

Top 50 Beautiful Homes

50个最美的家

高巍 编 王晨晖 译

辽宁科学技术出版社

Top 50 Beautiful Homes

50个最美的家

高巍 编 王晨晖 译

辽宁科学技术出版社

Editor's Words

编者的话

The 50 remarkable masterpieces have been carefully selected to represent the trend of modern home design and designers' various ideas about environment in different regions, cultures and settings.

The selected projects include apartments and villas with functional areas from the interior to exterior spaces. Each project has proved a particular design style and the diversity and practicability of design elements, and thus helps to explore local cultural characteristics in the current international similarity of the design patterns.

The designing process is always restricted by both the building space and the client's expectations, where designers' ideas are expressed through not only space division, but also interface elements as well as various compositions of different interfaces. Therefore, how to find the right materials to convey the orderly emotional experience and finally achieve the symbolic effect based on the ample embodiment of the colour and texture, appears of great prominence.

"Beauty" in this book is merely a broad concept, while in practice there are so many standards and definitions about the "beauty" in the housing design. Here, it refers to the classicism reflected in the "Quidnet Road" by Kathleen Hay Designs, or the postmodernism in the "Apartment F" by SCHLOSSER+PARTNER or the Chinese traditional cultural characteristics in the "Taiyuan Apartment" by MOHEN DESIGN, etc. We hope that this book will provide readers with an excellent visual feast, and meanwhile, encourage them to think over the essence of each project and the lasting artistic charm behind it.

通过展现来自世界各地的50个优秀家居设计作品实例，反映当今家居设计的潮流与趋势，以及在不同地域、文化、时间与空间背景下设计师对于环境的不同理解。

书中所选择的家居设计作品既有单元公寓又有独栋别墅，功能区域从室内引向室外，空间形式由围合走向开敞。每件作品都见证了设计风格与元素的多样性与可行性，这些作品有益于在当今设计形式国际化趋同的现状下寻找地域文化的特色。设计师的家居设计过程受到建筑空间和业主对生活期愿的双重限制，在这样一个边缘的地带，设计师的意志不仅仅通过空间的划分来传递，更重要的是通过界面元素以及不同界面的空间构图来表达。因此，如何寻找恰当的材料在充分体现自身的色泽、质地和肌理的前提下传达出有秩序的情感体验并最终达到具有象征性意味的效果显得尤为重要。对此，书中有很多值得借鉴的实例。

《50个最美的家》中的“美”仅仅是一个宽泛的概念，而现实中对于家居设计“美”的诠释有着太多的标准与定义。这里的“美”所指向的既有美国设计事务所Kathleen Hay Designs设计的具有新古典主义风格特点的作品“Quidnet Road”，又有奥地利设计事务所SCHLOSSER+PARTNER设计的具有后现代主义风格特点的作品“Apartment F”，同时还有中国台湾的设计事务所MOHEN DESIGN设计的融合了中国传统文化元素的作品“Taiyuan Apartment”，等等。希望这本书不仅仅提供了一场视觉的盛宴，更能鼓励读者思考作品的意义以及作品背后恒久的魅力所在。

图书在版编目 (C I P) 数据

50个最美的家 / 高巍编 ; 王晨晖译
— 沈阳 : 辽宁科学技术出版社, 2010.10
ISBN 978-7-5381-6063-5

I. ①5… II. ①高… ②王… III. ①住宅—室内设计—作品集—世界 IV. ①TU241

中国版本图书馆CIP数据核字 (2010) 第177325号

出版发行: 辽宁科学技术出版社

(地址: 沈阳市和平区十一纬路29号 邮编: 110003)

印刷者: 利丰雅高印刷 (深圳) 有限公司

经销者: 各地新华书店

幅面尺寸: 240mm × 280mm

印 张: 21

插 页: 4

字 数: 50千字

印 数: 1~2000

出版时间: 2010年 10月第 1 版

印刷时间: 2010年 10月第 1 次印刷

责任编辑: 陈慈良

封面设计: 赵 聪

版式设计: 赵 聪

责任校对: 周 文

书 号: ISBN 978-7-5381-6063-5

定 价: 268.00元

联系电话: 024-23284360

邮购热线: 024-23284502

E-mail: lnkjc@126.com

http://www.lnkj.com.cn

本书网址: www.lnkj.cn/uri.sh/6063

Contents 目录

6	10 Folgate Street 福尔盖特街10号公寓	94	Cityview Residence 城景公寓
12	12+Alder 12+Alder公寓	100	Dorata's House 多拉塔公寓
18	16A Le Blue Deux Show Flat 水蓝·天岸样板房16A	106	Cosy Classy Home 馨适公寓
24	980 5th Avenue 第五大街980号公寓	112	Fairfield House 费尔菲尔德别墅
32	Apartment F F公寓	118	Grand Promenade 嘉亨湾公寓
38	AU House AU别墅	124	GreenHome 绿色家园别墅
44	Bluff House 凌霄别墅	130	Acqua Villa 水畔别墅
52	Buisson Residence 布森别墅	136	Schedule Horizontal Space 理想水平空间别墅
58	Casa Son Vidax Son Vida别墅	142	House in Shimogamo 下贺茂别墅
68	Casa Torcida 托尔西达别墅	148	Khun Jerri and Howard's Place 昆·杰里和霍华德住宅
74	Cheung's Residence 张公寓	154	19A Le Blue Deux Show Flat 水蓝·天岸样板房19A
78	Chew House 秋之家别墅	160	Living in a Club 俱乐部公寓
86	Home 07 07号公寓	166	Low Beach Road 近海别墅

172	Padaro Lane Beach House 帕达罗航线海滨别墅	266	Soaring Wings 飞翼美别墅
178	Maison en U U形别墅	272	Telluride Penthouse 特鲁莱德顶层公寓
186	Natural Organic Space 自然有机空间公寓	280	The China Alleyway Memories 忆小巷公寓
194	No.8 Tai Tam 大潭道8号公寓	286	The Orange Grove 橘园公寓
200	Nok Sung Hun 韩国紫山别墅	294	Villa Dali 达利别墅
206	On the Deck into Life 甲板生活—石木别墅	300	Whitecross Street 怀特克罗斯街公寓
212	Parc Palais 君颐峰公寓	306	Green Shore Residence 同天绿岸公寓
218	PIK house PIK别墅	312	Bridgeman Downs House 布里奇曼·道恩斯别墅
226	Quidnet Road 奎德内路别墅	318	Englewood Cliffs NJ Estate 英格伍德·克里夫别墅
234	Residence Li 李氏公寓	324	Sutton Place Residence 萨顿公寓
244	Retro-Futuristic 复古未来样板房	330	Private Residence Twenty-One 21号私人别墅
250	Shavano Park House 沙瓦诺花园别墅	336	Index 索引
258	Shuwai 墅外公寓		

Completion date: 2009
Location: London, UK
Designer: Chris Dyson Architects
Photographer: Yasmine Braa, Alexander James

建成时间: 2009年
项目所在地: 英国, 伦敦
设计师: 克里斯·戴森建筑事务所
摄影师: 亚斯曼·巴科, 亚历山大·詹姆斯

10 Folgate Street

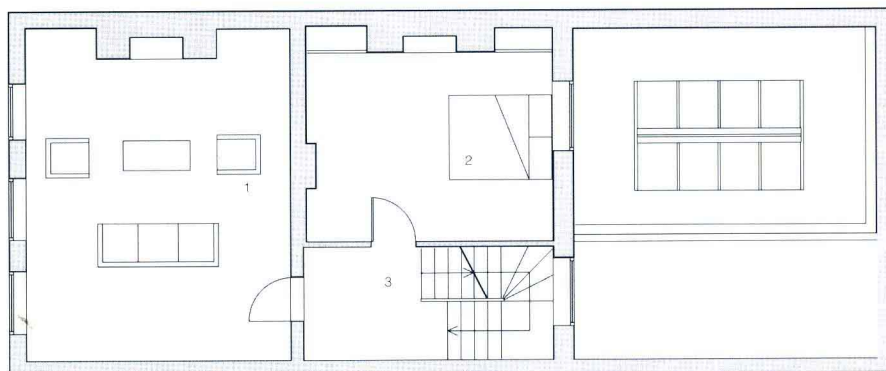
福尔盖特街10号公寓

The house is single-fronted and two rooms deep, containing a cellar-basement and four storeys. The front of this range of houses was designed to conform with that of the west side of the north arm of Spital Square, though the windows here are spaced in groups of three to each house. The house is paired with its neighbour, with mirrored plans and central chimney-stacks. The interior is probably typical of others that were in the street. The narrow entrance-hall is lined with plain panelling in two heights, and an elliptical arch on Doric pilasters opens to the stair-well. The dog-leg staircase has cut strings with shaped brackets, simply turned balusters, column-newels, and a moulded handrail. The first-floor rooms are lined with plain panels in two heights, set in ovolo-moulded framing with a moulded chair-rail and a box-cornice. The upper rooms are generally lined with plain rebated panelling.

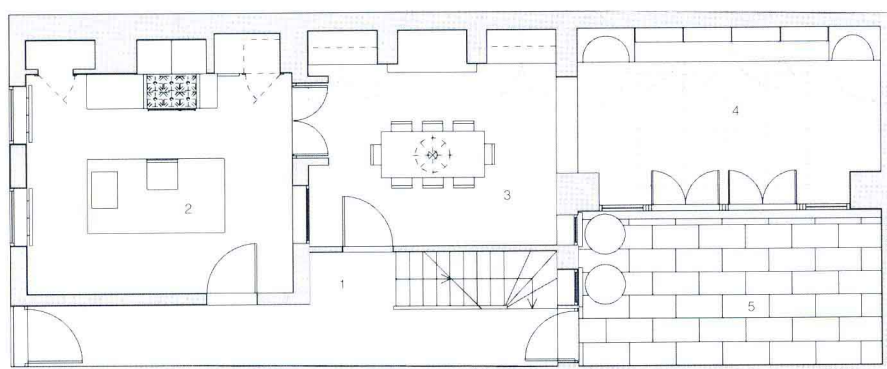
该公寓为四层，下端设有地下室，每个房间的窗口均采用“三个一组”的设计模式。依据城市规划的要求，建筑的外观力图与其西侧的斯皮特尔广场北端风格保持一致。公寓与其他建筑相连，采用传统的设计模式。内部设计与街道上其他公寓设计风格相近：狭窄的入口大厅两旁嵌有简约清晰的装饰板，多立克式壁柱上方的拱形门直通楼梯天井。蜿蜒曲折的楼梯搭配精致细腻的扶手栏杆，为空间增添高贵优雅的气息。公寓的一层镶有白色装饰板，营造出简洁、清爽的氛围，楼上的空间则嵌有缩缘式装饰板，与一楼形成鲜明对比。







- 1. Living room
- 2. Bedroom
- 3. Stairway
- 1. 起居室
- 2. 卧室
- 3. 楼梯



- 1. Entrance corridor
- 2. Kitchen
- 3. Dining room
- 4. Cloakroom
- 5. Lounge
- 1. 入口走廊
- 2. 厨房
- 3. 餐厅
- 4. 衣帽间
- 5. 休闲区



The simple materials give the space a sense of purity, and the variety of lighting greatly invigorates the interior ambience.
单纯的材质搭配构成了空间质感的纯粹性，照明方式的多样化活跃了环境的氛围。



The natural texture of the ground floor goes harmoniously with the outdoor environment, blurring the boundaries between the indoor and outdoor spaces.

一层走廊地板的天然材质纹理与室外环境相互协调，模糊了室内与室外的界限。



In the bathroom, the symmetrical layout together with the cast iron and ceramic materials, creates a tranquil atmosphere.

对称布局的浴室空间配合铸铁与陶瓷的材质质感，共同构成了沉稳的环境氛围。

Completion date: 2006
Location: Oregon, USA
Designer: Skylab Architecture
Photographer: Steve Cridland

建成时间: 2006年
项目所在地: 美国, 俄勒冈州
设计师: Skylab 建筑设计事务所
摄影师: 史蒂夫·克里德兰

12+Alder

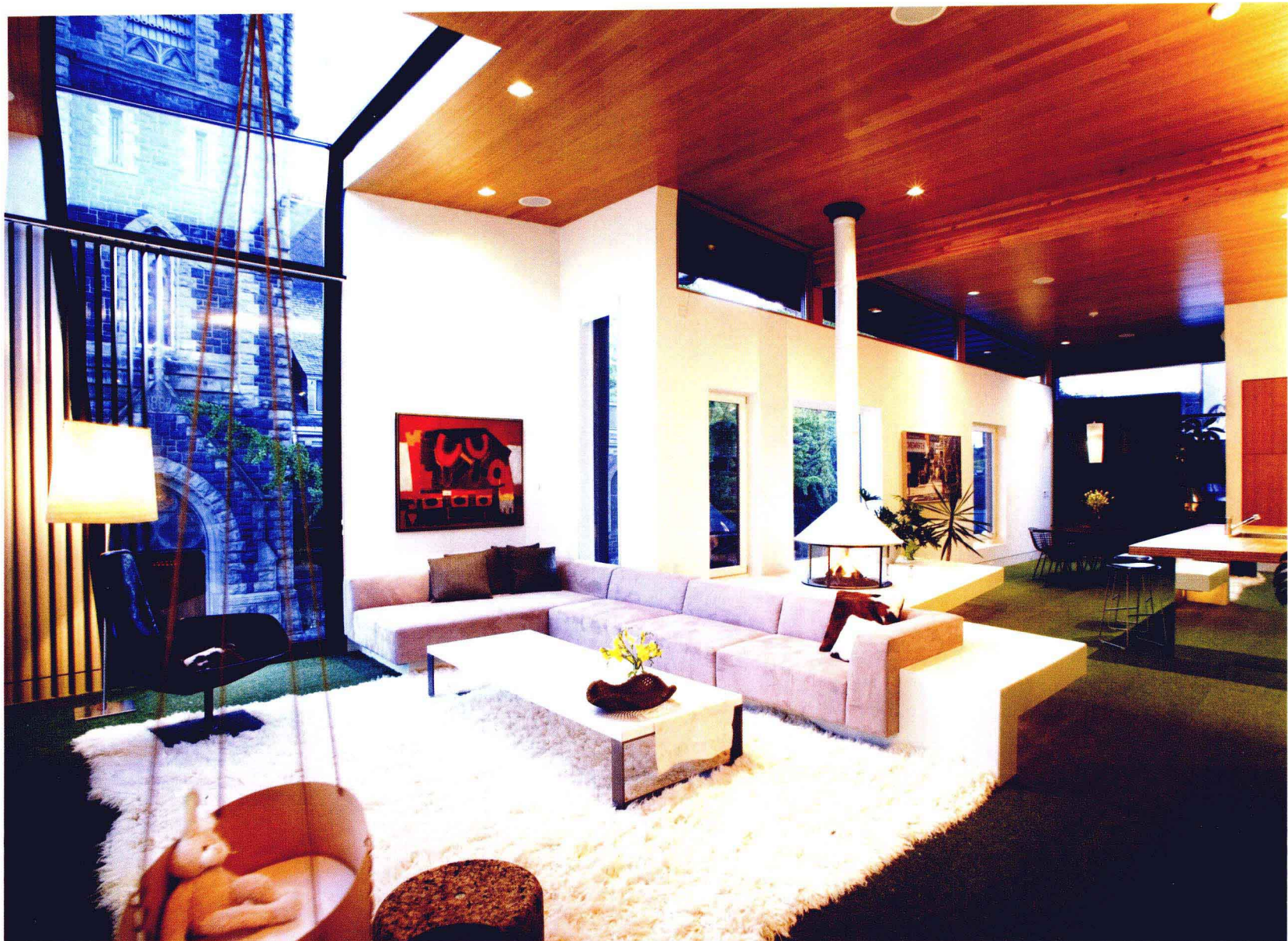
12+Alder建筑

The 12+Alder building is a mixed-use collective space. It finds a crossover of function with a private residence, storefront retail, design studios and live-work space. A church, a soup kitchen and a drug clinic were all neighbours. Design choices further the dialogue between the past and present of the building. The building exterior was re-contextualised to respond to the church. The corner of the brick façade was cut and cantilevered a metal-clad shell facing the church, using a material that recalls the steeple roofing. The wrapped façade forms an awning for the retail space. A floor to ceiling trapezoid window has folded into a skylight to capture the view of the church steeple. From inside the upper level residence, the steeple stands as if it were at attention. In a once less-desirable section of downtown Portland, this design-build project was inspired by the desire to encourage unique creative businesses to interact and thrive with each other. The building successfully explores a way to illicit dialogue between old and new and past and present, using a careful language of consideration.

该建筑为综合性建筑，集私人住宅、店面零售，设计工作室和现场工作空间于一体，其周围设有教堂、施粥场和门诊药房。设计旨在通过建筑本身创建过去与现在的对话。建筑的外观通过改造之后，实现了与教堂的和谐与统一。砖墙被切去一角之后，采用悬臂式结构并由金属包层覆盖，与教堂相对，为楼下的零售商店提供遮篷。大型梯形天窗将远处的教堂尖塔风光成功引入到室内住宅空间。该建筑的设计理念源自波特兰市中心对创意领域之间进行互动和交流的鼓舞，巧妙地运用建筑语言在过去与现在之间搭建了桥梁。

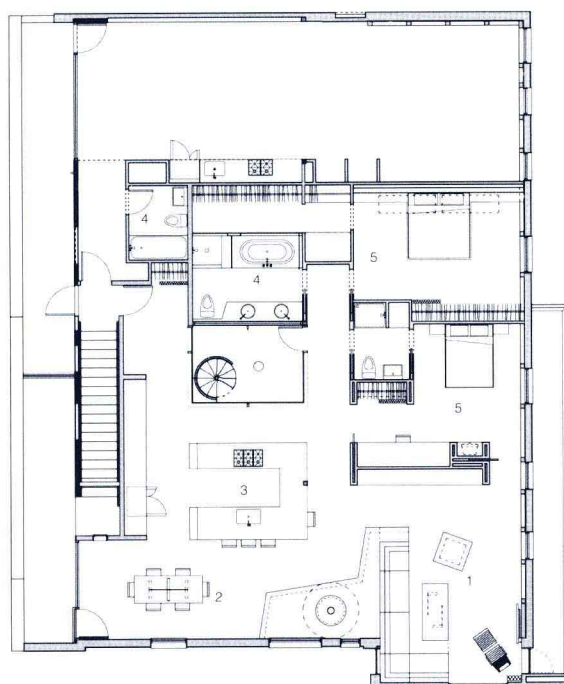






The texture of the soft and rough floor and that of the hard but smooth ceiling create a sharp visual contrast.

柔软粗糙的地面材质与坚硬平滑的天花板材质形成鲜明的视觉对比关系。



- 1. Living room
- 2. Dining room
- 3. Kitchen
- 4. Bathroom
- 5. Bedroom
- 1. 起居室
- 2. 饭厅
- 3. 厨房
- 4. 浴室
- 5. 卧室



The table is consistent with the floor in the adoption of material, and formed in the folding way.
桌面材质与地面材质保持一致，并以折叠的方式从地面升腾起来。



The rough texture of the carpet enhances the tactile experience.
地毯粗糙的质感强化了触觉的体验。