And jet sculpture is the shining combination of the cultural sediments of a long history and superb craftsmanship. These are the most important reasons as to why it deserves to be created, to be appreciated, to be collected and to be socially significant. Jet sculpture is an attractive "name card" of Fushun. To secure the good reputation of this "name card" and expand its scale of influence, leaders at all levels of Fushun government as well as the citizens take jet sculpture as the pride of the city, paying close attention and giving sincere support to the art of jet sculpture. What is worth mentioning is that Fushun Jet Sculpture succeeded in being listed into the National Non-material Cultural Heritage project. Thus this form of art will be permanently preserved, and it will take its position in the glorious gallery of world culture and art. It is now a favourable age for the flourishing development of jet sculpture in timing, geographical and human conditions. In the beginning of the 1990s,

there formed a street of stores trading works of jet sculpture and amber in Guchengzi, Western Strip Mine, and there have been also street fairs trading the same kind of handicrafts in Ningyuan and nearby Friendship Hotel on East No. 1 road. These places have become the center for making and selling works of jet sculpture in Fushun. In the golden autumn of 2010, Fushun Jet Sculpture and Amber Museum, the first museum nationwide for displaying jet sculpture and amber, has just accomplished its grand opening on a street in Western Strip Mine, the source of jet raw materials. Many skillful craftsmen have gathered here and they have produced a lot of remarkable works of jet sculpture. In fact, this museum has become the center for jet sculpture in terms of discussing, creating, displaying and trading. And this part of the city has become a demonstration district in inheriting and nurturing jet sculpture as a cultural heritage and a cultural industry.

Jet is also considered as the jade in coal by Chinese.

" Unlike gold, the exquisite crafts of jade cannot be priced. The same is true with the masterpieces of jet sculpture. What a magnificent sight it is for the serene jet to be lifted high in the air by miners, basking itself in the warm, golden sunshine! What a beautiful scene it is for jet to be carved by wise craftsmen into lively works of jet sculpture which will last forever……"

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